

DOCUMENT RESUME

ED 292 124

CS 211 101

**TITLE** National Endowment for the Humanities: Twenty-Second Annual Report--1987.

**SPONS AGENCY** National Endowment for the Humanities (NFAH), Washington, D.C.

**PUB DATE** 87

**NOTE** 186p.

**AVAILABLE FROM** National Endowment for the Humanities (NEH), Room 406, 1100 Pennsylvania Ave., NW, Washington, DC 20506 (single copies free).

**PUB TYPE** Reports - General (140)

**EDRS PRICE** MF01/PC08 Plus Postage.

**DESCRIPTORS** \*Endowment Funds; \*Federal Programs; \*Grants; \*Humanities; Philanthropic Foundations

**IDENTIFIERS** \*National Endowment for the Humanities

**ABSTRACT**

Reflecting the efforts of the National Endowment for the Humanities (NEH) to support the humanities in all their aspects, this report lists federal funds obligated for grants made in the 1987 fiscal year through the Endowment's five divisions (Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs) and through two offices--the Office of Challenge Grants and the Office of Preservation. The report provides brief descriptions of all NEH programs. Special Attention is given to the publication of "American Memory: A Report on the Humanities in the Nation's Public Schools." NEH has established a research center at the University of California at Los Angeles to study the way history is taught in elementary and secondary schools, and has launched the NEH/Reader's Digest Teacher-Scholar Program to provide one-year sabbaticals for elementary and secondary school teachers. In addition, the report includes lists of panelists, senior staff members, and members of the National Council on the Humanities, as well as a financial report for the year and a state-by-state index of grants. (ARH)

\*\*\*\*\*  
\* Reproductions supplied by EDRS are the best that can be made \*  
\* from the original document. \*  
\*\*\*\*\*

NATIONAL ENDOWMENT FOR THE HUMANITIES  
TWENTY-SECOND ANNUAL REPORT - 1987

U.S. DEPARTMENT OF EDUCATION  
Office of Educational Research and Improvement  
EDUCATIONAL RESOURCES INFORMATION  
CENTER (ERIC)

This document has been reproduced as received from the person or organization originating it.

Minor changes have been made to improve reproduction quality.

Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

ED292124

521101

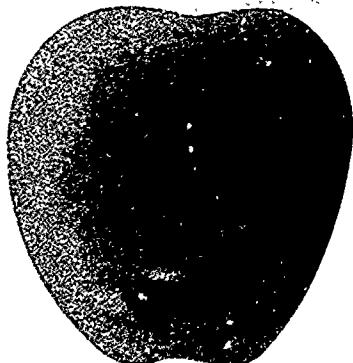


BEST COPY AVAILABLE

NATIONAL ENDOWMENT FOR THE HUMANITIES  
TWENTY-SECOND ANNUAL REPORT — 1987

*Cover: In American Memory: A Report on the  
Humanities in the Nation's Public Schools, NEH  
Chairman Lynne V. Cheney called for students to "read  
great works of literature." Pictured are some American  
authors and poets who have created works that  
continue to be of enduring value: (top row, left to right)  
Nathaniel Hawthorne, Robert Frost, Willa Cather,  
(bottom row, left to right) John Greenleaf Whittier,  
Emily Dickinson, Martin Luther King, Jr., and Samuel  
Langhorne Clemens (Mark Twain).*

*National Endowment for the Humanities  
Washington, D.C. 20506  
ISSN 8755-5492*



¶ **I**n illo tempore. Re-  
cubentibus vnde tam  
discipulis apparuit  
illis ih̄s. et expro

The President  
The White House  
Washington, D.C. 20500

April 15, 1988

Dear Mr. President:

I have the honor of transmitting to you the annual report of the National Endowment for the Humanities for fiscal year 1987. It reflects our continuing effort to support the humanities in all their aspects: to encourage education projects, scholarly research, and programs for the general public.

In all three areas, the year 1987 saw the fruition of projects relating to the two-hundredth anniversary of the Constitution. During the bicentennial year, the Endowment's congressionally mandated report on humanities education in the elementary and secondary levels was also completed. With our report, entitled *American Memory*, we hope that we have helped place humanities education on the agenda of education reform.

During the past several years, the importance of improving education in science and math has been widely recognized. *American Memory* argues that teaching and learning in such disciplines as history and literature are also crucial. "Knowledge of the ideas that have molded us and the ideas that have mattered to us functions as a kind of civic glue," the report says. "Our history and literature give us symbols to share; they help us all, no matter how diverse our backgrounds, feel part of a common undertaking."

To improve humanities education in our schools, we recommend changes in curricula, textbooks, and in the ways our teachers are trained and sustained. Through the Endowment's programs, we have also undertaken efforts to help bring these changes about.

During 1987, then, we have laid particular stress on education; we have done so in the sure knowledge that improving the teaching and learning of the humanities in our schools will help forward research in and public appreciation of the humanities as well. The scholars of tomorrow are in our schools today, as are the citizens who will guide this nation well into the twenty-first century. If the lives of all Americans are enriched by an appreciation of the humanities, our country will fulfill the vision of those who gathered in Philadelphia in 1787, a vision, in Madison's words, of "liberty and learning, each leaning on the other for their surest and mutual support."

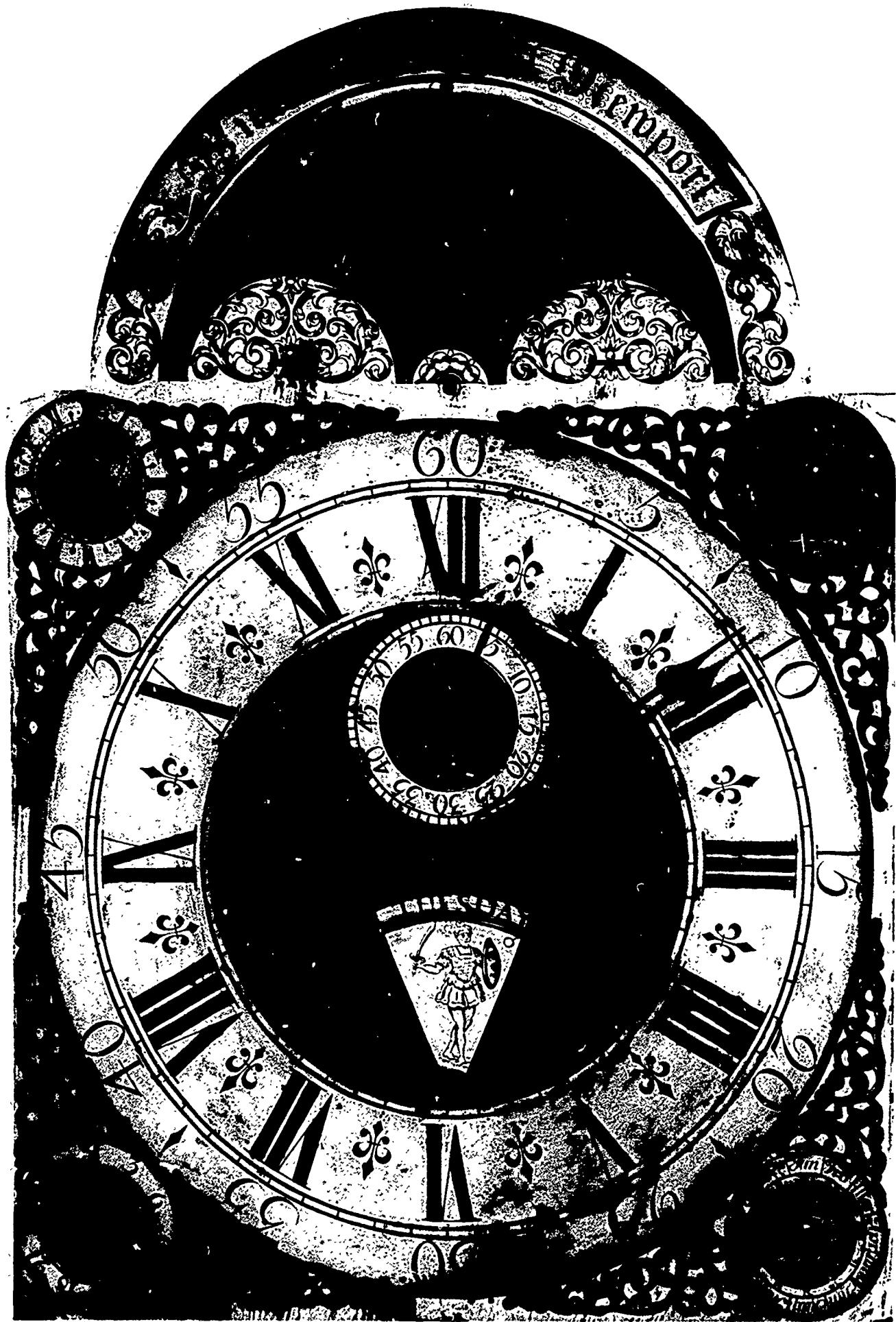
Sincerely,



Lynne V. Cheney  
Chairman

*"Mark the Evangelist Writing," from a Book of Hours in the collection of the Walters Art Gallery: France, early sixteenth century.*

*In 1987 the gallery received support from the Division of General Programs for an exhibition and catalogue, "Time Sanctified. The Book of Hours and Late Medieval Culture."*



## TABLE OF CONTENTS

Letters of Introduction	6
How the Endowment Works	10
American Memory	12
The Jefferson Lecture	14
Division of Education Programs	16
Division of Fellowships and Seminars	26
Division of General Programs	64
Division of Research Programs	105
Division of State Programs	130
Office of Challenge Grants	137
Office of Preservation	145
National Capital Arts and Cultural Affairs	151
Panelists in Fiscal Year 1987	153
Senior Staff Members of the Endowment	175
Members of the National Council on the Humanities	177
Summary of Grants and Awards for Fiscal Year 1987	178
Financial Report for Fiscal Year 1987	180
Index of Grants	181

*The face of a tall case clock made by William Claggett of Newport, ca. 1737, in the collection of the Rhode Island Historical Society, which received a challenge grant in 1987 to restore the John Brown house, to create an endowment for operating costs relating to the humanities, and to make certain physical improvements to the society's facilities.*

## FROM THE DEPUTY CHAIRMAN

A

quick survey of the state of the humanities in America might lead the casual observer to be deeply pessimistic. In colleges and universities the number of students majoring in humanities disciplines remains depressed. Some professional organizations in the humanities do not hesitate to defend narrowness and heightened specialization in the academic realm, or to downplay the necessity of transmitting the great texts of literature to future generations. In our schools we have reports that students know far less than they should about history and literature—that two-thirds, for example, do not know when the Civil War was fought or that half had no idea that Keats or Wordsworth or Byron were poets.

Yet, without denying the validity of those facts, there's some cause for optimism. This past year, for example, saw a number of serious books in the public market—indeed, on the "best seller" list—that argued for a restoration of broad gauged humanities studies at all levels of American education. The reception accorded NEH Chair-

man Lynne Cheney's analysis and defense of the teaching of literature and history in the schools has been widespread and deep. Indeed, if one looks over the grants reported in this volume, perhaps a more salutary view of the health of the humanities might begin to emerge.

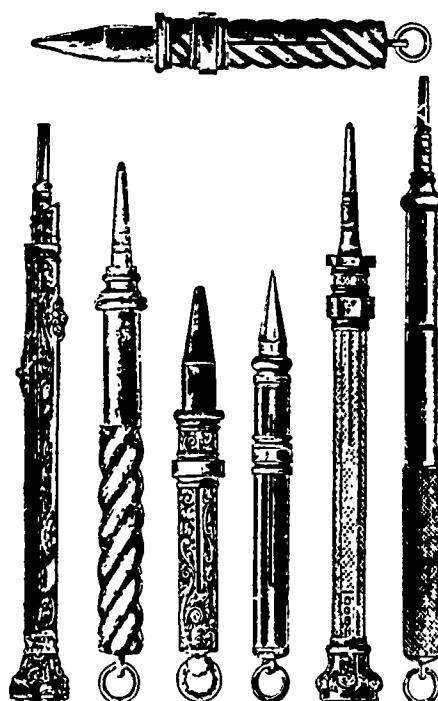
In all our divisions and activities we have attempted to keep clearly in mind the need for a restoration of understanding of the humanities at all levels of society. We have, for example, taken seriously our obligation to translate the works of the humanities to the broader public. We have resisted the notion that the great literature, significant events, or fundamental questions encompassed by the humanities can be given to public audiences only in snippets or by adulteration. We have tried to continue to adhere to a standard of excellence without ever confusing excellence with either narrow erudition or with the simply interesting or entertaining.

In our fellowship programs we have continued to seek out scholars whose work holds the promise of interest and significance not only for themselves but for their disciplines and, indeed, across disciplines. In our Division of Research Programs, we have taken great pains to explain that we do not believe words such as "significant" and "important" to be empty. We ask of all such applicants that their work be defended not simply on the grounds of an innovative approach or insight, but that the case clearly be made for the power of the research to illuminate major issues, events, or questions of recognizable significance or importance to their peers.

We have not been content with cultivating the humanities in those areas where they already flourish. As this list of grants will attest, our attempts to reach out to elementary and secondary school teachers have all proceeded quite well. Through such initiatives as our Access to Excellence Program, groups and institutions new to the Endowment have found NEH receptive to their proposals. Yet, at no time was any criterion other than worth, merit, or excellence in effect.

All projects selected for support by the Endow-

*Antique gold and silver pencils. A scholar at Duke University received a Fellowship for University Teachers from the Division of Fellowships and Seminars in 1987 to research and write a book on the history of the pencil. With a Pencil: An Essay on Engineering and Culture.*





ment go through a rigorous process of review. Every proposal is subject to the same careful scrutiny. We ask all panelists and reviewers to give us their best professional judgment of the significance, the centrality, and the importance of the projects before them. These criteria apply to research projects that may seem of immediate interest only to scholars as well as to television programs that we trust will be seen by a large segment of the viewing public. Through our efforts, we hope to continue to offer Americans at all levels of society access to the best that has been thought and known.

In sum then, we ask you to view this annual report in the following light: First, how well have we succeeded in helping to restore and transmit the tradition of humanities learning and teaching in all its fullness and complexity? Second, have we been able to present the humanities for the

general public in ways that have truly been enlightening and educational? Third, have we used the taxpayers' money to support scholarly projects of significance and importance, projects that help illuminate major issues in humanities research? Fourth, have we made the virtues and uses of the humanities available more widely to new institutions, new scholars, new teachers, new students?

Our answers to those questions will help, I trust, give us a realistic picture of one small portion of the world of the humanities and counteract both bleak pessimism and empty optimism about the state of the humanities in American life.

John Agresto  
Deputy Chairman

*Ralph Earl's portrait of Chief Justice Oliver Ellsworth and his wife Abigail Wolcott (1792) is part of "Ralph Earl and His Yankee Patrons," an exhibition organized by the Wadsworth Atheneum, with support in 1987 from the Division of General Programs. Ellsworth was a delegate to the Constitutional Convention and is portrayed holding a copy of the document.*

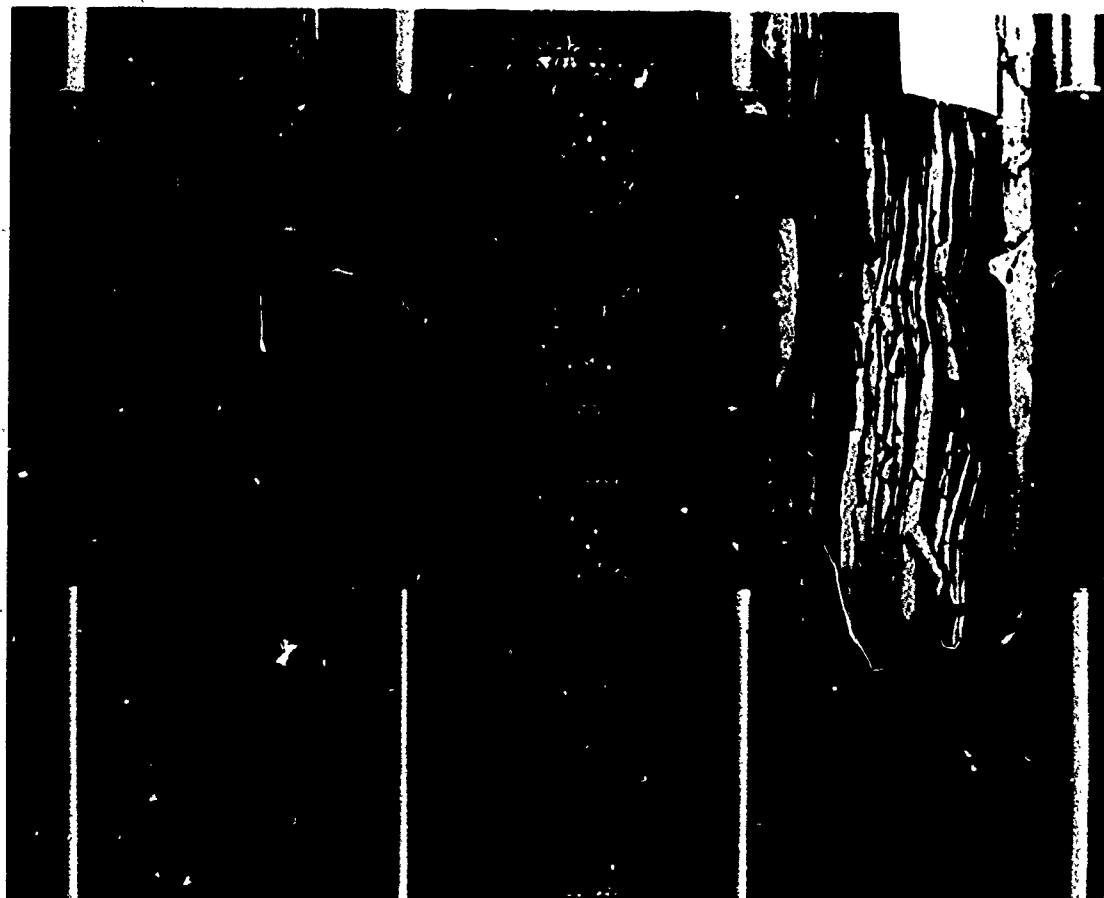
## FROM THE ASSISTANT CHAIRMAN FOR PROGRAMS

**I**n consequence of the insights that informed *American Memory*, the Chairman's report about the state of the humanities in elementary and secondary schools, the Endowment emphasized and expanded its efforts for education during the past year. A primary goal of the Endowment's work on behalf of the humanities in the schools has been to provide opportunities for teachers to learn more about the content of humanities subjects. In addition to seminars and institutes, the Endowment has also sponsored cooperative projects that bring teachers and scholars together within the schools. This past year from the Division of Fellowships and Seminars and the Division of Education Programs, there were more than 120 grants that addressed

needs within the humanities at the elementary and secondary levels.

Good scholarship is the foundation for good teaching, and the Endowment in fiscal year 1987 maintained a healthy commitment to humanities research. Over half of the 2,873 new awards came from the Division of Research Programs and the Division of Fellowships and Seminars and went to individuals, groups, or organizations conducting scholarly research. Increasingly within the stiff competition for these awards, decisions depend upon the extent to which applicants convince evaluators about the significance of the proposed projects. Therefore, the Endowment has begun asking applicants to address questions about the importance of proj-

*Rare volumes in the collection of the John Carter Brown Library; Providence, Rhode Island. The library received a challenge grant in 1986 for a building addition and renovation of its facilities to improve scholarly access to humanities collections.*





ects and the potential differences results could make and for whom.

Certainly vital to the quality of education is the continuing knowledge and commitment of the general public. Public understanding of the humanities is enhanced by public programs that blend the best teaching and best scholarship. More than 1,000 awards from the Division of General Programs supported projects designed for the general public. These new projects provide a rich variety of humanities issues and themes, interpreted by scholars working with museums, historical organizations, public libraries, media producers, and others. Seven hundred ninety-one of these new awards were \$500 matching grants to public libraries throughout every state, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. These awards allowed the libraries to purchase key reference works and scholarly books about the U.S. Constitution and the constitutional debates at the founding. Many of the libraries in turn sponsored programs that highlighted these newly acquired works.

This one-time-only Bicentennial Bookshelf Program represented the formal close of the Endowment's initiative in recognition of the bicentennial of the U.S. Constitution. Altogether, from the inception of the initiative in 1982, the Endowment provided \$22.6 million for scholarly research, seminars, institutes, conferences, and public programs about the history, philosophy, and meaning of the U.S. Constitution.

With the close of the bicentennial initiative, the Endowment announced its new effort, the Foundations of American Society. This subsequent initiative encourages scholarship, teaching, and public programming that might examine not only the Constitution and constitutional principles, but as well the historical, philosophical, and cultural themes surrounding the American founding.

A continuing commemorative program initiative honors the forthcoming quincentenary of Columbus's voyage to the New World. The Endowment seeks to support excellent projects

about Columbus and about the interaction of the New World with the Old. Quincentenary applications are eligible in any of the Endowment's program divisions or offices. Thus far, the Endowment has supported approximately ninety quincentenary projects at a cost of \$5 million.

Forty-three grants from the Office of Preservation emphasized the agency's interest in discovering and preserving significant scholarly resources. Work in preservation embraces such varied efforts as the U.S. Newspaper Program, the training of conservators, and the development of preservation priorities within specific collections.

The forty-one new challenge grants provided both incentive and means for humanities institutions and organizations to plan their long-term futures. Those eligible for the Challenge Grants Program include almost all the public, educational, and scholarly enterprises that submit project applications to the Endowment's other divisions.

Like the Endowment itself, the work of the respective state humanities councils supports education, scholarship, and public programming in the humanities. During fiscal year 1987, the state councils made more than 3,700 grants for local and regional projects.

In order to evaluate the 8,030 applications the Endowment reviewed in fiscal year 1987, 143 panels met at the agency; almost 1,000 panelists read applications; and nearly 6,700 specialist reviewers assessed the strengths and weaknesses of proposed projects. Their recommendations informed the decisions to offer \$123.3 million in new awards.

The new awards for 1987 represent some of the best teaching, scholarship, and public programming being done within the humanities. It is with pleasure that the Endowment announces these 2,873 grants.

*A fragment of the Hishat al-Sabta (Sheytla) in Carthage, sixth century B.C. Noah reaches out from a box-like ark and Elijah is borne on a chariot. The artifact is part of the American Museum of Natural History's traveling exhibition "Carthage: A Mosaic of Ancient Tunisia," which received support from the Division of General Programs in 1987.*

LETTERS OF  
INTRODUCTION

## HOW THE ENDOWMENT WORKS

I

**I**n order "to develop and promote a broadly conceived national policy of support for the humanities," Congress established the National Endowment for the Humanities in 1965 as an independent grant-making agency of the federal government. The Endowment supports scholarly research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; lan-

guages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

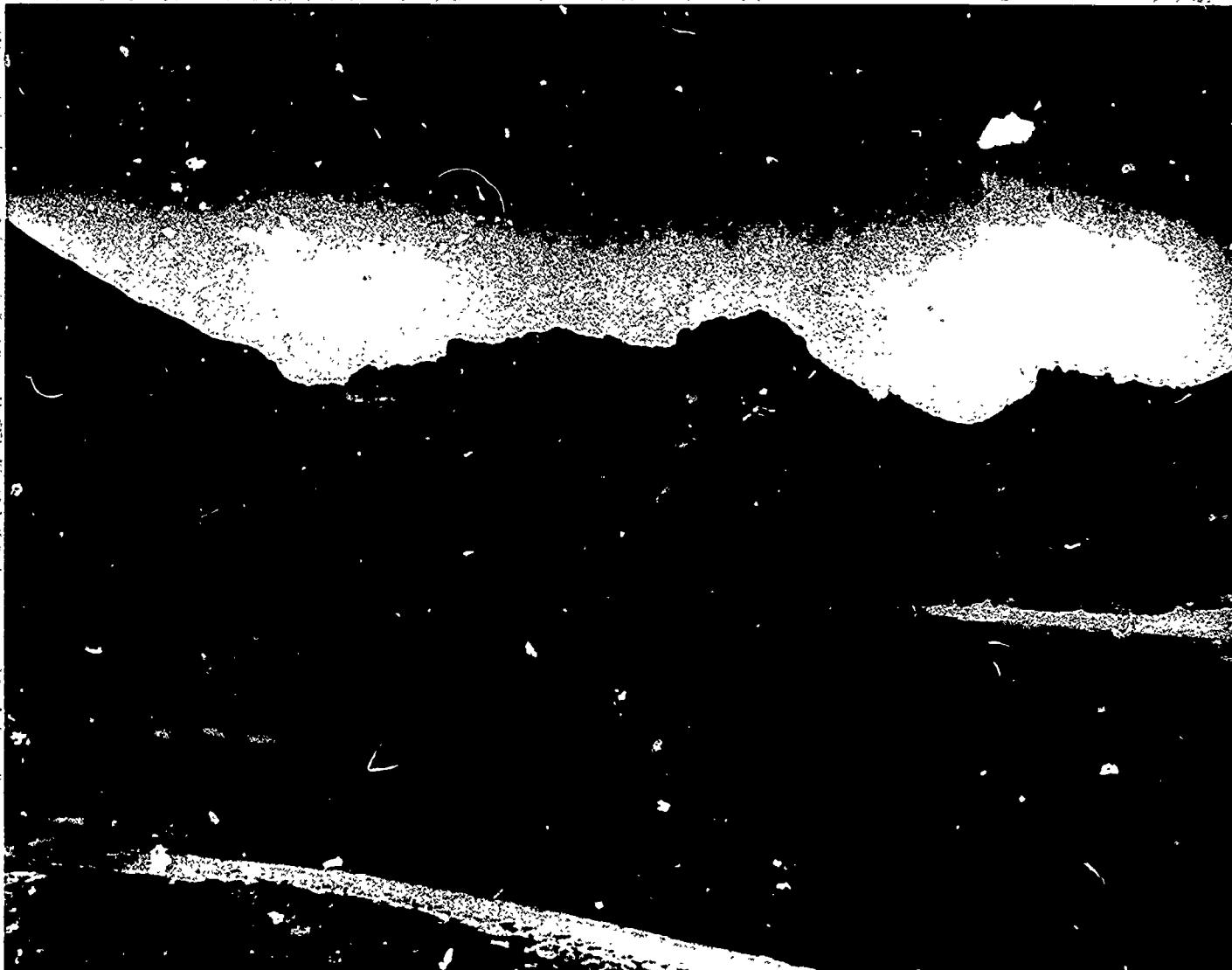
**Programs.** This report lists federal funds obligated for grants made in fiscal year 1987 through the Endowment's five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs—and two offices—the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order according to each grant-making program. Except for the Travel to Collections and Bicentennial Bookshelf programs, grants for less than \$1 000 are not listed.

**Public Information.** Information about Endowment programs and activities can be found in a variety of publications produced by the Office of Publications and Public Affairs. The Endowment's bimonthly magazine *Humanities* features articles by nationally known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects. During fiscal year 1987 *Humanities* covered such topics as the bicentennial of the U.S. Constitution, Chinese studies, the influence of classical Greece and Rome on American political institutions, and musicology.

**Matching Funds.** To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate more than \$852 million in gift funds — almost \$658 million of which has been

*Statue of Richard Morris Hunt, portrayed as a stone-mason. Originally located on the roof of the W.K. Vanderbilt mansion, it is now in the collection of the Museum of the City of New York. A professor at Cornell University received support in 1987 from the Division of Fellowships and Seminars to conduct research on "Richard Morris Hunt and the Development of the Architectural Profession."*





generated through the Challenge Grants Program. Matching under the Challenge Grants Program is required in a ratio of three to one for first-time awards: that is, federal funds may amount to no more than 25 percent of total matching costs. Matching under other programs is usually on a one-for-one basis.

In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in most programs to commit their own funds for a portion of the costs of a project. In many cases, this amounts to 50 percent of total project costs.

**Grants.** All applications submitted to the Endowment are reviewed and discussed by peer review panels comprised of scholars and other experts. Panelists assess each application on its own merits and weigh each against others submitted in a particular grant program. In some programs, applications are also evaluated by specialist reviewers in the specific fields addressed by the applications.

Applicants may request summaries of panelists' views. A list of those panelists who generously gave of their time to serve on review panels during fiscal year 1987 appears on pages 153-173 of this report.

*The Flaming Gorge, a view on the Green River (1870), by American photographer William Henry Jackson, 1843-1942. A 1987 grant to Temple University Press from the Division of Research Programs supported publication of a study of Jackson.*

Grant applications are reviewed subsequently by the National Council on the Humanities, an advisory board of twenty-six members nominated by the President for six-year terms and confirmed by the Senate. Council members include scholars, professionals, and distinguished members of the public who are recognized for their knowledge and support of the humanities. The National Council meets four times each year to consider the views of reviewers, panelists, and staff members on all grant applications and to make its recommendations about funding. After reviewing 8,030 applications in fiscal year 1987, the council recommended a total of 2,873 grants. Other council responsibilities include advising the Chairman about policies, programs, and procedures. Council recommendations are advisory to the Chairman, who, by law, makes the final decisions on grant awards. A list of council members may be found on page 177 of this report.

HOW THE  
ENDOWMENT WORKS

American  
Memory

*In response to the issues addressed in American Memory, NEH has established a research center at the University of California at Los Angeles to study the way history is taught in elementary and secondary schools, and has launched the NEH/Reader's Digest Teacher-Scholar Program to provide one-year sabbaticals for elementary and secondary school teachers.*

O

n August 30, 1987, the Endowment published *American Memory: A Report on the Humanities in the Nation's Public Schools*. Written by Chairman Lynne V. Cheney, this congressionally mandated study noted significant failures in the teaching and learning of the humanities and pointed out how costly these failures are. "A system of education that fails to nurture memory of the past," Cheney wrote, "denies its students a great deal: the satisfactions of mature thought, an attachment to abiding concerns, a perspective on human existence."

Problems in humanities education began many decades ago with a shift away from traditional intellectual concerns and toward training in practical skills. The result today is that we all too often find our schools devoted to "process," the report observes, to "the belief that we can teach [students] how to think without troubling them to learn anything worth thinking about, the belief that we can teach them how to understand the world in which they live without conveying to them the events and ideas that have brought it into existence."

In preparing to write the report, the Chairman held three meetings with an advisory group on history and literature and one meeting with an advisory group on foreign language education. She also visited schools and talked to teachers around the country and, under the auspices of the Woodrow Wilson Center for International Studies, met with heads of humanities organizations and foundations that have supported humanities education.

*American Memory* identifies several specific causes for the decline in humanities education: a curriculum that focuses on skills at the expense of knowledge, textbooks that contain little meaningful content, and a system of training and sustaining teachers that emphasizes how to teach rather than what shall be taught.

In accordance with the congressional mandate that the report be distributed to the states, copies of *American Memory* were sent to approximately 18,000 superintendents of school districts and

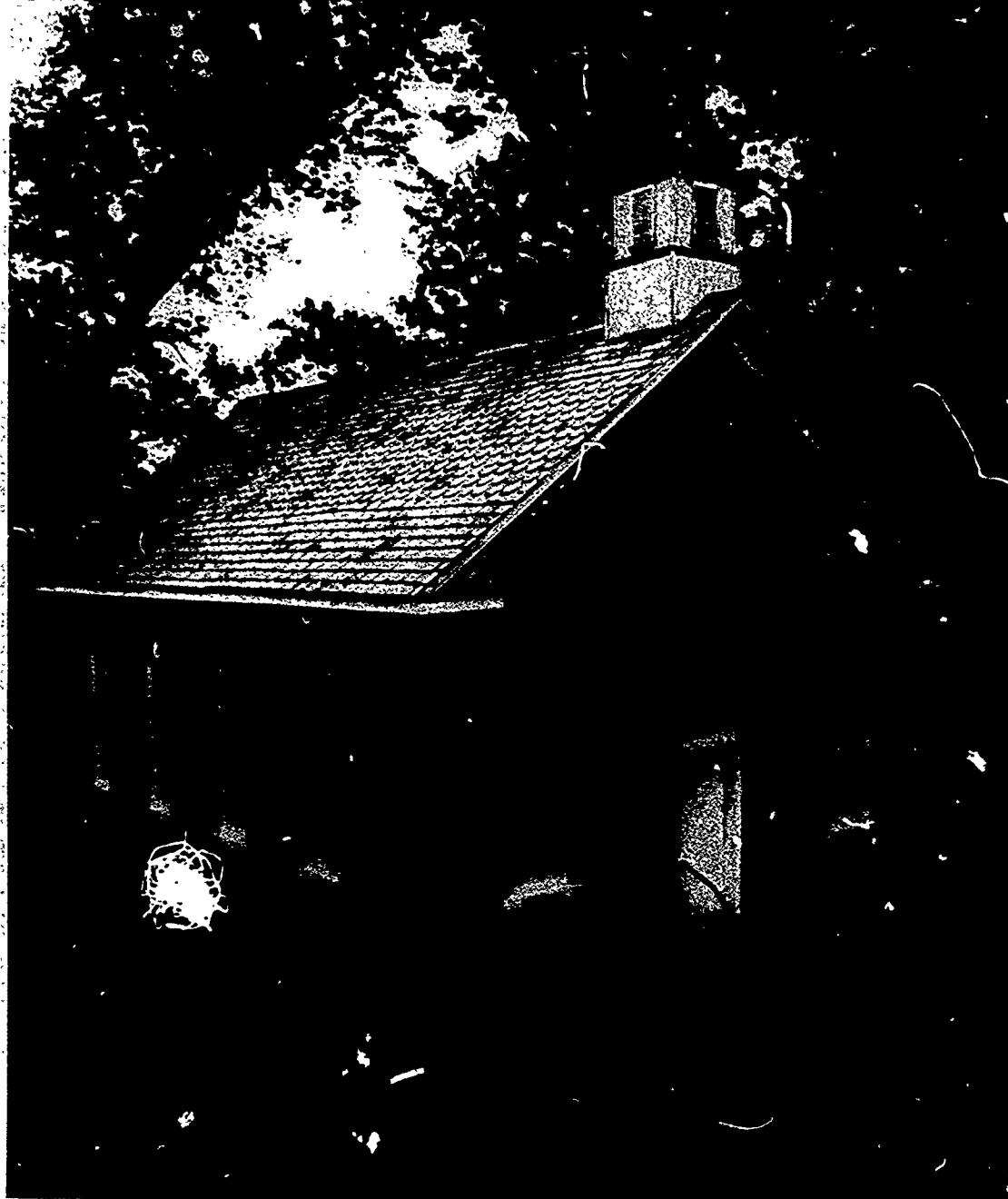
chief state school officers, among others. In addition, the Endowment has received more than 50,000 requests for copies.

In response to the issues raised in *American Memory*, the Endowment has initiated two new programs. Beginning in the 1988-89 academic year, the NEH, in partnership with a fund established by *Reader's Digest* founder DeWitt Wallace, will fund one-year sabbaticals for elementary and secondary school teachers. Depending on the number of qualified applicants, stipends will be provided for one teacher from each state, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. The Endowment has also announced the establishment of a research center at the University of California at Los Angeles that will study the way history is taught and learned in our nation's elementary and secondary schools. The center will help identify the most effective history teaching methods; evaluate history textbooks and supplemental materials, teacher training, and continuing education; and provide leadership by encouraging the use of this information to improve history teaching.

*American Memory* makes several recommendations for the improvement of humanities education in elementary and secondary schools:

*I. More time should be devoted to the study of history, literature, and foreign languages.*

- Much that is in school curricula now under the guise of "social studies" should be discarded and replaced with systematic study of history. What goes under the name of "social studies" in the early grades should be replaced with activities that involve imaginative thought and introduce children to great figures of the past.
- Both history and enduring works of literature should be a part of every school year and a part of every student's academic life.
- Foreign language study should start in grade school and continue through high school. From the beginning, it should teach students the history, literature, and thought of other nations.



*A grant from the Ohio Humanities Council to Ohio University Belmont supported a project to allow schoolchildren to spend a day in this one-room schoolhouse (built in 1871) reliving the days of McGuffey's Reader. The project was part of a commemoration of the bicentennial of the Northwest Ordinance of 1787.*

**II. Textbooks should be made more substantive.**

- Reading textbooks should contain more recognizably good literature and less formulaic writing.
- History textbooks should present the events of the past so that their significance is clear. This means providing more sophisticated information than dates, names, and places. Textbooks should inform students about ideas and their consequences; about the effect of human personality; about what it is possible for men and women to accomplish.
- In literature, history, and foreign language classes, original works and original documents should be central to classroom instruction.

**III. Teachers should be given opportunities to become more knowledgeable about the subjects that they teach.**

- In their college years, future teachers should be freed from excessive study of pedagogy so that

they can take more courses in subject areas like history, literature, French, and Spanish.

- Teacher preparation and teacher certification must be independent activities. This will help ensure that education courses taken by prospective teachers are of value to effective teaching.
- Higher education liberal arts faculties must recognize their responsibility for the humanities education of future teachers. Further, these faculties must play a greater role in the continuing education of teachers.
- School districts should invest less in curriculum supervisors, instructional overseers, and other mid-level administrators and more in paraprofessionals and aides who can relieve teachers of time-consuming custodial and secretarial duties. This will help accomplish two important goals: It will give teachers time to study and think; and it will put them, rather than outside education specialists, in charge of what goes on in the classroom.

## THE JEFFERSON LECTURE

# T

**T**he Jefferson Lecture in the Humanities is the highest official award the federal government bestows for distinguished intellectual achievement in the humanities. Established in 1972, the lecture provides an opportunity for one of the nation's outstanding scholars to explore in a public forum matters of broad concern in the humanities and to affirm the relationship between the great works of the humanities and the intellectual, moral, and political traditions of our civilization. The lecture carries a \$10,000 stipend provided by the Endowment.

The 1987 Jefferson Lecture was given by Forrest McDonald, a professor of history at the University of Alabama and a noted authority on the Constitution. Previous Jefferson Lecturers have been Lionel Trilling, Erik H. Eriksen, Robert Penn Warren, Paul A. Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily T. Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, and Leszek Kolakowski.

McDonald, the sixteenth Jefferson Lecturer, discussed "The Intellectual World of the Founding Fathers" in remarks delivered in Washington, D.C., on May 6, and at the University of Kansas in Lawrence on May 13, 1987. In his lecture, McDonald explained the various sources for the founders' ideas and showed how they applied those ideas to the task of creating the Constitution. "To put it bluntly," McDonald said, "it would be impossible in America today to assem-

ble a group of people with anything near the combined experience, learning, and wisdom that the fifty-five authors of the Constitution took with them to Philadelphia in the summer of 1787."

McDonald warned that contemporary efforts to revise the work of the framers are "presumptuous" and "uninformed." He asserted that the framers were products of "America's Golden Age, the likes of which we shall not see again. Departing from what they bequeathed to you and to me is a departure from the path of wisdom and virtue."

McDonald, the author of several books on American history, was one of three finalists for the 1986 Pulitzer Prize in History for his book *Novus Ordo Seclorum: The Intellectual Origins of the Constitution* (1985). In 1980 he received the Fraunces Tavern Book Award for *Alexander Hamilton, A Biography* (1980) and the George Washington Medal of Honor from the Freedom Foundation for *The Presidency of George Washington* (1974).

Before joining the faculty of the University of Alabama, McDonald taught at Brown University and Wayne State University. He recently held a one-year appointment as the James Pinckney Harrison Professor of History at the College of William and Mary. McDonald was a Guggenheim fellow from 1962 to 1963 and is currently a presidentially appointed member of the Board of Foreign Scholarships.

*Excerpts from the 1987 Jefferson Lecture by  
Forrest McDonald*

"Are we better off, now that government at all levels is doing just what the Constitution was designed to prevent? . . . Has human nature changed so drastically, or has the genius of America? Was it folly or was it wisdom in the framers to suppose that the people will govern themselves best if left to govern themselves? Was it folly or was it wisdom to maintain that there are limits upon what government can do, and limits upon what it should attempt to do?"

"[The framers'] aim was to secure liberty and justice . . . through the instrumentality of a lawful and limited system of government. In the undertaking, they were guided by this principle: the extent to which limited government is feasible is determined by the extent to which the people, socially and individually, can govern themselves."

" . . . though we usually think of the Constitution as having been designed to overcome the weaknesses of the Articles of Confederation by establishing new power, the vast majority of the framers viewed the crisis of 1787 as having arisen from an excess of state government, a wanton and inept use of all governmental power, and a collapse of authority resulting from efforts to govern overmuch."



*Forrest McDonald,  
the 1987 Jefferson  
Lecturer in the  
Humanities, is a pro-  
fessor of history at the  
University of  
Alabama.*

"[The framers] faithfully adhered to the principle underlying Montesquieu's work—to its spirit. For Montesquieu's grand and abiding contribution to the science of politics was that no form or system of government is universally desirable or workable; instead, if government is to be viable, it must be made to conform to human nature and to the genius of the people—to their customs, morals, habits, institutions, aspirations."

"(T)he framers were guided by principles but not by formulas. . . . Thus rigid adherence to the doctrine of the separation of powers yielded to a system of checks and balances, and absolute dicta about the indivisibility of sovereignty were transmuted into a brilliant invention, federalism."

## DIVISION OF EDUCATION PROGRAMS

# E

fforts to improve the teaching of the humanities in the nation's schools, colleges, and universities are supported by the Endowment through the Division of Education Programs. Individual projects vary from one setting to another, but all grants made through the division are directed to the same fundamental objective: to bring more substance, coherence, and rigor to the ways in which the nation's educational institutions transmit our cultural heritage from one generation to the next.

Under the Elementary and Secondary Education in the Humanities Program, the division continued to provide support in fiscal year 1987 for summer institutes and school-college collaborative projects that give teachers and school administrators a deeper understanding of the humanities.

*Niccolo Machiavelli, 1469-1527. With support from the Humanities Instruction in Elementary and Secondary Schools Program, the School of Education at Texas Christian University conducted a three-week summer institute for school administrators and principals in 1987 on the ethical and political thought of Plato, Aristotle, and Machiavelli.*



At Skidmore College, for example, the division supported a 1987 summer institute on the classics in which thirty secondary school teachers from around the country came together to study Greek concepts of heroism and citizenship as embodied in the writings of Herodotus, Thucydides, Xenophon, Aeschylus, Sophocles, and Euripides. Along similar lines, twenty-five principals and other educational leaders examined the ethical and political thought of Plato, Aristotle, and Machiavelli during a three-week summer institute at Texas Christian University.

Oklahoma State University conducted a four-week summer institute on the bicentennial of the U.S. Constitution in which teams of elementary school social studies teachers and library media specialists studied "The Constitution, Its Roots and Significance." Other exemplary institutes took place at Auburn University, "Literary Criticism and Literature for Teachers," and at Colorado State University, "Teaching India and China in the Context of World History."

Meanwhile, a long-term collaborative project involving the University of Oregon and Oregon public school systems drew to a close in 1987 with a dissemination conference on ways of combining the study of literature and history in the teaching of Latin American, Japanese, and Russian culture.

Under the Higher Education in the Humanities Program, the division supported summer institutes for college and university faculty, curriculum revision projects, faculty development efforts, collaborative programs, and other activities to bolster the teaching of the humanities in the country's colleges and universities.

At the University of New Mexico, the English department is currently using Endowment funds to develop a new introductory course on the major texts of the Western tradition. In an attempt to approach the traditional canon from a larger cultural perspective, the department is building the course around six thematic units, each designed to juxtapose several major Western texts with a comparable text from the



Oriental, native American, or Hispanic traditions. The unit on "The Enlightenment: Reason and Individual Experience," which focuses on writings by Pope, Swift, Voltaire, and Locke, uses the poet Basho's *Narrow Road to the Deep North* to provide a Japanese perspective on the eighteenth-century European literary motif of the journey.

Illustrating a new approach to school-college collaboration, the University of Connecticut is using Endowment support given in 1987 to bring its faculty together with selected high school teachers to share in the teaching of a model Western civilization course. Before the course began, both groups participated in summer workshops on topics such as "The Periodization of Modern European History" and "The Structures of Ancient and Medieval History." Now that the academic year is under way, the faculty and teachers are meeting regularly in seminars on the conceptual problems common to the study of Western civilization at various levels.

In a consortial project involving the graduate programs in religion at three key universities —

the University of California at Berkeley, the University of Chicago, and Harvard University — the Endowment is supporting a national effort to strengthen the role of comparative religion in the liberal arts curriculum. This project includes such activities as a summer institute for college teachers, a summer workshop for scholars to assess the field of religious studies as a whole, and a two-year effort to complete a source book of syllabi, bibliographies, and essays on the teaching of comparative religion. Its purpose is to provide faculty with the tools to offer engaging courses on the place of religion in human civilization.

These are but a few of the imaginative steps now being taken by educational institutions to improve the teaching of the humanities at all levels. Others will be evident in the list that follows.

Jerry Martin  
*Director*  
*Division of Education Programs*

*Detail from Washington Addressing the Constitutional Convention by Junius Brutus Stearns A 1987 Humanities Instruction in Elementary and Secondary Schools grant to New York University supported a summer institute for New York City high school teachers on the American Constitution*

DIVISION  
OF EDUCATION  
PROGRAMS

## HUMANITIES PROGRAMS FOR NONTRADITIONAL LEARNERS

*Grants supported efforts to improve the quality, rigor, coherence, and cost-effectiveness of the humanities education offered to students not reached by the traditional structures and programs of higher education.*

### **Maryland Public Television**

Owings Mills, MD *Sheilah Mann*

\$9,473\* To support the preparation of six instructional television programs for the television-assisted course, "The U.S. Constitution."

### **North Texas State University**

Denton, TX *Gustav L. Seligmann*

\$166,089 To support a program to integrate non-traditional students into a classical learning core curriculum. The courses will engage senior faculty and emphasize reading classical texts, writing assignments, and classroom discussion.

### **Rollins College**

Winter Park, FL *R. Barry Levis*

\$150,355 To support the establishment of a master of liberal studies program with an interdisciplinary series of courses using the major texts and issues of the Western tradition.

### **University of San Francisco**

San Francisco, CA *Brenda D. Schildgen*

\$75,000 To support a review of the existing master of arts program for nontraditional learners, and to assist with the addition of two new courses.

## EXEMPLARY PROJECTS IN UNDERGRADUATE AND GRADUATE EDUCATION

*Grants promoted the development and dissemination of humanities projects that build on the best of scholarship and teaching in the humanities and that are of value in themselves or as models.*

### **Agnes Scott College**

Decatur, GA *Ellen W. Hall*

\$47,475 To support a summer workshop focusing on four major texts that represent epochs in the Western tradition.

### **Associated Colleges of the Midwest**

Chicago, IL *Elizabeth R. Hayford*

\$58,399 To support a three-day conference at the Newberry Library on the teaching of history to undergraduates.

### **Brown University**

Providence, RI *Ernest S. Frerichs*

\$152,000 To support a summer institute and a follow-up conference on the study of formative Judaism, 1st through 7th centuries.

### **Columbia University**

New York, NY *Roberta Martin*

\$168,876 To support two summer institutes on comparative approaches using Asian materials to enrich core curriculum courses in world literature and Western or world history.

### **Columbia University**

New York, NY *David J. Rothman*

\$179,431 To support the design and implementation of an interdisciplinary course that examines the values and institutions that have shaped medical care in Western civilization.

### **Community College of Philadelphia**

Philadelphia, PA *Karen Bojar*

\$252,214 To support a summer institute for part-time students on methods of incorporating cultural literacy into composition courses.

### **Coppin State College**

Baltimore, MD *Delores G. Kelley*

\$129,580 To support a series of faculty seminars on the critical reading of central texts to be introduced into the general education curriculum.

### **Duke University**

Durham, NC *Marcel Tetel*

\$163,623 To support an institute on the literary and historical contexts of the *Essays* of Michel de Montaigne.

### **Ethics and Public Policy Center**

Washington, DC *Edwin J. Delattre*

\$269,593 To support a series of four conferences on ethics in business and in business education.

### **Flowerdew Hundred Foundation**

Hopewell, VA *James F. Deetz*

\$226,095 To support a five-week institute on European expansion in the 200 years following the voyages of Columbus.

### **Fordham University**

New York, NY *Joseph F. O'Callaghan*

\$14,550\* To support a summer institute on Spanish history and culture from 1100 to 1500.

### **Graduate Theological Union**

Berkeley, CA *Mark K. Juergensmeyer*

\$300,766 To support the second phase of a collaborative project with Harvard University and the University of Chicago on the role of religious studies in the liberal arts and general education curricula.

### **Heritage College**

Toppenish, WA *Rose H. Arthur*

\$140,369 To support a project that will strengthen introductory courses by integrating the great texts of Western civilization with works from native American and Hispanic American cultures.

### **Hiram College**

Hiram, OH *Carol C. Donley*

\$125,620 To support an institute to help medical personnel and college faculty incorporate humanities texts and issues into college curricula, medical schools, and the clinical environment.

**Holocaust Memorial Foundation of Illinois**  
Skokie, IL *Pearl R. Karp*  
\$15,513 To support a course for nontraditional learners in holocaust and genocide studies to be offered three times in 1987-88.

**Jefferson State Junior College**  
Birmingham, AL *Agnes R. Pollock*  
\$186,017 To support a series of five interdisciplinary faculty seminars based on the content of existing humanities honors courses.

**Johns Hopkins University**  
Baltimore, MD *Ronald Paulson*  
\$200,842 To support an institute on visual images and verbal texts from England, France, America, Italy, and Germany from 1720 to 1820 to introduce humanities faculty members to this interpretive approach.

**Kenyon College**  
Gambier, OH *Maryanne C. Ward*  
\$5,000\* To support the cooperation of four area public high schools in the School College Articulation Program.

**Marist College**  
Poughkeepsie, NY *Peg E. Birmingham*  
\$56,360 To support the strengthening of an introductory-level required course on ethics and ethos.

**Middlebury College**  
Middlebury, VT *Richard H. Dollase*  
\$59,785 To support a conference to address issues in undergraduate teacher education in the humanities.

**Millsaps College**  
Jackson, MS *Harrylyn G. Sallis*  
\$67,795 To support six humanities seminars to be presented in the next three years for nontraditional learners from the corporate and professional community in Jackson, Mississippi.

**Mount Holyoke College**  
South Hadley, MA *Margaret L. Switten*  
\$13,750\* To support a summer institute and the development of new materials focusing on the medieval lyric as a central Western tradition.

**Newberry Library**  
Chicago, IL *David J. Buisseret*  
\$292,139 To support two summer institutes, fellowships, and occasional publications on the reciprocal effects of the contacts between Europe and America, 1400-1650.

**Newberry Library**  
Chicago, IL *Frederick E. Hoxie*  
\$32,250\* To support three conferences for teachers of the U.S. history survey, a series of publications, fellowships for native American and other teachers and scholars, and the continuation of the center itself as a promoter of teaching, inquiry, and dialogue.

**Princeton University**  
Princeton, NJ *John Cooper*  
\$180,000 To support a six-week institute on Aristotle for college teachers of Greek philosophy.



*Detail from a French tapestry, probably the Nine Heroes Tapestry, ca. 1385, showing King Arthur. The nine heroes were credited in the Middle Ages with having shaped the destiny of Western civilization. With support in 1987 from the Exemplary Projects in Undergraduate and Graduate Education Program, the State University of New York at Binghamton held an institute on the Arthurian myth in its medieval and modern manifestations.*

**State University of New York Research Foundation**  
Binghamton, NY *Paul E. Szarmach*  
\$119,024 To support an institute on Arthurian myth in its medieval and modern manifestations.

**State University of New York Research Foundation**  
Albany, NY *Wayne M. O'Sullivan*  
\$129,727 To support an academic-year faculty study project on selected topics in Western civilization for teachers in SUNY's two-year colleges.

**Saint John's University**  
Collegeville, MN *Eugene Garver*  
\$117,219 To support a summer institute on Aristotle's major works.

**South Puget Sound Community College**  
Olympia, WA *Michael W. Shurgot*  
\$214,048 To support the development of a comprehensive humanities curriculum with a core of new and revised courses, new faculty positions, additional library materials, and activities for faculty development.

**Stanford University**  
Stanford, CA *Rachel Jacoff*  
\$169,768 To support a six-week institute providing textual and background study of the *Divine Comedy* for nonspecialist undergraduate teachers of Dante.

**Tufts University**  
Medford, MA *Steven Hirsch*  
\$112,557 To support a three-year project to create a world civilizations program focusing on three two-semester, humanities-centered courses, "Cultures through Calendars," "Memory and Identity," and "Conceptions of the Earth."

DIVISION  
OF EDUCATION  
PROGRAMS

<b>University of Arizona</b> Tucson, AZ <i>Peter E. Medine</i> \$139,400 To support a six-week institute for college teachers on Milton's <i>Areopagitica</i> , <i>Paradise Lost</i> , and <i>Samson Agonistes</i> .	<b>University of Nevada</b> Las Vegas, NV <i>Christopher C. Hudgins</i> \$70,316 To support a six-week summer seminar designed to reacquaint faculty members with major works in neoclassical, romantic, and realist/modern literatures.
<b>University of California</b> Los Angeles, CA <i>Kathryn K. Sklar</i> \$41,997 To support a conference on graduate training in the history of American women.	<b>University of New Mexico</b> Albuquerque, NM <i>Paul B. Davis</i> \$37,445 To support the planning, implementation, and evaluation of a new literature course focusing on major Western texts and on selected non-Western texts that provide a critical perspective.
<b>University of California</b> Santa Cruz, CA <i>Gabriel Berns</i> \$172,174 To support an institute on literary translation models for teachers of modern languages. The focus will be on the translation process and the historical, cultural, and stylistic issues involved in the effort to recreate the text.	<b>University of New Mexico</b> Albuquerque, NM <i>Jon M. Tolman</i> \$34,500* To support the Portuguese language materials project. The staff will edit 20 beginning-level films, produce and edit ten intermediate films, and finish writing the beginning and intermediate level texts to accompany the films.
<b>University of Chicago</b> Chicago, IL <i>Daniel E. Garber</i> \$163,043 To support a summer institute on the history of early modern philosophy, 1600-1750.	<b>University of Wisconsin</b> Green Bay, WI <i>David H. Galaty</i> \$180,000 To support the development of one or two course modules on individual great works in the humanities and the adaptation of these modules to a variety of curricular contexts.
<b>University of Connecticut</b> Storrs, CT <i>Marvin R. Cox</i> \$368,762 To support a cooperative faculty development project that will involve university and high school teachers in a model Western civilization course.	<b>Yale University</b> New Haven, CT <i>Duncan Robinson</i> \$152,128 To support an institute on culture and society in Victorian Britain.
<b>University of Illinois</b> Urbana, IL <i>Mariaina Tax Choldin</i> \$101,404 To support a three-year series of workshops on East European and Russian culture.	

## IMPROVING INTRODUCTORY COURSES

*Grants supported institutional efforts to make introductory humanities courses in undergraduate education more effective.*

<b>Assumption College</b> Worcester, MA <i>John F. McClymer</i> \$99,981 To support the development of new required courses in history and literature.	<b>Colby College</b> Waterville, ME <i>Peter B. Harris</i> \$100,000* To support the development of a freshman humanities program organized in thematic clusters. Forty faculty members will develop seminars and consultants and lecturers will advise the staff on its curricular restructuring program.
<b>Augustana College</b> Rock Island, IL <i>James A. Winship</i> \$15,000* To support the development of a sequence of six courses on original texts and master works of art and music. These courses will be taught by a team of senior faculty over six consecutive quarters and fulfill graduation requirements in writing, literature, religion, fine arts, and social and natural science.	<b>Defiance College</b> Defiance, OH <i>Kenneth Christiansen</i> \$32,232 To support a faculty development institute and the planning of a two-course core interdisciplinary sequence in Western civilization.
<b>CUNY Research Foundation, City College</b> New York, NY <i>David Willinger</i> \$102,000 To support the development of two interdisciplinary courses in art, music, theater, and dance. Course materials and syllabi will be planned by 12 faculty members meeting in weekly seminars during the first year of the project.	<b>Harcum Junior College</b> Bryn Mawr, PA <i>Katherine B. O'Neil</i> \$30,480 To support the preparation of a new required course, "Introduction to the Humanities: Human Liberty," and the accompanying materials.
	<b>University of Idaho</b> Moscow, ID <i>J. Gary Williams</i> \$31,396 To support the development of an interdisciplinary humanities course in American studies and the training of faculty from various departments to teach it.

\*Prior year award receiving funds in fiscal year 1987.

**University of New Hampshire**  
Durham, NH *Warren R. Brown*

\$126,000\* To support an introductory sequence of four interdisciplinary Western culture courses to be taught by a team of four faculty members who will divide their time between the humanities program and their home department—arts, English, history, or philosophy. The grant covers their work in the humanities program.

**University of Northern Iowa**  
Cedar Falls, IA *Kenneth E. Baughman*

\$19,870 To support the redesigning of two interdisciplinary humanities courses that are expected to become required courses in the general education core.

**Carl Dolan**  
Silver Spring, MD  
\$64,704 To support coordination of the Access to Excellence Program.

## PROMOTING EXCELLENCE IN A FIELD

*Grants supported efforts of individual departments and programs within the humanities to foster greater depth of study and to implement other improvements in particular humanities fields.*

**Dickinson College**  
Carlisle, PA *Neil Weissman*

\$25,000\* To support expansion of foreign language study and international education involving faculty and curriculum development and the creation of new opportunities for students and faculty members to engage in immersion programs abroad.

**East Central Colleges Consortium**  
Tiffin, OH *Nancy Siford*

\$120,643 To support faculty development seminars in history and literature, focusing on a set of narrative texts.

**Georgetown University**  
Washington, DC *James F. Slevin*

\$5,000\* To support summer symposia and other activities to teach methods of using writing to foster learning within the traditional academic disciplines.

**Michigan Technological University**  
Houghton, MI *Sandra M. Boschetto*

\$226,968 To support the development of a senior-level foreign language curriculum, including three interdisciplinary senior seminars.

**Smith College**  
Northampton, MA *Neal Salisbury*

\$71,775 To support a plan to increase the use of archival sources in undergraduate American studies courses by providing 11 faculty members with opportunities to select materials from the Sophia Smith archive located on the campus.

**University of Southern Maine**  
Portland, ME *Martin A. Rogoff*

\$54,700 To support the development of the third and fourth courses in a four-course introductory humanities sequence for a recently established honors program.

## FOSTERING COHERENCE THROUGHOUT AN INSTITUTION

*Grants supported comprehensive efforts to increase the coherence of an institution's humanities offerings.*

**Cazenovia College**

Cazenovia, NY *Eric R. Boyer*

\$10,558 To support planning for an ethics course to be part of a new baccalaureate program.

**Cooper Union**

New York, NY *Michael G. Sundell*

\$10,000\* To support faculty and curricular development to make the required courses in literature and history more coherent, and to design a series of new required senior seminars.

**Eureka College**

Eureka, IL *Gary E. Gammon*

\$21,075 To support the development of a three-course, interdisciplinary sequence in Western civilization and culture.

**Hope College**

Holland, MI *John D. Cox*

\$12,800\* To support the development of paired courses in the humanities, designed to promote better integration within the curriculum, by means of a series of faculty development workshops and topical symposia.

**Kean College of New Jersey**

Union, NJ *Mary F. Lewis*

\$50,000\* To support the revision and implementation of a new six-course required core curriculum centered on the study of the humanities. Grant monies will partially support faculty and course development and evaluation costs.

**Mars Hill College**

Mars Hill, NC *LeRoy J. Lenburg*

\$133,900 To support curriculum development, faculty workshops and seminars, library acquisitions, and a humanities lecture series.

**Merrimack College**

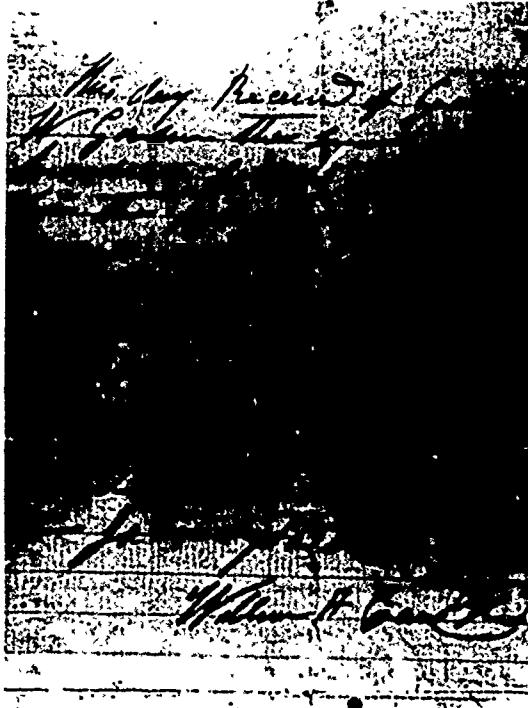
North Andover, MA *Patricia J. Hennessey*

\$17,150 To support planning for a better integrated humanities curriculum for career-oriented students.

DIVISION  
OF EDUCATION  
PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

*An 1858 bill of sale for "the purchase of a certain negro girl" is one of the Garrison family papers in the Sophia Smith Collection at Smith College, which received support in 1987 from the Promoting Excellence in a Field Program to increase the use of archival sources in undergraduate American studies courses.*



#### **Saint Mary's College of Maryland**

St. Mary's City, MD *Sandra L. Underwood*

\$171,239 To support better integration of the new general education curriculum through faculty released time to modify the core courses, a new faculty position in philosophy, summer workshops on course development, and consultants.

#### **University of North Carolina**

Asheville, NC *Sandra C. Obergfell*

\$94,840 To support a faculty development project to integrate the four required university-wide humanities courses. In a year-long biweekly seminar, 29 faculty members will learn to teach a course outside their specialties.

#### **University of Tennessee**

Chattanooga, TN *Robert C. Fulton*

\$100,000\* To support faculty and curricular development activities related to a new honors program.

#### **University of Texas**

El Paso, TX *Philip J. Gallagher*

\$216,233 To support the implementation of a required three-semester sequence of courses, "Western Cultural Heritage."

#### **Utah Valley Community College**

Provo, UT *Elaine E. Englehardt*

\$113,500 To support the development of a core humanities program and the preparation of faculty members to teach the courses. An ethics course will introduce students to the basic program.

#### **Willamette University**

Salem, OR *William E. Duvall*

\$34,540\* To support an integrated four-year humanities program that includes paired humanities courses, a common reading list, and new seminars and courses at the upper-division level.

#### **Wright State University**

Dayton, OH *Lillie P. Howard*

\$142,412 To support the implementation of the humanities portion of a program of general education mandated by the university in 1985.

### **HUMANITIES INSTRUCTION IN ELEMENTARY AND SECONDARY SCHOOLS**

*Grants supported institutes and collaborative projects designed to improve the teaching of history, foreign languages, literature, and other humanities disciplines in elementary and secondary schools.*

#### **Auburn University**

Auburn University, AL *A. Douglas Alley*

\$320,424 To support a four-week institute for 45 secondary school English teachers who will study the principles of literary criticism and apply them to a select number of literary works.

#### **Austin Independent School District**

Austin, TX *Sherilyn Howze*

\$142,823 To support two four-week institutes on world literature for 100 secondary school literature teachers. The university's departments of classics, French and Italian, German, Russian, and English will collaborate in the presentation.

#### **Bard College**

Annandale-on-Hudson, NY *Mark H. Lyle*

\$137,317 To support a four-week national institute in which 30 high school social studies teachers will study American history from 1929 to 1945.

#### **Bowdoin College**

Brunswick, ME *John W. Ambrose, Jr.*

\$144,831\* To support a four-week summer institute on ancient Greek and the culture of 5th century B.C. Greek civilization.

#### **CUNY Research Foundation, City College**

New York, NY *Saul N. Brody*

\$150,000 To support a four-week institute on novels, lyric poetry, and short stories in Western literature.

#### **CUNY Research Foundation, Queens College**

Flushing, NY *Richard McCoy*

\$300,000 To support a series of three summer institutes in which New York City teachers will study selected plays of Shakespeare.

#### **CUNY Research Foundation, Queens College**

Flushing, NY *Ronald Waterbury*

\$215,753 To support a four-week summer institute and follow-up activities on Latin American history and culture for 35 high school teachers of history and literature.

**California State Department of Education**Sacramento, CA *Francie M. Alexander*

\$30,000\*\* To support planning and consultations between scholars and teachers for the California State Department of Education's Constitutional Literacy Initiative, which will provide materials and training for social studies teachers.

**Central Missouri State University**Warrensburg, MO *Charles David Rice*

\$141,332 To support a four-week institute for 45 humanities teachers on "The 18th Century: An Age of Revolutions."

**Chicago Metro History Fair, Inc.**Chicago, IL *Arthur E. Anderson*

\$6,000\* To support two summer institutes of four weeks for 30 Illinois high school teachers. The institutes will focus on the introduction of state and local materials into required 11th grade American history courses and encourage teachers to conduct their own research projects.

**Council for Basic Education**Washington, DC *H. Dennis Gray*

\$322,094\* To support a summer fellowship program for teachers of humanities courses in grades 9 through 12. Fellowships will be awarded to teachers of English, history, social studies, and foreign languages.

**Council of Chief State School Officers**Washington, DC *Hilda L. Smith*

\$9,468\* To support a two-week institute with follow-up activities for three-member teams from 12 states to study texts related to citizenship.

**Cultural Literacy Foundation**Charlottesville, VA *Eric D. Hirsch, Jr.*

\$119,446 To support the creation and publication of general knowledge tests and sourcebooks for elementary and middle schools.

**Dallas Institute of Humanities and Culture**Dallas, TX *Louise S. Cowan*

\$12,150\* To support a four-week summer institute and follow-up activities on the epic tradition for 45 secondary school English teachers from the Dallas area.

**Dallas Institute of Humanities and Culture**Dallas, TX *Louise S. Cowan*

\$60,000 To support a four-week institute on tragedy and comedy.

**Elmira College**Elmira, NY *Darryl Baskin*

\$114,445 To support a four-week institute on social history, "Individualism and Commitment in American Life."

**Franklin and Marshall College**Lancaster, PA *Richard Kneedler*

\$25,000\* To support three-week summer institutes on history to be offered to 120 teachers at campuses of four members of the Commonwealth Partnership.

**Harvard University**Cambridge, MA *Edward L. Keenan*

\$169,736 To support a five-week institute on the history and culture of the Soviet Union.

**Harvard University**Cambridge, MA *Katherine K. Merseth*

\$438,599 To support the development of a fifth-year masters of education degree with a strong humanities component for recent recipients of bachelor's degrees in the humanities.

**Harvard University**Cambridge, MA *Sally Schwyzer*

\$149,999 To support a three-year project on women in American history.

**Illinois State University**Normal, IL *Ronald J. Fortune*

\$250,400\* To support a three-year collaborative project on integrating the study of writing and literature through the analysis of major European and American texts. The project will involve 135 high school English teachers who will study under master teachers and university scholars.

**Indiana University of Pennsylvania**Indiana, PA *Ronald G. Shafer*

\$119,127\* To support a four-week institute for 45 high school teachers who will do an intensive study of six Shakespearean plays. The institute will also cover the age of Shakespeare, performance traditions, and perspectives from other fields.

**Indianapolis Museum of Art**Indianapolis, IN *Sue Ellen Paxson*

\$12,000\* To support a collaborative curricular development and teacher training program on Chinese art, which combines the expertise of university scholars, museum educators, school administrators, and teachers.

**Kalamazoo College**Kalamazoo, MI *David S. Scarrow*

\$100,134 To support a four-week summer institute on "Tocqueville in America."

**Kansas State University**Manhattan, KS *Loren P. Alexander*

\$147,229 To support a four-week institute for 32 secondary school German and Spanish teachers in rural areas. Staff visits, pre- and post-institute conferences, and ten telecommunication sessions will focus on German and Hispanic cultures.

**Kenyon College**Gambier, OH *Ronald A. Sharp*

\$30,000\*\* To support planning activities for a project designed to improve the teaching of literature within elementary schools.

**Miami University**Oxford, OH *Robert M. Wilhelm*

\$14,931\* To support a four-week institute and a series of follow-up activities for 40 teachers of grades kindergarten through six to study Vergil's *Aeneid* and related aspects of ancient Roman culture.

DIVISION  
OF EDUCATION  
PROGRAMS

**Modern Language Association of America**

New York NY *Phyllis Franklin*

\$23,000\*\* To support a national conference to bring teachers and scholars together to discuss major issues on the teaching of English from elementary school through college.

**National Humanities Center**

Research Triangle Park, NC *Charles Blitzer*

\$74,963\* To support a three-week institute for 20 secondary school English teachers on "The Concept of the Self in Literature."

**New York University**

New York, NY *Leslie Berlowitz*

\$280,000 To support two summer institutes on the American Constitution and the French Revolution and their impact on 19th-century America and Europe. Participants will be 70 secondary school teachers from Manhattan public high schools.

**OPERA America**

Washington, DC *Marihalie P. Furber*

\$30,000\*\* To support a two-week summer institute for teachers to study the relationships between Shakespeare and Verdi.

**Old Sturbridge Village**

Sturbridge, MA *Peter S. O'Connell*

\$101,250 To support a three-year project on American history in the early national period, 1790-1840.

**PATHS**

Philadelphia, PA *Judith F. Hodgson*

\$20,000\* To support a three-year collaborative project between PATHS and the Philadelphia school system. The project is designed to improve the teaching of American history in grades 5, 8, and 11. Working with principals and humanities scholars, teams of two teachers from 90 schools will attend six summer institutes.

**Phillips Academy**

Andover, MA *Thomas T. Lyons*

\$74,179 To support a four-week summer institute in which 30 secondary school teachers will study the historical development of the American Constitution.

**Portland Public Schools**

Portland, ME *Terrell Shortsleeve*

\$104,108\* To support a three-week institute for 45 teachers and administrators of kindergarten through the 12th grade. The focus will be on the development of critical thinking skills through the study of Plato, Aristotle, and *The Federalist*.

**Princeton University**

Princeton, NJ *Norman Izkowitz*

\$167,466 To support a five-week institute on the role of Islam in the 19th- and 20th-century Near East.

**State University of New York Research Foundation**

Brockport, NY *Mark S. Anderson*

\$85,339 To support a four-week institute on significant texts in British and American literature for 25 secondary school literature teachers. The institutes will be taught by English faculty from SUNY and guest lecturers.

**Saint John's College**

Santa Fe, NM *Lynda L. Myers*

\$140,278 To support two eight-week institutes on classical texts in literature and political theory for 30 Colorado high school teachers.

**Southwest Texas State University**

San Marcos, TX *Lydia Ann Blanchard*

\$129,452 To support a four-week institute on literature and citizenship for 30 Texas secondary school English and social studies teachers. The institute will be taught by members of the English faculty, a master secondary school teacher, and guest lecturers.

**Springside School**

Philadelphia, PA *Eleanor W. Kingsbury*

\$31,066\* To support a summer institute on "Scotland, the Enlightenment, and the American Republic" for 40 secondary school teachers of American and European history. Participants will spend three weeks on the Princeton University campus and two weeks on the campus of the St. Andrews University in Scotland.

**Teachers College, Columbia University**

New York, NY *Judith Pasamanick*

\$10,800\* To support a four-week institute, with extensive follow-up activities, in which 45 elementary school teachers study folklore, fables, and proverbs.

**Texas Christian University**

Fort Worth, TX *William H. Vanderhoof*

\$106,892 To support a three-week summer institute for 25 principals and other administrators on Plato, Aristotle, and Machiavelli. Participants focus on the educated person and plan how to improve their schools' humanities programs.

**Tufts University**

Medford, MA *Peter L. D. Reid*

\$121,264 To support a four-week institute and follow-up activities on Vergil's *Aeneid* and its context in Augustan Rome. Thirty-six secondary school teachers from New England and the mid-Atlantic states will participate.

**University of Arkansas**

Fayetteville, AR *Jon B. Hassel*

\$103,188 To support a one-year institute in language awareness for 40 elementary school teachers. The focus will be on current thinking about linguistics, learning a first and second language, and basic French and Spanish and their cultures.

**University of California**

Berkeley, CA *Bernard R. Gifford*

\$299,484 To support a two-year project on the U.S. Constitution, featuring two four-week summer institutes and academic year follow-up activities.

**University of California**

Santa Barbara, CA *Sheridan Blau*

\$304,167 To support a three-year project to improve the teaching of literature. Each summer 25 elementary and secondary school and community college teachers will study literary works under the guidance of eminent scholars.

**University of California**Santa Cruz, CA *John O. Jordan*\$118,867 To support a four-week institute in which 25 high school English teachers from the West Coast will study *Great Expectations* and *Jane Eyre*.**University of Colorado**Boulder, CO *Paul M. Levitt*

\$154,473 To support a four-week national institute on writing about literature.

**University of Florida**Gainesville, FL *Augustus M. Burns*

\$41,856 To support a three-week collaborative institute in which 30 secondary school teachers will study constitutionalism and the rule of law in American history.

**University of Florida**Gainesville, FL *Austin B. Creel*

\$150,000 To support a four-week institute on Buddhism and Christianity.

**University of Florida**Gainesville, FL *Richard Hunt Davis, Jr.*

\$171,845 To support a four-week national institute in which 30 high school social studies teachers will study African history in the context of world history.

**University of Idaho**Moscow, ID *Cecelia E. Luschnig*

\$109,214 To support a four-week institute on the culture and literature of the ancient world for 24 Idaho high school humanities teachers. Faculty includes classics scholars and guest lecturers in art, archaeology, literature, and pedagogy.

**University of Nebraska**Lincoln, NE *Lynn L. Mortensen*

\$217,006 To support two five-week collaborative institutes for 60 junior high school teachers on freedom and equality in American history, focusing on biographies of prominent Americans.

**University of New Hampshire**Durham, NH *Cathryn Adamsky*

\$122,060 To support a one-year institute on the history of 19th-century women and their literature with a faculty of scholars and master teachers for a group of 45 social studies and literature teachers.

**University of North Carolina**Charlotte, NC *Anita W. Moss*

\$325,000 To support a three-year project, including three summer institutes, on British and American literary classics.

**University of Southern Mississippi**Hattiesburg, MS *James A. Robertson*

\$90,906 To support a four-week summer institute in which 36 secondary school teachers from Alabama, Louisiana, and Mississippi will study the history and fundamental principles of the U.S. Constitution.

**University of Virginia**Charlottesville, VA *Harold H. Kolb*

\$15,000\* To support a two-year Virginia-wide collaborative American literature project that includes in-service programs, colloquia, graduate seminars, and a scholars-in-residence program.

**Yale University**New Haven, CT *Hesung C. Koh*

\$55,944\* To support activities following a summer institute on Korean history and culture to prepare curricular materials on Korea and East Asia for use in schools throughout the country.

**Yale University**New Haven, CT *James R. Vivian*

\$100,000\* To support a three-year renewal of Yale's partnership with the New Haven Public Schools to offer teachers an opportunity for rigorous academic study of topics and texts in the humanities.

**HIGH SCHOOL HUMANITIES INSTITUTES AT HISTORICALLY BLACK COLLEGES AND UNIVERSITIES***Grants provided opportunities for faculty at historically black colleges and universities to engage in study and discussion of significant texts, topics, and issues in the humanities disciplines.***Alabama Agricultural and Mechanical University**Normal, AL *Bessie W. Jones*

\$88,581 To support a four-week summer seminar for the university faculty on the texts of four major medieval authors: Aquinas, Dante, Chaucer, and Froissart.

**Albany State College**Albany, GA *James L. Hill*

\$77,251 To support a four-week institute for high school students on poetry in Western culture.

**Howard University**Washington, DC *Filisha C. Camara-Norman*

\$80,000 To support a four-week institute for high school students on the French language and Francophone literature and culture.

**Jackson State University**Jackson, MS *Dernoral Davis*

\$79,983 To support an institute for high school students on the intellectual and philosophical origins of the U.S. Constitution.

**Langston University**Langston, OK *Neva Joy Flasch*

\$72,480 To support a four-week institute for high school students on literature and war in the Western tradition.

**Tennessee State University**Nashville, TN *Clayton C. Reeve*

\$80,000 To support a four-week institute for high school students on the historical and cultural development of the U.S. Constitution.

DIVISION  
OF EDUCATION  
PROGRAMS

## DIVISION OF FELLOWSHIPS AND SEMINARS

A

s Sophocles shows in his tragedy *Oedipus Rex*, wisdom does not derive merely from hearing what the oracles foretell. Oedipus heard, but he did not understand. The monuments of humanity's rich cultural heritage — the works of art and literature, the histories and documents of society — stand for us as the guardians at the temple of Delphi stood for Oedipus: They will speak truly, but it is our task to understand. Contemplation of artifacts and art works, careful scrutiny of facts, vivid interpretations of literary works — all these painstaking efforts by scholars and teachers are necessary to decipher the true significance of the human enterprise.

In various ways the Division of Fellowships and Seminars fosters the active study, research, and teaching that interpret and reinvigorate the content of the humanities. In fiscal year 1987, the division awarded 890 fellowships and stipends for individual research by university and college teachers, independent scholars, and student-scholars in colleges and high schools. The division also sponsored 116 seminars for 1,409 college faculty, independent scholars, and teachers in elementary and secondary schools.

Support for previous years' fellowship recipients also reached fruition in the publication of numerous books and articles. Ronald L. Lewis, a professor at the West Virginia University, published *Black Coal Miners in America* (University

Press of Kentucky, 1987), a work growing out of his 1980-81 Fellowship for Independent Study and Research awarded to study segregation in late nineteenth-century southern industry. Professor Jack Wertheimer of the Jewish Theological Seminary of America, a 1983 Summer Stipend recipient, published *Unwelcome Strangers* (Oxford University Press, 1987), an examination of the history of East European Jews in Imperial Germany. A 1986 Travel to Collections grant to Professor Daniel Shealy of Clemson University enabled him to travel to archives in Boston and Concord and led to the publication of *The Selected Letters of Louisa May Alcott* (Little, Brown and Company, 1987).

Also in 1987, the division continued to further the President's Initiative for Historically Black Colleges and Universities. A professor of French at Morehouse College in Atlanta, who held a faculty graduate study fellowship in 1986-87 to write her dissertation in French literature at Emory University, earned her Ph.D. in August 1987.

The Travel to Collections Program this year continued to support travel in America and throughout the world. A travel grant enabled one scholar to study Russian paintings in Moscow and Leningrad to determine the impact of European impressionism on Russian art. Another scholar returned to Oxford University's Bodleian Library to follow up his discovery of original copperplates of drawings of colonial Williamsburg, Virginia. Appropriately in this bicentennial year, a Travel to Collections grant enabled a scholar of the U.S. Constitution to pursue his research on "Ideology, Politics, and Society in Fayette County, Pennsylvania, during the Struggle over Ratification of the Constitution" at the state archives in Harrisburg.

The division also supports those who, like the young Oedipus, begin their search for wisdom early. Through support from the Younger Scholars Program, a senior from Stevenson High School in Prairie View, Illinois, analyzed the causes of the decline of late classic Maya civiliza-

*Frontispiece to Ednah Dow Cheney's Louisa May Alcott: The Children's Friend, 1888. A 1986 Travel to Collections grant enabled a South Carolina scholar to conduct research in Massachusetts, which resulted in the publication of a collection of Alcott's letters in 1987.*





*"Men of Turkey Knob Mine," Turkey Knob, West Virginia, photographed by Rufus "Red" Ribble. A 1980-81 fellowship awarded to a professor from West Virginia University to study segregation in southern industry led to the 1987 publication of Black Coal Miners in America.*

tion. A Stanford University student investigated the politics of disenfranchisement in Georgia from 1890 to 1908.

The 1987 Summer Seminars for College Teachers Program offered a wide diversity of disciplines and topics. For example, in "Shakespeare and the Elizabethan Stage" at Northwestern University, a noted Shakespeare scholar helped his twelve seminar participants to visualize — and even to act out — the multiple possibilities of Shakespearean staging. The summer seminar program continues to attract the nation's leading scholars as directors. This year three former seminar directors were named Fulbright Distinguished Fellows. Participants also earn recognition deriving from work initiated and pursued during summer seminars. Professor Jeffrey Brooks of the University of Chicago, a participant in a 1976 seminar, won the Vucinich Prize from the American Association for Slavic Studies for his book on literacy in Russia, *When Russia Learned to Read* (Princeton University Press, 1985). Carroll Parrott Blue of San Diego State University, a participant in a 1985 seminar on film, was awarded a Ford Foundation Postdoctoral Fellowship to make a documentary film on Nobel Peace Prize laureate Ralph Bunche.

The Summer Seminars for School Teachers in

1987 included one at the University of Redlands where the director led a group of American teachers, plus one Hungarian teacher sponsored by the U.S. Information Agency (USIA), in studying the records of the Constitutional Convention and the Federalist and anti-Federalist debate. Across the country, in Concord, Massachusetts, a professor from the State University of New York at Geneseo guided a group of American teachers, plus two USIA participants from Iceland and Chile, in reading the works of Thoreau, Emerson, and Hawthorne.

Whether individually in research projects or cooperatively in seminar settings, scholars supported by the Division of Fellowships and Seminars sought during the tenure of their fellowships and seminars some true understanding of the humanities. But, more important, encouraged by Endowment support, they have continued searching. They learned, of course, that to stop exploring and interpreting humanity's heritage in the belief that one has found the answers can only lead, as it did for Oedipus, to tragic blindness.

Guinevere L. Griest  
Director  
Division of Fellowships and Seminars

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

## FELLOWSHIPS FOR UNIVERSITY TEACHERS

Grants provided support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

### Jeffrey B. Abramson

Waltham, MA

\$27,500 The Jury in America: A Constitutional and Philosophical Inquiry

### Valeen T. Avery

Flagstaff, AZ

\$27,500 A Mormon Preacher to the Midwest: A Biography of David H. Smith, 1844-1904

### Barbara A. Babcock

Stanford, CA

\$27,500 Biography of Clara Shortridge Foltz, 1849-1934

### Thomas O. Beidelman

New York, NY

\$27,500 Social Aspects of Gender in East Africa

### Darice E. Birge

New York, NY

\$27,500 Sacred Groves in the Ancient Greek World

### Stuart M. Blumin

Ithaca, NY

\$19,650 The Development of the American Middle Class in the Industrializing City, 1760-1880

### Yve-Alain H. Bois

Baltimore, MD

\$20,907 Modern Concepts of Space: The History of Axonometric Perspective

### Reinhold Brinkmann

Cambridge, MA

\$27,500 Schoenberg's *Pierrot Lunaire* and *Ode to Napoleon*: Critical Edition and Genesis Studies of Two Musical Masterworks

### David L. Brodbeck

Los Angeles, CA

\$27,500 Mendelssohn and the Sacred Style in Berlin

### Jules Brody

Cambridge, MA

\$27,500 Philological Reading: A Textual Approach to French Literature

### James A. Brown

Evanston, IL

\$27,500 Ancient Native Americans of the Eastern Woodlands

### Charles H. Capper

Chapel Hill, NC

\$27,500 Margaret Fuller: A Biography

### Vicki Caron

Providence, RI

\$27,500 France and the Jewish Refugee Crisis of the 1930s

### Dan T. Carter

Atlanta, GA

\$27,500 Evangelical Church Communities in the 19th-Century South

### Edward S. Casey

Guilford, CT

\$27,367 A Phenomenology of Lived Space

### E. Shan Chou

New York, NY

\$27,500 The Poetry of Tu Fu, 712-70: Its Methods and Aesthetics

### Richard L. Cleary

Pittsburgh, PA

\$27,500 The *Places Royales* of Louis XIV and Louis XV

### John J. Collins

Notre Dame, IN

\$25,000 Commentary on the Book of Daniel

### Patrick W. Conner

Morgantown, WV

\$13,750 The Exeter Book Manuscript

### George L. Cowgill

Waltham, MA

\$27,500 Mathematical Ideas in Archaeological Theory and Practice

### Susan Crane

New Brunswick, NJ

\$27,500 Chaucer and Medieval Romance

### Rebecca W. Crump

Baton Rouge, LA

\$27,500 The Complete Poems of Christina Rossetti: A Variorum Edition, Volume 3

### Jonathan D. Culler

Ithaca, NY

\$27,500 Baudelaire and the Lyric

### Hannah S. Decker

Houston, TX

\$27,500 A Comparative History of Psychoanalysis in Europe

### Fred M. Donner

Chicago, IL

\$27,500 Early Arabic Historiography

### Julie Ellison

Ann Arbor, MI

\$13,750 Conflict, Community, and Gender in Romantic Theories of Interpretation

### Malcolm M. Feeley

Berkeley, CA

\$12,360 Plea Bargaining, Procedural Complexity, and the Adversarial Idea

### Paula S. Fichtner

Brooklyn, NY

\$27,500 A Biography of Maximilian II

### Alan J. Filreis

Philadelphia, PA

\$25,958 Wallace Stevens: A Biography

<b>Robert M. Fishman</b> Cambridge, MA \$27,500 Italy, Germany, and Spain in the Interwar Years	<b>Friedrich Katz</b> Chicago, IL \$27,500 The Great Powers and Revolutionary Mexico, 1934-40
<b>Jack D. Flam</b> New York, NY \$27,500 A Critical Biography of Henri Matisse, 1918-54	<b>Linda Sue Kauffman</b> Chapel Hill, NC \$27,500 Epistolary Modes in Modern Fiction
<b>Judith K. Gardiner</b> Chicago, IL \$27,500 The Impact of 17th-Century Women Writers and Readers on English Literary History	<b>Richard H. Keeling</b> Oakland, CA \$26,500 Song Magic among the California Tribes
<b>Sheldon M. Garon</b> Princeton, NJ \$27,500 Social Reform and Social Control in 20th-Century Japan	<b>Richard Kieckhefer</b> Evanston, IL \$27,500 14th-Century Accounts of Christ's Life
<b>Sima N. Godfrey</b> Chapel Hill, NC \$27,500 The Concept of Fashionability in 19th-Century French Literature	<b>Douglas A. Knight</b> Nashville, TN \$21,059 The Ethics of Ancient Israel: A Constructive Interpretation
<b>Leslie Goldstein</b> Newark, DE \$27,500 Judicial Review and Contemporary American Liberal Democracy	<b>Maryanne Kowaleski</b> Bronx, NY \$26,095 Local Markets and Regional Trade in Late Medieval Exeter
<b>Martin B. Green</b> Medford, MA \$27,500 Seven Types of Adventure Tales	<b>Carl H. Landauer</b> New Haven, CT \$24,917 The George-Kreis and the Development of Modern Literary Criticism in Germany
<b>Fred I. Greenstein</b> Princeton, NJ \$27,500 Leadership in the Modern American Presidency	<b>Candace D. Lang</b> New Orleans, LA \$27,500 The Political Implications of Contemporary Literary Critical Theory
<b>Cynthia J. Hahn</b> Tallahassee, FL \$22,765 The Narrative of Illustrated Medieval Saints' Lives	<b>Victor B. Lieberman</b> Ann Arbor, MI \$27,500 The Economic History of Burma, 1450-1850
<b>Peter B. Hales</b> Chicago, IL \$27,500 Gates of Eden: Some Essays on the American Landscape, 1945-85	<b>James B. Longenbach</b> Rochester, NY \$27,500 Pound, Yeats, and the Secret Society of Modernism
<b>Lamar M. Hill</b> Irvine, CA \$27,500 The Jacobean Court of Requests, 1603-25	<b>Joseph H. Lynch</b> Columbus, OH \$27,500 A Comparative Study of Sponsorship and Spiritual Kinship in England and Italy, 1250-1400
<b>Irving Howe</b> New York, NY \$12,250 An Analytic and Critical Study of the Craft of Fiction	<b>Phyllis I. Lyons</b> Evanston, IL \$27,500 Japanese Women Writers and the Modern Literary Tradition
<b>Thomas K. Hubbard</b> Ithaca, NY \$22,500 Autobiographical Fiction and Literary Polemics in Attic Old Comedy	<b>Bruce H. Mann</b> Philadelphia, PA \$27,500 Debtors, Creditors, and Republicanism in the Revolutionary Era
<b>Martin J. Irvine</b> Ferndale, MI \$27,500 Literary Theory in the Middle Ages, 12th through 14th Centuries	<b>Herbert J. Marks</b> Bloomington, IN \$27,500 Biblical Naming and Poetic Etymology
<b>Kenneth W. Jones</b> Manhattan, KS \$27,500 The Defense of Orthodoxy by Punjabi Hindus during the 19th and 20th Centuries	<b>E. Ann Matter</b> Philadelphia, PA \$27,500 The Community of Women "Alle Pertiche" of Pavia: From Queen Rodelinda to Suor Maria Domitilla

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Charles J. McClain</b> Berkeley, CA \$27,500 The Chinese Struggle for Civil Rights and the History of Constitutional Law	<b>Robert L. Patten</b> Houston, TX \$27,500 The Life, Art, and Times of George Cruikshank
<b>Mary C. McLeod</b> New York, NY \$21,356 Le Corbusier's Politics and Urbanism, 1928-43	<b>Lewis C. Perry</b> Nashville, TN \$27,500 Between Revolution and Modernity: American Culture, 1830-60
<b>Donald W. Meinig</b> Syracuse, NY \$27,500 Continental America 1800-1915: A Geographical Perspective	<b>Henry Petroski</b> Durham, NC \$25,400 With a Pencil: Essays on Engineering and Culture
<b>Helena R. Michie</b> Waltham, MA \$27,500 Mother, Sister, Other: The "Other Woman" in Literature and Theory	<b>Sarah B. Pomeroy</b> New York, NY \$27,500 Xenophon's <i>Oeconomics</i> : A Study of the Greek Domestic Economy
<b>H. C. Erik Midelfort</b> Charlottesville, VA \$27,500 A History of Madness in 16th-Century Germany	<b>Frances W. Pritchett</b> New York, NY \$27,500 A Study of the Poetics of the Classical Urdu Ghazal
<b>Mary Ellen Miller</b> New Haven, CT \$27,500 Mayan Warfare: Representations and Repercussions	<b>David M. Rabban</b> Austin, TX \$27,500 The Free Speech League and the Origins of the American Civil Liberties Union
<b>Virginia E. Miller</b> Chicago, IL \$27,500 The Monumental Art of Chichen Itza, Yucatan, Mexico	<b>Lucia Re</b> Los Angeles, CA \$27,500 The Novelization of History in the Italian Tradition
<b>Dale E. Monson</b> Ann Arbor, MI \$26,841 The Composition of 18th-Century Italian Opera in Europe	<b>Melvin Richter</b> New York, NY \$27,500 A Critical Introduction to <i>Begriffsgeschichte</i> . The History of Concepts
<b>R. Kent Newmyer</b> Storrs, CT \$27,500 Chief Justice John Marshall and the Constitution	<b>Ray Clayton Roberts</b> Columbus, OH \$19,956 Parliamentary Undertakings in 18th-Century England
<b>John Nicols</b> Eugene, OR \$27,500 Public Patronage and the Process of Romanization, 70 B.C.-A.D. 250	<b>Daniel T. Rodgers</b> Princeton, NJ \$25,750 American Reformers and Socialized Europe: The Roots of the 20th-Century Welfare State
<b>Robert Nozick</b> Cambridge, MA \$27,500 A Philosophical Theory of Significance	<b>Daniel S. Russell</b> Pittsburgh, PA \$11,375 Emblematic Structures in Renaissance French Culture
<b>Steve Odin</b> Honolulu, HI \$27,500 Japanese Aesthetics in Western Perspective	<b>Kenneth S. Sacks</b> Madison, WI \$27,500 The Greek Historian Diodorus and 1st-Century Intellectual Values
<b>Oyekan Owomoyela</b> Lincoln, NE \$13,750 Yoruba Proverbs in Cultural Context: A Comprehensive Source Book and Exegesis	<b>James W. Schmidt</b> Boston, MA \$19,850 Reason, Authority, and Faith: German Attitudes Toward the Enlightenment
<b>William D. Paden</b> Evanston, IL \$27,500 Introduction to Old Occitan	<b>Jeffrey T. Schnapp</b> Stanford, CA \$27,500 Medieval Visual Poetics and the Acrostic Tradition
<b>Michael Palencia-Roth</b> Champaign, IL \$27,500 Intercivilizational Encounters: European Conceptions of the New World from Columbus to Shakespeare	

<b>Jerrold E. Seigel</b> Princeton, NJ \$25,400 Objectivity and the Subject in Modern French Thought	<b>Alan Timberlake</b> Berkeley, CA \$27,500 Grammar and Text: A Method for Linguistic Analysis
<b>J. Thomas Shaw</b> Madison, WI \$27,500 Pushkin's Rhyming: A Computer-Assisted Study	<b>Kuo-ch'ing Tu</b> Goleta, CA \$27,500 An Anthology of Modern Chinese Poetry
<b>Mary E. Solt</b> Bloomington, IN \$27,500 William Carlos Williams: A Search for the American Idiom	<b>Edward F. Tuttle</b> Los Angeles, CA \$18,334 Structural and Sociolinguistic Reconstruction of Romance Sibilant Systems
<b>Mark Spilka</b> Providence, RI \$13,750 Hemingway's Quarrel with Androgyny	<b>Cheryl B. Welch</b> Belmont, MA \$27,500 Liberal Theory in 19th-Century France
<b>Matthew W. Stolper</b> Chicago, IL \$27,500 The Ksar Archive and Achaemenid Babylonia	<b>Allan K. Wildman</b> Columbus, OH \$27,500 Local Patterns of the Russian Peasant Economy, 1861-1905
<b>Reinhard Strohm</b> New Haven, CT \$25,601 The Musical Contribution to Drama in Representative Italian Operas	<b>Joel Williamson</b> Chapel Hill, NC \$27,500 William Faulkner: His Life, His Work, and the Evolution of 20th-Century Southern Culture
<b>John F. Sweets</b> Lawrence, KS \$18,589 The Lacemakers of Le Puy	<b>Edwin N. Wilmsen</b> Boston, MA \$27,500 Historical Transformations of Ethnic Relations in Southern Africa
<b>Marina G. Tarlinskaja</b> Seattle, WA \$27,500 Semantic Links within and between Texts	<b>James I. Wimsatt</b> Austin, TX \$21,900 Chaucer and His French Contemporaries
<b>David F. Tatham</b> Syracuse, NY \$27,500 A Biography of David Claypoole Johnston	<b>James E. G. Zetzel</b> New York, NY \$25,564 A Commentary on Cicero's <i>De Republica</i>

## FELLOWSHIPS FOR COLLEGE TEACHERS AND INDEPENDENT SCHOLARS

*Grants provided support for teachers in two-year, four-year, and five-year colleges and universities, that is, faculty members of departments that do not grant the Ph.D., and for independent scholars and writers to undertake full-time independent study and research in the humanities.*

<b>David F. Austin</b> Raleigh, NC \$27,500 Spatial Cognition and Self Knowledge	<b>Donald H. Bell</b> Cambridge, MA \$27,500 Civic Culture and the Historical Origins of Communism in Bologna, Italy, 1880-1980
<b>Garrick A. Bailey</b> Tulsa, OK \$27,500 The Collapse and Revitalization of Osage Society	<b>Jane A. Bernstein</b> Winchester, MA \$27,500 Girolamo Scotto, Venetian Music Printer of the 16th Century
<b>Edwin L. Battistella</b> Birmingham, AL \$23,041 Studies in Linguistic Change: Marked and Unmarked Categories in English Grammar and Sound Structure	<b>Susan L. Blake</b> Easton, PA \$27,500 White Women Travel Writers in Africa
<b>Harlan R. Beckley</b> Lexington, VA \$16,000 Justice in the Thought of Walter Rauschenbusch, John A. Ryan, and Reinhold Niebuhr	<b>Maureen B. M. Boulton</b> South Bend, IN \$27,500 New Testament Apocryphal Fiction in Medieval French and Provençal

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>J. Bruce Brackenridge</b> Appleton, WI \$27,500 Astronomy and Astrology in 17th-Century Science	<b>Lewis M. Dabney</b> Laramie, WY \$27,500 The Life and Work of Edmund Wilson
<b>Rosemary Brana-Shute</b> Charleston, SC \$26,123 The Emancipation of Slaves in Suriname, 1760-1830	<b>Winston B. Davis</b> Georgetown, TX \$27,500 Religion and the Industrialization of England and Japan
<b>Eva T.H. Brann</b> Annapolis, MD \$27,500 An Interpretative Survey of the Imagination in All Its Major Aspects	<b>Philip Dawson</b> New York, NY \$27,500 Sales of Nationalized Properties during the French Revolution
<b>Mary Flowers Braswell</b> Birmingham, AL \$27,500 Chaucer and the Customary Laws: A Source for <i>The Canterbury Tales</i> ?	<b>Gary S. De Krey</b> Hamilton, NY \$27,500 Civic Radicalism in the English Revolutions of the 17th Century, 1645-95
<b>Jewel S. Brooker</b> St. Petersburg, FL \$27,500 The Mythical Method in T.S. Eliot's Poetry	<b>JoAnn DeIla-Neva</b> South Bend, IN \$27,500 Imitation and the Selection of Models in Renaissance Literature
<b>Peter Brunette</b> Fairfax, VA \$27,500 The Films of Luchino Visconti	<b>Michael B. Dick</b> Loudonville, NY \$13,501 The Making of the Cult Image: Israel and Babylon
<b>James C. Bulman</b> Meadville, PA \$18,334 Shakespeare in Performance: <i>The Merchant of Venice</i>	<b>James C. Dobbins</b> Oberlin, OH \$27,500 A History of Buddhism of the Pure Land School
<b>Peter C. Carafiol</b> Portland, OR \$27,500 Transcendentalism and the American Ideal	<b>Heather Dubrow</b> Northfield, MN \$26,167 The Stuart Epithalamium
<b>Priscilla P. Clark</b> Chicago, IL \$25,570 Writing the City: Paris and the Construction of Urban Culture	<b>Eugene J. Dwyer</b> Gambier, OH \$18,492 Portrait Collecting: <i>Imagines Illustrium</i>
<b>Rebecca W. Corrie</b> Lewiston, ME \$27,500 The Conradin Bible: The Making of an Italian Manuscript	<b>Robert Y. Eng</b> La Jolla, CA \$25,802 State Power, Rural Commercialization, and Social Stratification in South China, 1600-1949
<b>Paul B. Courtright</b> Greensboro, NC \$19,157 Suttee: The Goddess and the Dreadful Practice	<b>Louis A. Ferleger</b> Newton, MA \$27,500 Tools and Time: Southern Farmers after Reconstruction
<b>Earlene Craver</b> Canoga Park, CA \$19,561 The Intellectual Immigration: The Economists	<b>Ellison B. Findly</b> Hartford, CT \$20,085 Biography of Nur Jahan: Empress of Mughal, India, 1611-27
<b>J. Richard Creath</b> Tempe, AZ \$27,500 Analytic Truth: The Debate between Carnap and Quine	<b>Philip J. Finkelpearl</b> Wellesley, MA \$27,500 The World of John Fletcher
<b>Istvan Csicsery-Ronay, Jr.</b> Greencastle, IN \$27,126 The Fiction and Philosophical Prose of Stanislaw Lem	<b>Owen J. Flanagan, Jr.</b> Wellesley, MA \$27,500 Varieties of Moral Personality: Explorations in Moral Psychology and Moral Philosophy
<b>Leonard P. Curry</b> Louisville, KY \$25,314 Roots of American Urbanism: The Transformation of Urban Life in the United States, 1800-50	<b>Hugh Ford</b> Lambertville, NJ \$25,302 The Pilgrim Hawk: A Biography of Glenway Wescott

<b>David S. George</b> Lake Forest, IL \$27,500 The Modern Brazilian Stage	<b>Heather J. Hogan</b> Oberlin, OH \$27,500 The Metal Workers of St. Petersburg, 1890-1914
<b>Elliot K. Ginsburg</b> Oberlin, OH \$27,500 The Sabbath in Later Kabbalah	<b>Dee Ann Holisky</b> Fairfax, VA \$27,500 The Grammar of Tsova-Tush, a Language of the Caucasus
<b>Kenneth S. Greenberg</b> Boston, MA \$27,500 The History of the American Duel	<b>Caroline M. Houser</b> Northampton, MA \$27,500 Greek, Hellenistic, and Roman Monumental Bronze Statues
<b>Victor R. Greene</b> Milwaukee, WI \$27,500 Ethnicity and American Popular Music, 1920-1950	<b>Douglas W. Howard</b> Rochester, NY \$26,305 Varieties of Wonder in Early Stuart Drama
<b>Robert S. Grumet</b> Athens, OH \$25,500 Native American-European Legal Relations in the Middle Atlantic Colonies	<b>David Couzens Hoy</b> Santa Cruz, CA \$27,325 A Hermeneutical Theory of Legal Interpretation
<b>Ralph C. Hancock</b> Moscow, ID \$23,000 Roots of the American Political Order in Calvinism and the Enlightenment	<b>Linda Louise Iltis</b> Seattle, WA \$21,090 Roles and Meaning in Classical Dance Drama of Nepal
<b>Michele A. Hannoosh</b> New York, NY \$18,996 Baudelaire and Caricature	<b>Kyoko Inoue</b> Chicago, IL \$27,500 The Making of the Japanese Constitution
<b>Craig S. Harbison</b> Amherst, MA \$27,500 Jan van Eyck's Patrons	<b>Jenny M. Jochens</b> Towson, MD \$27,500 Women in the Old Norse Tradition: Myth, Image, and Reality
<b>Barbara J. Harris</b> Brooklyn, NY \$27,500 Upper-Class Women in Yorkist and Early Tudor England	<b>Michael C. Kalton</b> Wichita, KS \$14,625 The Ho-Rak Debate: Neo-Confucian Controversy on Human Nature in 18th-Century Korea
<b>Beverly Haviland</b> New York, NY \$25,909 Henry James's Sense of the Present	<b>Marion A. Kaplan</b> Flushing, NY \$27,500 Jewish Women in Imperial Germany
<b>Joan D. Hedrick</b> Middletown, CT \$27,500 The Politics of Everyday Life: A Biography of Harriet Beecher Stowe	<b>David E. Kelley</b> Oberlin, OH \$26,522 Sect and Society: The Luo Sect and Transport Workers in China, 1700-1900
<b>Denise A. Herd</b> Berkeley, CA \$27,500 Blacks and Temperance in 19th-Century America	<b>Ronald C. Kiener</b> Hartford, CT \$16,061 A Critical Edition of the Hebrew Paraphrase of Saadia Gaon's <i>Kitab Al-Amanat</i>
<b>Leah D. Hewitt</b> Amherst, MA \$18,500 Contemporary French Women's Autobiographies: De Beauvoir, Duras, Sarraute, Wittig, and Condé	<b>Jonathan B. Knudsen</b> Wellesley, MA \$13,750 The Enlightenment in Berlin, 1740-1815
<b>Nancy Ann Hewitt</b> Tampa, FL \$27,500 Community and Conflict: Women, Politics, and Society in Tampa, Florida, 1885-1945	<b>Ellen V. Kosmer</b> Westboro, MA \$23,847 Franco-Italian Manuscript Illumination in Naples, 1250-1343
<b>Hannah J. Hiles</b> Middletown, CT \$27,500 The Provision of Public Services in the 19th Century: Middletown, Connecticut, 1790-1860	<b>Katherine S. Kovacs</b> Pacific Palisades, CA \$27,500 Spanish Film and Society

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Joel C. Kuipers</b> Chatham, NJ \$27,500 In a Personal Voice: Ritual Speech and the Poetics of Self in Weyewa	<b>Anna S. Meigs</b> St. Paul, MN \$13,750 Concepts of Reproduction, Kinship, and Gender in the New Guinea Highlands
<b>Edith Kurzweil</b> New York, NY \$27,500 The Faces of Freud: Conceptions of Psychoanalysis in Five Countries	<b>Paul T. Menzel</b> Tacoma, WA \$7,891 Moral Issues in Medicine in an Age of Scarcity
<b>Susan S. Lanser</b> Washington, DC \$27,500 A Tradition of Women's Literary Criticism, 1750-1900	<b>Robert S. Miola</b> Baltimore, MD \$27,500 The Classical Shakespeare: Aspects of Latin Dramatic Influence
<b>Jacob Lassner</b> Detroit, MI \$27,500 Medieval Muslim Uses of the Jewish Past	<b>Mary B. Moore</b> New York, NY \$27,500 The Attic Red-Figured Pottery of the Athenian Agora
<b>Paul Lauter</b> New York, NY \$27,500 Forging the Canon: The Making of an American Literature	<b>Marian J. Morton</b> University Heights, OH \$27,500 Refuges and Maternity Homes in Cleveland, 1873-1970
<b>Christopher F. Lee</b> Salt Lake City, UT \$18,500 Implementing Republicanism in Post-Revolutionary South Carolina	<b>Carl P. Nagin</b> Cambridge, MA \$26,593 Abode of Illusion: The Chinese Painter and Forger Chang Ta-ch'ien, 1899-1983
<b>Leo A. Lensing</b> Middletown, CT \$27,500 A Biography of Karl Kraus	<b>Isabelle H. Naginski</b> West Somerville, MA \$27,500 Literary Traffic: The Impact of French Fiction on the Russian Novel
<b>Glenn Leses</b> Charleston, SC \$27,500 Desire and Motivation in Plato's Middle Dialogues	<b>A. David Napier</b> Middlebury, VT \$27,500 Balinese Notions of the Foreign
<b>John K. Limon</b> Williamstown, MA \$15,100 The History of American Fiction in the Context of the History of Science: C.B. Brown to Pynchon	<b>Frederick C. Neumann</b> Richmond, VA \$19,383 Aspects of Musical Performance in the 17th and 18th Centuries
<b>Megan Marshall</b> Newton, MA \$20,190 A Group Biography of the Peabody Sisters: Elizabeth Peabody, Mary Peabody Mann, and Sophia Peabody Hawthorne	<b>Mark A. Noll</b> Wheaton, IL \$27,500 Religious Thinking and the Formation of America, 1737-1865
<b>Thomas R. Martin</b> Claremont, CA \$27,500 Freedom of Speech in Classical Athenian Democracy	<b>Francis V. O'Connor</b> New York, NY \$25,127 The Mural in America: Wall Painting as Art and Public Environment
<b>Carol C. Mattusch</b> Fairfax, VA \$27,500 The Development and Significance of Greek Bronze Statuary	<b>James P. Parakilas</b> Lewiston, ME \$22,218 Chopin and the Instrumental Ballade
<b>Hugh J. McCann</b> College Station, TX \$27,500 Human Action: Ontology and Explanation	<b>Paula E. Petrik</b> Bozeman, MT \$27,410 American Culture, Values, and Business: Child-Rearing, Children's Play, and Toy Manufacture in America, 1844-1985
<b>Michael E. McGerr</b> Cambridge, MA \$27,500 A History of the United States, 1900-33	<b>Michael D. Platt</b> Irving, TX \$27,500 Nietzsche's Last Words
<b>James S. McLachlan</b> New York, NY \$18,500 A History of American Colleges and Universities	<b>Neima Prevots</b> Los Angeles, CA \$27,500 The American Pageantry Movement and Social Reform, 1905-25

<b>Gila Ramras-Rauch</b> Brookline, MA \$27,500 The Arab in Israeli Literature	<b>Judith S. Stein</b> New York, NY \$27,500 Afro-Americans and the Labor Movement in the Inter-War Period
<b>John P. Resch</b> Manchester, NH \$27,500 The 1818 Revolutionary War Pension Act: Politics, Public Policy, and American Culture, 1815-25	<b>Robert V. Stone</b> New York, NY \$27,500 Sartre's Unpublished Dialectical Ethics of 1964-65
<b>Michael S. Reynolds</b> Raleigh, NC \$27,500 A Literary Biography of Hemingway's Paris Years, 1922-28	<b>Lucy C. Stout</b> London, England \$18,500 Muslim Family Law in South Asia: Law, Custom, and the Muslim Woman
<b>Amy Richlin</b> Bethlehem, PA \$27,500 Roman Witches: Women and the Sacred in Roman Ideology	<b>Karen E. Swann</b> Williamstown, MA \$14,450 Sensational Plots: English Romantic Experiments in Romance
<b>George H. Roeder, Jr.</b> Evanston, IL \$11,604 World War II and Modern American Visual Experience	<b>Zoltan Tar</b> New York, NY \$19,600 A Biography of Georg Lukacs
<b>Elliot A. Rosen</b> Newark, NJ \$27,500 The New Deal and Its Opposition	<b>Joan Templeton</b> Brooklyn, NY \$27,500 Ibsen's Women Characters
<b>Stewart D. Shapiro</b> Newark, OH \$10,500 Logic, Computation, and Ontology	<b>Benjamin R. Tilghman</b> Manhattan, KS \$19,895 The Relation between Art and Ethics
<b>William C. Sharpe</b> New York, NY \$27,500 The Nocturne and Modern Artistic Form, 1840-1910	<b>Terrence W. Tilley</b> Winooski, VT \$27,500 From Theodicies to Consolations
<b>George A. Sher</b> Erlington, VT \$12,674 Values in Public Life	<b>Harriet S. Turner</b> Oberlin, OH \$27,500 Deception and Authenticity in the Novels of Galdos and Clarin
<b>Greta N. Slobin</b> Amherst, MA \$27,500 The Literary Memoir in Post-Revolutionary Russia	<b>Nelson H. Vieira</b> Providence, RI \$27,500 The Jewish Voice in Brazilian Literature: Myths and Metaphors of Conflict and Redemption
<b>David L. Smith</b> Williamstown, MA \$20,437 The Writings of Blacks and Whites on Race	<b>Ann L. Wagner</b> Northfield, MN \$27,500 American Opposition to Dance from its Origins in the Reformation to the Present
<b>David R. Smith</b> Durham, NH \$27,500 Privacy and Civilization in Dutch Art, 1650-1700	<b>Joyce W. Warren</b> Roslyn Heights, NY \$19,722 A Biography of Sara Willis Parton, or Fanny Fern, 1811-72
<b>Reba N. Soffer</b> Pacific Palisades, CA \$22,984 The University and National Values: History as a Discipline in England, 1850-1930	<b>Susan E. Wegner</b> Brunswick, ME \$27,500 Civic Identity and New Religious Iconography in Late 16th-Century Siena
<b>Thomas T. Spear</b> Williamstown, MA \$27,500 Meru and Arusha: Economy, Society, and History in Northeastern Tanzania	<b>Alison E. West</b> New York, NY \$26,900 The "Paragone" in France: The Debate about Painting and Sculpture, 1670-1840
<b>David Warren Steel</b> Oxford, MS \$22,713 Shape-Note Tunebooks of the 19th Century	<b>Alice R. Wexler</b> Riverside, CA \$18,500 Emma Goldman in Exile

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>John H. Whittaker</b> Baton Rouge, LA \$27,500 Providence, Predestination, and Fate: The Meaning of History	<b>Susan L. Youens</b> South Bend, IN \$27,500 Music and Poetry in the Songs of Hugo Wolf, 1860-1903
<b>S. George Wolf</b> Williamsburg, VA \$13,750 Michel Breal and <i>La Semantique</i>	<b>Catherine H. Zuckert</b> Northfield, MN \$27,500 Contemporary Reinterpretations of the Origins of the Western Philosophic Tradition in Plato
<b>Elizabeth H. Wolgast</b> Berkeley, CA \$27,500 Ethical Aspects of the Roles of People in Professions, Corporations, Public Agencies, and Representative Governments	

## TRAVEL TO COLLECTIONS

*Grants enabled individual scholars to travel to use the research collections of libraries, archives, museums, or other repositories.*

<b>Marguerite D. Allen</b> Evanston, IL \$750 The Portrayal of Women in Thomas Mann's Fiction	<b>Stephen Richard Barrell</b> Amsterdam, The Netherlands \$750 Surveying 18th-Century Clavichord Music and Theoretical Literature
<b>Virginia R. Anderson-Stojanovic</b> Chambersburg, PA \$750 Pottery from the Rachi Site at Isthmia, Greece	<b>Stephen D. Berger</b> Wilton, NH \$750 Intellectual Biography of Kenneth B. Clark
<b>Frank Anshen</b> Stony Brook, NY \$750 Word Formation in English	<b>Virginia P. Bernhard</b> Houston, TX \$750 Slavery in Colonial Bermuda
<b>Joyce Antler</b> Brookline, MA \$750 Mary Austin and the Feminist Critique of Modernism	<b>Robert J. Bertholf</b> Buffalo, NY \$750 The Poetry of Robert Duncan: An Inquiry into the Nature of Poetic Form
<b>Toby A. Appel</b> Washington, DC \$750 A History of the Role of Physiology Courses in Women's Colleges: 1837-1940	<b>Eugene C. Black</b> Waban, MA \$750 From Voluntarism to Collectivism: British Social Politics, 1880-1930
<b>W. John Archer</b> Minneapolis, MN \$750 The 19th-Century Romantic Suburb: The Architectural Manifestation of Aesthetic, Ideological, Political, and Other Concerns	<b>Ruth L. Bohan</b> St. Louis, MO \$750 Walt Whitman's Impact on the American Avant-Garde, 1892-1919
<b>Lewis Bagby</b> Laramie, WY \$750 Fictional Introductions to Dostoevsky's Prose	<b>Phillip V. Bohlman</b> Chicago, IL \$750 Folk Music in the Urban German-Jewish Community, 1890-1939
<b>Warren Bargad</b> Gainesville, FL \$750 A Cross-Cultural Study of the Poetry of Amir Gilboa	<b>Andrea L. Bonnicksen</b> Charleston, IL \$750 Ethics in Action: Making Decisions about In Vitro Fertilization Programs
<b>Kathleen Barlow</b> Minneapolis, MN \$750 A Historical Investigation of the Regional Trade of Art along the North Coast of Papua New Guinea	<b>Jackson C. Boswell</b> Arlington, VA \$750 English Impressions of the New World: 1492-1640
<b>Dennis B. Barone</b> West Hartford, CT \$750 Moral Philosophy at the University of Pennsylvania in the 18th Century	<b>Kenneth D. Bratt</b> Grand Rapids, MI \$750 The Archaeology of Earliest Christianity in Macedonia

**William Robert Brookman**  
Bloomington, MN  
\$750 Translation and Publication of Sumerian Cuneiform Tablets

**Gail S. Buckland**  
Westfield, NJ  
\$750 The Photographs of Horace W. Nicholls

**Glenn Richard Bugh**  
Blacksburg, VA  
\$750 The Theseia and Hellenistic Athens

**Robert F. Burk**  
New Concord, OH  
\$750 The Corporate State and the Broker State: The duPonts and American National Politics, 1920-40

**George F. Butterick**  
Storrs, CT  
\$750 The Correspondence between Charles Olson and Robert Creeley, 1950-70

**Pierre J. Cachia**  
New York, NY  
\$750 Bibliography of Modern Arabic Literary Criticism

**Colin G. Calloway**  
Chicago, IL  
\$750 The Conquest of Native American Vermont

**Catherine Pease Campbell**  
Middlebury, VT  
\$750 Four Chinese Wartime Novelists, 1937-45: Collected Stories

**Susan M. Canning**  
Greensboro, NC  
\$750 The Belgian Avant-Garde, 1881-1950

**Iris B. Carlton-LaNey**  
Charlotte, NC  
\$750 Social Settlements for Blacks during the Progressive Era

**Norbert Carnovale**  
Hattiesburg, MS  
\$750 A Historical, Critical, and Bibliographical Study of George Gershwin

**William C. Carroll**  
Newton Highlands, MA  
\$750 Vagrancy and Marginality in Tudor-Stuart Culture, 1560-1630

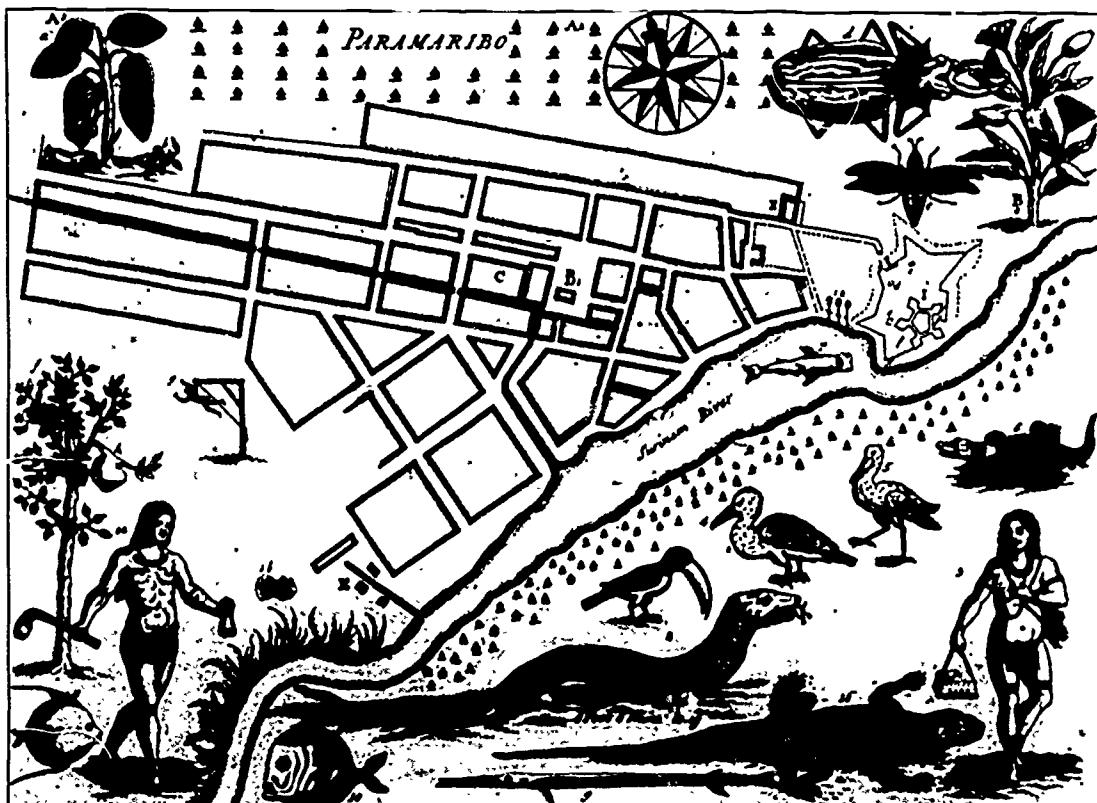
**Liana Cheney**  
Boston, MA  
\$750 Piero della Francesca's Treatise on Painting

**Allan Christelow**  
Pocatello, ID  
\$750 The French North African Expedition to the Hijaz, 1916

**Jean M. Christensen**  
Louisville, KY  
\$750 Arnold Schoenberg, 1874-1951: A Resource Guide

**Gale E. Christianson**  
Terre Haute, IN  
\$750 A Biography of Loren Corey Eiseley, 1907-77

**Harry Clark**  
Norman, OK  
\$750 Johannes Oporinus, 16th-Century Advocate of Religious and Intellectual Liberty



*Plan of Paramaribo in the Dutch colony of Suriname. A 1987 Travel to Collections grant enabled a scholar at the Colonial Williamsburg Foundation to continue his study of a series of previously unknown copperplates of New World subjects that he had discovered in 1986 at Oxford's Bodleian Library.*

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Christine Clark-Evans</b> Morgantown, WV \$750 Body and Sign: The Bases of Speech and Language According to Diderot	<b>Edwin B. DeWindt</b> Detroit, MI \$750 Ramsey: The Town and Its Region, 1250-1600
<b>Thomas Clayton</b> St. Paul, MN \$750 A New Variorum Edition of Shakespeare's <i>Coriolanus</i>	<b>James A. Dearville</b> Wilmette, IL \$750 Joachim Raff and Music Criticism in Liszt's Circle
<b>Cheryll A. Cody</b> Gainesville, FL \$750 Marriage and Inheritance among South Carolina's Planter Elite	<b>Rosalind M.V. Depas</b> Brooklyn, NY \$750 The Arts and Crafts Movement and Belgian Symbolism: The Impact of William Morris's Ideals in Belgium
<b>C. Robert Cole</b> Logan, UT \$750 British Propaganda and Ireland, 1939-45	<b>Joseph W. Donohue, Jr.</b> Amherst, MA \$750 A Reconstructive Edition of Oscar Wilde's <i>The Importance of Being Earnest</i>
<b>Richard G. Condon</b> Barrow, AK \$750 Ethnohistorical Study of Holman Island, Northwest Territories	<b>Howard J. Dooley</b> Kalamazoo, MI \$750 British State Papers Relating to the Suez Crisis, 1956
<b>Sandi E. Cooper</b> New York, NY \$750 The Struggle to Prevent World War I: European Pacifism and Internationalism in the 19th Century	<b>Nima Dorjee</b> New York, NY \$750 A Catalogue of a Museum Collection of Tibetan Art and Artifacts
<b>Robert T. Corum, Jr.</b> Manhattan, KS \$750 The Mary Magdalene Figure in 17th-Century French Poetry	<b>Yaffa B. Draznin</b> Los Angeles, CA \$750 The Transcription, Annotation, and Editing of the Complete Olive Schreiner-Havelock Ellis Correspondence, 1884-1920
<b>Cary R. Covington</b> Iowa City, IA \$750 Presidential Coalition Building in Congress	<b>Martha W. Driver</b> White Plains, NY \$750 The Image in Print: The Illustrated English Book in the 15th and 16th Centuries
<b>Daniel N. Crecelius</b> Fountain Valley, CA \$750 Translation and Annotation of Ahmad Katkhuda Azaban's History of Egypt	<b>Raymond Ephraim Dumett</b> Bellingham, WA \$750 Gold Mining, Railways, and Empire in the Gold Coast and Asante
<b>David A. Cressy</b> Long Beach, CA \$750 Celebration and Commemoration in Elizabethan and Stuart London	<b>David H. Dye</b> Memphis, TN \$750 Examination of Protohistoric Artifacts from Northeastern Arkansas
<b>Robert R. Crout</b> Charlottesville, VA \$750 Lafayette: The Early Years, 1757-1815	<b>Hugh M. Egan</b> Ithaca, NY \$750 James Fenimore Cooper and the Common Man: The Shared Authorship of Ned Myers
<b>Thomas M. Curley</b> Bridgewater, MA \$750 Sir Robert Chambers: Law and Empire in the Age of Johnson	<b>Shlomo Eidelberg</b> Forest Hills, NY \$750 <i>The Book of Customs</i> by Jistach Juspa Sharn-mash of Worms: A Chronicle of the 17th-Century 30 Years War
<b>Edward J. Davies II</b> Salt Lake City, UT \$750 The Miner's Fate: Health and Industry in the Anthracite Region, 1890-1950	<b>Leslie E. Eisenberg</b> Lynbrook, NY \$750 Late Prehistoric Cultural Adaptation in Central Tennessee: Insights from the Reexcavated Gordon Town Site
<b>Santiago Daydi-Tolson</b> Milwaukee, WI \$750 Thomas Merton's Correspondence with Ernesto Cardenal	<b>Robert E. Eisner</b> La Jolla, CA \$750 The History and Literature of Travel to Greece
<b>Anne R. DeWindt</b> Detroit, MI \$750 The Warboys Witch Trial of 1593	

<b>Gloria C. Erlich</b> Princeton, NJ \$750 The Correspondence of Edith Wharton and Morton Fullerton	<b>James N. Giglio</b> Springfield, MO \$750 The Presidency of John F. Kennedy
<b>Yael Even</b> St. Louis, MO \$750 Artistic Dependence and Independence in Early Renaissance Florence	<b>John E. Gillespie</b> Santa Barbara, CA \$750 Investigation and Evaluation of Early Piano Discography
<b>Patricia N. Fetzer</b> Iowa City, IA \$750 The Invasion of Privacy Trial of Author Majorie Kinr .n Rawlings	<b>Sharon B. Gmelch</b> Schenectady, NY \$750 The Life and Work of E.W. Merrill: Alaskan Photographer
<b>Ronald C. Finucane</b> Statesboro, GA \$750 The Decanonization of Medieval English Saints	<b>Terrance Goode</b> Eugene, OR \$750 The Influence of Walt Whitman's <i>Leaves of Grass</i> on the Architectural Writing of Louis H. Sullivan
<b>Melissa C. Flannery</b> Arlington, VA \$750 The Translation and Analysis of the Diary of the Printing Press of San Jacopo di Ripoli	<b>Celeste Goodridge</b> Brunswick, ME \$750 Marianne Moore's Early Years, 1905-29
<b>Siegrun H. Folter</b> Mamaroneck, NY \$750 Nicolo Paganini: A Bibliography of Books, Scores, and Recordings	<b>Hugh D. Graham</b> Baltimore, MD \$750 Civil Rights Policy in the Carter Administration
<b>Allen Forte</b> Hamden, CT \$750 Igor Stravinsky's Compositional Sketches	<b>June M. Grasso</b> Boston, MA \$750 U.S. Policy toward the Sino-Soviet Dispute, 1956-61
<b>Christopher B. Fox</b> South Bend, IN \$750 Psychologia: Swift and the Faculties of the Mind	<b>Bruce E. Graver</b> Providence, RI \$750 The Cornell Wordsworth Edition, Volume 2!
<b>Steven H. Gale</b> Joplin, MO \$750 The Films of Harold Pinter	<b>Monica H. Green</b> Chapel Hill, NC \$750 A Catalogue of Early Medieval Gynecological Literature
<b>Anne Barbeau Gardiner</b> New York, NY \$750 John Dryden's Idea of History	<b>Nancy E. Gregory</b> Dallas, TX \$750 Transmission, Translation, Transcription: Classical Texts in the Writings of the American Poet Hilda Doolittle
<b>David B. Gaspar</b> Durham, NC \$750 Slavery and the Internal Economy of the British Leeward Islands, 1624-1834	<b>Pearce S. Grove</b> Williamsburg, VA \$750 An 18th-Century Series of Copperplates on the Americas
<b>John S. Gentile</b> Marietta, GA \$750 A History of the One-Person Show in American Theater	<b>Camille O. Guerin-Gonzales</b> Riverside, CA \$750 Mexican Immigrant Workers in California Agriculture, 1942-80
<b>Philip L. Gerber</b> Brockport, NY \$750 E. E. Cummings: The Man and His Art	<b>David W. Gutzke</b> Springfield, MO \$750 Publicans in the County Town of Chelmsford
<b>James L. Giblin</b> Iowa City, IA \$750 Tanzanian History in the Spiritan Archives, Paris	<b>Garry L. Hagberg</b> Middletown, PA \$750 Art as Language: Wittgenstein, Meaning, and Aesthetic Theory
<b>Linda M. Gigante</b> Louisville, KY \$750 Roman Funerary Monuments in the British Museum	<b>Robert W. Hamblin</b> Cape Girardeau, MO \$750 William Faulkner: Manuscripts and Documents in the Brodsky Collection

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Albert N. Hamscher</b> Manhattan, KS \$750 State, Finance, and the Prosecution of Crime in France, 1670-1789	<b>Carol Olivia Herron</b> Cambridge, MA \$750 The Postbellum Afro-American Epic
<b>Arlen J. Hansen</b> Stockton, CA \$750 Black American Expatriates in Paris during the Twenties	<b>Alison L. Hilton</b> Falls Church, VA \$750 Impressionism in Russian Art
<b>Evelyn J. Harden</b> Burnaby, Canada \$750 A.S. Gribodov, Henry Middleton, and Sir Robert Ker Porter	<b>Leo J. Hoar, Jr.</b> Scarsdale, NY \$750 Benito Perez Galdos and <i>El Correo de Espana</i> , Madrid, 1870-72
<b>Miriam J. Haron</b> Chicago, IL \$750 The History of the Jews of Chicago, 1847-1948	<b>Melvin G. Holli</b> Chicago, IL \$750 Emil Hurja: Pioneer Presidential Public Opinion Pollster and Publisher, 1932-52
<b>John M. Hart</b> Houston, TX \$750 The Dynamics of Economic Expansion: The United States and Mexico, 1876-1920	<b>David L. Holmes</b> Charlottesville, VA \$750 The Episcopalian: A History
<b>Robert S. Haskett</b> Orono, ME \$750 Native American Labor and the Colonial Silver Mines of Taxco, New Spain	<b>Larry E. Holmes</b> Mobile, AL \$750 Soviet Schools: Policy and Practice, 1931-41
<b>Adele Hast</b> Chicago, IL \$750 Payment of American Pre-Revolutionary War Debts to British Merchants, 1783-1812	<b>Dwight W. Hoover</b> Muncie, IN \$750 Starting Out in a Pioneer Community
<b>James V. Hatch</b> New York City, NY \$750 Biography of Playwright, Poet, and Professor Owen Dodson	<b>Andrew S. Horton</b> New Orleans, LA \$750 The Comic Perspective in Yugoslav Cinema
<b>William K. Hawes</b> Houston, TX \$750 History of American Television Drama, Volume 2: Live from New York, 1945-60	<b>Frederick E. Hoxie</b> Chicago, IL \$750 The Social and Political Transformation of the Crow Indians, 1880-1935
<b>Daniel R. Headrick</b> Chicago, IL \$750 Telecommunications and U.S. Foreign Relations, 1866-1945	<b>Steven C. Hughes</b> Baltimore, MD \$750 The Politics of Policing in Bologna, Italy: 1850-65
<b>Thomas F. Heffernan</b> Garden City, NY \$750 Wilson Heflin's <i>Melville's Whaling Years</i>	<b>Karen M. Hult</b> Claremont, CA \$750 Governing the White House: The Presidency as an Organization
<b>Rodger C. Henderson</b> Uniontown, PA \$750 Ideology, Politics, and Society in Fayette County, Pennsylvania, during the Struggle Over Ratification of the Constitution, 1787	<b>Jefferson Humphries</b> Baton Rouge, LA \$750 Interviews with Reynolds Price: A Book of Conversations with the Writer
<b>Frederic J. Hendricks</b> Shreveport, LA \$750 Small Magazines in Postwar American Literary Culture	<b>Birgitta M. Ingemanson</b> Pullman, WA \$750 Russian Popular Culture: Theory of Travel Literature, 1900-25
<b>Anders H. Henriksson</b> Harpers Ferry, WV \$750 Ethnic St. Petersburg: National Diversity and Urban Community in Late Imperial Russia, 1860-1914	<b>Debra M. Israel</b> Carlisle, PA \$750 The Carolingian Building History of San Lorenzo fuori le Mura at Rome
	<b>Gerald D. Johnson</b> Birmingham, AL \$750 Thomas Pavier, Publisher of Shakespeare, 1600-26

**Roger B. Johnson, Jr.**  
Hattiesburg, MS  
\$750 Manet's Painting and Zola's Theory of Naturalism

**Thomas K. Keefe**  
Blowing Rock, NC  
\$750 The Acta and Itinerary of the First Year of the Reign of King Richard I: A Study of the Witness Lists

**Clair W. Keller**  
Ames, IA  
\$750 History of Defeated Amendments Submitted to States by the First Congress

**George O. Kent**  
Kensington, MD  
\$750 Franz von Papen: A Political Biography

**Alison M. Kettering**  
Northfield, MN  
\$750 The Ter Borch Studio Estate in the Rijksmuseum Print Room

**James D. Keyser**  
Beaverton, OR  
\$750 Plains Indian Hide Painting and the Biographic Art Style Lexicon

**Walter J. King**  
Aberdeen, SD  
\$750 Daily Life in 17th-Century Prescot, England

**Theodore J. Kisiel**  
Winfield, IL  
\$750 Martin Heidegger's *Being and Time*: The Genesis of a Great Book

**Nancy Kleniewski**  
Genesee, NY  
\$750 Rebuilding the City: Philadelphia, 1950-80

**Bernice W. Kliman**  
Glen Head, NY  
\$750 *MacBeth* in Performance: Materials at Stratford-upon-Avon

**Martha C. Knack**  
Las Vegas, NV  
\$750 Archival Research into Southern Paiute Indian Ethnohistory

**Robert C. Knapp**  
Oakland, CA  
\$750 Ancient Nemea: Its Coins and Their Evidence

**Thomas J. Knock**  
Dallas, TX  
\$750 Woodrow Wilson and the League of Nations

**Carol A. Kolmerten**  
Baltimore, MD  
\$750 Women in Utopia

**Theodore Kornweibel, Jr.**  
San Diego, CA  
\$750 Federal Surveillance of Black America, 1917-25

**Greg P. Kucich**  
Notre Dame, IN  
\$750 Dryden's Annotations of Spenser's Poetry

**David G. LaFrance**  
Corvallis, OR  
\$750 The Mexican Revolution in Puebla, 1905-20

**Richard A. Landes**  
Pittsburgh, PA  
\$750 Aquitanian Responses to Hugh Capet's Coronation, 987-1010

**Barbara G. Lane**  
New York, NY  
\$750 Hans Memling: Sources, Innovations, and Influence

**Susan C. Lawrence**  
Muncie, IN  
\$750 Governors, Practitioners, and Pupils: The Shaping of Education at London's Hospitals, 1700-1830

**Hank A. Lazer**  
Tuscaloosa, AL  
\$750 Writing at the Boundaries: American Poetry in the 1980s

**Karen B. LeFevre**  
Burlington, VT  
\$750 Writers at the Gotham Book Mart

**Eleanor B. Leacock**  
New York, NY  
\$750 Attitudes Toward Youth in Samoa: An Ethnohistorical Study of Changing Values

**Leonard J. Leff**  
Stillwater, OK  
\$750 An Institutional History of the Production Code Administration

**Peter M. Lefferts**  
Chicago, IL  
\$750 English Music in the Age of Chaucer

**Dana Leibsohn**  
Boulder, CO  
\$750 Social Iconography on Pre-Columbian Costa Rican Ceramics

**Norman Levine**  
Columbia, MD  
\$750 German Social Democracy and the Origins of Leninism

**Mary S. Lewis**  
Cambridge, MA  
\$750 Antonio Gardano, Venetian Music Printer, 1538-69

**Glen E. Lich**  
Kerrville, TX  
\$750 The Archives of the German *Adelsverein*, 1842-47

**Glen E. Lich**  
Kerrville, TX  
\$750 The Archives of the German *Adelsverein*, 1842-47

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Meredith Lillich</b> Syracuse, NY \$750 The Stained Glass of Reims Cathedral	<b>Margaret W. McCarthy</b> Weston, MA \$750 Amy Fay: A Life in Music
<b>Elizabeth Lipsmeyer</b> Norfolk, VA \$750 The Gothic <i>Palma</i> : Palm Sunday Images of Christ Astride a Donkey	<b>Daniel L. McConaughy</b> Evanston, IL \$750 Analyzation of the Syriac Manuscript at the Chester Beatty Library, Dublin, Ireland
<b>Barbara B. Lipton</b> South Orange, NJ \$750 A Catalogue of a Museum Collection of Tibetan Art and Artifacts	<b>Russell McCormach</b> Eugene, OR \$750 Biography of Henry Cavendish, 1731-1810
<b>Daniel F. Littlefield</b> North Little Rock, AR \$750 Native American Literature from the Civil War to the New Deal	<b>John C. McDonald</b> Bristol, VA \$750 Transcribing a Medieval Religious and Political Handbook
<b>Kathleen L. Lodwick</b> Springfield, MO \$750 Overseas Americans at the Presbyterian Mission on Hainan	<b>Sandra McGee-Deutsch</b> El Paso, TX \$750 The Argentine, Brazilian, and Chilean Right, 1900-40
<b>Brad R. Logan</b> Lawrence, KS \$750 Archaeological Excavation Results from Grubgraben, a Gravettian Site in Lower Austria	<b>Stuart C. McGehee</b> Bluefield, VA \$750 The Southern City in the Civil War: Chattanooga, 1838-73
<b>John Lukacs</b> Phoenixville, PA \$750 The Cultural History of Budapest, 1900	<b>Randall E. McGowen</b> Eugene, OR \$750 Forgery and the Death Penalty in Early 19th-Century England
<b>Claudette R. Mainzer</b> Athens, GA \$750 A Reevaluation of Courbet's <i>Oeuvre</i> during the 1860s	<b>Deborah K. McGregor</b> Chatham, IL \$750 J. Marion Sims, 1813-83, and the Origins of American Gynecology
<b>Peter Allen Mark</b> Middletown, CT \$750 West African Woven-Fiber Initiation Masks	<b>Phillip McGuire</b> Wilmington, NC \$750 Black Music Critics and Afro-American Blues-women, 1920-80
<b>Roberta H. Markman</b> Huntington Beach, CA \$750 Mesoamerican Mythology: A Thematic Study	<b>Clare V. McKenna</b> San Diego, CA \$750 Native American Murderers: Judicial Treatment in California, 1851-1900
<b>Jean C. Masteller</b> Walla Walla, WA \$750 Rising Expectations: Fiction for Working Girls in the Late 19th Century	<b>Robert J. McMahon</b> Gainesville, FL \$750 U.S. Relations with India and Pakistan, 1947-65
<b>Mavis E. Mate</b> Eugene, OR \$750 The Peasant Land Market in 15th-Century Sussex	<b>Michael Meckna</b> Muncie, IN \$750 Samuel Wesley: Composer and Critic of Music
<b>Thomas F. Mathews</b> New York, NY \$750 Reinterpreting the Church of St. Catherine's on Mt. Sinai	<b>David J. Meltzer</b> Dallas, TX \$750 The Origins of American Archaeology, 1860-1935
<b>James E. May</b> DuBois, PA \$750 Bibliographical Research on Edward Young in Irish and English Libraries	<b>Joan E. Meznar</b> South Hadley, MA \$750 Deference and Dependence: The World of Small Farmers in a Northeastern Brazilian Community
<b>James C. McCann</b> Dorchester, MA \$750 History of Highland Agriculture in Ethiopia	

<b>Sonya A. Michel</b> Arlington, MA \$750 A History of Public Child Care in the United States, 1830-1987	<b>Thomas J. Nenon</b> Memphis, TN \$750 The Foundation of Husserl's Regional Ontologies
<b>David Reed Miller</b> Poplar, MT \$750 Fort Peck Reservation Peoples in the Early 20th Century	<b>Stephen G. Nichols</b> Philadelphia, PA \$750 Interartistic Study (Music, Lyric, Art) of Troubadour/Trouvere Chansonniers
<b>Debra M. Miller</b> Philadelphia, PA \$750 Jacobus Victors and the 17th-Century Dutch Bird Piece	<b>Francis R. Nicosia</b> Winooski, VT \$750 Political Biography of Fritz Grobba
<b>Thomas B. Milligan</b> Jefferson City, TN \$750 Thematic Catalogue of the Musical Works of Johann Baptist Cramer	<b>Julian Olivares, Jr.</b> Houston, TX \$750 The Collected Works of Tomas Rivera
<b>Barbara F. Mitchell</b> Ontario, CA \$750 French Anarchosyndicalism in World War I to the Schism	<b>Lester C. Olson</b> Pittsburgh, PA \$750 Emblems of American Community: A Study in the Rhetorical Iconology of the American Revolution
<b>Nivia Montenegro</b> Claremont, CA \$750 The Subversion of Fiction in the Works of Guillermo Cabrera Infante	<b>Roberta J. M. Olson</b> Norton, MA \$750 The Proliferation of Comet Images in British Art, 1740-1850
<b>Stephanie L. Mooers</b> Bellingham, WA \$750 Studies in Royal Patronage and Social Rank in Anglo-Norman England	<b>Beverly W. Palmer</b> Claremont, CA \$750 The Correspondence of Charles Sumner
<b>Gordon R. Mork</b> West Lafayette, IN \$750 The Gospel According to Oberammergau: The Passion Play and Modern Antisemitism in Historical Context	<b>Jan S. Palmer</b> Athens, OH \$750 The Secret Votes of the U.S. Supreme Court, 1946-53
<b>Claire G. Moses</b> College Park, MD \$750 Political Women in Three French Revolutions: 1830, 1848, 1871	<b>Dennis G. Pardee</b> Chicago, IL \$750 Collation of Semitic Ritual Tablets from 1400 to 1200 B.C.
<b>Yolanda T. Moses</b> Pomona, CA \$750 Laurence Foster, the Forgotten Anthropologist and Humanist	<b>Marylyn J. Parins</b> Little Rock, AR \$750 Arthurian Romance in the 19th Century: F.J. Furnivall
<b>Wesley T. Mott</b> Madison, WI \$750 The Sermons of Ralph Waldo Emerson: A Genetic Text	<b>Herbert S. Parmet</b> Hillsdale, NY \$750 The United States in the Age of Nixon
<b>Robert Munman</b> Chicago, IL \$750 Tienese Renaissance Tomb Monuments	<b>Terry M. Parssinen</b> Philadelphia, PA \$750 Review of Foreign Office Files at the British Public Record Office for a Monograph on the History of Drug Traffic
<b>Stanley L. Nash</b> Fanwood, NJ \$750 Ideology and Aesthetics in the Generation of Aharon Meged	<b>Donald L. Patterson</b> Eau Claire, WI \$750 Bio-Bibliography of Vincent Persichetti, American Composer
<b>Jill E. Neitzel</b> Princeton, NJ \$750 The Archaeological Collections from Pueblo Bonito, New Mexico	<b>Anne C. Paul</b> Arlington, TX \$750 Paracas Textiles in the Brooklyn Museum
	<b>David W. Paul</b> Seattle, WA \$750 Hungarian Film in Its Cultural Context

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

**Marvin E. Paymer**  
Stamford, CT  
\$750 Pergolesi Sources at the British Library

**Sandra J. Peacock**  
New Orleans, LA  
\$750 The Concealed Self: A Life of Jane Ellen Harrison

**William C. Peden**  
Augusta, GA  
\$750 Research Contributions of F. E. Abbot and W. J. Potter to American Philosophy

**David P. Peeler**  
Annapolis, MD  
\$750 An Intellectual History of 20th-Century American Photography

**Kathy A. Perkins**  
Pasadena, CA  
\$750 Black Female Playwrights of the American Theater: 1916-50

**William S. Peterson**  
Greenbelt, MD  
\$750 A Bibliography of Sir John Betjeman

**Thomas C. Pickrel**  
St. Louis, MO  
\$750 Rome as a Cultural Center in the Late 17th Century: Elpidio Benedetti and the French Connection

**Dennis J. Pogue**  
St. Leonard, MD  
\$750 English Ceramics Study

**Rene Prieto**  
Dallas, TX  
\$750 The Indigenous Fiction of Miguel Angel Asturias

**Thaddeus C. Radzilowski**  
Marshall, MN  
\$750 From Immigrants to Ethnics: Polish American Communities, 1914-40

**Ronald D. Renard**  
Chiang Mai, Thailand  
\$750 Southeast Asia in Teaching American Diplomatic History: Herbert Hoover in Burma

**Mitchell F. Rice**  
Baton Rouge, LA  
\$750 The Black Hospital in the United States: Its History, Development, Significance, and Future

**Patricia C. Rice**  
Morgantown, WV  
\$750 Upper Paleolithic Bone Tool Art

**John J. Rider**  
Middletown, CT  
\$750 An Edition of Galbert of Bruges's *The Murder of Charles the Good*

**John D. Rogers**  
Somerville, MA  
\$750 The 1904 Temperance Movement in Sri Lanka

**Andrew F. Rolle**  
Los Angeles, CA  
\$750 The Explorer: John C. Fremont

**Willard H. Rollings**  
Springfield, MS  
\$750 An Ethnohistorical Examination of Social Change Among the Osage Indians

**Gregory S. Rose**  
Marion, OH  
\$750 County Origins of Southern Michigan's Non-Yankee Pioneers

**Don K. Rowney**  
Toledo, OH  
\$750 The Scope, Authority, and Personnel of USSR Commissariats, 1930-42

**Sonya Rudikoff**  
Princeton, NJ  
\$750 Lady Eleanor Cecil: An Edwardian Reviewer and Her Social Context

**James K. Ruppert**  
Albuquerque, NM  
\$750 D'Arcy McNickle: A Study of a Native American Historian and Writer

**George Sabo III**  
Fayetteville, AR  
\$750 European and Native American Encounters in the Southeastern United States

**Edwin J. Saeger**  
Brunswick, ME  
\$750 The Rapid Hours: The Collected Correspondence of Charles Brockden Brown

**Vijaya K. Samaraweera**  
Winchester, MA  
\$750 The Legal Profession in 19th-Century Sri Lanka

**Jeffrey T. Sammons**  
Houston, TX  
\$750 A History of Sport and Its Relationship to Reform in South Africa

**David A. Sandoval**  
Pueblo, CO  
\$750 Mexican Merchants on the Santa Fe Trail

**David Sanger**  
Orono, ME  
\$750 The Prehistoric Archaeology of the Maine-Maritimes Provinces Area

**Gary F. Scharnhorst**  
Dallas, TX  
\$750 The Pursuit of William R. Alger: An Experiment in Biography

**Mary D. Schlick**  
Mt. Hood, OR  
\$750 The Molson Basketry Collection at McCord Museum, Montreal

**14. Dorothy Schneider**  
Essex, CT  
\$750 American Women in Europe in World War I

**Mary L. Schaeider**  
East Lansing, MI  
\$750 The Transformation of American Catholic Sisters, 1952-76

**Ronald D. Schultz**  
Laramie, WY  
\$750 The Small Producer Tradition and Artisan Thought in Philadelphia, 1730-1837

**Leonard M. Scigaj**  
Blacksburg, VA  
\$750 The Early Poetry of Sylvia Plath

**James H. Seroka**  
Carbondale, IL  
\$750 Public Administration of Economic Stabilization Policy in the Yugoslav Commune

**John W. Seyller**  
Burlington, VT  
\$750 Indian Manuscript of the *Khamsa* of Amir Khusrau in Berlin

**Steven Shankman**  
Eugene, OR  
\$750 Edition of Pope's *Iliad*, with Introduction and Explanatory Notes

**Kenneth Silverman**  
New York, NY  
\$750 A Biography of Edgar Allan Poe

**Nancy C. Simmons**  
Blacksburg, VA  
\$750 An Edition of the Selected Letters of Mary Moody Emerson, 1774-1863

**Karen P. Sinclair**  
Bloomington, IN  
\$750 Religion and the Cultural Construction of History

**Leonard J. Slatkes**  
New York, NY  
\$750 The Dutch 17th-Century Painter Hendrick Terbrugghen, 1588-1629

**Colin S. Smith**  
Davidson, NC  
\$750 The Landscape Paintings of Eugene Delacroix

**Jane S. Smith**  
Evanston, IL  
\$750 History of the Introduction of the Salk Polio Vaccine as a Public Event

**Robert J. Smith**  
Brockport, NY  
\$750 Bouchayer-Viallet: A Family Industrial Firm of Grenoble, 1870-1965

**Jon D. Solomon**  
Tucson, AZ  
\$750 A New Critical Edition of the *Musicis Scriptores Graeci*

**Mark L. Sosower**  
Hillsborough, NC  
\$750 A Codicological Investigation of the Greek Historian Xenophon's Minor Works

**Walter M. Spink**  
Ann Arbor, MI  
\$750 A Study of the Victoria and Albert Museum's *Akbur Nama*, a 16th-Century Mughal Manuscript

**James M. Sproule**  
Palo Alto, CA  
\$750 Modern Propaganda and Social Response

**Donald M. Stadtner**  
Austin, TX  
\$750 The Medieval Sculpture of Banaras: 9th to 12th Century

**Beth A. Stevens**  
New York, NY  
\$750 The American Labor Movement and the Development of Employee Benefits

**Errol W. Stevens**  
Los Angeles, CA  
\$750 A History of the Mapping of the West Coast of North America

**Edward C. Stibili**  
Kenosha, WI  
\$750 Italian-Americans and Religion: An Annotated Bibliography

**Margaret F. Stieg**  
Tuscaloosa, AL  
\$750 Public Libraries in Vienna since 1914

**James D. Tabor**  
Williamsburg, VA  
\$750 Attitudes Toward Suicide and Martyrdom in Western Antiquity

**Carol Tennessen**  
Milwaukee, WI  
\$750 Systematic Derision in Marinican Folk Literature

**Heidi Thomann Tewarson**  
Stony Brook, NY  
\$750 The Question of Jewish Identity in the Family of Rahel Levin Varnhagen

**William B. Thomas**  
Pittsburgh, PA  
\$750 The Intellectual as an Agent of Change: The Case of Howard W. Odum

**Leslie C. Tihany**  
Fort Thomas, KY  
\$750 Diplomatic Antecedents of Allied Intervention in South Russia

**Nancy M. Tischler**  
University Park, PA  
\$750 Literary Study of Tennessee Williams

**Mary Elisabeth F. Tobin**  
Honolulu, HI  
\$750 Ladies Magazines and the Ideology of Domesticity in England, 1770-1835

**Janis A. Tomlinson**  
Charleston, SC  
\$750 Patronage of Claude-Joseph Vernet by the Prince of Asturias

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

**Diane H. Touliatos-Banker**  
St Louis, MO  
\$750 Byzantine Musical Manuscripts and Treatises in the Cultural Foundation of the National Bank of Greece

**Stuart H. Traub**  
Cortland, NY  
\$750 Reward and Informant Systems in Criminal Justice, 1865-1900

**David J. Travis**  
Seattle, WA  
\$750 A History of the Italian Communist Party from 1943 to 1956

**Albert H. Tricomi**  
Vestal, NY  
\$750 Caroline Political Drama: Unpublished Manuscripts

**Patricia Trutty-Coohill**  
Bowling Green, KY  
\$750 Drawings of Leonardo da Vinci and His School in Collections on the East Coast of the United States

**Diane F. Urey**  
Normal, IL  
\$750 An Examination of Manuscript Revisions by the Spanish Novelist Galdos

**Julie C. Van-Camp**  
Los Angeles, CA  
\$750 Copyright Infringement Principles and the Identity of Works of Art in Dance

**Paul J. Vanderwood**  
San Diego, CA  
\$750 Doing Business during Mexico's Revolution

**Juan A. Villamarin**  
Newark, DE  
\$750 The Spanish Elite of the Sabana de Bogota, Colombia

**Karl von den Steinen**  
Sacramento, CA  
\$750 Women, Politics, and Leadership in 18th-Century Scotland

**Charles E. Walcott**  
Minneapolis, MN  
\$750 The White House Staff under John F. Kennedy

**Robert K. Wallace**  
Highland Heights, KY  
\$750 The Works of Turner at the Clore Gallery

**James P. Walsh**  
San Jose, CA  
\$750 Family Background of James D. Phelan: A Builder of California

**Jin Wang**  
Durham, NC  
\$750 The Mythology of Stone: A Study of Intertextuality of Ancient Chinese

**Bernard M. Wasserstein**  
Newton Centre, MA  
\$750 The Shanghai Municipal Police Special Branch

**Barbara J. Webb**  
New York, NY  
\$750 Myth and History in the Caribbean Novel

**John P. Welle**  
South Bend, IN  
\$750 Pasolini and Postwar Italian Culture

**David L. Wheeler**  
Muncie, IN  
\$750 Drifts, Droughts, and Die-Ups: The History of Cattle Mortality on the Southern Great Plains, 1880-89

**Raymond E. White**  
Muncie, IN  
\$750 A History of the Low Budget Western Movie, 1930-54

**Richard White**  
Salt Lake City, UT  
\$750 The Miner's Fate: Health, Environment, and Industry in the Anthracite Region, 1890-1950

**Edward V. Williams**  
Lawrence, KS  
\$750 The Bells of Russia: A Campanological Study

**Kathleen Wilson**  
Somerville, MA  
\$750 Urban Culture and Associational Life in Provincial England, 1715-85

**Nan E. Woodruff**  
Philadelphia, PA  
\$750 Southern Farm Workers and the Disintegration of Share Cropping

**David R. Woodward**  
Huntington, WV  
\$750 Anglo-American Military Relations from a Grand Strategic Perspective, 1917-18

**Michael Wreszin**  
New York, NY  
\$750 Dwight Macdonald: A Biography

**Beth S. Wright**  
Arlington, TX  
\$750 French Romantic Lithographs of Themes from Walter Scott: The Gaugain Suite of 1829-30

**Bobby I. Wright**  
Bozeman, MT  
\$750 An Ethnohistory of the Harvard Indian College, 1650-93

**Frederick D. Wright**  
Notre Dame, IN  
\$750 Bishop Jules B. Jeanmarie: Black and White Catholics in Segregationist Louisiana, 1918-57

**Anand A. Yang**  
Salt Lake City, UT  
\$750 Disciplining Colonial India: Prisons and Prisoners under the British Raj, 1757-1947

**Rosemarie Zagari**  
Morgantown, WV  
\$750 The Fate of Anti-Federalism, 1789-1828

**Susanne M. Zantop**  
Hanover, NH  
\$750 Latin America and the Literary Imagination of the German Enlightenment

**Michael P. Zirinsky**  
Boise, ID  
\$750 History of the Iranian Missions of the American Presbyterian Church

## FACULTY GRADUATE STUDY PROGRAM

*Grants provided support for faculty at historically black colleges and universities to undertake one year of full-time study leading to a doctoral degree in the humanities, with preference given to individuals who are at the dissertation stage of their work.*

**Central State University**  
Wilberforce, OH *Lee L. J. Ingham*  
\$27,500 Philosophy

**Clark College**  
Atlanta, GA *Patricia B. Hutto*  
\$27,500 American Studies: Black American Fiction

**Howard University**  
Washington, DC *John O. Perpener*  
\$27,479 History of Black Concert Dance

**Jackson State University**  
Jackson, MS *Tommie H. Stewart*  
\$27,500 Frank Silvera's *American Theatre of Being*

**North Carolina Central University**  
Durham, NC *Carlton E. Wilson*  
\$27,500 A Study of the Black Community in Liverpool, England, 1918-45

**Southern University**  
Baton Rouge, LA *Janet J. Montelaro*  
\$20,797 English Literature

**Texas Southern University**  
Houston, TX *Hermine D. Pinson*  
\$27,500 Thematic Study of the Poetry of Melvin B. Tolson

**Texas Southern University**  
Houston, TX *Ronald C. Samples*  
\$27,500 Henry James and the Common Touch

**University of the District of Columbia**  
Washington, DC *Elsie A. Williams*  
\$27,500 American Studies: Black American Humor

## YOUNGER SCHOLARS PROGRAM

*Grants provided support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.*

**Jennifer L. Andersen**  
Los Angeles, CA  
\$2,200 Modes of Comparison in Oral and Literary Epic: From the *Iliad* to the *Aeneid* and *Paradise Lost*

**Craig R. Auge**  
Bowling Green, OH  
\$2,200 The Evolution of American Attitudes toward Wilderness: The Puritans through the Romantics

**Theodore S. Anderson**  
Oberlin, OH  
\$2,200 The Poetics of T.S. Eliot

**James W. Bailey**  
Williamstown, MA  
\$2,200 The Meaning of Materialism for Marx's Social Ethics

**Eric L. Anderson-Zych**  
West Lafayette, IN  
\$2,200 Grand Designs and Current Realities: Progressive Era Parks in the Midwest

**Christopher D. Bartlett**  
Providence, RI  
\$2,200 The Concept of Political Opposition in Lucretius and Petronius's Poems on the Civil War

**Dean R. Andrade**  
West Allis, WI  
\$2,200 Piety and Positive Action in Cotton Mather's *Magnaia Christi Americana*

**Sarah H. Bayliss**  
Cambridge, MA  
\$2,200 Realism in Courbet and Flaubert

**Sarah E. Ard**  
Marion, IA  
\$1,800 Race Relations in 19th-Century American Literature

**Debra A. Benko**  
Granville, OH  
\$2,200 Transformations of Morgan le Fay in Arthurian Literature: From Healer to Witch to Feminist

**David C. Askin**  
Wilkes-Barre, PA  
\$2,200 The Legislative Veto and the Chadha Ruling: A Critical Analysis and Examination of Its Impact

**Diana L. Black**  
Albuquerque, NM  
\$1,800 The Dark Lady and the White Christ: An Exploration of Malory's *Morte Darthur*

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Bridget Bobick</b> Carrollton, GA \$1,800 The Confederate Statues of West Georgia	<b>Russell E. Coon</b> Oxford, MS \$2,200 Did Mill's Philosophy Influence Hardy's Novels?
<b>Todd R. Breyfogle</b> Colorado Springs, CO \$2,200 Translation with Commentary of Ten Spiritual and Pedagogical Letters of Alcuin of York	<b>Patrick B. Crawford</b> New York, NY \$2,200 An Analysis of Nietzsche's and Marx's Critique of Metaphysics
<b>Richard A. Brook</b> New York, NY \$2,200 The Jewish Labor Movement in the United States and Voluntary Mediation: 1900-14	<b>Allison C. Cummings</b> Nashville, TN \$1,800 The Significance of Job in the Poetics of William Blake
<b>Rebecca E. Bryant</b> Chicago, IL \$2,200 The Past, the Present, and Mental Anomalies in Walker Percy's Novels	<b>Anna H. Derby</b> Winston-Salem, NC \$2,200 The Religion Clauses of the First Amendment: The Original Understanding
<b>Daniel Buchen</b> Amherst, MA \$2,200 The Problem of Naming in Wallace Stevens's <i>Notes Toward a Supreme Fiction</i>	<b>Jeffrey B. Downard</b> Oxford, OH \$2,200 Two Philosophies of Mind: Functionalism and Reductive Physicalism
<b>John T. Budd</b> Colorado Springs, CO \$2,200 Perceptions of Technology: The History of Nuclear-Propelled Aircraft	<b>Delphine V. Farber</b> New York, NY \$1,800 Origin and Meaning of the First Amendment Press Clause
<b>Edward K. Byfield</b> New York, NY \$2,200 The Apocalyptic Gnosticism of Clement of Alexandria	<b>Riel J. Faulkner</b> Angwin, CA \$2,200 The Impact of the American Civil Rights Movement on the U.S. Virgin Islands
<b>Marilyn A. Carter</b> Lima, OH \$2,200 Pastoralism, the City, and the Role of Gender in the Fiction of Chopin and Wharton	<b>Kevin C. Fedarko</b> New York, NY \$2,200 Classical Indian Philosophy, Thoreau, and Ghandi: A Journey of Ideas
<b>Auton Chan</b> Carrollton, TX \$1,800 Prelude to Locke: The Influence of Puritan Ideology on American Political Structures	<b>Christopher Fitzmartin</b> Pittsburgh, PA \$2,200 How is Freedom Possible?: Causality, Culture, and Ontology
<b>Donald T. Chen</b> New Haven, CT \$2,200 Chinese Environmental and Political Philosophy	<b>Christopher E. Forth</b> Lewiston, NY \$2,200 Booker T. Washington and the Niagara Movement
<b>Donna T. Chen</b> Berkeley, CA \$2,200 The Evolution of Medical Ethics in the Post-war United States	<b>Robert L. Friberg</b> Concordia, KS \$1,800 Influence of John Locke on the Religious Thought of Alexander Campbell, American Religious Reformer
<b>David L. Cohen</b> New York, NY \$1,800 Three Jewish Historians Compared, the Works of H. Graetz, S. Dubnow, and S. Baron	<b>Saskia A. Funston</b> El Cajon, CA \$1,800 Presidential Tenure and the Constitution
<b>Tania F. Coiner</b> Boston, MA \$1,800 Archetype of the Enchantress: Images of Circe and Helen in H.D.'s (Hilda Doolittle's) Poetry	<b>Ross Garon</b> New York, NY \$1,800 Representatives in a Democracy: Agents or Leaders?
<b>Shawn M. Collins</b> Walla Walla, WA \$2,200 The Meaning of Myth: Toward a New Understanding	<b>David M. Gerwin</b> New York, NY \$2,200 Student Projects in Newark: Community Organizing in the 1960s

**Janet Gielow**  
Spokane, WA  
\$2,200 Metaphors of Landscape and Architecture in the Works of Willa Cather

**Matthew R. Gochberg**  
Madison, WI  
\$2,200 The Study and Critical Assessment of Ethical Realism

**Thomas J. Gombar**  
Reading, PA  
\$2,200 The Making of an American Radical: James H. Mauren and Socialism in Reading, Pennsylvania

**Jay P. Greene**  
Somerville, MA  
\$2,200 A History of the U.S. Policy Planning Staff

**Cheryl L. Hall**  
Columbia, MO  
\$2,200 A Critical Comparison of Charles and Mary Lamb's *Tales from Shakespeare* to Their Counterparts in Shakespeare's Plays

**Eric W. Hanson**  
Williamstown, MA  
\$2,200 The Influence of the American Musical Tradition of the Blues on the Writings of James Baldwin

**Karen S. Hartmann**  
Minden, NE  
\$1,800 The American Dream and the Novels of John Steinbeck

**Amy M. Helmon**  
Tacoma, WA  
\$2,200 Chaucer on the Theme of *Gentilesse*

**Matthew F. Heyd**  
Charlotte, NC  
\$1,800 Machiavelli and the U.S. Constitution

**Kristen C. Hill**  
Normal, IL  
\$2,200 The Balance of Puritanism and Humanity in Shakespeare

**Patti L. Hilliard**  
Cary, NC  
\$2,200 A Literary Analysis of John Woolman as a Reflection of the Developing Character of Early America

**Stephanie A. Hirsch**  
Eau Claire, WI  
\$1,800 The Zona Gale Papers: New Pieces to the Puzzle

**Carla M. Holmes**  
Stanford, CA  
\$2,200 How James Wilson's Political Philosophy Affected His Contributions to the Constitution

**Gayrytha F. Huff**  
Jackson, MS  
\$2,200 Elizabeth Carter and the Stoicism of Epicurus



**Anne Spencer (Annie Bethel Scales Spencer, 1882-1975),** who wrote lyrical poems using traditional romantic themes, is one of the poets examined by a scholar at Coppin State College who received a 1986 Fellowship for College Teachers and Independent Scholars to research a book on black American women poets, 1915-30.

**Hugh D. Hughes**  
Trumbull, CT  
\$1,800 Virgilian Aspects of William Bradford's *Of Plymouth Plantation*

**Matthew G. Hurd**  
Danville, CA  
\$2,200 Philosophy in Virgil: Stoicism and Epicureanism

**Cheryl R. Jordan**  
Cape Girardeau, MO  
\$2,200 Adam, Absalom, and Christ: William Faulkner's Use of the Bible

**Sung Hui Kim**  
Atlanta, GA  
\$2,200 We The People: The Development of a Rationale for Written Higher Law and Constitutions in North America

**Taehee L. Kim**  
New Haven, CT  
\$2,200 The Pastoral Element in Shakespearean Drama

**Richard L. Kimmel**  
Greenville, SC  
\$1,800 Jewish Mysticism in America: A Historical Perspective

**Cecilia A. Kirk**  
Hillsdale, MI  
\$2,200 Two Tories Who Influenced the Framers of the Constitution: David Hume and Sir William Blackstone

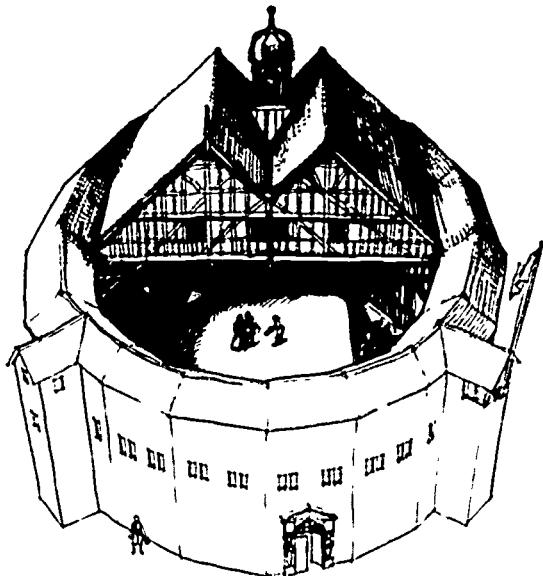
**Jane I. Kishi**  
New York, NY  
\$2,200 Media Coverage of the Japanese-American Internment during World War II

**Barbara A. Korbal**  
Madison, WI  
\$2,200 Margaret Fuller's Vision of Self-Reliance

**Russell B. Korobkin**  
Stanford, CA  
\$2,200 Racial Politics in Georgia, 1890-1908

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

Walter Hodges' drawing of the Globe Theater is considered to be an accurate representation. In 1987 Northwestern University held a Summer Seminar for College Teachers on "Shakespeare and the Elizabethan Stage."



**Nikolas Kozloff**  
New York, NY  
\$1,800 Thomas Paine and Eugene Debs: Political Activism in Two Centuries

**Laura J. Larsen**  
Des Plaines, IL  
\$2,200 Property and Republicanism in the Political Thought of James Madison

**Bradley G. Lovelace**  
Hebron, MD  
\$2,200 A More Perfect Union: Balancing Individual Rights and the Common Good

**Mark D. Lucia**  
Prairie View, IL  
\$1,800 The Decline of Late Classic Maya Centers: Its Causes and Effects

**Stephen A. Mangin**  
New York, NY  
\$2,200 The Lessons of Gaudi: The Use of Nature and Technology to Reflect and Shape Social Values

**Laura K. McAfee**  
Baltimore, MD  
\$2,200 Toward a Closed Society: Social Mistakes in Jane Austen's Novels

**Robert Chad McCracken**  
New Haven, CT  
\$2,200 Secular Culture and Clandestine History: *Absalom, Absalom!* and *Gravity's Rainbow*

**Paul R. McDowell**  
De Kalb, IL  
\$2,200 Comedic Elements of M. 3 Years of Fresh Comedy

**Robert A. Mehler**  
Chicago, IL  
\$2,200 The Interpretations Surrounding Madison's Tenth Federalist Essay

**Carole F. Meyers**  
Rochester, NY  
\$2,200 Claude Bragdon: Architect and Stage Designer

**Martha L. Moore**  
Cambridge, MA  
\$2,200 A Short Historical Introduction to an English Translation of an Eight-Page Pamphlet by Johann Eck

**Stacy K. Moore**  
Sarasota, FL  
\$2,200 The Gallantry of the Rococo: A Critical Analysis of Transitional Elements in the Music of C.P.E. Bach

**Alison D. Morantz**  
Prairie Village, KS  
\$1,800 Holocaust: Kansas City Jewry's Collective Response, 1938-46

**Daniel Mozes**  
New York, NY  
\$2,200 A Critical Examination of Shelley's

**Lauren B. Nagel**  
Winter Park, FL  
\$2,200 Russian Avant-Garde Art and Relevant Scientific Theory

**Christopher A. Nickerson**  
New York, NY  
\$1,800 Executive and Legislative Control over Foreign Policy: Intent and Practice

**Devan M. Paillet**  
Medford, MA  
\$2,200 Bertram Goodhue's Western Legacy: A Critical Analysis of *Spanish Colonial Architecture in Mexico, 1931*

**Kevin C. Park**  
Cambridge, MA  
\$2,200 La Femme Monstre: The Female Criminal in Mauriac's *Therese Desqueyroux* and Duras's *L'Amante Anglaise*

**John A. Pearce**  
West Valley City, UT  
\$1,800 Biographical Study of Early Utah Politicians

**Luis R. Pitero II**  
Rio Piedras, PR  
\$1,800 The Palio of Siena

**Jay T. Plum**  
Fargo, ND  
\$2,200 Alfred G. Arvold and the Country Theater in North Dakota

**John T. Precobb**  
Worcester, MA  
\$2,200 Italian Contemporary Writers and the Image of America

**Anne H. Quinney**  
De Kalb, IL  
\$1,800 Theme and Evolution of the Heroine in the Novels of Marguerite Duras

**Jonathan T. Keeve**  
Nashville, TN  
\$1,800 Populism: Past and Present

<b>Paul J. Rock</b> Butler, PA \$2,200 Symbol and Myth in James Agee's <i>Let Us Now Praise Famous Men</i>	<b>Christopher J. Sturr</b> Santa Fe, NM \$2,200 Investigation of Asyntactic Ambiguity in Greek and Latin Poetry
<b>Sherrilyn M. Roush</b> State College, PA \$2,200 A History of the Rationale for Conceptual Change in Quantum Physics: 1913-25	<b>Marietta Swain</b> Pittsford, NY \$2,200 Words and Stones: Style in the Fiction of Theodore Dreiser and the Architecture of Louis Sullivan
<b>Laura L. Runge</b> Rochester, NY \$2,200 John Gardner and the Morality of Contemporary Fiction	<b>Karin E. Thompson</b> College Place, WA \$1,800 <i>Jane Eyre</i> and <i>Hard Times</i> : Education in 19th-Century Britain
<b>Eric N. Schocket</b> Albany, CA \$2,200 Hemingway and Dos Passos: Two Outside Perspectives on the Spanish Civil War	<b>Hang T. Tran</b> Round Rock, TX \$1,800 Sectionalism: Influence on the Constitution and Political Parties
<b>Zachary M. Schrag</b> Washington, DC \$1,800 Analysis of American Schoolbook Depictions of Christopher Columbus	<b>David R. Truog</b> Amherst, MA \$2,200 The Reaction of 17th-Century French Scientists to the Work of Galileo Galilei
<b>Andrea L. Schuler</b> Bellevue, WA \$1,800 The Scientific Approach to Literature: Its Value, Validity, and Metaphysical Implications	<b>Howard M. Ullman</b> Chicago, IL \$2,200 The History of the Early Philosophy of Artificial Intelligence, 1910-60
<b>David V. Schulz</b> Crawfordsville, IN \$2,200 Edward Gordon Craig and <i>Hamlet</i> : An Evolution of Theories and Their Practical Application	<b>Alexandra M. Vacroux</b> Somerville, MA \$2,200 Philosophy, Process, and Policy: Kennedy and Vietnam
<b>Joel L. Sebastian</b> Duluth, MN \$1,800 Ojibwa Culture Changes Related to the Fur Trade at the American Fur Company Post in Fond du Lac, 1817-42	<b>William B. Van-Winkle</b> Portland, OR \$1,800 The Influence of the Zohar upon Medieval Judaism
<b>Karen A. Soos</b> Blacksburg, VA \$2,200 The Machine over the Garden: Literary Responses to Space Technology	<b>Christina Voulgaridis</b> Chicago, IL \$2,200 The Development of the American Concept of Citizenship
<b>Christine D. Sorrell</b> Winston-Salem, NC \$1,800 The History of the Art Song in America	<b>Jili G. Wacker</b> Martinsville, NJ \$2,200 New Jersey Homesteads: The Early Years
<b>Kimberly C. Spence</b> Lexington, KY \$2,200 An Iconographical Study of Select Icons from the Saint Sophia Cathedral in Novgorod	<b>Jessica A. Wang</b> Ithaca, NY \$2,200 The Supreme Court and the Japanese Internment Cases
<b>Joan E. Stack</b> Columbia, MO \$2,200 Modern Poetry and the Paintings of Brueghel	<b>Mahalia L. Way</b> Ann Arbor, MI \$2,200 Gnostic Dualism and Early Christianity
<b>Christopher M. Sterk</b> Cleveland Heights, OH \$1,800 Land Use History of the Flats in Cleveland	<b>Ellen C. Wayland-Smith</b> Amherst, MA \$2,200 The Status and Self-Perception of Women in the Oneida Community
<b>Sarah Stroud</b> Cambidge, MA \$2,200 Moore and Austin on Traditional Epistemology	<b>Nadine M. Weidman</b> Bryn Mawr, PA \$2,200 From Metaphysics to Medicine: The Influence of Parmenidean Philosophy on the <i>Hippocratic Corpus</i>

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>Stephen H. Stein</b> Westfield, NJ \$1,800 <i>Progress of Limitations: The Role of Women in the Work of Flannery O'Connor</i>	<b>Daria C. Witt</b> Durham, NC \$1,800 <i>The Influence of the Classics on the Society of the Cincinnati</i>
<b>Lewis J. Wertheim</b> Bloomington, IN \$1,800 <i>The Constitution in Times of Crisis and War: The <i>Ex Parte Milligan</i> Case</i>	<b>William H. Woodson</b> Baltimore, MD \$1,800 <i>Benjamin Banneker: An 18th-Century Black American Scientist</i>
<b>Richard W. Westall</b> Collegeville, MN \$2,200 <i>The Religious or Political Motives behind the Great Persecution</i>	<b>Franklin L. Yoder</b> Kalona, IA \$2,200 <i>A Case Study of the Impact of the Agricultural Depression, 1920-40</i>

## SUMMER SEMINARS FOR COLLEGE TEACHERS

*Grants provided support for faculty members engaged primarily in undergraduate teaching to participate in eight- or six-week summer seminars in the humanities directed by distinguished scholars at institutions with libraries suitable for advanced study:*

<b>American Academy in Rome</b> New York, NY <i>David H. Wright</i> \$70,662 <i>Art in the Culture of Pagan and Christian Rome in Late Antiquity</i>	<b>Cornell University</b> Ithaca, NY <i>Sidney G. Tarrow</i> \$78,035 <i>Historical Studies of Collective Action and Political Change</i>
<b>Barnard College</b> New York, NY <i>Nancy K. Miller</i> \$73,219 <i>Issues in Feminist Literary Criticism: Women's Writing in Theory and Practice</i>	<b>Dartmouth College</b> Hanover, NH <i>Jon H. Appleton</i> \$65,521 <i>Music and Technology</i>
<b>CUNY Research Foundation, Graduate School and University Center</b> New York, NY <i>Sarah B. Pomeroy</i> \$68,043 <i>The Family in Classical and Hellenistic Greece</i>	<b>Dartmouth College</b> Hanover, NH <i>James W. Heffernan</i> \$66,187 <i>English Romantic Literature and the Visual Arts</i>
<b>Columbia University</b> New York, NY <i>Kenneth T. Jackson</i> \$75,939 <i>American Urban History: Cities and Neighborhoods</i>	<b>Harvard University</b> Cambridge, MA <i>Albert Craig</i> \$1,197* <i>The Japanese Cultural Tradition</i>
<b>Columbia University</b> New York, NY <i>Andrew J. Nathan</i> \$74,316 <i>Political Development of China: Maoism and Reform, 1949-88</i>	<b>Harvard University</b> Cambridge, MA <i>Joseph C. Harris</i> \$80,982 <i>Beowulf and the Reception of Germanic Antiquity</i>
<b>Columbia University</b> New York, NY <i>George Saliba</i> \$67,426 <i>Islam and the Scientific Tradition</i>	<b>Harvard University</b> Cambridge, MA <i>Everett T. Mendelsohn</i> \$77,599 <i>The Social History of Science</i>
<b>Columbia University</b> New York, NY <i>Michael A. Seidel</i> \$66,878 <i>The Major Works of James Joyce: Perspectives on a Narrative Career</i>	<b>Howard University</b> Washington, DC <i>Doris E. McGinty</i> \$64,177 <i>History of Afro-American Music, 1800-1980</i>
<b>Columbia University</b> New York, NY <i>Howard Stein</i> \$82,543 <i>The American Playwright, 1920-80</i>	<b>Indiana University</b> Bloomington, IN <i>M. Jeanne Peterson</i> \$65,488 <i>The Professions and the Middle Class in Victorian England</i>
<b>Cornell University</b> Ithaca, NY <i>John W. Kronik</i> \$77,575 <i>The Self-Conscious Narrative in the Hispanic World</i>	<b>Indiana University</b> Bloomington, IN <i>Denis Sinor</i> \$74,814 <i>The Concept of the "Northern Barbarian"</i>
<b>Cornell University</b> Ithaca, NY <i>Daniel R. Schwarz</i> \$74,114 <i>Critical Perspectives on the Early 20th-Century British Novel</i>	<b>New York University</b> New York, NY <i>Robert Bailey</i> \$76,212 <i>The Music of Wagner</i>

\*Prior year award receiving funds in fiscal year 1987.

<b>Newberry Library</b> Chicago, IL <i>Jeremy D. Popkin</i> \$66,583 Ideology and Revolution in France, 1770-95	<b>Stanford University</b> Stanford, CA <i>Michael H. Jameson</i> \$88,880 Religion and Society in Ancient Greece
<b>Northwestern University</b> Evanston, IL <i>Arthur I. Fine</i> \$77,027 The Legacy of Realism: Some New Approaches to Understanding Science	<b>Trinity University</b> San Antonio, TX <i>Peter A. French</i> \$76,878 Varieties of Responsibility
<b>Northwestern University</b> Evanston, IL <i>Richard H. Wendorf</i> \$67,544 Portraiture: Biography, Portrait Painting, and the Representation of Historical Character	<b>Tufts University</b> Medford, MA <i>Norman Daniels</i> \$77,885 Justice and Health Care
<b>Ohio State University Research Foundation</b> Columbus, OH <i>Edward P. J. Corbett</i> \$65,365 Rhetoric and Public Discourse	<b>University of Arizona</b> Tucson, AZ <i>Larry J. Evers</i> \$65,642 Native American Verbal Art and Literature
<b>Pacific School of Religion</b> Berkeley, CA <i>Huston Smith</i> \$64,918 The Great Chain of Being in World Perspective	<b>University of California</b> Berkeley, CA <i>Stanley H. Brandes</i> \$55,848 Humor in Cross-Cultural Perspective
<b>Princeton University</b> Princeton, NJ <i>Victor H. Brombert</i> \$100,443 The Modern Anti-Hero	<b>University of California</b> Berkeley, CA <i>Denis Hollier</i> \$69,977 Theories of Desire and the Crisis of the 1930s
<b>Princeton University</b> Princeton, NJ <i>Emory B. Elliott</i> \$83,305 History and the Novel in America	<b>University of California</b> Berkeley, CA <i>Anne L. Middleton</i> \$80,063 Late Medieval Lives: Representing the Self in History and Literature
<b>Princeton University</b> Princeton, NJ <i>Alvin B. Kernan</i> \$94,029 Literature as a Socially Constructed Reality, 1740-1980	<b>University of California</b> Berkeley, CA <i>Aaron Wildavsky</i> \$76,572 Seminar on Political Cultures
<b>Princeton University</b> Princeton, NJ <i>Arthur W. Litz</i> \$92,069 Modern American Poetry: New Perspectives	<b>University of California</b> Los Angeles, CA <i>Martin Stevens</i> \$74,515 The Ellesmere Chaucer and Towneley Plays Manuscripts: The 15th-Century Handwritten Book as Literary Source
<b>Princeton University</b> Princeton, NJ <i>François Rigolot</i> \$88,907 Modern Critical Theory and French Narrative	<b>University of California</b> Los Angeles, CA <i>Robert Wohl</i> \$79,024 Culture and Politics in Europe in the Era of the Liberal Crisis, 1880-1945
<b>Princeton University</b> Princeton, NJ <i>Karl D. Uitti</i> \$83,924 Medieval French Literature and the Languages of Truth	<b>University of California</b> Riverside, CA <i>Bernd Magnus</i> \$68,840 The Postmodern Turn: Nietzsche, Heidegger, Derrida, and Rorty
<b>Rutgers University</b> New Brunswick, NJ <i>James T. Johnson</i> \$65,225 The Quest for Peace and the Limitation of War: Three Moral Traditions	<b>University of California, San Diego</b> La Jolla, CA <i>Michael S. Schudson</i> \$65,233 American Journalism in Historical Perspective
<b>Rutgers University</b> New Brunswick, NJ <i>Wilson Carey McWilliams</i> \$65,011 Federalists and Anti-Federalists	<b>University of Chicago</b> Chicago, IL <i>W.J.T. Mitchell</i> \$66,573 Verbal and Visual Representation
<b>State University of New York Research Foundation</b> Stony Brook, NY <i>Brigitte M. Bedos Rezak</i> \$59,350 Medieval Seals: Political, Social, and Cultural Implications	<b>University of Michigan</b> Ann Arbor, MI <i>William H. Sewell, Jr.</i> \$72,369 Historical Sociology of American and European Labor
<b>Stanford University</b> Stanford, CA <i>Lilian R. Furst</i> \$73,132 Reading Ironies	<b>University of Michigan</b> Ann Arbor, MI <i>Maris A. Vinovskis</i> \$71,133 American Institutions and the Development of the Family
<b>University of Mississippi</b> University, MS <i>William R. Ferris</i> \$2,950* Blues as History, Literature, and Culture	

\*Prior year award receiving funds in fiscal year 1987.

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>University of Missouri</b> Columbia, MO <i>John M. Foley</i> \$59,942 The Oral Tradition in Literature	<b>University of Washington</b> Seattle, WA <i>Ernst Behler</i> \$80,702 Origins of the Romantic Literary Theory
<b>University of North Carolina</b> Chapel Hill, NC <i>Michael D. Resnik</i> \$66,979 Frege and the Philosophy of Mathematics	<b>University of Wisconsin</b> Madison, WI <i>Joel B. Grossman</i> \$68,446 American Courts: A Bicentennial Perspective
<b>University of Rochester</b> Rochester, NY <i>Stanley L. Engerman</i> \$79,389 Applications of Economic Analysis to Historical Problems	<b>University of Wisconsin</b> Milwaukee, WI <i>Herbert Blau</i> \$74,577 Performance Theory: Modern Drama and Postmodern Theater
<b>University of Southern California</b> Los Angeles, CA <i>John E. Elliott</i> \$85,316 Karl Marx as a Social Theorist: An Interdisciplinary Approach	<b>University of Wisconsin</b> Milwaukee, WI <i>Jane Gallop</i> \$65,997 Feminist Criticism: Issues in Literary Theory
<b>University of Texas</b> Austin, TX <i>Bernth O. Lindfors</i> \$63,414 African Literature and Criticism	<b>Yale University</b> New Haven, CT <i>William W. Hallo</i> \$86,331 The Bible in the Light of Cuneiform Literature
<b>University of Texas</b> Austin, TX <i>W. Roger Louis</i> \$72,515 End of the British Empire	<b>Yale University</b> New Haven, CT <i>Henry A. Turner</i> \$84,860 Fascism as a Generic Phenomenon
<b>University of Virginia</b> Charlottesville, VA <i>Paul A. Cantor</i> \$62,189 Shakespeare and Politics	<b>Yeshiva University</b> New York, NY <i>Louis H. Feldman</i> \$70,190 Classical and Christian Roots of Anti-Semitism
<b>University of Virginia</b> Charlottesville, VA <i>Ravindra S. Khare</i> \$65,040 Anthropological Perspectives on Food and Food Ways	

## SUMMER STIPENDS

*Grants provided support for college and university teachers and others to undertake full-time independent study and research in the humanities for two consecutive months.*

<b>Robert H. Abzug</b> Austin, TX \$3,500 The Religious Roots of Pre-Civil War American Reform	<b>Judith M. Bennett</b> Durham, NC \$3,500 The Rise of Commercial Brewing in England: From Domesticated to Centralized Industry, 1200-1700
<b>Kristi J. Andersen</b> Syracuse, NY \$3,500 Women and Citizenship in the 1920s	<b>Paul H. Benson</b> Dayton, OH \$3,500 The Rationale for Responsibility
<b>Ora Avni</b> Hamden, CT \$3,500 Theories of Reference Applied to Literary Texts	<b>Frances F. Berdan</b> San Bernardino, CA \$3,500 Traditional Weaving and Textiles in Mexican History
<b>David S. Bailey</b> Cambridge, MA \$3,500 Cicero's Correspondence: An Edition	<b>Iver C. Bernstein</b> St. Louis, MO \$3,500 The New York City Draft Riots: Their Significance in American History
<b>Robert C. Bannister</b> Swarthmore, PA \$3,500 Gender Bias and American Sociology, 1880-1950	<b>Dennis A. Berthold</b> College Station, TX \$3,500 The Influence of Dutch Painting on American Literature, 1830-70
<b>Joel S. Beinin</b> Stanford, CA \$3,500 Marxist Politics in Egypt and Israel, 1948-68	<b>Susan Besse</b> New York, NY \$3,500 Industrialization and Gender in Early 20th-Century Brazil

<b>Thomas H. Bestul</b> Lincoln, NE \$3,500 Anselm of Canterbury and the Development of Devotional Literature in England, 1050-1400	<b>David Carrier</b> Pittsburgh, PA \$3,500 Relativism, Historicism, and Art History: A Philosophical Approach
<b>Aletta Biersack</b> Eugene, OR \$3,500 Gender and Culture in Papua New Guinea	<b>Steven D. Carter</b> Provo, UT \$3,500 The Last Courtier: The Life and Times of Ichijo Kaneyoshi, 1402-81
<b>Barbara W. Blackmun</b> La Mesa, CA \$3,500 The Iconography of Benin Antiquities	<b>Whitney Chadwick</b> San Francisco, CA \$3,500 The Life and Sculpture of Anne Whitney
<b>Marc I. Blecher</b> Oberlin, OH \$3,500 Local Government and National Reforms: The Case of Shulu County, China	<b>Vincent J. Cheng</b> Los Angeles, CA \$3,500 Religion and Passion: The Catholic Ford Madox Ford
<b>Mary E. Blockley</b> Austin, TX \$3,500 Syntactic Differences between Old English Prose and Old English Verse	<b>Elizabeth A. Clark</b> Durham, NC \$3,500 A Social History of the Origenist Controversy in Late Ancient Egypt
<b>Willard Bohn</b> Normal, IL \$3,500 Visual Poetry as Criticism: Apollinaire in 1917	<b>Geoffrey C. Cocks</b> Albion, MI \$3,500 Medical Psychology and Social Control in Nazi Germany
<b>Stanley H. Boorman</b> Carmel, NY \$3,500 Early Italian Music Printing: A Bibliographical Study	<b>Marcelo Coddou</b> Madison, NJ \$3,500 History and Fiction in Chilean Literature, 1973-86
<b>Tharald Borgir</b> Corvallis, OR \$3,500 Improvisation and Baroque Musical Practice: Francesco Durante's <i>Partimenti</i>	<b>Lizabeth A. Cohen</b> Pittsburgh, PA \$3,500 Industrial Workers in Chicago between the Wars
<b>Edward R. Branigan</b> Santa Barbara, CA \$3,500 Narrative Comprehension in Film	<b>Mitchell S. Cohen</b> New York, NY \$3,500 Politics and Culture in the Thought of Lucien Goldmann
<b>David T. Brundage</b> Santa Cruz, CA \$3,500 The Working People of Denver, Colorado, 1870-1910	<b>Patricia Cline Cohen</b> Goleta, CA \$3,500 Safety and Danger: Women in Public in the 19th Century
<b>David C. Buck</b> Upton, KY \$3,500 Na'kirar's <i>Commentary on Iraiyanar's Study of St 'en Love</i> ^ Translation	<b>Susan D. Cohen</b> New York, NY \$3,500 A Stylistic Analysis of Marguerite Duras's Films and Writings
<b>Steven M. Buechler</b> Mankato, MN \$3,500 Woman Suffrage and Equal Rights: A Comparative Study of Women's Movements	<b>Dennis C. Colson</b> Moscow, ID \$3,500 The Constitutions of the United States and Idaho: The Founders' Debates
<b>David B. Burner</b> Stony Brook, NY \$3,500 A History of West Point	<b>Jane E. Connolly</b> Miami, FL \$3,500 The <i>Quaderna Via</i> : Poetic Form in 13th- and 14th-Century Spain
<b>Joseph D. Candido</b> Fayetteville, AR \$3,500 A New Variorum Edition of Shakespeare's <i>King John</i>	<b>Gary A. Cook</b> Beloit, WI \$3,500 George Herbert Mead: The Making of a Social Pragmatist
<b>Kenneth W. Cardwell</b> Moraga, CA \$3,500 Interrogatory Procedure in Tudor Law and Natural Science	

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

<b>David B. Coplan</b> New York, NY \$3,500 Performance and Text in Sotho Oral Poetry: Elements of Composition	<b>Russell David Edmunds</b> Ft. Worth, TX \$3,500 The Fox Indians: Scourge of New France
<b>David A. Cressy</b> Long Beach, CA \$2,750 The English Calendar in Colonial America	<b>Joel P. Eigen</b> Lancaster, PA \$3,500 Delusion in the Courtroom: An Investigation of Its Scientific Basis and Acceptance
<b>David F. Crew</b> Austin, TX \$3,500 Social Democracy and the Weimar Welfare State: The <i>Arbeiterwohlfahrt</i>	<b>Richard E. Ellis</b> Snyder, NY \$3,500 American Constitutional Development, 1789-1835
<b>Travis L. Crosby</b> Northampton, MA \$3,500 Gladstone: A Biographical Study	<b>Leland L. Estes</b> Orange, CA \$3,500 The Role of Medicine and Medical Theories in the Rise and Fall of the Witch Hunts in England
<b>Anne J. Cruz</b> Huntington Beach, CA \$3,500 The Spiritual Poetry of Luisa de Carvajal y Mendoza	<b>Christoph W. Eykman</b> Framingham, MA \$3,500 German Exile Literature, 1933-60, and Its Classical and Romantic Heritage
<b>Glenn R. Cuomo</b> Sarasota, FL \$3,500 The Nazi Censorship of German Literature	<b>Lowell A. Fiet</b> Santurce, PR \$3,500 Caribbean Drama and Performance: A Critical Study
<b>Michael J. Curley</b> Tacoma, WA \$3,500 The Political Prophecies Attributed to Merlin	<b>Richard J. Finneran</b> Mandeville, LA \$3,500 The Manuscripts of W.B. Yeats's <i>The Tower</i> : An Edition
<b>James M. Curtis</b> Columbia, MO \$3,500 The Major Plays of Anton Chekhov in Their Socio-Cultural Environment	<b>Fritz Fleischmann</b> Wellesley, MA \$3,500 The Later Fiction of John Neal
<b>Tish Dace</b> North Dartmouth, MA \$3,500 Langston Hughes: The American Critical Reception	<b>Daniel M. Fogel</b> Baton Rouge, LA \$3,500 Influence and Intertextuality in the Modernist Novel
<b>Richard Lee Davis</b> Durham, NC \$3,500 Loyalism in Late Sung China	<b>Kristine K. Forney</b> Long Beach, CA \$3,500 Musicians in Burgher Society: Patterns of Patronage in Renaissance Antwerp
<b>Gerald D. DeMaio</b> New York, NY \$3,500 Religion and the Early State Constitutions: Experimentation during the Founding	<b>Pier Massimo Forni</b> Baltimore, MD \$3,500 Boccaccio's <i>Ninfale Fiesolano</i> : An Edition
<b>Magda C. deMoor</b> Worcester, MA \$3,500 Griselda Gambaro and the Aesthetics of Dissent in Contemporary Argentina	<b>Timothy C. Frazer</b> Macomb, IL \$3,500 The Persistence of Language Change
<b>Leonard Dinnerstein</b> Tucson, AZ \$3,500 A History of American Anti-Semitism	<b>Peter J. Freitag</b> Potsdam, NY \$3,500 Work in the Ancient World
<b>James R. Dow</b> Ames, IA \$3,500 The Nazification of German Folklore during the Third Reich	<b>Marilyn A. Friedman</b> Bowling Green, OH \$3,500 Justice among Friends
<b>Patrick H. Dust</b> Northfield, MN \$3,500 Jose Ortega y Gasset's Philosophy of Technology	<b>James Friguglietti</b> Billings, MT \$3,500 Alphonse Aulard: Historian of the Third French Republic

<b>Diana H. George</b> Brocton, NY \$3,500 The Selected Poems of Anne Sexton: An Edition	<b>David L. Hanlon</b> Honolulu, HI \$3,500 Micronesians and Christian Missionaries, 1852-1917
<b>Larry G. Gerber</b> Auburn, AL \$3,500 Industrial Democracy in Comparative Perspective: The United States and Great Britain, 1914-39	<b>Barbara L. Harman</b> Needham, MA \$3,500 Female Public Appearance in the 19th-Century English Novel
<b>Joan M. Gero</b> Columbia, SC \$3,500 Early Ridgetop Administrative Centers in the Callejon de Huaylas, Peru	<b>Antony H. Harrison</b> Raleigh, NC \$3,500 The Collected Letters of Christina Georgina Rossetti: An Edition
<b>Steven M. Gillon</b> New Haven, CT \$3,500 The Senate Foreign Relations Committee and the Vietnam War, 1945-85	<b>Peter Heath</b> St. Louis, MO \$3,500 Ibn Sina's <i>Mi'Raj-Nama</i> : An Analysis
<b>Jonathan E. Glixon</b> Lexington, KY \$3,500 Musical Activities at the Venetian Confraternities, 1400-1800	<b>Mary Elaine Hegland</b> Kalamazoo, MI \$3,500 The Iranian Revolution: One Village's Transformation
<b>James E. Goehring</b> Fredericksburg, VA \$3,500 The Coptic Savery-Crosby Codex: An Edition and Translation	<b>Cynthia B. Herrup</b> Durham, NC \$3,500 Royal Pardons in the Society of Early Modern England
<b>Spencer J. Golub</b> Charlottesville, VA \$3,500 Nikolai Evreinov: A Biography	<b>Donald R. Hettinga</b> Grand Rapids, MI \$3,500 The Rhetoric of Agriculture in the Constitutional Debate
<b>Sidney P. Gottlieb</b> Somerset, NJ \$3,500 The Social and Political Background of George Herbert's Poetry	<b>Christine Ruane Hinshaw</b> Frederick, MD \$3,500 The Professional Movement among School Teachers in St. Petersburg and Moscow, 1908-14
<b>Richard E. Grandy</b> Houston, TX \$3,500 On the Reality of Colors and the Limits of Science: A Philosophical Study	<b>Diane L. Hoeveler</b> Milwaukee, WI \$3,500 The Gothic Fiction of English and American Women
<b>Marilyn L. Gridley</b> Lawrence, KS \$3,500 Chinese Architecture in the Age of the Liao Dynasty, 907-1125	<b>Susan C. Jarratt</b> Oxford, OH \$3,500 Walter Pater's Rhetorical Theory
<b>Patricia E. Grieve</b> New York, NY \$3,500 The Legend of Floire and Blancheflor	<b>Helen Jaskoski</b> Fullerton, CA \$3,500 Contemporary Native American Fiction as Performance Art
<b>Regina Grol-Prokopczyk</b> Buffalo, NY \$3,500 Czeslaw Milosz's Early Poetry	<b>Ruth-Ellen B. Joeres</b> Minneapolis, MN \$3,500 The Process of Self-Identification in 19th-Century German Women Writers
<b>Robert Hahn</b> Carbondale, IL \$3,500 The Origins of Early Greek Science and Philosophy	<b>Otto W. Johnston</b> Gainesville, FL \$3,500 Andreas Hofer and the Austrian Nationalist Myth
<b>Michael G. Hall</b> Austin, TX \$3,500 Colonial Origins of the Constitution of the United States	<b>Larry E. Jones</b> Buffalo, NY \$3,500 The Industrial Financing of Political Parties in the Weimar Republic
<b>Richard Hamilton</b> Bryn Mawr, PA \$3,500 The Social Context of a Greek Vase: Choes and Anthesteria	<b>Nicole T.N. Jordan</b> Chicago, IL \$3,500 Alliance Diplomacy: The Breakdown of France's Eastern System, 1933-39

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

Alexander Kaczmarczyk Medford, MA \$3,500 Glazed Ceramics of the Ancient Near East	W. Bruce Lincoln De Kalb, IL \$3,500 Russia in Revolution, 1918-21
Paul H.D. Kaplan Winston-Salem, NC \$3,500 The Venetian Feast: Art and Social Practice in the 16th Century	Thomas R. Liszka Altoona, PA \$3,500 <i>The South English Legendary: An Edition</i>
Gail P. Kelly Buffalo, NY \$3,500 School Texts and Student Learning in Colonial French West Africa and Indochina	Donald C. Lord Fairfield, ME \$3,500 The American Family Abroad: Missionary Life in 19th-Century Thailand
Dennis Kennedy Pittsburgh, PA \$3,500 Shakespearean Stage Design in the 20th Century	Michael E. Lynch Walla Walla, WA \$3,500 Aesthetics, Science, and Technology
Carol F. Kessler Merion, PA \$3,500 Utopian Writing by Women of the United States, 1836 to the Present	James K. Lyon La Jolla, CA \$2,198 The Poetry of Paul Celan
Noel J. Kinnamon Mars Hill, NC \$3,500 The Sidney Psalms: An Edition	Dianne S. Macleod Davis, CA \$3,500 Victorian Collectors of Modern Art
Anne C. Klein Stanford, CA \$3,500 Oral Philosophical Tradition and the Experience of Wisdom in Tibetan Buddhism	Patrick L. Maher Urbana, IL \$3,500 Karl Popper and Scientific Rationality
Kathryn A. Klingebiel San Francisco, CA \$3,500 Occitan Word Formation	Louis P. Masur Riverside, CA \$3,500 The Conflict over Capital Punishment in America, 1776-1860
Elizabeth A. Kraft Spartanburg, SC \$3,500 Character and Consciousness in 18th-Century Comic Fiction	Deborah G. Mayo Blacksburg, VA \$3,500 The Rationality of Science: Eddington's Eclipse Experiments
Arnold Krupat New York, NY \$3,500 Native American Literature and the Canon of American Literature	Robert J. McKim Champaign, IL \$3,500 Two Problems for Human Knowledge of God
Marilyn J. Kurata Birmingham, AL \$3,500 The Logic of Lunacy in the Novels of Charles Dickens	Meradith T. McMunn Providence, RI \$3,500 Visual and Verbal Narration in the Romances of Chrétien de Troyes
Ned C. Landsman Stony Brook, NY \$3,500 Clerical and Lay Participation in 18th-Century Scottish Revivalism	Christopher P. Menzel College Station, TX \$3,500 The Nature of Ordinal Numbers
Robert M. Levine Coral Gables, FL \$3,500 Social Unrest in Republican Brazil: The Canudos Insurrection, 1897	Terry L. Meyers Williamsburg, VA \$3,500 Letters by Algernon Charles Swinburne: An Edition
Hanna B. Lewis Huntsville, TX \$3,500 Fanny Lewald's Political World	Alfred C. Mierzejewski Roxbury, VT \$3,500 The German National Railway, 1920-45
Judith S. Lewis Norman, OK \$3,500 The Political Behavior of Upper-Class Women in England, 1760-1832	Susan G. Miller Waltham, MA \$3,500 Conflict and Change in Tangier, 1820-1920
	Thomas P. Miller Carbondale, IL \$3,500 The Rhetoric of Humanism in the Scottish Enlightenment

<b>John E. Moeller</b> Decorah, IA \$3,500 Justice John M. Harlan II and the Fourteenth Amendment	<b>Richard M. Ohmann</b> Hawley, MA \$3,500 The Emergence of the Mass Circulation Magazine in the United States
<b>Clarence L. Mohr</b> New Orleans, LA \$3,500 Public Schools and the Modernization of Southern Society, 1865-1965	<b>David M. Olson</b> Greensboro, NC \$3,500 American Constitutionalism Abroad: Legislative-Executive Relations
<b>Timothy R. Montler</b> Denton, TX \$3,500 Word Formation in Saanich	<b>Bruce F. Pauley</b> Oviedo, FL \$3,500 Austrian Anti-Semitism and the Jewish Response, 1914-38
<b>Regina A. Morantz-Sanchez</b> Prairie Village, KS \$3,500 The <i>Brooklyn Eagle vs. Dr. Mary Dixon-Jones</i> : A 19th-Century Libel Trial	<b>Theda Perdue</b> Clemson, SC \$3,500 Changing Gender Roles among the Cherokee Indians, 1700-1850
<b>Richard E. Morgan</b> Brunswick, ME \$3,500 American Constitutionalism: The Recovery of Tradition	<b>Larry M. Preston</b> Flagstaff, AZ \$3,500 Liberal Theory and the Neutral State
<b>Kenneth M. Morrison</b> Tempe, AZ \$3,500 The Post-Columbian "Other"	<b>Barbara Quart</b> New York, NY \$3,500 Women Feature Filmmakers
<b>Paul K. Moser</b> Chicago, IL \$3,500 Knowledge and Evidence	<b>Jeffrey Quilter</b> Ripon, WI \$3,500 The Ceramics of Huaca Prieta: Early Pottery and Culture in Ancient Peru
<b>Daniel W. Mosser</b> Blacksburg, VA \$3,500 The Genesis and Evolution of the Alpha Manuscripts of the <i>Canterbury Tales</i>	<b>Lauren H. Rabinovitz</b> Iowa City, IA \$3,500 Motion Picture Production in Chicago, 1896-1927
<b>Rena C. Mueller</b> New York, NY \$3,500 The Music of Liszt: A Catalogue of the Manuscript Sources	<b>Julio Ramos</b> Atlanta, GA \$3,500 Literature and Education in Argentina
<b>Brenda C. Murphy</b> Canton, NY \$3,500 American Drama as Collaborative Art	<b>Andrews Reath</b> South Hadley, MA \$3,500 Kant's Moral Psychology
<b>Vasudha Narayanan</b> Gainesville, FL \$3,500 Recitation of the Tamil Veda in the Daily Liturgy of the Srivaisnava Community	<b>Holly B. Reynolds</b> Wellesley, MA \$3,500 The Lament Tradition of South India
<b>Alan J. Nelson</b> Los Angeles, CA \$3,500 Differences in Practical Applicability between Economics and Physics: A Philosophical Study	<b>Henry S. Richardson</b> Washington, DC \$3,500 Practical Rationality and the Measurement of Values
<b>Bodo Nischan</b> Greenville, NC \$3,500 The Second Reformation in Brandenburg: Continuity and Change	<b>Julie H. Rivkin</b> Mystic, CT \$3,500 The Representational Logic of Henry James's Later Fiction
<b>Richard J. Nelson</b> Charleston, SC \$3,500 The Role of Predictive Novelty in the Confirmation of Scientific Theories: A Philosophical Study	<b>Antonio Rodriguez-Buckingham</b> Hattiesburg, MS \$3,500 Sixteenth-Century Mexican and Peruvian Imprints in U.S. Libraries: A Guide
<b>Ilene V. O'Malley</b> Oakland, CA \$3,500 The Domestic and International Politics of Mexico's Asylum Policies	<b>Lorraine Elena Roses</b> Wellesley, MA \$3,500 Black Women of the Harlem Renaissance

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

On the Turf Bench  
by Ilia Repin, 1876,  
painted shortly after  
the artist returned to  
Russia from Paris. A  
scholar at Georgetown  
University received a  
Travel to Collections  
grant in 1987 to study  
the effect of European  
impressionism on  
Russian art in the So-  
viet Union.



**Paul A. Roth**  
St. Louis, MO  
\$3,500 Justification, Explanation, and Narrative: Changes and Prospects

**Randolph Roth**  
Columbus, OH  
\$3,500 Codes of Honor and the Absence of Violence in 19th- and 20th-Century Vermont

**Rob L. Ruck**  
Pittsburgh, PA  
\$3,500 Sport, Culture, and Society in the Caribbean Basin

**Julius R. Ruff**  
Milwaukee, WI  
\$3,500 Crime in Paris: Bands of Thieves in the Age of Cartouche, 1700-89

**Joseph Runzo**  
Orange, CA  
\$3,500 Relativism and the Rational Assessment of Theism

**Peter Sahlins**  
Princeton, NJ  
\$3,500 The Frontiers of France since the 16th Century

**M. Elizabeth Sanders**  
Brooklyn, NY  
\$3,500 The Roots of Regulation: Sectional Economic Competition and the Rise of the Interventionist State, 1880-1980

**Enrico M. Santi**  
Ithaca, NY  
\$3,500 Octavio Paz: An Intellectual Biography

**Henry M. Sayre**  
Corvallis, OR  
\$3,500 The Impact of Electric Illumination on Fauvist Painting

**W. Joseph Schallert**  
College Park, MD  
\$3,500 Accentuation in Balkan Slavic Dialects

**Harold F. Scheub**  
Madison, WI  
\$3,500 A Xhosa Epic-Performance: Analysis and Annotation

**Janice G. Schimmelman**  
Rochester, MI  
\$3,500 American Imprints on Art through 1865: An Annotated Bibliography

**Cynthia E. Schmidt**  
Middletown, CT  
\$3,500 The Music of Kru Migrant Laborers: A Social History

**Lawrence P. Schrenk**  
Washington, DC  
\$3,500 The Post-Aristotelian Theory of Induction

**Susan M. Schweik**  
Berkeley, CA  
\$3,500 American Women Poets and the Second World War

**Viktoria A. Schweitzer**  
South Hadley, MA  
\$3,500 Marina Tsvetaeva: A Biography in Translation

**James Schwoch**  
Milwaukee, WI  
\$3,500 American Radio and U.S.-Latin American Relations, 1900-39

**Scott J. Seregny**  
Indianapolis, IN  
\$3,500 Peasant Unions in the Russian Revolution of 1905

<b>Azade Seyhan</b> Bryn Mawr, PA \$3,500 Literary Criticism and the Legacy of German Romanticism	<b>Gary A. Tomlinson</b> Philadelphia, PA \$3,500 Words, Music, and Magic in the Italian Renaissance
<b>Robert E. Shalhope</b> Norman, OK \$3,500 The Roots of American Democracy, 1760-1800	<b>Steven C. Topik</b> Irvine, CA \$3,500 The Economic Role of the State: Mexico and Brazil, 1888-1911
<b>Anne D. Shapiro</b> Newton, MA \$3,500 Scottish Musical Style in American Folk Songs	<b>Mary L. Townsend</b> Tulsa, OK \$3,500 Popular Humor and the Limits of Repression in 19th-Century Prussia
<b>Daniel L. Shealy</b> Clemson, SC \$3,500 The Author-Publisher Relationships of Louisa May Alcott	<b>Mary Evely Tucker</b> New Rochelle, NY \$3,500 Kaibara Ekken and Neo-Confucian Education in Pre-Modern Japan
<b>Robert B. Shoemaker</b> London, England \$3,500 Judicial Responses to the "Crime Wave" in Pre-Industrial London	<b>John M. Tutino</b> Northfield, MN \$3,500 Economic Elites and State Power in El Salvador, 1700-1850
<b>Amy E. Shuman</b> Columbus, OH \$3,500 A Study of Contemporary Artisanry	<b>Mark R. Valeri</b> Portland, OR \$3,500 Evangelical Religion and the Patriot Movement in Colonial New England
<b>Thomas J. Sienkewicz</b> Monmouth, IL \$3,500 <i>The Sunjata</i> : An Oral Epic of West Africa	<b>Evelyn B. Vitz</b> New York, NY \$3,500 Orality, Literacy, and Old French Saints' Lives
<b>Dean W. Simpson</b> Richmond, VA \$3,500 The Notebook of the Irish Poet and Scholar Sedulius Scottus: An Edition	<b>Ronald H. Wainscott</b> Towson, MD \$3,500 Staging the Plays of Eugene O'Neill, 1920-34
<b>Bruce J. Smith</b> Meadville, PA \$3,500 Modern Political Theory and the Sense of Justice	<b>Philip E. Webber</b> Pella, IA \$3,500 Christ's Life and Passion: Late Medieval Literary and Visual Imagery
<b>Stephanie L. Spencer</b> Raleigh, NC \$3,500 Francis Bedford and Landscape Photography in 19th-Century Britain	<b>David E. Wellbery</b> Stanford, CA \$3,500 The Structure of Critical Discourse: Lessing, Schlegel, Nietzsche, and Benjamin
<b>David J. Stanley</b> Gainesville, FL \$3,500 The Apse Mosaics in Santa Costanza, Rome	<b>Cynthia H. Whittaker</b> New York, NY \$3,500 Conservatism in Imperial Russia
<b>Michael P. Steinberg</b> Hamilton, NY \$3,500 Culture and Politics in Austria, 1918-38	<b>Gordon W. Williams</b> New Haven, CT \$3,500 Literary Patronage and Power Politics in the Age of Augustus
<b>Lester E. Switzer</b> Houston, TX \$3,500 African Nationalism and the Alternative Press in South Africa	<b>Mary N. Woods</b> Ithaca, NY \$3,500 Richard M. Hunt and the Development of the Architectural Profession
<b>James S. Taylor</b> Aurora, NY \$3,500 Pauper Petitioners of Industrial North Britain, 1809-36	<b>Joseph J. Wydeven</b> Bellevue, NE \$3,500 Photography as Autobiographical Narrative
<b>William H. TeBrake</b> Orono, ME \$3,500 Social and Economic Change in Rural Holland, 1350-1500	<b>Arnulf Zweig</b> Eugene, OR \$3,500 The Letters of Immanuel Kant: A Revised and Expanded Translation and Edition

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

## SUMMER SEMINARS FOR SECONDARY SCHOOL TEACHERS

Grants provided support for full-time or regular part-time school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by distinguished teachers and active scholars.

<b>Appalachian State University</b> Boone, NC <i>Carl A. Ross</i> \$46,921 Appalachia: American Myth and Reality	<b>Fordham University</b> Bronx, NY <i>Sue Ellen Holbrook</i> \$45,447 Reading Sir Thomas Malory's <i>Arthuriad</i> , <i>Morte Darthur</i>
<b>Boston University</b> Boston, MA <i>Bonnie Costello</i> \$60,324 Observation and Reflection in Modern American Lyric: Williams, Frost, Moore, and Bishop	<b>Gustavus Adolphus College</b> St. Peter, MN <i>Douglas N. Leonard</i> \$46,753 The Poetry of Emily Dickinson
<b>Boston University</b> Boston, MA <i>Paul B. Woodruff</i> \$54,384 Socrates the Teacher	<b>Harvard University</b> Cambridge, MA <i>John E. Murdoch</i> \$79,204 Aristotle's Natural Philosophy
<b>Bowdoin College</b> Brunswick, ME <i>Herbert R. Coursen</i> \$53,053 <i>King Lear</i> : Script and Production	<b>Harvard University</b> Cambridge, MA <i>Gregory Nagy</i> \$78,092 Principles of Classical Lyric: A Comparative Approach
<b>Brown University</b> Providence, RI <i>Charles E. Neu</i> \$2,191* George F. Kennan: Diplomat, Historian, and Commentator	<b>Hollins College</b> Hollins, VA <i>Allie M. Frazier</i> \$62,467 Literature of the Holocaust
<b>Central Oregon Community College</b> Bend, OR <i>Jarold W. Ramsey</i> \$70,494 Native American Literature, from Traditional to Modern	<b>Kenyon College</b> Gambier, OH <i>Harry M. Clor</i> \$59,430 Tocqueville on Modern Democracy and Human Well Being
<b>Colorado College</b> Colorado Springs, CO <i>Timothy Fuller</i> \$59,559 Natural Law, Natural Rights, and American Constitutionalism: Aquinas, Locke, Adams, and <i>The Federalist</i>	<b>Kutztown University</b> Kutztown, PA <i>August J. Nigro</i> \$48,049 Thomas Hardy and T.S. Eliot: Literature and Landscape
<b>Columbia University</b> New York, NY <i>Peter J. Awn</i> \$70,419 The Islamic Vision in Religion and Literature: Four Classical Texts	<b>Lafayette College</b> Easton, PA <i>Jane Schlueter</i> \$50,769 Reading Shakespeare in Performance: <i>Macbeth</i>
<b>Columbia University</b> New York, NY <i>Julian H. Franklin</i> \$78,725 John Locke and the Foundations of Liberal Theory	<b>Loyola University</b> New Orleans, LA <i>Barbara C. Ewell</i> \$45,385 Linking Region, Gender, and Genre in the Stories of Chopin, Welty, O'Connor, and Walker
<b>Columbia University</b> New York, NY <i>Howard Stein</i> \$84,399 Masterworks of American Drama: O'Neill, Williams, Miller, and Albee	<b>North Carolina State University</b> Raleigh, NC <i>Mary Ann F. Witt</i> \$63,279 Theatricality and Reality in Modern European Drama: Pirandello, Brecht, Sartre, and Genet
<b>Cornell College</b> Mt. Vernon, IA <i>William E. Carroll</i> \$63,166 Galileo: Religion and Science	<b>Northland College</b> Ashland, WI <i>Thomas P. Kasulis</i> \$47,102 Foundations of Japanese Humanism: Six Philosophical Essays
<b>Cornell University</b> Ithaca, NY <i>Daniel R. Schwarz</i> \$5,956* Reading Joyce's <i>Ulysses</i>	<b>Ohio State University Research Foundation</b> Columbus, OH <i>William W. Dunham</i> \$50,573 The Great Theorems of Mathematics in Historical Context
<b>Emory University</b> Atlanta, GA <i>Thomas S. Burns</i> \$59,123 Edward Gibbon and His Sources in Light of New Discoveries	<b>Ohio State University</b> Columbus, OH <i>Frank R. Silbajoris</i> \$75,853 Art and Love in Dostoevsky and Tolstoy: <i>The Brothers Karamazov</i> and <i>Anna Karenina</i>
<b>Emory University</b> Atlanta, GA <i>Ricardo Gutierrez-Mouat</i> \$53,926 Three Latin American Novels of Dictatorship: Works by Asturias, Carpentier, and Garcia Marquez	

\*Prior year award receiving funds in fiscal year 1987.

**Purdue University**  
West Lafayette, IN *William L. McBride*  
\$37,699 Jean-Paul Sartre as Philosopher-Writer: Four Genres

**Reed College**  
Portland, OR *Lisa M. Steinman*  
\$52,640 The Place of Poetry in Modern America: Williams, Stevens, and Moore

**State University of New York Research Foundation**  
Geneseo, NY *William R. Cook*  
\$66,414 The 13th-Century Lives of St. Francis of Assisi

**State University of New York Research Foundation**  
Binghamton, NY *Paul Finkelman*  
\$46,875 The Creation of the American Constitution

**State University of New York Research Foundation**  
Geneseo, NY *Ronald B. Herman*  
\$64,945 Dante's *Commedia*

**San Diego State University**  
San Diego, CA *Kathleen B. Jones*  
\$63,500 Authority, Democracy, and the Citizenship of Women: Hobbes, Locke, Rousseau, and Wollstonecraft

**Sarah Lawrence College**  
Bronxville, NY *Robert A. McDermott*  
\$55,057 William James's *Varieties of Religious Experience*

**Simon's Rock of Bard College**  
Great Barrington, MA *Patricia Sharpe*  
\$51,455 Women and Fiction: Jane Austen, Charlotte Bronte, Virginia Woolf, and Alice Walker

**Texas A&M Research Foundation**  
College Station, TX *Hamlin L. Hill*  
\$60,631 The Heritage of *Huckleberry Finn*

**Texas Southern University**  
Houston, TX *Cary D. Wintz*  
\$59,984 Immigration and the Ethnic Community in Urban America

**Trinity College**  
Hartford, CT *Drew A. Hyland*  
\$63,885 The Nature of the Individual in Nietzsche

**Trinity College**  
Hartford, CT *James A. Miller*  
\$57,251 Four Classic Afro-American Novels: *Their Eyes Were Watching God*, *Native Son*, *Invisible Man*, and *Song of Solomon*

**Tufts University**  
Medford, MA *Hewson A. Ryan*  
\$55,748 Origins of a Central American Ethos: The *Popul Vuh* and the Conquistadors

**University of Alaska**  
Fairbanks, AK *Suzanne Somersville*  
\$54,812 Orpheus: A Creator's Myth in the History of Opera

**University of California**  
Berkeley, CA *Eric J. Sundquist*  
\$50,024 The American Dream and Ethnic Identity in Modern Literature: *The Great Gatsby*, *Bread Givers*, and *Invisible Man*

**University of California**  
Davis, CA *William T. Jackson*  
\$68,129 Classics on the Frontier Experience: Turner, Parkman, Twain, Powell, Roosevelt, and Cather

**University of California**  
Santa Barbara, CA *Walter H. Capps*  
\$72,728 Alexis de Tocqueville's *Democracy in America*: Religion in a Democratic Society

**University of California**  
Santa Barbara, CA *Giles B. Gunn*  
\$75,883 Herman Melville's *Moby-Dick*

**University of North Carolina**  
Chapel Hill, NC *Weldon E. Thornton*  
\$57,923 Lawrence and Joyce: Complementary Modes of Modernism

**University of Notre Dame**  
Notre Dame, IN *Thomas V. Morris*  
\$47,450 Pascal's *Pensées*: Faith, Reason, and the Meaning of Life

**University of Notre Dame**  
Notre Dame, IN *Janet E. Smith*  
\$50,707 Friendship, Love, and Wisdom: Plato and Aristotle

**University of Pennsylvania**  
Philadelphia, PA *Irma S. Lustig*  
\$62,047 Boswell's *Journal* and the *Life of Johnson*

**University of Pennsylvania**  
Philadelphia, PA *John W. McCoubrey*  
\$76,271 Paintings as Texts

**University of Puget Sound**  
Tacoma, WA *Michael J. Curley*  
\$44,464 Arthurian Literature of the Middle Ages: *Yvain*, *The Knight of the Lion*, *Sir Gawain and the Green Knight*, and *Mabinogi*

**University of South Carolina**  
Columbia, SC *James S. Cushing*  
\$60,440 Coleridge and the Imagination

**University of South Carolina**  
Columbia, SC *Patrick G. Scott*  
\$57,777 Local Roots and Cultural Identity: Wordsworth, Tennyson, and Hardy

**University of Wyoming**  
Laramie, WY *Walter G. Langlois*  
\$56,759 Ethical Dimensions of the Modern French Novel: Gide, Malraux, Sartre, and Camus

**Virginia Polytechnic Institute and State University**  
Blacksburg, VA *Bernard F. Dukore*  
\$69,758 Bernard Shaw: His World, His Plays, and His Stage

**Wayne State University**  
Detroit, MI *Donald P. Haase*  
\$1,625\* The Tales of the Brother Grimm: Discovering Their Literary and Cultural Significance

DIVISION  
OF FELLOWSHIPS  
AND SEMINARS

## DIVISION OF GENERAL PROGRAMS

I

**I**n the belief that the well-being of a democratic society depends in part upon a shared understanding among its citizens of their cultural and intellectual heritage and on the vitality of critical discourse in their common life, the Congress authorized and encouraged the Endowment to foster public understanding and appreciation of the humanities. The Division of General Programs, through the projects it supports, conveys to the general public significant work in scholarship, makes the best in thought and culture generally available, and engages citizens in critical analysis and interpretation of the humanities. The division supports broad public education in the humanities through interpretive exhibitions, radio and television programs, lectures, conferences, printed materials, and reading and discussion programs.

As part of the Endowment's efforts to commemorate the bicentennial of the U.S. Constitution in 1987, the division awarded \$500 matching grants to public libraries to help them establish a Bicentennial Bookshelf containing key reference works and scholarly books about the Constitution. Seven hundred ninety-one libraries in all fifty states, the District of Columbia, Puerto Rico,

and the U.S. Virgin Islands raised \$500 in 1987 and received an additional \$500 from the Bicentennial Bookshelf Program to purchase these important books. To complement this effort, many libraries also developed their own programs that featured the newly acquired constitutional works.

Through Humanities Projects in Media in fiscal year 1987, the division supported planning, scripting, or production for a variety of television and radio programs focusing on the lives of historically significant Americans. These include writers, such as Eugene O'Neill, Eudora Welty, and Willa Cather; leading figures in the founding period of the nation, such as Alexander Hamilton, Thomas Jefferson, Mercy Otis Warren, John Dickinson, and John Trumbull; and other significant political leaders, such as Henry Clay, Harry Hopkins, and Dwight D. Eisenhower. Other examples include "Edison and the Art of Invention," a television documentary that explores the work of Thomas Edison and the world in which he lived; and "The James Family," a dramatic mini-series on one of America's prominent literary dynasties.

During fiscal year 1987 several programs sup-

*A 1987 Public Humanities Projects grant helped the Chautauqua Society, Inc., in North Dakota to present scholar-led discussions for the general public on Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.*



DIVISION OF  
GENERAL PROGRAMS



*Three painted earthenware horsemen, western Han dynasty (206 B.C.-A.D. 220), from the Xianyang Museum, Shaanxi. In 1987 the Los Angeles County Museum of Art received support from the Humanities Projects in Museums and Historical Organizations Program to organize a traveling exhibition of Chinese ceramic funerary sculpture, "The Quest for Eternity."*

ported by the division in previous years were aired on public television stations. Among these were "Seize the Day," a feature-length dramatization of Saul Bellows's novel; and "Isaac in America," a one-hour program that combines documentary footage of Nobel laureate Isaac Bashevis Singer with dramatized sections of one of his biographic stories, "A Day in Coney Island."

Through Humanities Projects in Museums and Historical Organizations, 1987 grants supported a variety of permanent and traveling exhibitions throughout the country. An award to the University of Florida will enable the museum at that institution to mount a traveling exhibition entitled "First Encounters: Spanish Explorations in the Caribbean and the Southeastern United States." The exhibition will examine Spanish efforts to explore and colonize the southeastern United States, as well as native American responses to those efforts, from 1492 to 1570. The Indianapolis Museum of Art, with Endowment support, organized "The Fantastic Art of Latin America: Visual Imagery and the Quest for Identity in the Twentieth Century," a traveling exhibition that explores the aesthetic, historical, and cultural roots of the imagery that dominates much of twentieth-century Latin American art. Montana State University will plan a program to interpret the Tinsley Homestead, an original 1889 Montana homestead.

Exhibitions that opened during 1987 include

"The Machine Age: The Americanization of Art, 1920-41," a traveling exhibition portraying the image of the machine as the unifying force in American art, architecture, and design in the years between the two great wars; "Miracle at Philadelphia: The Constitutional Convention Bicentennial," an examination of the founding period that attracted more than 450,000 visitors; "William Wordsworth and the Age of English Romanticism"; and "Harlem, My Home: The Harlem Renaissance, 1919-29."

In the Humanities Projects in Libraries Program, a 1987 grant to the New England Foundation for the Humanities will support a series of reading and discussion programs in libraries throughout the region focusing on the framing of the U.S. Constitution as revealed through biographies, original documents, historical writings, and other literature. The State Historical Society of Wisconsin received a grant to conduct a series of reading and discussion programs in cities and towns throughout the state on the era of the American Revolution and the Constitution.

Through Public Humanities Projects, the division funded "The French Revolution and Its Modern Legacy: A Bicentennial Reappraisal," a series of public lectures and film discussion programs providing a comprehensive assessment of the French Revolution and its impact over the past 200 years. Arena Stage in Washington, D.C., received funding to support a series of community symposia and essays to interpret the

dramatic productions offered by the theater during the 1987-88 seasons and to place the plays in cultural, historical, and literary perspective. Also in fiscal year 1987, the Chautauqua Society of Bismarck, North Dakota, was granted money to support sixteen one-week scholarly residencies over two summers in North Dakota, South Dakota, Nebraska, and Kansas. Scholars will lead discussions about Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

Through programs dedicated to fostering public understanding of history, philosophy, and the

other disciplines of the humanities, the division reinforces the conception that the life of the intellect and of ideas is fundamental. The health and survival of the democratic society depend, to a critical degree, on citizens who understand the past, who understand their common heritage, and who understand cultures and philosophies of other nations and peoples.

Donald Gibson  
Director  
*Division of General Programs*

*Tomb mosaic from the floor of a church nave in Tabarka, Tunisia, fifth century A.D. A 1987 grant from the Humanities Projects in Museums and Historical Organizations Program to the American Museum of Natural History supported a traveling exhibition on the place of Carthage in the ancient world.*



## BICENTENNIAL PROJECTS

*Grants supported projects related to philosophical and historical studies of, as well as conferences, seminars, institutes, and research and writing projects about, the Constitution and founding period, in commemoration of the 200th anniversary of the Constitution of the United States.*

### **Bowling Green State University**

Bowling Green, OH *Ellen F. Paul*

\$49,952\* To support a two-year program of public conferences on the history and philosophy of economic rights under the Constitution. The program will include two conferences, publications, and videotapes.

### **Center for Judicial Studies**

Cumberland, VA *Dan Peters*

\$63,932\* To support a series of public symposia on the original intention and subsequent development and interpretation of the Bill of Rights. Two scholars will be paired for each session on a particular provision. One will speak on the original understanding; the other will address the contemporary understanding.

### **Claremont Institute**

Claremont, CA *Chris Flannery*

\$115,000\* To support a three-year project of annual conferences, a lecture series, a speaker's bureau, local library exhibits, and publications designed to examine and elucidate the continuing relevance of the political thoughts of the American founding.

### **Federalist Society for Law and Public Policy Studies**

Washington, DC *Eugene B. Meyer*

\$76,165\* To support a two-year series of public conferences and lectures on the constitutional principles of separation of powers and economic liberties. The first conference will be held in Atlanta, the second in Chicago. The lectures will be held around the country, and printed material will be produced.

### **Indiana University Alumni Association**

Bloomington, IN *Frank B. Jones*

\$68,401 To support promotion of educational programs for the general public and a scholarly conference on the history and significance of the Northwest Ordinance to commemorate its bicentennial.

### **Jefferson Foundation**

Washington, DC *William R. Merriman, Jr.*

\$132,875 To support a symposium in Washington, D.C., and a series of regional meetings to examine proposed constitutional revisions in light of fundamental principles such as federalism and separation of powers.

### **New School for Social Research**

New York, NY *Jacob Landynski*

\$50,000\* To support a two-year program of public conferences, lectures, and seminars on the 200-year dialogue between American and European thinkers on the American constitutional order. There will also be printed materials.

### **Ripon College**

Ripon, WI *Kimberly C. Shankman*

\$8,757 To support a public conference on the Free Soil Party of the 1850s and the party's interpretation of the Constitution.

### **Robert Hutchins Center for the Study of Democratic Institutions**

Santa Barbara, CA *Donald McDonald*

\$43,213 To support the second year of a three-year bicentennial program consisting of public lectures, public forums or dialogues, and the publication of the lectures and dialogues in the center's magazine.

### **University of Alabama**

Tuscaloosa, AL *Robert J. Norrell*

\$180,533 To support a scholarly conference and eight regional symposia on the historic role of federalism and the Constitution in southern life. The papers presented will be published in a special issue of the Alabama state history magazine.

### **University of California, San Diego**

La Jolla, CA *Robert C. Ritchie*

\$50,000 To support, for secondary school teachers, a series of six lectures, a scholarly symposium, a major exhibit, and a workshop on the subject of constitutionalism and nation building in the United States and Latin America.

### **University of Georgia**

Athens, GA *Mary A. Hepburn*

\$35,000\* To support a one-year program of public assemblies and a book, based on the papers and discussions in those assemblies, that will examine the enduring constitutional principles and how they are adapted to changing circumstances.

## BICENTENNIAL BOOKSHELF

*Grants supported public libraries across the United States in establishing a Bicentennial Bookshelf of reference works and other books about the Constitution.*

### **Abbeville-Greenwood Regional Library**

Greenwood, SC *Bruce R. Heimburger*

\$500

### **Abbotsford Public Library**

Abbotsford, WI *Jane M. Medenwaldt*

\$500

### **Abington Community Library**

Clarks Summit, PA *Mary Tiuhull*

\$500

### **Abington Free Library**

Abington, PA *Elaine B Grossman*

\$500

DIVISION OF  
GENERAL PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

Adair County Public Library Kirksville, MO <i>Marilyn J. Prosser</i> \$500	Amherst Town Library Amherst, NH <i>Mary A. List</i> \$500
Aguilar Public Library Aguilar, CO <i>Margaret A. Coval</i> \$500	Anderson Public Library Anderson, IN <i>Donna M. Cumberland</i> \$500
Aiken County Library Aiken, SC <i>Carol L. Bowling</i> \$500	Ann Arbor Public Library Ann Arbor, MI <i>Shutta K. Crum</i> \$500
Akron Public Library Akron, CO <i>Margaret A. Coval</i> \$500	Anne Arundel County Library Systems Annapolis, MD <i>Edward B. Hall</i> \$500
Alamosa Southern Peaks Public Library Alamosa, CO <i>L. Scott Sheldon</i> \$500	Annie Halenbake Ross Library Lock Haven, PA <i>Diane L. Whitaker</i> \$500
Albany Public Library Albany, OR <i>Edward B. House, Jr.</i> \$500	Apache Junction Public Library Apache Junction, AZ <i>Spencer R. Paden</i> \$500
Albany Public Library Albany, WI <i>Janice E. Keller</i> \$500	Archuleta County Public Library Pagosa Springs, CO <i>Margaret A. Coval</i> \$500
Aldrich Public Library Barre, VT <i>Susan L. Deale</i> \$500	Argie Cooper Public Library Shelbyville, TN <i>Patricia G. Hastings</i> \$500
Algoma Public Library Algoma, WI <i>Ann C. Schmitz</i> \$500	Arkansas City Public Library Arkansas City, KS <i>Lesly M. Smith</i> \$500
Allegheny County Law Library Pittsburgh, PA <i>Joel H. Fishman</i> \$500	Arkansas River Valley Regional Library Dardanelle, AR <i>Katharine Keathley</i> \$500
Alien County Public Library Fort Wayne, IN <i>Linda E. Fredericks</i> \$500	Arvilla E. Diver Memorial Library Schaghticoke, NY <i>Jane A. Daurio</i> \$500
Allen Public Library Allen, TX <i>Barbara P. Buehler</i> \$500	Asheville-Buncombe Library System Asheville, NC <i>Peter Iari</i> \$500
Alma Public Library Alma, MI <i>Bryan E. Dinwoodie</i> \$500	Ashtabula County District Library Ashtabula, OH <i>William J. Tokarczyk</i> \$500
Alsip-Merrionette Park Public Library Alsip, IL <i>Margaret S. Schmitt</i> \$500	Aston Free Library Aston, PA <i>Louisa C. Romaine</i> \$500
Altrurian Public Library Aztec, NM <i>Carol A. Ashby</i> \$500	Athens Regional Library Athens, GA <i>Kathryn S. Ames</i> \$500
Alva Public Library Alva, OK <i>Larry R. Thorne</i> \$500	Auburn Public Library Auburn, ME <i>Nann B. Hilyard</i> \$500
Amarillo Public Library Amarillo, TX <i>Greg Thomas</i> \$500	Auburn Public Library Auburn, IL <i>Shirley J. Marshall</i> \$500
American Fork Public Library American Fork, UT <i>Celia K. Tomlin</i> \$500	Avondale Public Library Avondale, AZ <i>Carol Hansen</i> \$500

**B.B. Comer Memorial Library**  
Sylacauga, AL *Shirley K. Spears*  
\$500

**B.F. Jones Memorial Library**  
Aliquippa, PA *Nancy J. Leuzinger*  
\$500

**Baca County Library**  
Springfield, CO *Margaret A. Coval*  
\$500

**Back Mountain Memorial Library**  
Dallas, PA *William J. Frederick*  
\$500

**Bainbridge Library**  
Chagrin Falls, OH *Timothy D. Kassinger*  
\$500

**Bakerville Library Association**  
New Hartford, CT *Heien R. Tonkin*  
\$500

**Baraboo Public Library**  
Baraboo, WI *Josephine H. Zipsie*  
\$500

**Barnwell County Library**  
Aiken, SC *Carol L. Bowling*  
\$500

**Barrington Public Library**  
Barrington, RI *Ruth E. Corkill*  
\$500

**Bartow County Library**  
Cartersville, GA *Rita S. Linker*  
\$500

**Bay County Public Library**  
Panama City, FL *George Willis Vickery*  
\$500

**Belleville Public Library**  
Belleville, NJ *David S. Bryant*  
\$500

**Belleville Public Library**  
Belleville, IL *Mary L. Smith*  
\$500

**Bennington Free Library**  
Bennington, VT *Michael L. Price*  
\$500

**Bentley Memorial Library**  
Bolton, CT *Joy P. Favretti*  
\$500

**Benton Harbor Public Library**  
Benton Harbor, MI *Frederick J. Kirby*  
\$500

**Berkeley Public Library**  
Berkeley, CA *Regina U. Minudri*  
\$500

**Berthoud Public Library**  
Berthoud, CO *Margaret A. Coval*  
\$500

**Berwick Public Library**  
Berwick, PA *Eileen R. Kocher*  
\$500

**Bethany Public Library**  
Bethany, MO *Mary G. Harrison*  
\$500

**Bethel Public Library**  
Bethel, CT *Nan S. Rogers*  
\$500

**Bethlehem Area Public Library**  
Bethlehem, PA *Robert D. Freedman*  
\$500

**Bethlehem Public Library**  
Bethlehem, CT *Anne Small*  
\$500

**Bettendorf Public Library**  
Bettendorf, IA *Audrey E. Stedman*  
\$500

**Bienville Parish Library**  
Arcadia, LA *Jacqueline H. Kirkham*  
\$500

**Blanchard Community Library**  
Santa Paula, CA *Daniel O. Robles*  
\$500

**Boise Public Library**  
Boise, ID *Donna Piscione*  
\$500

**Bosler Free Library**  
Carlisle, PA *Linda K. Rice*  
\$500

**Bottineau County Public Library**  
Bottineau, ND *Helen M. Arntzen*  
\$500

**Fowlby Public Library**  
Waynesburg, PA *Carole M. Peterson*  
\$500

**Bowling Green Public Library**  
Bowling Green, KY *Karen A. Turner*  
\$500

**Bozeman Public Library**  
Bozeman, MT *Steve G. Cottrell*  
\$500

**Bradford Area Public Library**  
Bradford, PA *Candace L. Eklund*  
\$500

**Brannon Library-Volusia County Libraries**  
New Smyrna Beach, FL *Alice B. Haldeman*  
\$500

**Brawley Public Library**  
Brawley, CA *Rebecca S. Hagstrom*  
\$500

**Brent-Centreville Public Library**  
Centreville, AL *Margie V. Collins*  
\$500

DIVISION OF  
GENERAL PROGRAMS

<b>Brigham City Library</b> Brigham City, UT <i>Anita J. Coval</i> \$500	<b>Canon City Public Library</b> Canon City, CO <i>Margaret A. Coval</i> \$500
<b>Brockton Law Library</b> Brockton, MA <i>Jean C. Medeiros</i> \$500	<b>Carbon County Foundation Fund (Library)</b> Rawlins, WY <i>Gertrude Herold</i> \$500
<b>Brookings Public Library</b> Brookings, SD <i>Elvita A. Landau</i> \$500	<b>Carbondale Public Library</b> Carbondale, IL <i>Allan R. Campbell</i> \$500
<b>Brooks Memorial Library</b> Brattleboro, VT <i>Meris Elaine Morrison</i> \$500	<b>Carlsbad Public Library</b> Carlsbad, NM <i>George E. Webster</i> \$500
<b>Broomfield-M.D. Eisenhower Public Library</b> Broomfield, CO <i>Margaret A. Coval</i> \$500	<b>Carmel-Clay Public Library</b> Carmel, IN <i>Evelyn L. Simpson</i> \$500
<b>Broward County Main Library</b> Fort Lauderdale, FL <i>Ava R. Goldman</i> \$500	<b>Carnegie Public Library</b> Clarksdale, MS <i>Sid F. Graves</i> \$500
<b>Brown County Library</b> Green Bay, WI <i>Patricia E. Foley</i> \$500	<b>Carnegie-Stout Public Library</b> Dubuque, IA <i>Maeve K. Clark</i> \$500
<b>Buchanan Public Library</b> Buchanan, MI <i>Nancy Holmes</i> \$500	<b>Carroll County Public Library</b> Hillsville, VA <i>Laura A. Bryant</i> \$500
<b>Bucyrus Public Library</b> Bucyrus, OH <i>Marilyn J. Roe</i> \$500	<b>Carthage Public Library</b> Carthage, MO <i>John D. Martin</i> \$500
<b>Buffalo and Erie County Public Library</b> Buffalo, NY <i>Ruth J. Willet</i> \$500	<b>Cary Public Library</b> Cary, IL <i>Virginia Reitano</i> \$500
<b>Burlingame Public Library</b> Burlingame, CA <i>Michael L. Hubbell</i> \$500	<b>Cedar City Public Library</b> Cedar City, UT <i>Cherie Shumate</i> \$500
<b>Burlington Public Library</b> Burlington, CO <i>Virginia C. Halligan</i> \$500	<b>Centralia Public Library</b> Centralia, IL <i>Miles A. Fletcher</i> \$500
<b>Burlington Public Library</b> Burlington, WI <i>Stephen Lewis Prokes</i> \$500	<b>Champaign Public Library and Information Center</b> Champaign, IL <i>Judith A. Christensen</i> \$500
<b>Charles City-New Kent Foundation, Inc.-Heritage Library</b> Providence Forge, VA <i>Mary T. Carswell</i> \$500	<b>Chardon Library</b> Chardon, OH <i>Timothy D. Kassinger</i> \$500
<b>Charles County Public Library</b> Laurel, MD <i>Matthew W. Onion</i> \$500	<b>Charles City Public Library</b> Charles City, IA <i>Charles E. Stark</i> \$500
<b>Caldwell Public Library</b> Caldwell, ID <i>Elaine C. Leppert</i> \$500	<b>Charleston County Library</b> Charleston, SC <i>Thomas A. Rainey</i> \$500
<b>Campbell County Public Library</b> Gillette, WY <i>Cynthia J. Tropel</i> \$500	<b>Charlestown-Clark County Library</b> Charlestown, IN <i>Susan P. Bennett</i> \$500
<b>Canby Public Library</b> Canby, OR <i>Beth M. Saul</i> \$500	<b>Chattanooga-Hamilton County Bicentennial Library</b> Chattanooga, TN <i>Jane E. McFarland</i> \$500

<b>Chelsea Public Library</b> Chelsea, MA <i>Nicholas J. Minadakis</i> \$500	<b>Cleveland County Memorial Library</b> Shelby, NC <i>Carol H. Wilson</i> \$500
<b>Cherokee County Public Library</b> Gaffney, SC <i>David E. Eden</i> \$500	<b>Clinton Community Literary Association, Inc.</b> Clinton Corners, NY <i>William P. Mc Dermott</i> \$500
<b>Chestatee Regional Library</b> Gainesville, GA <i>Diane A. Bronson</i> \$500	<b>Coffee County-Manchester Public Library</b> Manchester, TN <i>Sherryl E. Markum</i> \$500
<b>Chester County Library</b> Chester, SC <i>Elizabeth A. Ramsey</i> \$500	<b>Coffeeville Public Library</b> Coffeeville, MS <i>Patty M. Bailey</i> \$500
<b>Chesterfield County Public Library</b> Chesterfield, VA <i>Mabel H. Hol!</i> \$500	<b>Colonial Heights Public Library</b> Colonial Heights, VA <i>Bruce N. Hansen</i> \$500
<b>Chesterland Library</b> Chesterland, OH <i>Timothy D. Kassinger</i> \$500	<b>Columbus Public Library</b> Columbus, NE <i>Robert C. Trautwein</i> \$500
<b>Chicago Heights Free Public Library</b> Chicago Heights, IL <i>Barbara A. Paul</i> \$500	<b>Conant Free Public Library</b> Winchester, NH <i>Edith W. Atkins</i> \$500
<b>Chickasaw Library System</b> Ardmore, OK <i>Susan F. Gregory</i> \$500	<b>Conant Public Library</b> Sterling, MA <i>Barbara M. Cornell</i> \$500
<b>Chillicothe and Ross County Public Library</b> Chillicothe, OH <i>Paul D. Burnam</i> \$500	<b>Concord Pike Library</b> Wilmington, DE <i>H. Mark Titus</i> \$500
<b>City of Gardendale Library</b> Gardendale, AL <i>William A. Glenn</i> \$500	<b>Concord Public Library</b> Concord, NH <i>John F. Courtney</i> \$500
<b>City of Longmont/Longmont Public Library</b> Longmont, CO <i>Kerstin M. Adams</i> \$500	<b>Conejos County Library</b> La Jara, CO <i>Margaret A. Coval</i> \$500
<b>City of Round Rock/Round Rock Public Library</b> Round Rock, TX <i>Dale L. Ricklefs</i> \$500	<b>Cook Memorial Library</b> Libertyville, IL <i>Eileen C. Kloberdanz</i> \$500
<b>City of Virginia Beach Department of Public Libraries</b> Virginia Beach, VA <i>Toni A. Lohman</i> \$500	<b>Cooper Memorial Library</b> Clermont, FL <i>Bonnie L. Homan</i> \$500
<b>Claiborne Parish Library</b> Homer, LA <i>Pamela D. Suggs</i> \$500	<b>Coos Bay Public Library</b> Coos Bay, OR <i>Carol L. Ventigen</i> \$500
<b>Clarksburg-Harrison Public Library</b> Clarksburg, WV <i>Virginia N. Orvedahl</i> \$500	<b>Corning Public Library</b> Corning, IA <i>Cardo H. Saito</i> \$500
<b>Clay Township Library</b> Algonac, MI <i>Lucile M. Hemenger</i> \$500	<b>Cortland Free Library</b> Cortland, NY <i>Warren S. Eddy</i> \$500
<b>Claysburg Area Public Library</b> Claysburg, PA <i>Carolyn M. Dively</i> \$500	<b>Costilla County Public Library</b> San Luis, CO <i>Margaret A. Coval</i> \$500
<b>Clear Creek County Library District</b> Georgetown, CO <i>Margaret A. Coval</i> \$500	<b>Cotopaxi School-Community Library</b> Cotopaxi, CO <i>Margaret A. Coval</i> \$500

<b>Coyle Free Library</b> Chambersburg, PA <i>Merrilynn W. Kessler</i> \$500	<b>De Kalb Public Library System/Maud M. Burrus Library</b> Decatur, GA <i>Virginia J. Engelland</i> \$500
<b>Craft Memorial Library</b> Bluefield, WV <i>Luella Dye</i> \$500	<b>Decatur Public Library</b> Decatur, IL <i>James C. Seidl</i> \$500
<b>Craig-Moffat County Library</b> Craig, CO <i>Margaret A. Coval</i> \$500	<b>Deerfield Public Library</b> Deerfield, WI <i>Julie Anne Chase</i> \$500
<b>Craighead County-Jonesboro Public Library</b> Jonesboro, AR <i>Phyllis Burkett</i> \$500	<b>Delta City Library</b> Delta, UT <i>Norma K. Farnsworth</i> \$500
<b>Cranston Public Library</b> Cranston, RI <i>James T. Giles</i> \$500	<b>Delta County Public Library</b> Delta, CO <i>Margaret A. Coval</i> \$500
<b>Croton Free Library</b> Croton-on-Hudson, NY <i>Mary C. Donnelly</i> \$500	<b>Deming Public Library</b> Deming, NM <i>Margaret Burr</i> \$500
<b>Cumberland County Public Library and Information Center</b> Fayetteville, NC <i>Jerry A. Thrasher</i> \$500	<b>Derby Public Library</b> Derby, CT <i>Sarah J. Buckingham</i> \$500
<b>Custer County Public Library</b> Westcliffe, CO <i>Margaret A. Coval</i> \$500	<b>Destin Library, Inc.</b> Destin, FL <i>Margaret H. Horne</i> \$500
<b>Dalton Community Library</b> Dalton, PA <i>Scott E. Thomas</i> \$.50	<b>Detroit Public Library</b> Detroit, MI <i>Doris Detwiler</i> \$500
<b>Dalton Regional Library</b> Dalton, GA <i>E. Eugenia Cavender</i> \$500	<b>Dickinson County Library</b> Iron Mountain, MI <i>Andrew J. Barnett</i> \$500
<b>Dane County Library Service</b> Madison, WI <i>Julie Anne Chase</i> \$500	<b>Dickinson Public Library</b> Dickinson, ND <i>Cheryl R. Gylten</i> \$500
<b>Danville Public Library</b> Danville, KY <i>Karl A. Benson</i> \$500	<b>District of Columbia Public Library</b> Washington, DC <i>Helen J. Bergan</i> \$500
<b>Danville Public Library</b> Danville, VA <i>Elaine D. Johnson</i> \$500	<b>Dixon Public Library</b> Dixon, IL <i>Nancy M. Gilligan</i> \$500
<b>Danville Public Library</b> Danville, IL <i>Barbara J. Nolan</i> \$500	<b>Dodge City Public Library</b> Dodge City, KS <i>R. Joan Byrne</i> \$500
<b>Darien Public Library District</b> Downers Grove, IL <i>Elizabeth Lundy</i> \$500	<b>Dolores County Public Library</b> Dove Creek, CO <i>Margaret A. Coval</i> \$500
<b>Darrel Kreighbaum Memorial Library</b> Pert Orange, FL <i>Jane C. Weimer</i> \$500	<b>Dolores Public Library</b> Dolores, CO <i>Margaret A. Coval</i> \$500
<b>Dauphin County Library System</b> Harrisburg, PA <i>Christina Liggett-Eicholt</i> \$500	<b>Door County Library</b> Sturgeon Bay, WI <i>James P. Stetina</i> \$500
<b>Davenport Public Library</b> Davenport, IA <i>Rochelle Murray</i> \$500	<b>Douglas County Public Library</b> Minden, NV <i>Yvonne M. Saddler</i> \$500

<b>Dover Public Library</b> Dover, DE <i>Paula J. Miller</i> \$500	<b>Eaton Rapids Public Library</b> Eaton Rapids, MI <i>June A. James</i> \$500
<b>Dover Town Library</b> Dover, MA <i>Jean M. Maloney</i> \$500	<b>Ector County Library</b> Odessa, TX <i>Barbara R. Horton</i> \$500
<b>Dows Community Library</b> Dows, IA <i>Iris C. Erikson</i> \$500	<b>Eden Public Library</b> Eden, NC <i>Joyce L. Mitchell</i> \$500
<b>Driftwood Library of Lincoln City</b> Lincoln City, OR <i>Patricia G. Heringer</i> \$500	<b>Edgefield County Library</b> Aiken, SC <i>Carol L. Bowling</i> \$500
<b>Dublin Public Library</b> Dublin, IN <i>Celesta A. Dudley</i> \$500	<b>Elbert County Library</b> Kiowa, CO <i>Margaret A. Coval</i> \$500
<b>Dunbar Public Library</b> Dunbar, WV <i>Stephen J. Crowley</i> \$500	<b>Eldorado Memorial Library</b> Eldorado, IL <i>Brenda K. Funkhouser</i> \$500
<b>Durango Public Library</b> Durango, CO <i>Daniel P. Brassell</i> \$500	<b>Elizabeth Jones Library</b> Grenada, MS <i>Maryhardy B. McElwain</i> \$500
<b>Durham Public Library</b> Durham, CT <i>Elaine V. Yakey</i> \$500	<b>Elk Valley Public Library</b> Charleston, WV <i>Linda J. Hill</i> \$500
<b>Duxbury Free Library</b> Duxbury, MA <i>Janice E. Neubauer</i> \$500	<b>Elkin Public Library</b> Elkin, NC <i>Patricia S. Bryan</i> \$500
<b>Dwight D. Eisenhower Library</b> Totowa Borough, NJ <i>Joan A. Krautheim</i> \$500	<b>Elko County Library</b> Elko, NV <i>Gary B. Avent</i> \$500
<b>E.G. Fisher Public Library</b> Athens, TN <i>Beth A. Mercer</i> \$500	<b>Emma S. Clark Memorial Library</b> Setauket, NY <i>Jeannine S. Cook</i> \$500
<b>East Bonner County Library</b> Sandpoint, ID <i>Karen Rae St. ge</i> \$500	<b>Enid M. Baa Library and Archives</b> St. Thomas, VI <i>Jeannette B. Allis</i> \$500
<b>East Bridgewater Public Library</b> East Bridgewater, MA <i>Kathy E. Bullard</i> \$500	<b>Enlow Public Library</b> West Branch, IA <i>Kevin J. Boatright</i> \$500
<b>East Carroll Parish Library</b> Lake Providence, LA <i>Marion K. Bryant</i> \$500	<b>Enoch Pratt Free Library/Hamilton Branch</b> Baltimore, MD <i>Harry H. Boublitz</i> \$500
<b>East Central Regional Library</b> Cambridge, MN <i>David L. Polodra</i> \$500	<b>Ephraim City Library</b> Ephraim, UT <i>Eda W. Cherry</i> \$500
<b>East Chicago Public Library</b> East Chicago, IN <i>Eugene T. Fischer</i> \$500	<b>Ephrata Public Library</b> Ephrata, PA <i>Kathleen M. Arnold</i> \$500
<b>East Granby Public Library</b> East Granby, CT <i>Linda W. Veirs</i> \$500	<b>Escondido Public Library</b> Escondido, CA <i>Gene Dixon</i> \$500
<b>East Routt County Library</b> Steamboat Springs, CO <i>Margaret A. Coval</i> \$500	<b>Euclid Public Library</b> Euclid, OH <i>William J. Tomko</i> \$500

DIVISION OF  
GENERAL PROGRAMS

*In 1987, with support from the Humanities Projects in Libraries Program, the New England Foundation for the Humanities presented "The Other Boston Tea Party," a drama-discussion program that was part of the foundation's celebration of "The Constitution at 200." Here Sam and Betsy Adams discuss the new Constitution.*



**Eureka Public Library**  
Eureka, IL *Ruth C. Roth*  
\$500

**Eustis Memorial Library**  
Eustis, FL *Mary W. McMahon*  
\$500

**Fairbanks North Star Borough Public Library**  
Fairbanks, AK *Amy L. Waite*  
\$500

**Fairfield County District Library**  
Lancaster, OH *George M. Needham*  
\$500

**Fairfield County Library**  
Winnsboro, SC *Sarah D. McMaster*  
\$500

**Fairview Heights Public Library**  
Fairview Heights, IL *Deborah M. Owen*  
\$500

**Farmington Community Library**  
Farmington Hills, MI *Gerald M. Furi*  
\$500

**Farmington Library**  
Farmington, CT *Betty S. Fowler*  
\$500

**Fauquier County Public Library**  
Warrenton, VA *Susan P. Root*  
\$500

**Fayetteville Public Library**  
Fayetteville, AR *Eugenia T. Donovan*  
\$500

**Ferguson Library**  
Stamford, CT *Nella Crugnola*  
\$500

**Fillmore City Library**  
Fillmore, UT *Gwen S. Hunter*  
\$500

**Findlay-Hancock County Public Library**  
Findlay, OH *Mary L. Morrison*  
\$500

**First Regional Library**  
Hernando, MS *Margaret N. Rogers*  
\$500

**Flagler Community Library**  
Flagler, CO *Margaret A. Coval*  
\$500

**Flathead County Library**  
Kalispell, MT *N. K. Forden*  
\$500

**Fleming Public Library**  
Fleming, CO *Margaret A. Coval*  
\$500

**Flint Public Library**  
Flint, MI *Roberta A. Schaafsma*  
\$500

**Flint River Regional Library**  
Griffin, GA *Philip M. Cheney*  
\$500

**Floral Park Public Library**  
Floral Park, NY *Mary E. Donor*  
\$500

**Florence Public Library**  
Florence, CO *Margaret A. Coval*  
\$500

**Florence Williams Public Library**  
St. Croix, VI *Wallace D. Williams*  
\$500

**Forest Park Public Library**  
Forest Park, IL *John E. Sayers*  
\$500

**Fort Lupton School-Public Library**  
Fort Lupton, CO *Margaret A. Coval*  
\$500

**Fort Morgan Public Library**  
Fort Morgan, CO *Margaret A. Coval*  
\$500

**Fort Smith Public Library**  
Fort Smith, AR *William L. Larson*  
\$500

**Fowler Public Library**  
Fowler, CO *Margaret A. Coval*  
\$500

**Frank Carlson Library**  
Concordia, KS *Denise de Rochefort-Reynold*  
\$500

**Frank L. Weyenberg Library**  
Mequon, WI *Gail J. Skiff*  
\$500

**Franklin Parish Library**  
Winnsboro, LA *Betty B. Jackson*  
\$500

**Franklin Public Library**  
Franklin, MA *Mary L. Chute*  
\$500

**Fraser Public Library**  
Fraser, MI *Barbara L. Myers*  
\$500

**Frederic C. Adams Public Library**  
Kingston, MA *Joseph D. Oliansky*  
\$500

**Free Public Library**  
Council Bluffs, IA *Mildred K. Smock*  
\$500

**Fremont County Library/Riverton Branch**  
Lander, WY *Andy J. Deering*  
\$500

**Fremont Public Library District**  
Mundelein, IL *June M. Peterson*  
\$500

**Fresno County Public Library**  
Fresno, CA *Carol S. Wilson*  
\$500

**Friends Free Library**  
Philadelphia, PA *Helen M. Eigabroadt*  
\$500

**Friends of Washoe County Library**  
Reno, NV *Martha B. Gould*  
\$500

**Friends of the Del Mar Library**  
Del Mar, CA *Patricia A. Freeman*  
\$500

**Friends of the Leelanau Township Library**  
Northport, MI *Vida Jane Kohl*  
\$500

**Gadsden Public Library**  
Gadsden, AL *Bobby M. Jenkins*  
\$500

**Garden City Public Library**  
Garden City, MI *Sofia Eloff*  
\$500

**Garden City Public Library**  
Garden City, NY *Alan G. Roeckel*  
\$500

**Garfield County Public Library**  
New Castle, CO *Margaret A. Coval*  
\$500

**Glen Rock Public Library**  
Glen Rock, NJ *Gerald J. Fadlalla*  
\$500

**Glennville Public Library**  
Glennville, GA *Patricia T. Gore*  
\$500

**Glenview Public Library**  
Glenview, IL *Karlotta M. Mathews*  
\$500

**Gloversville Free Library**  
Gloversville, NY *Ann M. Streut*  
\$500

**Goffstown Public Library**  
Goffstown, NH *Janet E. Bartels*  
\$500

**Goodland Public Library**  
Goodland, KS *Janet B. Warren*  
\$500

**Grace A. Dow Memorial Library**  
Midland, MI *Gayle K. Burkhan*  
\$500

**Grace Balloch Memorial Library**  
Spearfish, SD *R. Elaine Perry*  
\$500

**Grafton Public Library**  
Grafton, MA *Mary Betsy E. Ferris*  
\$500

**Granby Public Library**  
Granby, CT *Joan M. Fox*  
\$500

**Grand County Library**  
Granby, CO *Margaret A. Coval*  
\$500

DIVISION OF  
GENERAL PROGRAMS

<b>Grand Forks Public Library</b> Grand Forks, ND <i>Dennis N. Page</i> \$500	<b>Hall Memorial Library</b> Ellington, CT <i>Laurel S. Best</i> \$500
<b>Grand Rapids Public Library</b> Grand Rapids, MI <i>Robert Raz</i> \$500	<b>Hallandale Library</b> Hallandale, FL <i>Sidney G. Rachlin</i> \$500
<b>Grandview Heights Public Library</b> Columbus, OH <i>Carol E. Pelz</i> \$500	<b>Hamden Library</b> Hamden, CT <i>Robert Gualtieri</i> \$500
<b>Graves Public Library</b> Mendota, IL <i>Susan A. Ginocchio</i> \$500	<b>Hamilton Library</b> Hamilton, MT <i>Lawrence D. Johnson</i> \$500
<b>Green Bank Public Library</b> Green Bank, WV <i>Rose E. Bowyer</i> \$500	<b>Hamilton Township Public Library</b> Trenton, NJ <i>Mary Louise Meyer</i> \$500
<b>Green Free Library</b> Wellsboro, PA <i>Danice J. Trindell</i> \$500	<b>Hammond Public Library</b> Hammond, IN <i>Arthur S. Meyers</i> \$500
<b>Green Tree Public Library</b> Pittsburgh, PA <i>Sue V. Giardina</i> \$500	<b>Hanover Public Library</b> Hanover, PA <i>Priscilla Greco McFerren</i> \$500
<b>Greendale Public Library</b> Greendale, WI <i>Gary Warren Niebuhr</i> \$500	<b>Hanson Public Library</b> Hanson, MA <i>Barbara J. Potsaid</i> \$500
<b>Greenfield Public Library</b> Greenfield, WI <i>Terri Delke</i> \$500	<b>Hardee County Public Library</b> Wauchula, FL <i>Erwin E. Mapp</i> \$500
<b>Greenville Area Public Library</b> Greenville, PA <i>Joan F. Evans</i> \$500	<b>Harford County Library</b> Bel Air, MD <i>Barbara M. Strein</i> \$500
<b>Greenville County Library</b> Greenville, SC <i>Joan A. Sorenson</i> \$500	<b>Harrington Public Library</b> Harrington, WA <i>Frieda E. Graham</i> \$500
<b>Greenville Public Library</b> Greenville, IL <i>Thomas J. Shea</i> \$500	<b>Harrison Regional Library</b> Columbiana, AL <i>Susan C. Wrobel</i> \$500
<b>Greenwich Library</b> Greenwich, CT <i>Nolan Lushington</i> \$500	<b>Hart County Library</b> Hartwell, GA <i>Arthur J. Bisso</i> \$500
<b>Gregory Public Library</b> Gregory, SD <i>Janice A. Tilton</i> \$500	<b>Harvard Public Library</b> Harvard, MA <i>Lisa D. Dagdigian</i> \$500
<b>Grundy County-Jewett Norris Library</b> Trenton, MO <i>Catherlyn Y. Higdon</i> \$500	<b>Hastings Public Library</b> Hastings, MI <i>Barbara B. Schondelmayer</i> \$500
<b>Guilderland Free Library</b> Albany, NY <i>Carol J. Hamblin</i> \$500	<b>Hastings Public Library</b> Hastings, NE <i>Dee R. Yost</i> \$500
<b>Guilford Free Library</b> Guilford, CT <i>Jean D. Baldwin</i> \$500	<b>Hatch Public Library</b> Hatch, NM <i>Frances R. Jordan</i> \$500
<b>Haddon Heights Public Library</b> Haddon Heights, NJ <i>Robert J. Hunter</i> \$500	<b>Haverford Township Free Library</b> Havertown, PA <i>Sue A. Vision</i> \$500

<b>Hawaii Regional Library</b> Hilo, HI <i>Maxine K. Nekoba</i> \$500	<b>Houghton Lake Public Library</b> Houghton Lake, MI <i>Rex F. Miller</i> \$500
<b>Hayner Public Library District</b> Alton, IL <i>Lin Valen</i> \$500	<b>Houston County Public Library</b> Perry, GA <i>Judith Ann Golden</i> \$500
<b>Haysville Community Library</b> Haysville, KS <i>Betty J. Cattrell</i> \$500	<b>Houston Memorial Public Library</b> Athens, AL <i>Martina N. Nelson</i> \$500
<b>Hazleton Area Public Library</b> Hazleton, PA <i>James C. Reinmiller</i> \$500	<b>Houston Public Library/Heights Branch</b> Houston, TX <i>Olivia L. Bravo</i> \$500
<b>Helen Matthes Library</b> Effingham, IL <i>Normalie Strickland</i> \$500	<b>Houston-Love Memorial Library</b> Dothan, AL <i>Bettye L. Forbus</i> \$500
<b>Herrick Public Library</b> Holland, MI <i>Robert L. Sherwood</i> \$500	<b>Huerfano County Public Library</b> Walsenburg, CO <i>Margaret A. Coval</i> \$500
<b>Hershey Public Library</b> Hershey, PA <i>Phillip T. Hearne</i> \$500	<b>Humboldt County Library</b> Winnemucca, NV <i>Sharon Allen</i> \$500
<b>Highland County Public Library</b> Monterey, VA <i>Margaret T. Bird</i> \$500	<b>Huntingdon County Library</b> Huntingdon, PA <i>Laurie F. Tynan</i> \$500
<b>Hinsdale County-Lake City Library</b> Lake City, CO <i>Margaret A. Coval</i> \$500	<b>Hutchinson Public Library</b> Hutchinson, KS <i>Marilyn Dean Mitchell</i> \$500
<b>Hinsdale Public Library</b> Hinsdale, IL <i>Cary J. Czarnecki</i> \$500	<b>Iberia Parish Library</b> New Iberia, LA <i>Susan L. Hester Edmonds</i> \$500
<b>Hoisington City Library</b> Hoisington, KS <i>Dorothy F. Jonas</i> \$500	<b>Idaho Falls Public Library</b> Idaho Falls, ID <i>Paul E. Holland</i> \$500
<b>Holbrook Public Library</b> Holbrook, MA <i>Janet H. Meagher</i> \$500	<b>Inter-American University of Puerto Rico</b> Hato Rey, PR <i>Maria Elena Arguello de Cardona</i> \$500
<b>Holly Public Library</b> Holly, CO <i>Margaret A. Coval</i> \$500	<b>Itasca Community Library</b> Itasca, IL <i>Patricia M. Hogan</i> \$500
<b>Holyoke Public Library</b> Holyoke, MA <i>Mary E. Kates</i> \$500	<b>Jack McConnico Memorial Library</b> Selmer, TN <i>Hazel A. Steadman</i> \$500
<b>Holyoke-Heginbotham Library</b> Holyoke, CO <i>Margaret A. Coval</i> \$500	<b>Jackson City Library</b> Jackson, OH <i>Pamala Q. Rodgers</i> \$500
<b>Hooksett Public Library</b> Hooksett, NH <i>Frances E. Hebert</i> \$500	<b>Jackson County Library System</b> Jackson, MN <i>Cheryl A. Goltz</i> \$500
<b>Hopkins County-Madisonville Public Library</b> Madisonville, KY <i>Jean Cavanah</i> \$500	<b>Jackson County Library</b> Ripley, MS <i>Edwin D. Rauth</i> \$500
<b>Horry County Memorial Library</b> Conway, SC <i>Catherine H. Lewis</i> \$500	<b>Jackson County Public Library</b> Marianna, FL <i>Sandra H. Breivogel</i> \$500

<b>Jackson-George Regional Library System</b> Pascagoula, MS <i>William D. Majure</i> \$500	<b>Katonah Village Library</b> Katonah, NY <i>Jewell S. Stuckert</i> \$500
<b>Jackson-Madison County Library</b> Jackson, TN <i>Thomas L. Aud</i> \$500	<b>Kaysville City Library</b> Kaysville, UT <i>Joan M. Christiansen</i> \$500
<b>Jacksonville Public Library</b> Jacksonville, IL <i>Frances L. Woodrum</i> \$500	<b>Kearney Public Library and Information Center</b> Kearney, NE <i>Ronald V. Norman</i> \$500
<b>Jacksonville Public Libraries</b> Jacksonville, FL <i>Judith L. Williams</i> \$500	<b>Keene Public Library</b> Keene, NH <i>Jane R. Perlungher</i> \$500
<b>James V. Brown Library</b> Williamsport, PA <i>Janice L. Trapp</i> \$500	<b>Kent County Library System/Byron Township Library</b> Byron Center, MI <i>Yonita K. Ennepen</i> \$500
<b>Jamestown Philomenian Library</b> Jamestown, RI <i>Judith H. Beil</i> \$500	<b>Kent Free Library</b> Kent, OH <i>Carmen Z. Celigoj</i> \$500
<b>Jeffersonville Township Public Library</b> Jeffersonville, IL <i>Bill Bolte</i> \$500	<b>Kenton County Public Library</b> Covington, KY <i>Wayne Onkst</i> \$500
<b>John G. McCullough Free Library, Inc.</b> Bennington, VT <i>Dorothy G. Ertell</i> \$500	<b>Kershaw County Library</b> Camden, SC <i>JoAnn M. Olson</i> \$500
<b>Johnsbury District Library</b> McHenry, IL <i>Randy L. Bellinger</i> \$500	<b>Kewaunee Public Library</b> Kewaunee, WI <i>Susan K. Grosshuech</i> \$500
<b>Joliet Public Library</b> Joliet, IL <i>John P. Gallagher</i> \$500	<b>Kilbourn Public Library</b> Wisconsin Dells, WI <i>Janis D. Berg</i> \$500
<b>Jonathan Trumbull Library</b> Lebanon, CT <i>N. Alicia Wayland</i> \$500	<b>Kingman-Carnegie Library</b> Kingman, KS <i>Carol L. Grimes</i> \$500
<b>Jones County Public Library</b> Gray, GA <i>Willard L. Rocker</i> \$500	<b>Kingwood Public Library</b> Kingwood, WV <i>Joel W. Beane</i> \$500
<b>Julia E. Hull Public Library</b> Stillman Valley, IL <i>Mary L. Johnson</i> \$500	<b>Kiowa County Public Library</b> Eads, CO <i>Margaret A. Coval</i> \$500
<b>Juneau Public Libraries</b> Juneau, AK <i>Carol R. McCabe</i> \$500	<b>Kitsap Regional Library</b> Bremerton, WA <i>Jeanne C. Blair</i> \$500
<b>Kahului Public Library</b> Kahului, HI <i>Joyce Van Zwelenburg</i> \$500	<b>Klamath County Library</b> Klamath Falls, OR <i>Ann S. du Pont</i> \$500
<b>Kailua-Kona Library</b> Kailua-Kona, HI <i>Patricia J. Parker</i> \$500	<b>Knox County Public Library System/Lawson</b> <b>McGhee Library</b> Knoxville, TN <i>Nancy H. Petersen</i> \$500
<b>Kanawha County Public Library/St. Albans</b> Charleston, WV <i>Peggy Palmer</i> \$500	<b>La Grande Public Library</b> La Grande, OR <i>Barbara J. Elam</i> \$500
<b>Kanawha County Public Library</b> Charleston, WV <i>Sara Sue Wright</i> \$500	<b>La Grange Public Library</b> La Grange, IL <i>Susan J. Jacobs</i> \$500

**La Junta-Woodruff Memorial Library**  
La Junta, CO *Margaret A. Coval*  
\$500

**La Porte County Public Library**  
La Porte, IN *Mary G. Hedge*  
\$500

**La Veta Public Library District**  
La Veta, CO *Margaret A. Coval*  
\$500

**LaGrange Association Library**  
LaGrangeville, NY *Susan E. Blackshear*  
\$500

**Lafayette Public Library**  
Lafayette, CO *Margaret A. Coval*  
\$500

**Lake Blackshear Regional Library/Dooly County Library**  
Vienna, GA *Leonora K. McNeely*  
\$500

**Lake Blackshear Regional Library**  
Americus, GA *Gene B. Hendrix*  
\$500

**Lake County Public Library**  
Merrillville, IN *Carol A. Derner*  
\$500

**Lake Villa District Library**  
Lake Villa, IL *Mary Jane Kepner*  
\$500

**Lake Wales Public Library**  
Lake Wales, FL *Tina M. Peak*  
\$500

**Lake Worth Public Library**  
Lake Worth, FL *Denise M. Wittlin*  
\$500

**Lamar Public Library**  
Lamar, CO *James H. Burnett*  
\$500

**Lancaster County Library**  
Lancaster, SC *Richard A. Band*  
\$500

**Lancaster County Library**  
Lancaster, PA *Melanie E. Moyer*  
\$500

**Lansing Public Library**  
Lansing, MI *Joyce H. Thomas*  
\$500

**Lapeer County Library**  
Lapeer, MI *Phyllis I. Clark*  
\$500

**Laramie County Library System**  
Cheyenne, WY *Edward W. Byers*  
\$500

**Las Animas Library**  
Las Animas, CO *Margaret A. Coval*  
\$500

**Las Vegas-Clark County Library District**  
Las Vegas, NV *Toby V. Sulenski*  
\$500

**Laurens County Library**  
Dublin, GA *Elizabeth D. Moore*  
\$500

**Lauri Ann West Memorial Library**  
Pittsburgh, PA *Rama K. Rao*  
\$500

**Leavenworth Public Library**  
Leavenworth, KS *Winifred A. Lichenwalter*  
\$500\*\*

**Lebanon Public Library**  
Lebanon, IL *Mortimer F. Bennet*  
\$500

**Lee County Library**  
Tupelo, MS *Betty R. Kemp*  
\$500

**Leeds Public Library**  
Leeds, AL *Martha Rogers*  
\$500

**Lemont Public Library District**  
Lemont, IL *Susan R. Beach*  
\$500

**Leominster Public Library**  
Leominster, MA *Meredith A. Foley*  
\$500

**Leon County Public Library**  
Tallahassee, FL *Kathleen A. Mann*  
\$500

**Leon Valley Northwest Community Library**  
San Antonio, TX *Joyce M. Trent*  
\$500

**Lewis and Clark Library**  
Helena, MT *James J. Heckel*  
\$500

**Lewiston Public Library**  
Lewiston, NY *Janet M. Domzella*  
\$500

**Lexington County Library**  
Batesburg, SC *Jane D. Griffin*  
\$500

**Lexington Public Library**  
Lexington, KY *Donald J. Schabel*  
\$500

**Lihue Regional Library**  
Lihue, HI *Donna M. Garcia*  
\$500

**Limon Memorial Public Library**  
Limon, CO *Margaret A. Coval*  
\$500

DIVISION OF  
GENERAL PROGRAMS

<b>Lincoln City Libraries/Bennett Martin Public Library</b> Lincoln, NE <i>Laura H. Béymouth</i> \$500	<b>Macomb County Library</b> Mount Clemens, MI <i>Barbara Lee Buckingham</i> \$500
<b>Lincoln County Bookmobile</b> Limon, CO <i>Margaret A. Coval</i> \$500	<b>Madison County-Canton Public Library</b> Canton, MS <i>Beverly Z. Herring</i> \$500
<b>Lincoln Library</b> Springfield, IL <i>Nancy Huntley</i> \$500	<b>Madison Public Library</b> Madison, WI <i>Natalie A. Tinkham</i> \$500
<b>Lincoln Public Library</b> Lincoln, IL <i>Christine M. Gilson</i> \$500	<b>Madison-Jefferson County Public Library</b> Madison, IN <i>Dennis Lee Babbitt</i> \$500
<b>Lincoln Public Library</b> Lincoln, MA <i>Kathy Glick-Weil</i> \$500	<b>Magness Library</b> McMinnville, TN <i>Cheryl D. Priest</i> \$500
<b>Lincolnwood Public Library District</b> Lincolnwood, IL <i>Beverly W. Moon</i> \$500	<b>Mahopac Library</b> Mahopac, NY <i>Maria Brech</i> \$500
<b>Little Rock Township Public Library</b> Plano, IL <i>Karen K. Moon</i> \$500	<b>Manatee County Public Library System</b> Bradenton, FL <i>Philip A. Place</i> \$500
<b>Logan Library</b> Logan, UT <i>Ronald K. Jenkins</i> \$500	<b>Manchester City Library</b> Manchester, NH <i>Kendall E. Wiggin</i> \$500
<b>Longview Public Library</b> Longview, WA <i>Susan K. Marshall</i> \$500	<b>Mancos Public Library</b> Mancos, CO <i>Margaret A. Coval</i> \$500
<b>Louis B. Goodall Memorial Library</b> Sanford, ME <i>Barbara J. Smith</i> \$500	<b>Manitou Springs Public Library</b> Manitou Springs, CO <i>Margaret A. Coval</i> \$500
<b>Louisville Free Public Library</b> Louisville, KY <i>Charles L. Brown</i> \$500	<b>Mansfield Library</b> Mansfield Center, CT <i>Ritamarie C. Braswell</i> \$500
<b>Louisville Public Library</b> Louisville, OH <i>Norman P. Wetzel</i> \$500	<b>Manzanola Public-School Library</b> Manzanola, CO <i>Margaret A. Coval</i> \$500
<b>Loveland Public Library</b> Loveland, CO <i>Linda Visenius</i> \$500	<b>Margaret Jones Public Library</b> Sylvester, GA <i>Ernest C. Harris, Jr.</i> \$500
<b>Lower Arkansas Valley Public Library</b> Las Animas, CO <i>Margaret A. Coval</i> \$500	<b>Marinette County Consolidated Public Library</b> Marinette, WI <i>Rita A. Mangan</i> \$500
<b>Lower Merion Library Association</b> Ardmore, PA <i>Patricia M. Ryan</i> \$500	<b>Marlboro Free Library</b> Marlboro, NY <i>Elizabeth S. Manion</i> \$500
<b>Ludington Public Library</b> Bryn Mawr, PA <i>Robert L. Wagner</i> \$500	<b>Marple Public Library</b> Broomall, PA <i>Harold N. Boyer</i> \$500
<b>Lynn Public Library</b> Lynn, MA <i>Barbara J. Schaller</i> \$500	<b>Marshalltown Public Library</b> Marshalltown, IA <i>Mary A. Quam</i> \$500
<b>Lyons Depot Library</b> Lyons, CO <i>Margaret A. Coval</i> \$500	<b>Marshallville Public Library</b> Marshallville, GA <i>Willard L. Rocker</i> \$500

**Marshfield Public Library**  
Marshfield, WI *Phyllis M. Schneider*  
\$500

**Martin Memorial Library**  
York, PA *Alice R. Devers*  
\$500

**Martins Ferry Public Library**  
Martins Ferry, OH *John W. P. Storck*  
\$500

**Mary Vinson Memorial Library**  
Milledgeville, GA *Willard L. Rocker*  
\$500

**Mascoutah Public Library**  
Mascoutah, IL *Joan M. Crabb*  
\$500

**Mason City Public Library**  
Mason City, IL *Gisa E. Power*  
\$500

**McIver's Grant Public Library**  
Dyersburg, TN *Sharon J. Simpson*  
\$500

**Meeker Regional Library**  
Meeker, CO *Margaret A. Coval*  
\$500

**Memorial Library of Radnor Township**  
Wayne, PA *Marilyn Caltabiano*  
\$500

**Memphis and Shelby County Public Library**  
Memphis, TN *James R. Johnson*  
\$500

**Mercedes Memorial Library**  
Mercedes, TX *Maria Elena Reyna*  
\$500

**Messenger Public Library**  
North Aurora, IL *Carl J. Caruso*  
\$500

**Metropolitan Library System**  
Oklahoma City, OK *Debra J. Moore*  
\$500

**Mexico-Audrain County Public Library**  
Mexico, MO *Christal L. Bruner*  
\$500

**Miami-Dade Public Library System/South Dade Regional Library**  
Miami, FL *Catherine J. C. Adutte*  
\$500

**Miami-Dade Public Library System**  
Miami, FL *Alice Dupuis*  
\$500

**Michigan City Public Library**  
Michigan City, IN *Charles D. De Young*  
\$500

**Middleton Public Library**  
Middleton, WI *Julie Anne Chase*  
\$500

**Midland County Public Library**  
Midland, TX *John W. Deats*  
\$500

**Midland Park Memorial Library**  
Midland Park, NJ *Evelyn Sehr*  
\$500

**Milford Town Library**  
Milford, MA *Margaret A. Rossetti*  
\$500

**Millerton Free Library Association**  
Millerton, NY *Bernice Olt*  
\$500

**Millicent Library**  
Fairhaven, MA *Carolyn H. Longworth*  
\$500

**Millington Public Library**  
Millington, TN *Beverly C. Earls*  
\$500

**Millington Township Library**  
Millington, MI *Mildred E. Hagle*  
\$500

**Milwaukee Public Library**  
Milwaukee, WI *Donald J. Sager*  
\$500

**Mineral County Regional Library/Creede High School Library**  
Creede, CO *Margaret A. Coval*  
\$500

**Minneapolis Public Library**  
Minneapolis, MN *W. Joseph Kimbrough*  
\$500

**Minot Public Library**  
Minot, ND *Wendy E. Davis*  
\$500

**Mishawaka-Penn Public Library**  
Mishawaka, IN *David J. Eisen*  
\$500

**Missoula Public Library**  
Missoula, MT *Donald E. Spritzer*  
\$500

**Mono County Free Library/Bridgeport Branch**  
Bridgeport, CA *Arlene H. Reveal*  
\$500

**Mono County Free Library/June Lake Branch**  
June Lake, CA *Arlene H. Reveal*  
\$500

**Mono County Free Library/Mammoth Branch**  
Coleville, CA *Arlene H. Reveal*  
\$500

**Monroe County Public Library**  
Strasburg, PA *Michelle Turbak*  
\$500

**Monte Vista-Carnegie Public Library**  
Monte Vista, CO *Margaret A. Coval*  
\$500

DIVISION OF  
GENERAL PROGRAMS

<b>Montrose Library District</b> Montrose, CO <i>Margaret A. Coval</i> \$500	<b>New Haven Public Library</b> New Haven, CT <i>Cathleen N. DeNigris</i> \$500
<b>Morgan County Public Library</b> Berkeley Springs, WV <i>Karen Ann Ebert</i> \$500	<b>New Rochelle Public Library</b> New Rochelle, NY <i>Frederick S. Giordano</i> \$500
<b>Morrisson-Reeves Library</b> Richmond, IN <i>Marilyn M. Nobbe</i> \$500	<b>Newark Free Library</b> Newark, DE <i>Yvonne L. Puffer</i> \$500
<b>Mount Dora Public Library</b> Mount Dora, FL <i>Dorothy A. Beard</i> \$500	<b>Newberry-Saluda Regional Library</b> Newberry, SC <i>Tucker N. Taylor</i> \$500
<b>Mount Horeb Public Library</b> Mount Horeb, WI <i>Julie Anne Chase</i> \$500	<b>Newport Beach Public Library</b> Newport Beach, CA <i>Helen Spencer</i> \$500
<b>Muhlenberg County Public Libraries</b> Greenville, KY <i>Anniesse Williams</i> \$500	<b>Newport Public Library</b> Newport, RI <i>Anne B. Toll</i> \$500
<b>Multnomah County Library</b> Portland, OR <i>Margaret Elsemann</i> \$500	<b>Newton Free Library</b> Newton, MA <i>Virginia A. Tashjian</i> \$500
<b>Muncie Public Library</b> Muncie, IN <i>Patricia C. Schaefer</i> \$500	<b>Newtown Public Library</b> Newtown Square, PA <i>Madaleen J. Ellis</i> \$500
<b>Nahant Public Library</b> Nahant, MA <i>Douglas Shelton Cisney</i> \$500	<b>Niceville Public Library</b> Niceville, FL <i>Sheila K. Bishop</i> \$500
<b>Nancy Guinn Memorial Library</b> Conyers, GA <i>Deborah S. Mangat</i> \$500	<b>Nicholson Memorial Library</b> Garland, TX <i>Kathryn S. Connell</i> \$500
<b>Napa City-County Library</b> Napa, CA <i>Thomas C. Trice</i> \$500	<b>Niles Community Library</b> Niles, MI <i>Anne Frese</i> \$500
<b>Negaunee Public Library</b> Negaunee, MI <i>Katherine A. Thurner</i> \$500	<b>Nippersink Public Library District</b> Richmond, IL <i>Kathryn J. Hausman</i> \$500
<b>Nelson County Public Library</b> Bardstown, KY <i>Celia H. Keeling</i> \$500	<b>Noblesville-Southeastern Public Library</b> Noblesville, IN <i>David L. Cooper</i> \$500
<b>Nephi City Public Library</b> Nephi, UT <i>J. Randy McKnight</i> \$500	<b>Norfolk Public Library</b> Norfolk, VA <i>Jerry L. Drye</i> \$500
<b>Neshoba County Public Library</b> Philadelphia, MS <i>Courtney R. Tannehill</i> \$500	<b>Norfolk Public Library</b> Norfolk, MA <i>Jeanne D. Hill</i> \$500
<b>New Canaan Library</b> New Canaan, CT <i>Geoffrey Zaino</i> \$500	<b>Norman Public Library</b> Norman, OK <i>Debra H. Engel</i> \$500
<b>New Castle Public Library</b> New Castle, DE <i>Sarah C. Brown</i> \$500	<b>North Chaffee County Library District/Buena Vista Library</b> Buena Vista, CO <i>Margaret A. Coval</i> \$500
<b>New Hanover County Public Library</b> Wilmington, NC <i>David M. Painter</i> \$500	<b>North Las Vegas Public Library</b> North Las Vegas, NV <i>Thomassine Carson</i> \$500

North Miami Beach Library North Miami Beach, FL <i>Marjorie Foley</i> \$500	Oakland Park Library Oakland Park, FL <i>Alicia C. Hugh</i> \$500
North Miami Public Library North Miami, FL <i>Ilene H. Zaleski</i> \$500	Oakland Public Library Oakland, CA <i>Kathryn Page</i> \$500
North Olympic Library Port Angeles, WA <i>Jo Davies</i> \$500	Ocean Park Association Ocean Park, ME <i>Richard F. Burns</i> \$500
North Platte Public Library North Platte, NE <i>Wilma L. McFarland</i> \$500	Oceanside Public Library Oceanside, CA <i>Reuben M. Nelson</i> \$500
North Shore Library Glendale, WI <i>Katie G. Schulz</i> \$500	Oconee County Public Library Watkinsville, GA <i>Kathryn S. Ames</i> \$500
North Stafford Branch Library Fredericksburg, VA <i>Alison D. Heartwell</i> \$500	Odell Public Library Morrison, IL <i>Deborah A. Diller</i> \$500
North Suburban District Library Loves Park, IL <i>Joan Kapstein</i> \$500	Ogdensburg Public Library Ogdensburg, NY <i>David A. Franz</i> \$500
Northborough Free Library Northborough, MA <i>Jean M. Langley</i> \$500	Ohoopee Regional Library Vidalia, GA <i>Barbara E. Eidson</i> \$500
Northland Public Library Pittsburgh, PA <i>Marion S. Plank</i> \$500	Oliver Wolcott Library Litchfield, CT <i>Dorothy F. Adamson</i> \$500
Northumberland Public Library Groveton, NH <i>Yvette M. Viger</i> \$500	Olney-Carnegie Public Library Olney, IL <i>Ruth A. Childers</i> \$500
Northville Public Library Northville, MI <i>Patricia L. Orr</i> \$500	Old Bridge Public Library Old Bridge, NJ <i>Lynn Rodes</i> \$500
Norwell Public Library Norwell, MA <i>Diane G. Kadanoff</i> \$500	Onondaga County Public Library Syracuse, NY <i>Robert E. Brown</i> \$500
Norwood Public Library Norwood, NJ <i>Eleanor U. Rymshaw</i> \$500	Onondaga Free Library Syracuse, NY <i>Suzanne M. Dorn</i> \$500
Nutley Public Library Nutley, NJ <i>Susan W. Persak</i> \$500	Orange Public Library Orange, NJ <i>Marvin H. Scilken</i> \$500
Nutter Fort Public Library Nutter Fort, WV <i>Judy C. Beanblossom</i> \$500	Orangeburg Library Orangeburg, NY <i>Isador Schlachter</i> \$500
Oak Lawn Public Library Oak Lawn, IL <i>John A. Moorman</i> \$500	Ordway Public Library Ordway, CO <i>Margaret A. Coval</i> \$500
Oak Park Public Library Oak Park, IL <i>Barbara Ballinger</i> \$500	Oregon State Library Salem, OR <i>Marge T. Wright</i> \$500
Oakland County Library/Adams-Pratt Law Library Pontiac, MI <i>Richard L. Beer</i> \$500	Orion Township Public Library Lake Orion, MI <i>Anna C. Vidal</i> \$500

<b>Orland Park Public Library</b> Orland Park, IL <i>Ruth M. Kramer</i> \$500	<b>Pelham Public Library</b> Pelham, AL <i>Barbara R. Roberts</i> \$500
<b>Ortonville Public Library</b> Ortonville, MN <i>Barbara E. Hauser</i> \$500	<b>Pember Library</b> Granville, NY <i>Joyce Oddy</i> \$500
<b>Oskaloosa Public Library</b> Oskaloosa, KS <i>Paula J. Ware</i> \$500	<b>Pendleton Library</b> Pendleton, OR <i>Jean C. Day</i> \$500
<b>Ossining Public Library</b> Ossining, NY <i>Dorothy J. Lander</i> \$500	<b>Penn Hills Library</b> Pittsburgh, PA <i>Harve A. Tannenbaum</i> \$500
<b>Ouray Public Library</b> Ouray, CO <i>Margaret A. Coval</i> \$500	<b>Pine River Public Library District/Bayfield Library</b> Bayfield, CO <i>Margaret A. Coval</i> \$500
<b>Palm Bay Public Library</b> Palm Bay, FL <i>Karen R. Nelson</i> \$500	<b>Pioneerland Library System/Hutchinson Public Library</b> Hutchinson, MN <i>Mary L. Henke</i> \$500
<b>Palmer Public Library</b> Palmer, AR <i>Sally L. Gwin</i> \$500	<b>Pitkin County Library</b> Aspen, CO <i>Margaret A. Coval</i> \$500
<b>Pamunkey Regional Library</b> Hanover, VA <i>Patricia S. Franz</i> \$500	<b>Plumas County Library</b> Quincy, CA <i>Ross N. Olmsted</i> \$500
<b>Parchment Community Library</b> Kalamazoo, MI <i>Susan J. McIntire</i> \$500	<b>Plymouth District Library</b> Plymouth, MI <i>Patricia A. Thomas</i> \$500
<b>Park Forest Public Library</b> Park Forest, IL <i>Neal J. Ney</i> \$500	<b>Ponca City Library</b> Ponca City, OK <i>Sandi C. Smith</i> \$500
<b>Parmy Billings Library</b> Billings, MT <i>Linda M. Weirather</i> \$500	<b>Poplar Creek Public Library District</b> Streamwood, IL <i>Gary Klockenga</i> \$500
<b>Patten Free Library</b> Bath, ME <i>Gary Berger</i> \$500	<b>Port Chester Public Library</b> Port Chester, NY <i>Robin M. Lettieri</i> \$500
<b>Paul Pratt Memorial Library</b> Cohasset, MA <i>Richard E. Hayes</i> \$500	<b>Port Jefferson Free Library</b> Port Jefferson, NY <i>George L. Wagner</i> \$500
<b>Paw Paw Public Library</b> Paw Paw, MI <i>Mildred H. Pritchard</i> \$500	<b>Portage County District Library/Streetsboro Branch</b> Streetsboro, OH <i>Patrick E. Finan</i> \$500
<b>Payson City Library</b> Payson, UT <i>Linda J. Collard</i> \$500	<b>Portage County District Library/Aurora Branch</b> Aurora, OH <i>Patrick E. Finan</i> \$500
<b>Peabody Institute Library</b> Danvers, MA <i>Suzanne MacLeod</i> \$500	<b>Portage County District Library/Hiram Branch</b> Hiram, OH <i>Patrick E. Finan</i> \$500
<b>Pekin Public Library</b> Pekin, IL <i>Paula K. Weiss</i> \$500	<b>Porter Memorial Library</b> Machias, ME <i>Brenda E. Layman</i> \$500
<b>Pelham Free Public Library</b> Pelham, MA <i>Suzanne E. Rohde</i> \$500	<b>Porter Memorial Library</b> Covington, GA <i>Beverly G. Womack</i> \$500

**Portland Public Library**  
Portland, ME *Patsy A. Muzzy*  
\$500

**Portsmouth Free Public Library**  
Portsmouth, RI *Rosemary Finnigan*  
\$500

**Portsmouth Public Library**  
Portsmouth, OH *Charles T. Cook*  
\$500

**Prescott Public Library**  
Prescott, AZ *James R. Christopher*  
\$500

**Prescott Valley Public Library**  
Prescott Valley, AZ *Charles L. Youngman*  
\$500

**Pulaski County Public Library**  
Somerset, KY *Judith S. Burdine*  
\$500

**Rancho Cucamonga Branch Library**  
Rancho Cucamonga, CA *Leonard A. Swanson*  
\$500

**Rangely Library**  
Rangely, CO *Margaret A. Coval*  
\$500

**Rantoul Public Library**  
Rantoul, IL *Susan S. Chou*  
\$500

**Rapid City Public Library**  
Rapid City, SD *Bruce G. Mehlhaff*  
\$500



Arts of the West, a mural by Thomas Hart Benton, is one of a series of Benton murals in the New Britain Museum of American Art being restored with the support of a 1987 grant from the Humanities Projects in Museums and Historical Organizations Program.

**Price City Library**  
Price, UT *Marjorie T. Sower*  
\$500

**Providence Public Library/Rochambeau**  
Providence, RI *Jacquelyn B. Toy*  
\$500

**Provo Public Library**  
Provo, UT *Laura Wadley*  
\$500

**Public Library of Anniston and Calhoun County**  
Anniston, AL *Bonnie G. Seymour*  
\$500

**Public Library of Des Moines**  
Des Moines, IA *Elaine G. Estes*  
\$500

**Pueblo Library District**  
Pueblo, CO *Noreen I. Riffe*  
\$500

**Reddick Library**  
Ottawa, IL *Allan J. Woeckel*  
\$500

**Reedsburg Public Library**  
Reedsburg, WI *Jane Amerell Vriesacker*  
\$500

**Richards Free Library**  
Newport, NH *Mary T. Boatner*  
\$500

**Richland County Public Library**  
Columbia, SC *Helen Ann Rawlinson*  
\$500

**Rieger Memorial Library**  
Haskell, OK *Helen C. Kirk*  
\$500

**Ritter Memorial Library**  
Lunenburg, MA *Elizabeth H. Burns*  
\$500

DIVISION OF  
GENERAL PROGRAMS

River Edge Public Library River Edge, NJ <i>Florence Heckel</i> \$500	San Bernardino Public Library San Bernardino, CA <i>Marion E. Vassilakos</i> \$500
Robinson Township Library Robinson, IL <i>Shirley A. Wakefield</i> \$500	San Miguel County Public Library District Norwood, CO <i>Margaret A. Coval</i> \$500
Rochester Hills Public Library Rochester, MI <i>Christine C. Hage</i> \$500	San Rafael Public Library San Rafael, CA <i>Gail E. Lockman</i> \$500
Rockland Memorial Library Rockland, MA <i>Janet G. Husband</i> \$500	Santa Cruz City-County Library Santa Cruz, CA <i>Anne M. Turner</i> \$500
Rockport-Ohio Township Public Library Rockport, IN <i>Beverly J. Symon</i> \$500	Sarah Hightower Regional Library Rome, GA <i>Micky Sachs-Smith</i> \$500
Rocky Ford Public Library Rocky Ford, CO <i>Margaret A. Coval</i> \$500	Saugus Public Library Saugus, MA <i>Douglas W. Rendell</i> \$500
Rogers-Hough Memorial Library Rogers, AR <i>Sally J. Kelley</i> \$500	Savanna Township Public Library Savanna, IL <i>Karen D. Stott</i> \$500
Rolling Hills Consolidated Library St. Joseph, MO <i>Joyce A. Humel</i> \$500	Sawyer Free Library Gloucester, MA <i>Stillman P. Hilton</i> \$500
Roseville Public Library Roseville, MI <i>Rose M. Kollmorgen</i> \$500	Scarsdale Public Library Scarsdale, NY <i>Joyce N Nichols</i> \$500
Round Lake Area Library Round Lake, IL <i>Barbara A. Pfannkuche</i> \$500	Schenectady County Public Library Schenectady, NY <i>Margaret D Leonhardt</i> \$500
Rowan Public Library Salisbury, NC <i>Jennifer K. Carpenter</i> \$500	Scott County Library System Shakopee, MN <i>Anna Mae Walsh</i> \$500
Royal Oak Public Library Royal Oak, MI <i>Leonard Hammer</i> \$500	Scottsbluff Public Library Scottsbluff, NE <i>Shirley J. Flack</i> \$500
Russell Library Middletown, CT <i>Linda A. Rusczek</i> \$500	Scranton Public Library Scranton, PA <i>Lynne B. Brant</i> \$500
Rutland Free Library Rutland, VT <i>Carolyn Crowley Meub</i> \$500	Screven-Jenkins Regional Library Sylvan, GA <i>Roy E.C. Davis</i> \$500
Saguache County Public Library Saguache, CO <i>Margaret A. Coval</i> \$500	Seattle Public Library Seattle, WA <i>Yvonne Chen</i> \$500
Salem Public Library Salem, OR <i>Robert Miller</i> \$500	Secaucus Public Library Secaucus, NJ <i>Margaret Grazioli</i> \$500
Salt Lake City Public Library/Chapman Branch Salt Lake City, UT <i>Sally M. Patrick</i> \$500	Security Public Library Security, CO <i>Margaret A. Coval</i> \$500
Salt Lake City Public Library/Sprague Branch Salt Lake City, UT <i>Sally M. Patrick</i> \$500	Seekonk Public Library Seekonk, MA <i>Cathie A. Stubbs</i> \$500

**Seminole Public Library**  
Seminole, OK *Kathleen M. Ryan*  
\$500

**Sewickley Public Library**  
Sewickley, PA *Ruth M. Fondi*  
\$500

**Shaler North Hills Library**  
Glenshaw, PA *Diane G. Yates*  
\$500

**Silverton Public Library**  
Silverton, CO *Margaret A. Coval*  
\$500

**Skowhegan Public Library**  
Skowhegan, ME *Helen J. Shaw*  
\$500

**Snyder County Library**  
Selinsgrove, PA *Mary L. Klaue*  
\$500

**Socorro Public Library**  
Socorro, NM *Sherry A. Kukowski*  
\$500

**Soda Springs Public Library**  
Soda Springs, ID *Karen F. Tat*  
\$500

**Solvay Public Library**  
Solvay, NY *Hans J. Plambeck*  
\$500

**Somers Public Library**  
Somers, CT *Marie E. Powers*  
\$500

**Sonoma County Library**  
Santa Rosa, CA *David Sabsay*  
\$500

**South Bend Public Library**  
South Bend, IN *John F. Palmer*  
\$500

**South Chaffee County Library District/Salida Library**  
Salida, CO *Margaret A. Coval*  
\$500

**South Country Library**  
Bellport, NY *Patricia G. Campbell*  
\$500

**South Haven Memorial Library**  
South Haven, MI *Martha A. Gray*  
\$500

**South Park Township Library**  
Library, PA *Cornie Salvayon*  
\$500

**South Routt County Library District**  
Toponas, CO *Margaret A. Coval*  
\$500

**Southold Free Library**  
Southold, NY *Signe M. Youngberg*  
\$500

**Spartanburg County Public Library**  
Spartanburg, SC *Elizabeth P. Cook*  
\$500

**Spokane Public Library**  
Spokane, WA *Dennis C. Fredrickson*  
\$500

**Springdale Public Library**  
Springdale, AR *Johnese G. Petty*  
\$500

**Springfield Township Library**  
Springfield, PA *Lucinda J. Taber*  
\$500

**St. Charles Public Library District**  
St. Charles, IL *Laura M. Haude*  
\$500

**St. Joseph Public Library**  
St. Joseph, MO *Dorothy S. Elliott*  
\$500

**St. Martin Parish Library**  
St. Martinville, LA *Dorothy R. Seilt*  
\$500

**St. Mary's County Memorial Library**  
Leonardtown, MD *Mary R. Wood*  
\$500

**St. Paul Public Library**  
St. Paul, MN *Sue A. Ellingwood*  
\$500

**Statesboro Regional Library**  
Statesboro, GA *Isabel L. Sorrier*  
\$500

**Steele Memorial Library**  
Elmira, NY *Carolyn D. Bossard*  
\$500

**Stephenson Memorial Library**  
Greenfield, NH *Velma G. Stom*  
\$500

**Sterling Public Library**  
Sterling, CO *Margaret A. Coval*  
\$500

**Stevens Public Library**  
Ashburnham, MA *Cheryl A. Paul*  
\$500

**Stickney-Forest View Library District**  
Stickney, IL *Paulette M. Goodman*  
\$500

**Stillwater Public Library**  
Stillwater, OK *John F. Augelli*  
\$500

**Stockton-San Joaquin County Public Library**  
Stockton, CA *Sharron D. McFarland*  
\$500

**Stoneham Public Library**  
Stoneham, MA *Hugh E. Williams, Jr.*  
\$500

DIVISION OF  
GENERAL PROGRAMS

<b>Stoughton Public Library</b> Stoughton, WI <i>Julie Anne Chase</i> \$500	<b>Toccoa-Stephens County Public Library</b> Toccoa, GA <i>June C. Mize</i> \$500
<b>Stratton Public Library</b> Stratton, CO <i>Margaret A. Coval</i> \$500	<b>Tolleson Public Library</b> Tolleson, AZ <i>Edward G. Ferrang</i> \$500
<b>Sturgis Library</b> Barnstable, MA <i>Susan R. Klein</i> \$500	<b>Topsham Public Library</b> Topsham, ME <i>Francis B. Coro</i> \$500
<b>Sturgis Public Library</b> Sturgis, SD <i>Arlan H. Wipf</i> \$500	<b>Town of Cheshire/Cheshire Public Library</b> Cheshire, CT <i>Ann S. Wrege</i> \$500
<b>Suffolk Public Library</b> Suffolk, VA <i>Steve E. Oswalt</i> \$500	<b>Townshend Public Library</b> Townshend, VT <i>David L. Howlett</i> \$500
<b>Summit County Library</b> Frisco, CO <i>Robert W. Audretsch</i> \$500	<b>Trails Regional Library</b> Warrensburg, MO <i>Susan P. Bonett</i> \$500
<b>Sumter County Library</b> Sumter, SC <i>Faith A. Line</i> \$500	<b>Tri-Valley Community Library</b> Healy, AK <i>Betty D. Cunningham</i> \$500
<b>Superior-Carnegie Public Library</b> Superior, NE <i>C. Marie Marshall</i> \$500	<b>Trinidad-Carnegie Public Library</b> Trinidad, CO <i>Margaret A. Coval</i> \$500
<b>Surrey Township Public Library</b> Farwell, MI <i>Nona R. Harmon</i> \$500	<b>Tripp Memorial Public Library</b> Prairie du Sac, WI <i>Joann C. Bacon</i> \$500
<b>Swink Public Library</b> Swink, CO <i>Margaret A. Coval</i> \$500	<b>Troy Public Library</b> Troy, MI <i>Marcia J. Rutledge</i> \$500
<b>Tacoma Public Library</b> Tacoma, WA <i>David Palmer</i> \$500	<b>Troy Public Library</b> Troy, AL <i>Georgianna B. Thomas</i> \$500
<b>Talladega Public Library</b> Talladega, AL <i>Bernard L. Bray</i> \$500	<b>Tulare County Library</b> Visalia, CA <i>Brian G. Lewis</i> \$500
<b>Tazewell County Public Library</b> Tazewell, VA <i>Laurie Surface</i> \$500	<b>Tuscaloosa Public Library</b> Tuscaloosa, AL <i>James E. Price</i> \$500
<b>Tecumseh Public Library</b> Tecumseh, MI <i>Marilyn I. Nordstrom</i> \$500	<b>Twiggs County Public Library</b> Jeffersonville, GA <i>Willard L. Rocker</i> \$500
<b>Terrebonne Parish Library</b> Houma, LA <i>Margaret M. Shaffer</i> \$500	<b>Twin Falls Public Library</b> Twin Falls, ID <i>Arlan M. Call</i> \$500
<b>Teton County Library</b> Jackson, WY <i>Nancy E. Effinger</i> \$500	<b>Unger Memorial Library</b> Plainview, TX <i>John J. Sigwald</i> \$500
<b>Thousand Oaks Library</b> Thousand Oaks, CA <i>Kathleen A. Sullivan</i> \$500	<b>Upper Dublin Public Library</b> Dresher, PA <i>Ruth P. McCarthy</i> \$500
<b>Tiverton Library</b> Tiverton, RI <i>Peverly E. Lambert</i> \$500	<b>Upper Saddle River Public Library</b> Upper Saddle River, NJ <i>Michael D. McCue</i> \$500

<b>il Public Library</b> vail, CO <i>Charlyn Canada</i> \$500	<b>Washington County Library</b> Abingdon, VA <i>Brenda Jill Jesse</i> \$500
<b>Valley Cottage Free Library</b> Valley Cottage, NY <i>Ellen F. Simpson</i> \$500	<b>Washington County Library</b> Tennille, GA <i>Elizabeth D. Moore</i> \$500
<b>Ventura County Library Service Agency/ Moorpark Library</b> Ventura, CA <i>Mary K. Crockford</i> \$500	<b>Washington County Library</b> St. George, UT <i>Russell B. Shirts</i> \$500
<b>Ventura County Library Service Agency/ Port Hueneme Library</b> Ventura, CA <i>Mary K. Lynch</i> \$500	<b>Washington Memorial Library</b> Macon, GA <i>Willard L. Rocker</i> \$500
<b>Verona Public Library</b> Verona, WI <i>Julie Anne Chase</i> \$500	<b>Waterloo Public Library</b> Waterloo, IA <i>M. Jane H. Martin</i> \$500
<b>Vestavia Hills Library</b> Vestavia Hills, AL <i>Grace F. Reid</i> \$500	<b>Waukegan Public Library</b> Waukegan, IL <i>Joan Wilts</i> \$500
<b>Veterans Memorial Library</b> Mt. Pleasant, MI <i>Alice E. Jenicke</i> \$500	<b>Waukesha Public Library</b> Waukesha, WI <i>Rosalyn M. Mack</i> \$500
<b>Volusia County Library Center</b> Daytona Beach, FL <i>Walter P. Jubinsky</i> \$500	<b>Waunakee Public Library</b> Waunakee, WI <i>Julie Anne Chase</i> \$500
<b>Wadleigh Memorial Library</b> Milford, NH <i>Arthur L. Bryan</i> \$500	<b>Wauwatosa Public Library</b> Wauwatosa, WI <i>John W. Gettelman</i> \$500
<b>Walla Walla Public Library</b> Walla Walla, WA <i>Anne E. Haley</i> \$500	<b>Wayland Public Library</b> Wayland, MA <i>Louise R. Brown</i> \$500
<b>Wallace Public Library</b> Wallace, ID <i>Jennifer L. Hull</i> \$500	<b>West Fargo Public Library</b> West Fargo, ND <i>Miriam D. Arves</i> \$500
<b>Wallingford Public Library</b> Wallingford, CT <i>Susan I. Smayda</i> \$500	<b>West Routt County Library District/Hayden Library</b> Hayden, CO <i>Margaret A. Coval</i> \$500
<b>Walnut Cove Public Library</b> Walnut Cove, NC <i>Nora C. Warren</i> \$500	<b>Westbrook Public Library</b> Westbrook, CT <i>Lewis B. Daniels</i> \$500
<b>Waltham Public Library</b> Waltham, MA <i>Thomas N. Jewell</i> \$500	<b>Western Pocono Community Library</b> Brodheadsville, PA <i>Carol H. Kern</i> \$500
<b>Warren County-Vicksburg Public Library</b> Vicksburg, MS <i>Pamela E. Gee</i> \$500	<b>Western Pocono Community Library</b> Rhinebeck, NY <i>Joan B. Pierce</i> \$500
<b>Warrenville Public Library District</b> Warrenville, IL <i>Patricia G. Stockner</i> \$500	<b>Westfield Athenaeum</b> Westfield, MA <i>Patricia T. Cramer</i> \$500
<b>Washington County Library</b> Lake Elmo, MN <i>Barbara A. Byers</i> \$500	<b>Wheeler County Library</b> Alamo, GA <i>Elizabeth D. Moore</i> \$500
	<b>White Pine County Public Library</b> Ely, NV <i>Robert G. Grey</i> \$500

*Servicemen read an "Extra" reporting the Japanese attack on Pearl Harbor, December 7, 1941. A 1987 grant from the Humanities Projects in Libraries Program supported a series of lecture and discussion programs, sponsored by the Fairfax County Public Library in Virginia, on America's view of the world before, during, and after World War II.*



**Whitewater Public Library**  
Whitewater, WI *Rose Mary Leaver*  
\$500

**Wichita Public Library**  
Wichita, KS *Larry A. Vos*  
\$500

**Wicomico County Free Library**  
Salisbury, MD *Joanne C. Doyle*  
\$500

**Wilkinsburg Public Library**  
Wilkinsburg, PA *Lynne F. Schneider*  
\$500

**Wilkinson County Public Library**  
Gordon, GA *Willard L. Rocker*  
\$500

**William F. Laman Public Library**  
North Little Rock, AR *Carol A. Huber*  
\$500

**William K. Sanford Town Library**  
Loudonville, NY *Joan C. Silva*  
\$500

**Williamsburg Regional Library**  
Williamsburg, VA *Allen B. Chamberlain*  
\$500

**Williston Community Library**  
Williston, ND *Deborah A. Slais*  
\$500

**Willows Public Library**  
Willows, CA *Marie E. Bryan*  
\$500

**Wilmington Institute Library**  
Wilmington, DE *Benedict Prestianini*  
\$500

**Wilton Library Association, Inc.**  
Wilton, CT *Michael A. Golrick*  
\$500

**Wilton Public Library**  
Wilton, ME *Rebecca D. Burnham*  
\$500

**Windsor Public Library**  
Windsor, CO *Margaret A. Coval*  
\$500

**Wissahickon Valley Public Library**  
Ambler, PA *Francis X. Mullen*  
\$500

**Withee Public Library**  
Withee, WI *Marie M. Kostick*  
\$500

**Wolfeboro Public Library**  
Wolfeboro, NH *Louise A. Gehman*  
\$500

**Wood River Public Library**  
Wood River, IL *Candace K. Wa' ,*  
\$500

**Woodbridge Public Library**  
Woodbridge, NJ *Nancy Slater*  
\$500

**Woonsocket-Harris Public Library**  
Woonsocket, RI *Dorothy M. LeClair*  
\$500

**Wray Public Library**  
Wray, CO *Margaret A. Coval*  
\$500

**Yadkin County Public Library**  
Yadkinville, NC *Nora C. Warren*  
\$100

**Yazoo Library Association**  
Yazoo City, MS *Harriet C. DeCell*  
\$500

**Yolo County Library/Davis Branch**  
Davis, CA *Marilyn D. Corcoran*  
\$500

**York County Library**  
Rock Hill, SC *David A. Lyon IV*  
\$500

**Yucaipa Branch Library**  
Yucaipa, CA *Carolyn Crain*  
\$500

**Yuma Public Library**  
Yuma, CO *Margaret A. Coval*  
\$500

## JEFFERSON LECTURE

*Grants supported the costs associated with presenting the Jefferson Lecture in the Humanities.*

**Forrest McDonald**  
Williamsburg, VA  
\$1,226 To cover travel and expenses to Washington, D.C., and Lawrence, Kansas, for the 1987 Jefferson Lecture in the Humanities.

**Associated Sound Services, Inc.**  
Newington, VA  
\$3,485 To provide staging, lighting, sound equipment, and labor for the 1987 Jefferson Lecture in the Humanities.

**Graph-Tech, Inc.**  
Alexandria, VA  
\$7,737 To cover the cost of design, typography, and printing of invitations and program materials for the 1987 Jefferson Lecture in the Humanities.

**Lansdowne Catering, Ltd.**  
Washington, DC  
\$2,318 To cover the cost of providing and setting up chairs in the auditorium for the 1987 Jefferson Lecture in the Humanities.

**National Building Museum**  
Washington, DC  
\$3,286 To provide security services, assistance of a representative from the National Building Museum, and clean-up services for the 1987 Jefferson Lecture in the Humanities.

**National Building Museum**  
Washington, DC  
\$3,000 To cover rental of the Great Hall for the 1987 Jefferson Lecture in the Humanities.

**Radisson Henley Park Hotel**  
Washington, DC  
\$1,516 To provide hotel accommodations for the 1987 Jefferson Lecturer.

**Alice Theurmer**  
Middleburg, VA  
\$4,099 To provide addressing and mailing services for invitations and tickets to the 1987 Jefferson Lecture in the Humanities.

## HUMANITIES PROJECTS IN LIBRARIES

*Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries.*

**American Library Association**  
Chicago, IL *Evelyn F. Shaevel*  
\$90,000\* To support two regional workshops for librarians and scholars in order to enhance the intellectual approach to the design and implementation of educational programs in the humanities for young adults.

**CUNY Research Foundation, City College**  
New York, NY *Betty L. Jenkins*  
\$150,000 To support a keynote address, an exhibition, lectures, a book fair, a one-day conference on the history and current state of black book publishing in the United States, and a conference on publishing black children's literature.

**CUNY Research Foundation, Queens College**  
Flushing, NY *David Cohen*  
\$150,000 To support a series of lectures and reading and discussion programs for new immigrants, exploring the themes of individualism and family through American literature and history.

**Carolina Wren Press, Inc.**  
Carrollboro, NC *Judith F. Hogan*  
\$74,500 To support a series of workshops and lectures that encourage the reading, study, and interpretation of literature and the development of interpretive skills through writing.

**District of Columbia Public Library**  
Washington, DC *Mary E. Raphael*  
\$44,935 To support a series of reading and discussion programs exploring issues in intellectual freedom.

DIVISION OF  
GENERAL PROGRAMS

<b>Fairfax County Public Library</b> Fairfax, VA <i>Penelope W. Fiske</i> \$210,000 To support three series of programs with lectures, panels, and book and film discussions about America's view of the world before, during, and after World War II: "Realities of Combat," "America's Home Front," and "The Aftermath."	<b>New York Historical Society</b> New York, NY <i>Paul E. Cohen</i> \$150,000 To support an interpretive exhibition of manuscripts, books, prints, and other materials illustrating the drafting of the Constitution and the debate surrounding its ratification in New York.
<b>Indiana University Alumni Association</b> Bloomington, IN <i>Frank B. Jones</i> \$100,000* To support an interpretive exhibition, catalogue, brochures, and public lectures during the bicentennial of the Northwest Ordinance and the U.S. Constitution.	<b>New York Public Library</b> New York, NY <i>Diantha D. Schull</i> \$15,000 To support the planning of an interpretive exhibition and programs on printing and the French Revolution of 1789.
<b>Louisiana Library Association</b> Baton Rouge, LA <i>James O. Segreto</i> \$199,899 To support a series of scholar-led reading and discussion programs, entitled "American Vistas," in parish libraries throughout Louisiana.	<b>Newberry Library</b> Chicago, IL <i>Ruth E. Hamilton</i> \$87,552 To support an exhibition, publications, and related public programs to explore the relationships between high culture and popular manifestations of the Arthurian legend at several key periods in its history.
<b>Maine Library Association</b> Augusta, ME <i>Julia R. Walkling</i> \$97,251 To support a series of reading and discussion programs at 20 libraries throughout the state of Maine.	<b>Newport Public Library</b> Newport, RI <i>Eileen H. Marburton</i> \$173,604 To support a series of programs at libraries in four states on the cultural continuities between several New England states and the near frontier of the Ohio Western Reserve.
<b>Maryland Library Association</b> Baltimore, MD <i>Patricia L. Baes</i> \$110,000 To support reading and discussion groups in 35 to 40 libraries and older adult centers in four Maryland counties.	<b>Polish American Ethnic Committee, Inc.</b> New City, NY <i>Witold Plonski</i> \$41,028* To support programs focused on themes reflecting the history, literature, arts, and culture of Poland and the Polish-American heritage. The programs are designed to promote an awareness and the use of humanities resources in the nation's libraries.
<b>Milwaukee Public Library</b> Milwaukee, WI <i>Virginia Schwartz</i> \$67,627 To support six public lectures, three portable exhibitions, and interpretive brochures on the physical and cultural geography of the upper Midwest from the earliest settlements to the present.	<b>South Dakota Library Association</b> Aberdeen, SD <i>Elizabeth E. Williams</i> \$215,210 To support a two-year series of reading and discussion programs using texts on South Dakota history and culture within the framework of the broader history and culture of the Great Plains region and the country.
<b>Mississippi Library Commission</b> Jackson, MS <i>Mary J. Smith</i> \$27,364 To support dissemination of scholar-developed "Mississippi Mindscape" materials to all 252 Mississippi public libraries, and to conduct reading and discussion programs on the theme in 15 libraries throughout the state.	<b>Southern Oregon State College</b> Ashland, OR <i>Alan R. Armstrong</i> \$67,488 To support a series of programs exploring plays by William Shakespeare.
<b>Multnomah County Library</b> Portland, OR <i>Ella Seely</i> \$14,699 To support planning for a series of public programs and exhibitions that would explore Oregon's history and heritage.	<b>State Historical Society of Wisconsin</b> Madison, WI <i>John P. Kaminski</i> \$73,021 To support a series of reading and discussion programs in cities and towns throughout Wisconsin on the era of the American Revolution and the Constitution.
<b>National Council on the Aging, Inc.</b> Washington, DC <i>Ronald J. Manheimer</i> \$149,334 To support scholar-led reading and discussion groups and library research projects for older adults in six library systems across the country.	<b>Texas Humanities Resource Center, Inc.</b> Austin, TX <i>Frances M. Leonard</i> \$118,000 To support circulating program packages that explore the history, culture, and art of the viceroyalty of Peru and examine and analyze colonialism as an influential part of the American experience.
<b>New England Foundation for the Humanities</b> Middletown, CT <i>Guy S. Hermann</i> \$260,817 To support a series of programs focusing on the framing of the U.S. Constitution as revealed through biography, documents, historical writings, and other literature	<b>Tucson Public Library</b> Tucson, AZ <i>Judy N. Lensink</i> \$67,431 To support a three-day conference that would bring together scholars, writers, and the general public to explore contemporary southwestern literature.

\*Prior year award receiving funds in fiscal year 1987.

**University of Pittsburgh**  
Pittsburgh, PA *M. Alison Stones*  
\$15,000 To support planning for an interpretive exhibition of finished manuscripts and incunabula from personal and private collections in western Pennsylvania.

**University of Wisconsin**  
Milwaukee, WI *Brian J. Harley*  
\$38,050 To support planning for an exhibition and programs on the history of the Columbian encounter as expressed by historical geography and cartographic history.

**Utah Library Association**  
Salt Lake City, UT *Helen A. Cox*  
\$136,350 To support a two-year project to combine reading and discussion programs on literary themes with the distribution of audiotapes containing scholarly commentary for radio broadcast and individual or group use.

**Vermont Library Association**  
Burlington, VT *Sally C. Anderson*  
\$13,000\* To supplement support for reading and discussion programs in Vermont's libraries, and to allow the association to expand the programs to additional libraries.

**Vermont Library Association**  
Burlington, VT *Sally C. Anderson*  
\$131,330 To support reading and discussion programs in all 205 Vermont public libraries. Topics to be examined include the U.S. Constitution, American literature, and biographies of historical figures.

## HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

*Grants assisted museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs that use material culture and art objects to convey and interpret the humanities to the general public.*

**Afro-American Historical and Cultural Museum**  
Philadelphia, PA *Nannette Clark*  
\$36,800 To support documentation of 200,000 photographs and negatives that record 40 years of the social, cultural, and political history of blacks in Philadelphia.

**Alaska State Museum**  
Juneau, AK *Thomas D. Lonner*  
\$26,322 To support planning for a three-year exhibition on Tlingit ceremonial art, "Many Worlds and Many Meanings: The Crest Art of Klukwan."

**American Association for State and Local History**  
Nashville, TN *Larry E. Tise*  
\$168,519 To support the planning for two conferences that are designed to strengthen history museums as interpreters of American history.

**American Museum of Natural History**  
New York, NY *David H. Thomas*  
\$224,500 To support implementation of a traveling exhibition that examines the place of Carthage in the ancient world.

**Andover Historical Society**  
Andover, MA *Karen M. Herman*  
\$11,545 To support development of a conceptual plan and exhibit design for the Amos Blanchard barn, 1819, and the society's collection of tools and agricultural equipment.

**Asia Society, Inc.**  
New York, NY *Andrew Pekarik*  
\$45,122 To support planning for a traveling exhibition of Australian aboriginal art, exploring the fundamental principles behind both traditional and contemporary arts.

**Asia Society, Inc.**  
New York, NY *Andrew Pekarik*  
\$200,000 To support implementation of a traveling exhibition focusing on works associated with a group of scholar-artists who were at the center of the Chinese art world in the final years of the Ming Dynasty.

**Baltimore City Life Museums**  
Baltimore, MD *Richard W. Flint*  
\$20,228 To support planning an exhibition with interpretive programs examining the role of museums as disseminators of knowledge in 19th-century America.

**Baltimore Museum of Industry**  
Baltimore, MD *Molly Bolster*  
\$18,000 To support the planning for an educational center that would explore the role of work in society and its transformation during America's period of industrialization.

**Bethel College**  
North Newton, KS *John M. Janzen*  
\$56,796 To support the development of interpretive materials for a permanent exhibition on the Mennonites of the central plains, including slide and tape shows, workshops, publications, and new exhibition graphics.

**Birmingham Museum of Art**  
Birmingham, AL *Ellen F. Elias*  
\$13,290 To support planning for a traveling exhibition and publication examining traditional African art and its relationship to language and the verbal arts.

DIVISION OF  
GENERAL PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

<b>Brockton Art Museum</b> Brockton, MA <i>Elizabeth C. Haff</i> \$90,000 To support a traveling exhibition, catalogue, and educational programs examining the concepts of acculturation, diffusion, and social organization by focusing on architectural style in the southern United States and Liberia.	<b>Cincinnati Museum of Natural History</b> Cincinnati, OH <i>C. Wesley Cowan</i> \$35,000 To support the implementation of an exhibition and catalogue that examine the agricultural systems, beliefs, and lifeways of the native Americans who were the first long-term residents of the middle Ohio Valley.
<b>Bronx Museum of the Arts</b> Bronx, NY <i>Luis R. Cancel</i> \$125,000 To support implementation of a traveling exhibition and catalogue tracing the role of Latin American artists who worked in the United States during the period 1920-70.	<b>DeCordova and Dana Museum and Park</b> Lincoln, MA <i>Lisa W. Greenberg</i> \$24,340 To support the planning for a temporary exhibition, catalogue, videotape, and educational programming on the narrative dimension in contemporary New England folk art.
<b>Brooklyn Historical Society</b> Brooklyn, NY <i>Ellen M. Snyder</i> \$100,000 To support implementation of a permanent exhibition devoted to the history of Brooklyn by exploring such issues as urbanization, ethnicity, community identity, work, and leisure.	<b>Desert Botanical Garden</b> Phoenix, AZ <i>Ruth Greenhouse</i> \$90,762 To support implementation of an exhibition exploring the relationships between desert dwellers of the American Southwest and their environment from prehistoric times to the present.
<b>California State University</b> Hayward, CA <i>Lowell J. Bean</i> \$24,897 To support documentation of a collection of southwestern Kachinas, doll-like decorated carvings that represent spirits in the cosmology of the Hopi and some of their neighbors.	<b>Ethan Allen Homestead Trust</b> Burlington, VT <i>Martha G. Ostrom</i> \$159,707 To support a permanent exhibition and multimedia presentation exploring the life and times of Vermont hero and founding father, Ethan Allen.
<b>Carnegie Museum of Natural History</b> Pittsburgh, PA <i>David R. Watters</i> \$650,000 To support implementation of a permanent exhibition about ancient Egypt, exploring cultural continuity and cultural change with interpretive programs highlighting these concepts.	<b>Friends of Independence National Historic Park</b> Philadelphia, PA <i>Margaret P. Duckett</i> \$30,000** To support continued production of educational materials in preparation for the Constitutional Convention bicentennial exhibition.
<b>Center for African Art</b> New York, NY <i>Susan M. Vogel</i> \$211,325 To support implementation of a traveling exhibition and catalogue that explore artistic and historical relationships revealed by objects sculpted by Africans for European use in the 15th and 16th centuries.	<b>Friends of Independence National Historic Park</b> Philadelphia, PA <i>Florence M. Zeller</i> \$155,020 To support distribution of a poster exhibit and organization of lectures and reading and discussion groups in seven states.
<b>Chicago Historical Society</b> Chicago, IL <i>Ellsworth H. Brown</i> \$75,000* To support the implementation of a permanent exhibition about the founding and early years of the United States, using the holdings of the society to reflect the experiences of diverse segments of the population, including famous statesmen and ordinary people.	<b>Harvard University</b> Cambridge, MA <i>C.C. Lamberg-Karlovsky</i> \$32,444 To support documentation of the Clafin Collection of ethnographic objects from the Plains, the Southwest, and elsewhere in North America.
<b>Chicago Historical Society</b> Chicago, IL <i>Ellsworth H. Brown</i> \$32,012 To support the planning and conservation survey for a new permanent installation that examines political, social, and economic forces that shaped 19th-century America, focusing on Abraham Lincoln as a historical figure.	<b>Henry Ford Museum and Greenfield Village</b> Dearborn, MI <i>Michael J. Ettema</i> \$37,100 To support documentation of a collection of 6,000 American lighting devices and identification of the use of these domestic objects in historical programming.
<b>Chinese Culture Foundation of San Francisco</b> San Francisco, CA <i>Lucy Lim</i> \$200,000 To support implementation of a traveling exhibition and a catalogue examining the regional culture of Sichuan province during the Han Dynasty.	<b>High Museum of Art</b> Atlanta, GA <i>Paula Marlaiss Hancock</i> \$36,255 To support implementation of a series of educational events to accompany "The Machine Age in America, 1918-41" exhibition during its stay in Atlanta.
	<b>Historic Deerfield, Inc.</b> Deerfield, MA <i>Donald R. Friary</i> \$9,265 To support planning for the reinstallation of six period houses using the museum's collections of furniture and fine and decorative arts to interpret themes in American social and cultural history.

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

**Illinois State Museum**

Springfield, IL *Craig E. Colten*

\$21,835 To support planning for a traveling exhibition interpreting the natural environment of the Illinois River valley and illustrating the various interactions of humans with the river system.

**Illinois State Museum**

Lewistown, IL *Judith A. Franke*

\$74,449 To support the second major phase of a new permanent exhibition of archaeological evidence on prehistoric Mississippian society as it existed 800 years ago.

**Indianapolis Museum of Art**

Indianapolis, IN *James J. Robinson*

\$149,165 To support the implementation of a traveling exhibition, catalogue, and educational programs focusing on the aesthetic contributions and cultural milieu of Chinese women painters from the 14th through the early 20th centuries.

**Indianapolis Museum of Art**

Indianapolis, IN *Hollister Sturges*

\$200,000 To support the implementation of a temporary, traveling exhibition that explores the aesthetic, historical, and cultural roots of the fantastic imagery that thematically dominates much of 20th-century Latin American art.

**International Center of Photography**

New York, NY *Christopher Phillips*

\$32,250 To support the planning for an exhibition that analyzes the history of the modern illustrated magazine of the 1920s and 1930s as an international mass communications medium.

**International Folk Art Foundation**

Santa Fe, NM *Marsha C. Bol*

\$228,268 To support implementation of an exhibition, catalogue, and educational programs on the Mexican mask from the period of the Spanish conquest to the present.

**International Folk Art Foundation**

Santa Fe, NM *Donna Pierce*

\$41,980 To support planning for a permanent exhibition on Hispanic culture in the Southwest from colonial times to the present.

**Japanese American National Museum**

Los Angeles, CA *Nancy K. Araki*

\$39,690 To support planning for exhibitions that explore Japanese-American experiences in the United States.

**Jewish Museum**

New York, NY *Vivian B. Mann*

\$34,774 To support planning for a traveling exhibition, catalogue, and public programs examining the artistic and cultural heritage of the Jews in Italy from antiquity through modern times.

**Los Angeles County Museum of Art**

Los Angeles, CA *Earl A. Powell*

\$14,049 To support planning for a temporary exhibition exploring the political and social implications of Timurid art as well as the process and aesthetic philosophy by which Timurid art was created and viewed by its makers and users.

**Los Angeles County Museum of Art**

Los Angeles, CA *Earl A. Powell*

\$100,000 To support implementation of a traveling exhibition of 160 ceramic funerary sculptures from the Neolithic era to the Ming period, examining the artistic, technical, economic, political, and religious significance of the objects.

**Memphis State University**

Memphis, TN *Edward L. Bleiberg*

\$43,311 To support implementation of an international symposium to be held in conjunction with the traveling exhibition, "Rameses the Great."

**Milwaukee Art Museum**

Milwaukee, WI *E. James Munch*

\$19,805 To support the planning for an exhibition, catalogue, audiovisual program, and school study kits that focus on cultural patronage in late 19th-century Milwaukee.

**Minneapolis Institute of Arts**

Minneapolis, MN *Louise H. Lincoln*

\$85,000 To support implementation of a traveling exhibition of traditional sculptures from the Pacific island of New Ireland. The exhibition will explore the society's religious, social, and economic practices.

**Montana State University**

Bozeman, MT *Kenneth W. Karsmizki*

\$21,000 To support planning for a living history program to interpret the Tinsley Homestead, an original 1889 Montana homestead.

**Museum of Contemporary Art**

Los Angeles, CA *Elizabeth A. T. Smith*

\$357,382 To support the implementation of an exhibition, catalogue, and educational programs with a multidisciplinary view of a Los Angeles-based project that generated modernist designs for American family homes between 1945 and 1966.

**Museum of Fine Arts**

Boston, MA *Edward Brovarski*

\$215,000 To support conservation treatment for and the implementation of an exhibition that explores the funerary arts of ancient Egypt from pre-Dynastic times through the Ptolemaic period.

**Museum of Fine Arts**

Boston, MA *Jonathan L. Fairbanks*

\$50,000\* To support implementation of a traveling exhibition and catalogue exploring the impact of the arts and crafts movement on American life by examining its social and intellectual significance.

**Museum of Fine Arts**

Boston, MA *Eleonor A. Sayre*

\$200,000 To support a traveling exhibition, catalogue, and educational programs that examine Goya and his works in the intellectual, social, and political milieu of the Enlightenment.

**Museum of New Mexico Foundation**

Santa Fe, NM *Thomas E. Chavez*

\$43,748 To support planning for a four-year exhibition on Hispanic culture in the American Southwest that will trace the continuing role of Hispanic migratory patterns and acculturation processes of the last 400 years.

DIVISION OF  
GENERAL PROGRAMS

**Museums at Stony Brook**Stony Brook, NY *Martha V. Pike*

\$100,000 To support a permanent exhibition exploring patterns of ownership and use of horse-drawn vehicles in industrial America from the mid-19th century to the beginning of the 20th century.

**National Braille Press**Boston, MA *Diane L. Croft*

\$19,419\*\* To support production of 12,500 braille copies of the U.S. Constitution and national distribution to museums and other cultural institutions.

**National Learning Center**Washington, DC *R. Stanley Woodward*

\$54,914 To support the development of an audiovisual component for the permanent Mexico exhibition.

**New Britain Museum of American Art**New Britain, CT *Daniel C. DuBois*

\$40,000 To support conservation of Thomas Hart Benton's mural cycle of *The Arts of Life in America*, which will be included in the centennial traveling exhibition of Benton's work scheduled for 1989.

**New Hampshire Historical Society**Concord, NH *James L. Garvin*

\$34,800 To support an exhibition and a catalogue tracing the effect of travel on American society between 1700 and 1900 by focusing on the role of the New Hampshire inn and turnpike in political and cultural activities.

**New York Public Library**New York, NY *Howard Dodson*

\$81,595 To support implementation of an exhibition, catalogue, and public programs examining the life and times of Marcus Garvey.

**New York State Education Department**Albany, NY *Martin E. Sullivan*

\$140,000 To support the implementation of a permanent exhibition exploring the continuing cultural adaptations of New York's native peoples from 2000 B.C. to A.D. 1500.

**Old Sturbridge Village**Sturbridge, MA *John O. Curtis*

\$3,750\* To support the continuation of documentation of New England furniture, dating from 1650 to 1850, for use in interpretive exhibitions.

**Oregon Art Institute**Portland, OR *Dan L. Monroe*

\$20,000 To support planning for the reinstallation of the Rasmussen Collection of Northwest Coast native American art in the Portland Art Museum.

**Paul Revere Memorial Association**Boston, MA *P.A. Nina Zannieri*

\$141,900 To support an exhibition, catalogue, and lecture series that examine Paul Revere's business, family, and public life in relation to the social, political, and economic climates of his time.

**Philbrook Art Center**Tulsa, OK *Marcia Y. Manhart*

\$196,857 To support a traveling exhibition that examines the way in which American art in craft media reflect aesthetic, social, and cultural changes that have occurred during the last 40 years.

**Pioneers' Museum**Colorado Springs, CO *William C. Holmes*

\$31,500 To support lectures, seminars, and lecture-demonstrations of the Anasazi cultural legacy in conjunction with the Smithsonian Institution Traveling Exhibition Service's traveling exhibition, "The Anasazi World."

**Queens County Art and Cultural Center, Inc.**Flushing, NY *Marc H. Miller*

\$26,635 To support planning a traveling exhibition accompanied by a catalogue of paintings, sculpture, engravings, decorative arts, and commemorative objects inspired by General Lafayette's 13-month tour of the United States, 1824-25.

**Rhode Island School of Design**Providence, RI *Florence D. Friedman*

\$21,255 To support planning for a traveling exhibition illustrating the diversity and richness of Egyptian Coptic art and ideas from the 2nd to 7th centuries.

**Riley County Historical Society**Manhattan, KS *Julia T. Lee*

\$14,156 To support the documentation and cataloguing of 500 photographs of downtown Manhattan, Kansas, 1855-1986.

**Rutgers University**Newark, NJ *Michael C. Jaye*

\$400,000\* To support a traveling exhibition, photographic panel exhibitions, and supplemental printed materials on Wordsworth and the age of English romanticism.

**Samuel S. Fleisher Art Memorial**Philadelphia, PA *Debora Kodish*

\$23,367 To support planning for an exhibition on Italian craftsmanship in Philadelphia, 1889-1939.

**Society for the Preservation of New England****Antiquities**Boston, MA *Elizabeth Redmond*

\$25,000 To support the documentation of the collections of the Walter Gropius House in Lincoln, Massachusetts, and Beauport in Gloucester, Massachusetts, to develop more accurate interpretation and a wider range of public programs.

**South Carolina State Museum**Columbia, SC *Lise C. Swenson*

\$25,000 To support the planning for two exhibitions, publications, and related public programs that focus on federally funded New Deal art projects in South Carolina from 1934 through 1942.

**South Street Seaport Museum**New York, NY *Sally Yerkovich*

\$14,819 To support a self study to examine and evaluate the museum's existing educational offerings and to plan for strengthening interpretive exhibitions and public programs.

**St. Louis Art Museum**St. Louis, MO *John W. Nunley*

\$65,479 To support an exhibition, catalogue, and educational programs examining the historical and cultural background and spread of Caribbean festival arts.

**State Historical Society of Colorado**Denver, CO *Anne Wainstein Bond*

\$23,627 To support planning for a permanent exhibition, catalogue, and school programs examining the prehistory of Colorado from the earliest times until European contact.

**State Historical Society of Colorado**Denver, CO *Jude Southward*

\$5,000 To support planning for computerized documentation of 125,000 artifacts and 8 million documents relating to the history of Colorado and the American West.

**State Museum of Pennsylvania**Harrisburg, PA *Carl R. Nold*

\$100,000 To support the planning for a comprehensive exhibition examining the history of Pennsylvania from European settlement to the present.

**Strong Museum**Rochester, NY *Harvey Green*

\$28,624 To support planning for a temporary exhibition examining the development of the popular American hero.

**Texas Historical Commission**Austin, TX *Kit T. Neumann*

\$47,007 To support two interpretive skills seminars for museum and historical society personnel from 23 states.

**Thousand Islands Shipyard Museum**Clayton, NY *Laurie W. Rush*

\$9,292 To support development by museum staff of procedures to follow in conducting conservation activities and educational programs, mounting exhibitions, managing collections, developing staff, and making capital improvements.

**Toledo Museum of Art**Toledo, OH *Rose M. Glennon*

\$20,000\*\* To support interpretive materials, a publication, and a lecture series complementing the exhibition of a Rembrandt masterpiece on loan from the Soviet Union.

**University of Arizona**Tucson, AZ *Bruce E. Hilpert*

\$58,635 To support planning for a permanent exhibition on the native American peoples of the Southwest.

**University of California**Berkeley, CA *James Elliott*

\$200,000 To support the implementation of a temporary traveling exhibition of paintings and sculpture that analyzes the iconography and cultural significance of American art produced during the 1950s and 1960s.

**University of California**Berkeley, CA *Nelson H.H. Graburn*

\$75,082 To support planning for a traveling exhibition that examines changes in 18th- and 19th-century Alaskan native art and material culture as a result of foreign trade contact.

**University of California**Los Angeles, CA *Doran H. Ross*

\$34,460 To support planning and subsequent publication of an exhibition on the masks, images in wood, and sculptures in other materials from 27 ethnic groups in the Benue Valley of Nigeria.

**University of California**Los Angeles, CA *Edith A. Tonelli*

\$224,992 To support implementation of a traveling exhibition, catalogue, and related programs demonstrating the iconographic power and intellectual subtlety of caricatures produced in France during the French Revolution.

**University of Chicago**Chicago, IL *John Carswell*

\$15,000\*\* To support a symposium addressing major issues of Russian cultural and artistic history in the last half of the 19th century.

**University of Florida**Gainesville, FL *Jerald T. Milanich*

\$257,913 To support implementation of a traveling exhibition that examines Spanish efforts to explore and colonize the southeastern United States, and the native American responses to these efforts, 1492-1570.

**University of Hartford**West Hartford, CT *Edmund Sullivan*

\$50,000 To support implementation of a permanent exhibition examining the history of the elective process, the impact of political participation, and the centrality of the electoral process to American democratic ideals and culture.

**University of Illinois**Urbana, IL *Michael Mullin*

\$250,000 To support an interpretive exhibition, educational programs, and publications about set and costume designs from the Motley Collection, examining how these designs interpret dramatic texts and reflect the culture of an age.

**University of Kansas**Lawrence, KS *Barbara J. Michael*

\$31,188 To support planning for a traveling exhibition and catalogue examining pastoral nomadism as an adaptive strategy, considering it as both activity and ideology, by focusing on the Baggara of the western Sudan.

**University of Maryland**College Park, MD *Kenneth G. Holum*

\$125,000\* To support a traveling exhibition that interprets Herod's remarkable city and harbor, Caesarea, an ancient center persisting for 13 centuries, and that highlights the archaeological theory and methods used to recover and interpret the physical remains of this complex urban site.

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

A page from Thomas A. Edison's notebook (December 3, 1877) shows three forms for the Edison phonograph: (top to bottom) cylinder, disc, and tape. A Humanities Projects in Media Program grant in 1986 to Rutgers University supported planning for a documentary television film about "Edison and the Art of Invention."



#### University of Minnesota

Minneapolis, MN *Lyndel I. King*

\$200,000 To support the implementation of a traveling exhibition, catalogue, and symposium on the traditional arts of Minnesota.

#### University of New Mexico

Albuquerque, NM *Peter Walsh*

\$9,500\* To support an exhibition, catalogue, and related educational programs examining how artistic representations, scholarly studies, and popular ideas about the ancient Maya varied in focus and content as Western attitudes changed over the last four centuries.

#### University of Pennsylvania

Philadelphia, PA *Robert H. Dyson*

\$299,406 To support implementation of an exhibition, publication, and programs examining the Dayaks of Borneo, including trade networks, domestic and ritual life, economics, and arts and crafts.

#### University of Pennsylvania

Philadelphia, PA *Ruben E. Reina*

\$43,076 To support planning for an exhibition examining the roles feathers played in the cultures of the native peoples of the Americas.

#### University of Pennsylvania

Philadelphia, PA *Timothy R. Tomlinson*

\$37,400 To support the implementation of a symposium, the publication of proceedings, and a lecture series examining the Victorian garden as a reflection of the historic, scientific, and aesthetic pursuits of that era.

#### University of South Carolina

Columbia, SC *Michael A. Hoffman*

\$299,384 To support implementation of a traveling exhibition, catalogue, and educational programs examining the origins of ancient Egyptian civilization and explaining how archaeology contributes to our knowledge of the ancient world.

#### University of South Carolina

Columbia, SC *George D. Terry*

\$79,860 To support the implementation of educational programming for "Row upon Row," the traveling exhibition of Afro-American basketry from the South Carolina low country.

#### University of South Carolina

Columbia, SC *George D. Terry*

\$41,138 To support planning for a traveling exhibition on the history of the alkaline-glazed stoneware tradition in South Carolina and its influence on southern folk pottery.

#### University of Washington

Seattle, WA *Robin K. Wright*

\$24,272 To support recataloguing of the museum's ethnological collection of southern Northwest Coast native American materials on a computerized data base, photographing all objects, and publishing a catalogue.

#### University of Wisconsin

Madison, WI *Russell Panczenko*

\$205,560 To support the implementation of a temporary exhibition, catalogue, and public programs exploring the development, design, and impact of Frank Lloyd Wright's architectural commissions in Madison, Wisconsin, from 1878 to 1959.

#### Wadsworth Atheneum

Hartford, CT *Elizabeth M. Kornhauser*

\$32,300 To support planning for a traveling exhibition and catalogue exploring the changing cultural and political environment in which the American artist Ralph Earl, 1751-1801, and his followers worked.

#### Walker Art Center

Minneapolis, MN *Margaret O'Neill-Ligon*

\$50,000\* To support a three-year, multidisciplinary educational program examining images of American culture—the family, the land, the skyscraper, and the automobile. Lectures will focus on the presentations of these subjects in the history of art, architecture, design, literature, theater, film, and mass media.

#### Walters Art Gallery

Baltimore, MD *Roger S. Wieck*

\$163,979 To support the conservation treatment for, and implementation of, an exhibition and catalogue devoted to the Book of Hours, a major type of illuminated manuscript of the late medieval and Renaissance periods.

#### Walters Art Gallery

Baltimore, MD *Ellen R. Williams*

\$167,054 To support the implementation of a temporary exhibition, technical studies in conservation, a catalogue, and related public programs that examine the art and culture of the Hellenistic Age, 331-30 B.C.

#### Western Heritage Society, Inc.

Omaha, NE *Deborah C. O'Donnell*

\$56,500 To support implementation of a permanent exhibition on the history of Omaha from 1930 to 1954.

## HUMANITIES PROJECTS IN MEDIA

*Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.*

### American Asian Cultural Exchange

Washington, DC *Carley Sun*

\$25,000 To support the writing of a script for a 90-minute documentary film on the experience in China of General Joseph Stilwell.

### American Dance Festival, Inc.

Durham, NC *Gerald E. Myers*

\$20,000 To support the planning of three 60-minute television programs on the history and interpretation of the black tradition in American modern dance.

### American History Media Center

Washington, DC *Tim Hackler*

\$20,000 To support planning for a 60-minute documentary, with two one-man dramatic performances, exploring the philosophical differences between Alexander Hamilton and Thomas Jefferson.

### An American Portrait

New York, NY *Thomas P. Johnson*

\$19,921 To support planning for a 90-minute television documentary examining Japanese-American relations and the events leading to the attack on Pearl Harbor.

### Bay Area Radio Drama

Berkeley, CA *Erik Bauersfeld*

\$100,000 To support the dramatic production for radio of one Eugene O'Neill play, one 60-minute accompanying documentary featuring scholarly analysis of O'Neill and the play, and preproduction activities for another radio adaptation.

### Cather Project

New York, NY *Helen C. Whitney*

\$20,000 To support planning for a 60-minute documentary film on the life and work of American writer Willa Cather, with particular attention to the complex role her Nebraska experiences played in both her life and her work.

### Center for Contemporary Media

Atlanta, GA *Jed Dannenbaum*

\$90,597 To support postproduction expenses for a 90-minute documentary film on the southern journalist and civil rights advocate, Ralph McGill, focusing on the period of changing race relations that he wrote about and influenced.

### Cerberus, Inc.

San Francisco, CA *Jackie Byars*

\$43,860 To support the writing of a script for a 60-minute documentary about the life of Ishi, the last surviving Yahi Indian, and his relationship with anthropologist Alfred Kroeber.

### Channel 5 Public Broadcasting, Inc.

Reno, NV *Danny L. McGuire*

\$20,000 To support the planning of a feature-length television dramatization of the life of Allen Allensworth, 1842-1914, and the issues surrounding his establishment in California of an all-black town in 1908.

### Chicago Filmmakers

Chicago, IL *Richard J. Cusack*

\$80,000 To support the completion of scripts three and four for a projected four-part, four-hour dramatic mini-series on the life of American industrial pioneer Henry Ford.

### Ciesla Foundation

Washington, DC *Aviva H. Kempner*

\$35,000 To support the writing and publication of a viewer's guide for the NEH-supported film, "Partisans of Vilna," concerning the struggle to organize Jewish resistance to the German occupation of the Lithuanian ghetto.

### Clarity Educational Productions, Inc.

Berkeley, CA *Connie E. Field*

\$20,000 To support planning for a feature-length dramatic film on the 1964 Mississippi Freedom Summer Project.

### Connie Goldman Productions, Inc.

Washington, DC *Connie J. Goldman*

\$80,380 To support the production of four 30-minute radio programs on the intersection of life stages and musical creative genius, with special emphasis on the late-life creativity and styles of selected Western composers.

### Delaware Division of Historical and Cultural Affairs

Dover, DE *John R. Kern*

\$15,000 To support the revision of a script for a 90-minute dramatic film on the life of John Dickinson, 1732-1808, a political essayist and a key figure in the debates surrounding the creation of the U.S. Constitution.

### Department of Overseas Missions

New York, NY *George M. Miller*

\$20,000 To support planning for a television program featuring a performance of and commentary on James Weldon Johnson's *God's Trombones* (1927), a book of seven African-American sermons in verse.

### ETV Endowment of South Carolina, Inc.

Spartanburg, SC *Calvin L. Skaggs*

\$135,000 To support the writing of scripts for three hours of a five-hour dramatic mini-series based on the life of one of America's preeminent literary families, the Jameses, including William, 1842-1910; Alice, 1848-92; and Henry, 1843-1916.

### Educational Film Center

Annandale, VA *Ruth S. Pollak*

\$260,812 To support the production of a 60-minute documentary film on the life and work of Harry Hopkins, with special emphasis on his role as Franklin Delano Roosevelt's adviser on foreign policy.

### Educational Film Center

Annandale, VA *Ruth S. Pollak*

\$53,359 To support the writing of the script for a 60-minute historical television drama, for young people ages 10-13, about a Confederate girl's home front experience during the Civil War.

DIVISION OF  
GENERAL PROGRAMS

**Exiles Project**  
New York, NY *Richard Kaplan*  
\$263,424 To support production of a two-hour documentary about the European refugee scholars, artists, and intellectuals who migrated to the United States prior to World War II.

**Exit Films, Inc.**  
Cambridge, MA *Frederick Wiseman*  
\$324,183 To support the production of a film examining the relationship of ethical, religious, medical, and legal issues to dying patients in an intensive care unit of a major metropolitan hospital.

**Federation of State Humanities Councils**  
Washington, DC *Richard A. Wyndham*  
\$39,511 To support the selection of 13 humanities films that focus on American biography and script introductions for an anthology. The goal is to redistribute the films in an educational package to reach wider audiences through PBS and cable television.

**Film America, Inc.**  
Washington, DC *Karen Thomas*  
\$20,000 To support the writing of a script for a 60-minute documentary about the history of the Virginia Statute for Religious Freedom and its legacy.

**Film Arts Foundation**  
San Francisco, CA *Patricia J. Amlin*  
\$188,957\* To support the production of the second half of a 60-minute animated film on the *Popol Vuh*, the creation myth of the Maya.

**Film Arts Foundation**  
San Francisco, CA *Pat D. Ferrero*  
\$25,000\* To support postproduction costs for the NEH-funded film "A Legacy of Hearts and Hands," a documentary history of 19th-century women and their quilts.

**Film News Now Foundation**  
New York, NY *Orinne Takagi*  
\$68,192 To support postproduction of a 58-minute documentary film about the history of the division of Korea into two countries and its impact on individual families.

**Film News Now Foundation**  
New York, NY *Susan M. Williams*  
\$800,609 To support the production of a two-hour historical documentary film about China during the years 1911-49.

**Films in Progress, Inc.**  
Hoboken, NJ *Robert E. Clem*  
\$20,000 To support planning for a feature-length film dramatizing the life and career of Alabama governor James E. "Big Jim" Folsom, who held office from 1947 to 1951 and from 1955 to 1959.

**Folktale Film Group**  
Delaplane, VA *Tom Davenport*  
\$223,538 To support the production of a 30-minute adaptation of *Ashpet*, a variant of the Cinderella tale, as the second half of a 60-minute family viewing special for young people ages 8 to 18.

**Foundation for Public Broadcasting in Mississippi, Inc.**  
Jackson, MS *Edward A. Van Cleef*  
\$20,000 To support the writing of a script for a 60-minute documentary on the works and literary career of American writer Eudora Welty.

**George Washington University**  
Washington, DC *Joan Chung-wen Shih*  
\$20,000 To support planning of a nine-hour documentary film series on the history and culture of China over two millenia.

**Global Village Video Resource Center, Inc.**  
New York, NY *John L. Reilly*  
\$292,888 To support the writing of a script for a 60-minute documentary on the life and art of Samuel Beckett and production of a companion 60-minute program presenting three of his plays along with introductory and linking commentary.

**Globe Radio Repertory**  
Seattle, WA *John P. Siscoe*  
\$18,500 To support the writing of scripts for 13 30-minute radio programs dramatizing Gustave Flaubert's *Madame Bovary*.

**Globe Radio Repertory**  
Seattle, WA *John P. Siscoe*  
\$17,810 To support the writing of scripts for 12 30-minute radio programs dramatizing Franz Kafka's *The Castle*.

**Great River Project**  
New Orleans, LA *Edward C. Kurtz, Jr.*  
\$40,000 To support the writing of one script for a proposed three-part dramatic mini-series on the discovery and settlement of the Mississippi River valley.

**Greater Washington Educational Telecommunications Association, Inc.**  
Washington, DC *Mary E. Aladj*  
\$24,998 To support promotion for the rebroadcast of the six-part dramatic series, "Shoulder to Shoulder."

**Institute of Early American History and Culture**  
Williamsburg, VA *Steven J. Schechter*  
\$150,000 To support the writing of scripts for the first two parts of a four-part dramatic mini-series depicting the lives of a Connecticut family during the revolutionary war.

**Institute for Research in History**  
New York, NY *Midge Mackenzie*  
\$157,410 To support the production of new introductions to, and the rebroadcast of, the six-hour dramatic series, "Shoulder to Shoulder."

**James Agee Film Project**  
Johnson City, TN *Ross H. Spears*  
\$50,302 To support the writing of a script for a 90-minute documentary on the multiple legacies of *Let Us Now Praise Famous Men* by photographer Walker Evans and author James Agee.

**Jewish Heritage Writing Project, Inc.**  
New York, NY *Alan M. Adelson*  
\$24,500\* To support the production of a 60-minute documentary film adaptation of the *Chronicle of the Lodz Ghetto*, the only existing account of an entire Jewish community's experience under Nazi domination from 1941 to 1944.

\*Prior year award receiving funds in fiscal year 1987.

**John Trumbull Patriot-Artist Association**Morristown, NJ *Marge G. Dahle*

\$20,000 To support planning for a two-hour drama on the life and art of John Trumbull, 1756-1843, American historical and portrait painter.

**KCET/Community TV of Southern California**Los Angeles, CA *Bette Y. Cox*

\$20,000 To support script revision for a 30-minute television program, for children ages 8 to 12, about Elizabeth Taylor Greenfield, a 19th-century black opera singer, as part of a series about black American composers and performers.

**KCET/Community TV of Southern California**Los Angeles, CA *Phylis J. Geller*

\$48,000 To support the writing of one 60-minute dramatic script based on William Dean Howells's novel, *A Hazard of New Fortunes*, for a proposed 15-part television series.

**KCRW Foundation**Santa Monica, CA *Marjorie R. Leet*

\$55,050 To support production, promotion, and distribution of 13 30-minute radio programs in which major contemporary writers read their short stories and comment on the creative process. Writer Herbert Gold is host for the programs.

**Kartemquin Educational Films**Chicago, IL *Michael J. Hyde*

\$12,000\* To support planning for a documentary film and a dramatic film, investigating the dilemmas posed by the success of high-tech medicine and its impact on the doctor-patient relationship.

**Kentucky Educational Television**Lexington, KY *Guy Mendes*

\$19,510 To support planning for a feature-length drama about the life and work of Henry Clay.

**Language Project**New York, NY *Gene Searchinger*

\$200,123 To support the completion of the scripts for a four-part series on language, incorporating new findings in the field of linguistics, and to support on-site research and preproduction filming in central Australia and Papua New Guinea.

**Lara Classics, Inc.**Cambridge, MA *Pamela C Berger*

\$119,872\* To support the production of a 90-minute dramatic feature film about the events and conflicts that occurred in a 13th-century French village when a Dominican friar, an early inquisitor, uncovered an ancient peasant healing ritual. The story is taken from the text of Étienne de Bourbon, written in the late 1520s.

**Learning in Focus, Inc.**New York, NY *Robert Geller*

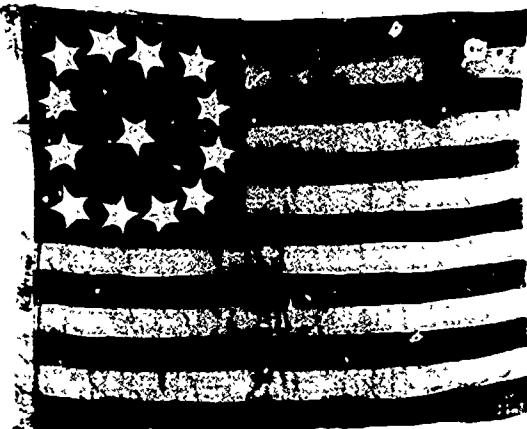
\$75,000\* To support the production of 60-minute television adaptations of four American short stories for young people ages 13 to 18. The stories have been selected for their literary merit, their relevance to the theme of coming of age, and their diversity in presenting aspects of American culture.

**Learning in Focus, Inc.**New York, NY *Robert Geller*

\$600,000 To support the production of two 60-minute dramatizations of American short stories for young people ages 13 to 18: "Pigeon Feathers" by John Updike and "First Love and Other Stories" by Harold Brodkey.

**Learning in Focus, Inc.**New York, NY *Robert Geller*

\$500,000 To support the production of two 60-minute dramatizations of American short stories for young people ages 13 to 18: "First Love and Other Stories" by Harold Brodkey and "The Hollow Boy" by Hortense Calisher.



*A thirteen-star U.S. flag of hand-woven cotton, eighteenth century. The flag was one of the objects displayed in a bicentennial exhibition.*

*"Government by Choice: Inventing the U.S. Constitution," which was mounted by the New-York Historical Society in 1987 with support from the Humanities Projects in Libraries Program.*

**Made in U.S.A. Development Corporation**New York, NY *Elsa A. Rassbach*

\$51,003\* To support the production of a two-hour historical drama depicting the beginnings and evolution of the Lowell, Massachusetts, textile mills between 1839 and 1846.

**Medici Foundation**Princeton, NJ *Theodore K. Rabb*

\$365,240 To support the production of "The Prince," a 60-minute documentary film and the second in a series about Renaissance social, intellectual, architectural, and political history.

**Metropolitan Pittsburgh Public Broadcasting**Pittsburgh, PA *Greg Andorfer*

\$45,000 To support the writing of a script for a 90-minute documentary on the life and work of American photojournalist W. Eugene Smith.

**Modern Poetry Association**Chicago, IL *Joseph A. Parisi*

\$20,000 To support the planning and development of 13 30-minute radio programs on the history of American poetry since World War II.

**Music Project for Television, Inc.**New York, NY *Moraecai H. Bauman*

\$225,123 To support the production of a series of three 60-minute programs for public television on the life and work of Johann Sebastian Bach.

DIVISION OF  
GENERAL PROGRAMS

**National Humanities Center**Research Triangle Park, NC *Wayne J. Pond*

\$35,177 To support production of 52 weekly 30-minute radio programs presenting conversations in the humanities and related discussions with scholars at the National Humanities Center.

**National Public Radio**Washington, DC *Dean Boal*

\$20,000 To support planning for a series of critical reviews of the arts, starting with music, to be broadcast nationally on National Public Radio's daily arts magazine, "Performance Today."

**National Yiddish Book Center**Amherst, MA *Marlene J. Booth*

\$300,185 To support the production of a 60-minute documentary film about the *Jewish Forward*, a Yiddish-language newspaper that was for many years the most influential and widely read of any Yiddish paper in the United States.

**Nebraskans for Public Television, Inc.**Lincoln, NE *Eugene H. Bunge*

\$50,000\* To support production of a two-hour dramatization of the 1879 trial of Ponca Chief Standing Bear, which helped to establish the principle that native Americans are entitled to protection under the U.S. Constitution.

**New Images Productions, Inc.**Berkeley, CA *Avon Kirkland*

\$25,000\*\* To support the purchase of the rights to Richard Kluger's book, *Simple Justice*, a history of *Brown v. Board of Education*, which forms the basis for a new television series.

**New York Center for Visual History**New York, NY *Lawrence Pitkethly*

\$25,000\* To support the production of one 60-minute documentary film on Marianne Moore as part of a 13-part series on the world and work of American poets.

**New York Center for Visual History**New York, NY *Lawrence Pitkethly*

\$500,123 To support the production of three 60-minute documentary films on T.S. Eliot, Robert Lowell, and Sylvia Plath as part of a 13-part series on the world and work of American poets.

**New York Foundation for the Arts**New York, NY *Susan Fanshel*

\$5,000\* To support postproduction of a 60-minute documentary film focusing on the cultural adaptation of one Navajo family from 1938 to the present.

**New York Foundation for the Arts**New York, NY *Mary E. Lance*

\$37,500 To support the writing of a script for a 60-minute documentary on the life and work of Mexican artist Diego Rivera.

**Niagara University**Niagara Falls, NY *Diane Garey*

\$238,516 To support production of a 60-minute film on the history of the American nurse from pre-Civil War times to the 1970s.

**North Texas Public Broadcasting, Inc.**Dallas, TX *Patricia P. Perini*

\$251,763 To support the production of a 60-minute dramatization of one of Katherine Anne Porter's short stories, "The Fig Tree," targeted for children ages 8 to 12.

**Otherworld Children's Media**Seattle, WA *Judith A. Walcutt*

\$20,000 To support planning for the dramatic adaptation to radio of two works of literature, Jonathan Swift's *Gulliver's Travels* and Lillian Hellman's *Watch on the Rhine*, for the WGBH "Radio Movies" series.

**Past America, Inc.**Miami, FL *Robert S. Morgan*

\$15,000 To support planning for a series of programs on the great non-European empires flourishing at the time of Columbus's voyages of discovery.

**Public Television Playhouse, Inc.**Los Angeles, CA *Joyce Keener*

\$119,599\* To support the production of a 90-minute dramatic program for American Playhouse in which a young man in a Pennsylvania Mennonite community in the 1930s comes to grips with conflicts arising from commitments to his family, to his religious community, and to his own conscience.

**Radio America**Washington, DC *James C. Roberts*

\$30,663 To support the production of 122 three-minute programs to be aired daily during the bicentennial of the Constitutional Convention, May 18-September 18, 1987.

**Radio America**Washington, DC *James C. Roberts*

\$7,000 To support the writing of one 30-minute script as part of a series of three 30-minute radio dramas on the life of Mercy Otis Warren, American poet, dramatist, and historian, 1728-1814.

**Radio America**Washington, DC *James C. Roberts*

\$13,000\*\* To support the editing and radio distribution of four 45-minute programs using lectures and speeches made at the Smithsonian Conference on Constitutional Roots, Rights, and Responsibilities.

**Rutgers University**New Brunswick, NJ *Reese V. Jenkins*

\$25,000 To support the writing of a script for a 60-minute documentary that will examine the creative process of invention by exploring the work of Thomas Edison and the world in which he lived.

**Southern Educational Communications Association**Columbia, SC *Jeanne Phillips*

\$175,177 To support production and distribution of three 90-minute radio programs, the scripting of six, and the writing of six treatments for children's programs in history, literature, anthropology, linguistics, folklore, music, and philosophy.

**Stone Lantern Films, Inc.**Washington, DC *Sarah Mondale*

\$25,000 To support script revision for a 60-minute documentary film tracing the evolution of the philosophy of care for the mentally ill in America, using the story of Saint Elizabeth's Hospital in Washington, D.C., as a case study.

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

**Touchstone Center for Children**New York, NY *Richard Lewis*

\$7,000 To support planning for six 15-minute radio program segments for children that will examine creation myths of indigenous cultures.

**Unicorn Projects, Inc.**Washington, DC *Ray A. Hubbard*

\$250,000\* To support a 60-minute television film based on David Macaulay's book *Pyramid*, which tells the story of how and why pyramids were built, starting with the Old Kingdom's Fourth Dynasty in Egypt. The film will be the third in a series based on Macaulay's books.

**University of Alabama**Birmingham, AL *William C. Carter*

\$67,452 To support the writing of the script for a 60-minute documentary film on the life and work of French novelist Marcel Proust, 1871-1922.

**University of Hawaii**Honolulu, HI *Edward J. Shultz*

\$5,000 To support script revisions for a 60-minute documentary film on the culture and history of Korea, focusing on Kyongju, capital of the Silla Kingdom, 1st century to A.D. 934.

**University of the Air Project**Washington, DC *Adrian Malone*

\$30,000\*\* To support the planning of television programs on the intellectual history of the 20th century.

**VOICES**New York, NY *Everett C. Frost*

\$132,989 To support production of three radio plays by Samuel Beckett, "Embers," "Cascando," and "Rough for Radio II;" three accompanying documentaries; and a fourth documentary to be presented with the NEA-supported radio play, "Words and Music."

**WGBH Educational Foundation**Boston, MA *Peter S. McGhee*

\$80,000 To support the writing of scripts for two films, "Geronimo and the Apache Resistance" and "Robert Moses and the Building of New York," as part of a new PBS series on American history and heritage.

**WGBH Educational Foundation**Boston, MA *Peter S. McGhee*

\$300,420 To support production of seven 60-minute documentaries about Columbus's voyages, the cultural environment in which they took place, and the legacies of the European contacts with America.

**WGBH Educational Foundation**Boston, MA *Brigid Sullivan*

\$75,185 To support the acquisition and presentation of dramatic adaptations of seven landmark children's books and stories previously produced abroad.

**WGBH Educational Foundation**Boston, MA *Judith Wechsler*

\$170,185 To support the production of one 30-minute television program on the tradition of portraiture in Western painting as part of a proposed 13-part series on painting and the world of the painter from the Renaissance to the present.

**WGBY-TV**Springfield, MA *Robert B. Toplin*

\$600,197 To support production of a two-hour dramatic film about Lincoln's decision to supply Fort Sumter, an action that precipitated the Civil War.

**WITF**Harrisburg, PA *Stewart Cheifet*

\$10,226 To support planning for a series of four 60-minute television programs on the origins and development of the American Constitution.

**WYES-TV**New Orleans, LA *Michael J. LaBonita*

\$19,331 To support planning for a 90-minute biographical documentary film focusing on the presidency of Dwight David Eisenhower.

**World Music Institute, Inc.**New York, NY *Rebecca S. Miller*

\$25,189 To support the production of six 30-minute radio documentaries, each of which profiles an ethnic traditional musician living in the United States through interviews, live music, recordings, and archival materials.

**PUBLIC HUMANITIES PROJECTS**

*Grants supported projects designed to increase public understanding of the humanities through exemplary public programs and model projects of potential national significance.*

**American Federation of Arts**New York, NY *Samuel H. McElfresh*

\$50,000 To support a traveling film exhibition, drawn from the first decade of the Margaret Mead Film Festival, and humanities symposia in five cities.

**Asia Society, Inc.**New York, NY *Marshall M. Bouton*

\$50,000\* To support the development of a new series of public lectures, short evening courses, educational workshops, and guides devoted to Asian cultures.

**Aston Magna Foundation for Music, Inc.**Great Barrington, MA *Raymond Erickson*

\$100,000 To support multidisciplinary symposia on the historical background of 17th- and 18th-century musical composition. Public lectures accompanied by demonstrations of period dances and musical instruments are planned in 12 states.

**Boston University**Boston, MA *Grigory E. Tamarchenko*

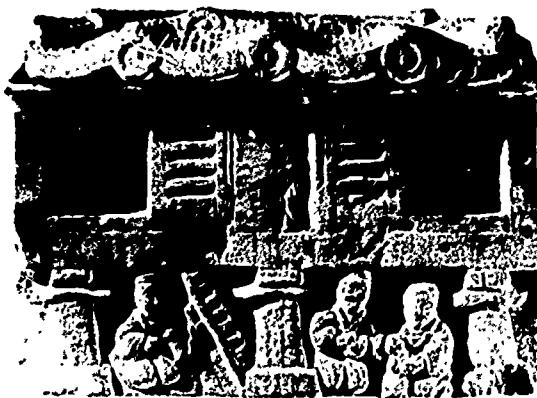
\$132,415 To support a series of public lectures, film discussions, and two symposia on the cultural life of the Soviet Union with an emphasis on 20th-century Russian art and literature.

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

DIVISION OF  
GENERAL PROGRAMS

A stone carving of a house (later Han dynasty, A.D. 25-220), from the Leshan Museum, People's Republic of China, was one of the objects displayed in the exhibition, "Stories from China's Past." The Chinese Culture Center in San Francisco received support for the exhibition in 1987 from the Humanities Projects in Museums and Historical Organizations Program.



**CUNY Research Foundation/Medgar Evers College**  
Brooklyn, NY *John O. Killens*  
\$54,619 To support a national conference at which writers, scholars, critics, and members of the general public will examine the topic, "Images of Blacks in Black American Literature."

**Chautauqua Society, Inc.**  
Bismarck, ND *Clay S. Jenkinson*  
\$201,050 To support 16 one-week scholarly residences over two summers in North Dakota, South Dakota, Nebraska, and Kansas. Scholars will lead discussions about Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

**East Tennessee Historical Society**  
Knoxville, TN *Mark V. Wetherington*  
\$78,566 To support film and book discussion programs for senior citizens that explore southern history from colonial times to the present and early 20th-century American history.

**Johns Hopkins University**  
Baltimore, MD *George B. Udvarhelyi*  
\$100,060 To support a two-year series of coordinated lectures, symposia, colloquia, and film discussion and the development of a video anthology exploring the intersection of medicine and the humanities.

**Montana Historical Society**  
Helena, MT *Jennifer J. Thompson*  
\$8,240 To support planning of a symposium explicating the social and cultural history of Washington, Idaho, Montana, North and South Dakota, and Wyoming — to be held in conjunction with the states' centennials in 1989 and 1990.

**National Council on the Aging, Inc.**  
Washington, DC *Ronald J. Manheimer*  
\$7,886\* To support continuation and expansion of the Senior Center Humanities Program by disseminating two new discussion units, by adding activities in resource centers and establishing new centers, and by conducting training sessions for discussion leaders.

**National Council on the Aging, Inc.**  
Washington, DC *Ronald J. Manheimer*  
\$50,000 To support a nationwide humanities program for older adults and intergenerational groups, "Discovery through the Humanities."

#### **National Foundation for Jewish Culture**

New York, NY *Richard A. Siegel*

\$100,083 To support a multidisciplinary program of conferences, symposia, lecture series, film series, radio programs, exhibitions, and community-initiated public activities to explore Jewish culture in Israel and America.

#### **New Jersey Shakespeare Festival**

Madison, NJ *Ellen R. Barry*

\$19,514 To support three years of annual three-day colloquia on the dramatic offerings of the New Jersey Shakespeare Festival.

#### **New York University**

New York, NY *Leslie Berlowitz*

\$150,343 To support a series of public lectures and film discussion programs for a comprehensive historical assessment of the French Revolution and its international impact over the past 200 years.

#### **University Community Concerts**

College Park, MD *Rose Ann C. Fraistat*

\$7,500\* To support a series of public symposia on early music and to develop a new series of lecture-demonstrations on the theory and practice of keyboard instruments. These preconcert events will be broadcast over WETA-FM in the Washington, D.C., metropolitan area.

#### **University of Illinois**

Chicago, IL *Gene W. Ruoff*

\$50,733 To support a series of lectures and a two-day conference explicating the artistic relationships between the artists of the romantic period and the artists and audience of contemporary times.

#### **University of Massachusetts**

Boston, MA *Lois P. Rudnick*

\$107,183 To support a four-day conference to examine the artistic, social, and cultural issues that shaped the development of the Provincetown Players and the theater's subsequent influence on American cultural and intellectual history.

#### **University of Toledo**

Toledo, OH *Roger D. Ray*

\$53,315 To support a series of four public programs designed to promote an understanding of the disciplines of the humanities, including history, art history, literature, philosophy, and religion.

#### **Vergilian Society of America**

College Park, MD *Susan Ford Wiltshire*

\$28,791 To support a four-day program of public lectures and tours in Washington, D.C., designed to examine ways in which Americans have drawn on the art, architecture, literature, and political thought of Rome.

#### **Washington Drama Society, Inc./Arena Stage**

Washington, DC *Douglas C. Wager*

\$70,015 To support a series of community symposia and essays to interpret the dramatic productions offered by the theater during the 1987-88 seasons, and to place the plays in cultural, historical, and literary context.

## DIVISION OF RESEARCH PROGRAMS

T

**T**he Division of Research Programs supports advanced scholarly research. Grants made through the division facilitate the preparation for publication of important texts in the humanities, the organization of collections and the preparation of reference materials, the conduct of collaborative or coordinated research, and the development of other scholarly activities through specific grant programs.

During fiscal year 1987, the division announced several new initiatives and emphases. The Endowment has become increasingly concerned with the problem of intellectual fragmentation. Virtually everything human beings have done or said is worthy of scrutiny, but not everything done or said is equally deserving of such scrutiny. With this distinction in mind, the

division sought in 1987 to support projects of demonstrable intellectual significance and importance.

Also in 1987 the division, through the Editions category, encouraged applications for the preparation of editions of the papers and letters of important American artists. And, in the Humanities, Science and Technology category, applications for the writing of guided studies to important texts in the history of science were encouraged.

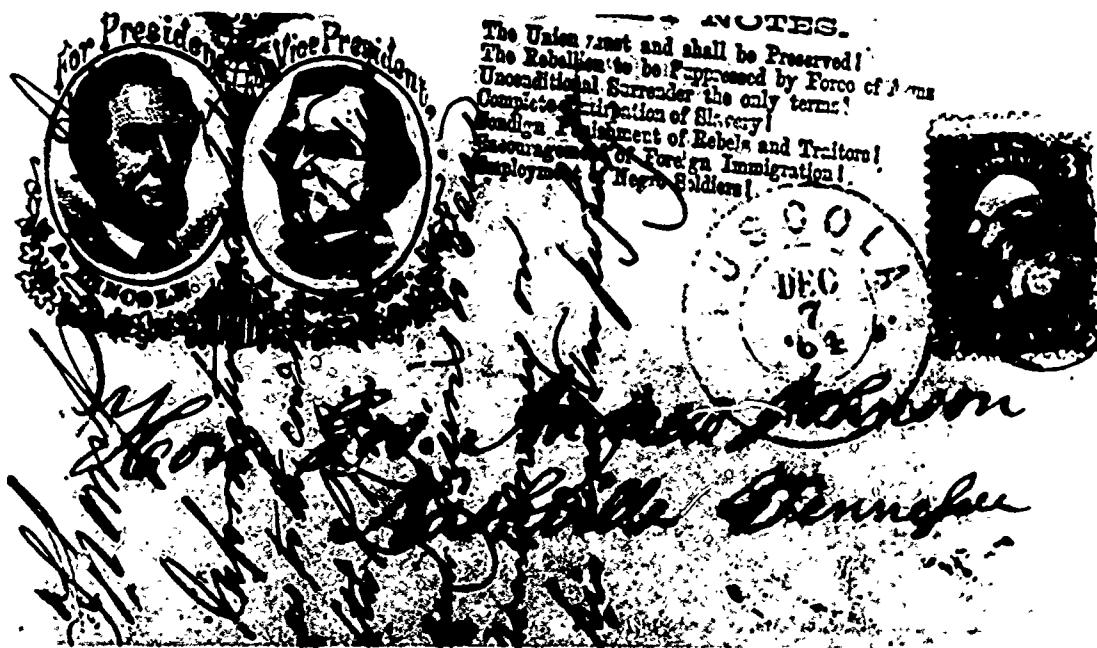
Among the grants awarded by the division in 1987 were a Conferences grant to the State University of New York at Albany to conduct a conference on "Doing Philosophy Historically," which addressed the issue of philosophy and historical context; an Editions category grant to



*Dutch Book of Hours, Delft, ca. 1475. The miniature on the left depicts Pentecost; the historiated initial on the right shows the dispersal of the Apostles. With the support of a 1987 grant through the Access category, scholars at the University of California, Berkeley, are researching an illustrated and descriptive catalogue of 200 illuminated manuscripts from the Netherlands and lower Rhineland.*

DIVISION OF  
RESEARCH PROGRAMS

This envelope, stamped with presidential campaign slogans and postmarked December 7, 1864, is addressed to Governor Andrew Johnson, Nashville, Tennessee, who would be sworn in as vice president in March 1865. The Andrew Johnson Project at the University of Tennessee received support from the Editions category in 1987 for an edition of the papers of Andrew Johnson.



the American Musicological Society to plan a national series of scholarly editions of American music; Tools grants to continue support of several long-term reference work projects, including the *Old Spanish Dictionary*, the *Dictionary of American Regional English*, the *Sino-Tibetan Etymological Dictionary*, and the *Oxford Dictionary of Byzantium*; and a grant in the Access category to the University of Pennsylvania to enhance access to its collection of Mesopotamian materials, the largest collection of such materials located outside Baghdad.

The division's Editions category continued its support for the journals of the Lewis and Clark Expedition. In fiscal year 1987, a grant was made to the University of Nebraska for an eleven-volume edition that will include the journals of captains Lewis and Clark as well as those of the expedition's enlisted men. The project, which receives strong institutional support from the university's Center for Great Plains Studies, is cosponsored by the American Philosophical Society.

In 1987 two awards were made through the Translations category for documents relating to the early history of this country: a renewal grant to the New York State Library in Albany to translate from Dutch the archives of New Netherland, materials of great significance for the study of colonial history; and a grant to the University of New Mexico to continue work on a translation of the journals of Diego de Vargas, which contain important information about the Spanish colonial administration of the Southwest. Both projects have been notably successful in raising private funds.

One of the important emerging topics in American historical scholarship has been the role of businesses in the development of politics and

society. The Access category supported many projects this year to organize collections of materials related to the histories of particular nineteenth-century American railroads. For example, the University of Connecticut was given a grant to provide access to more than 2,500 cubic feet of historical records of the New York, New Haven, and Hartford Railroad. In addition, other projects concerned with important business record collections were funded including an Access grant to the St. Louis Mercantile Library Association for its collection dating back to the settlement of St. Louis. Such collections give scholars the opportunity to explore the relationship between the economy and the development of a particular community.

The Interpretive Research category provided support to the University of California at Berkeley in 1987 for a project on traditional Chinese popular culture, a subject of growing scholarly interest to sinologists not only in this country but to those in China and Japan as well. Another award was made to the University of Illinois to conduct a historical project on Ethiopian land tenure and its social context. Scholars will examine ancient Ethiopian land records to determine the relationship of land to aspects of governance, ownership, and migration.

This year's grants exemplify the division's premise that the intellectual foundation of the humanities is built by scholars who conduct research leading to new knowledge and critical understanding.

Richard Ekman  
Director  
Division of Research Programs

## REGRANTS — CENTERS FOR ADVANCED STUDY

Grants supported blocs of fellows whose coordinated research in well-defined subject areas of the humanities is based at centers for advanced study.

**American Academy in Rome**  
New York, NY *Russell T. Scott*  
\$62,100\* To support postdoctoral fellowships in the humanities.

**American Antiquarian Society**  
Worcester, MA *John B. Hench*  
\$58,000\* To support postdoctoral fellowships in the humanities.

**American Philological Association**  
New York, NY *George P. Goold*  
\$12,500 To support an American fellow as a Mitarbeiter at the *Thesaurus Linguae Latinae* in Munich.

**American Research Center in Egypt**  
New York, NY *Terence Walz*  
\$77,000 To support postdoctoral fellows in Egyptology and Islamic studies.

**American Schools of Oriental Research**  
Philadelphia, PA *Seymour Gitin*  
\$29,500 To support postdoctoral fellowships in archaeology and related subjects at the Albright Institute of Archaeological Research, Jerusalem.

**American Schools of Oriental Research**  
Philadelphia, PA *David W. McCreery*  
\$29,500 To support postdoctoral fellowships in archaeology and related subjects at the American Center of Oriental Research, Amman, Jordan.

**Folger Shakespeare Library**  
Washington, DC *Werner L. Gundersheimer*  
\$44,200\* To support postdoctoral fellowships at the Folger Library.

**Hagley Museum and Library**  
Wilmington, DE *Glenn Porter*  
\$29,400 To support postdoctoral fellowships in business, economic, and technological history.

**Harvard University**  
Cambridge, MA *Louise George Chubb*  
\$85,000 To support postdoctoral fellowships in Italian Renaissance studies.

**Henry E. Huntington Library and Art Gallery**  
San Marino, CA *Martin Ridge*  
\$82,500\* To support postdoctoral fellowships at the Huntington Library.

**Institute for Advanced Study**  
Princeton, NJ *Giles Constable*  
\$54,000 To support postdoctoral fellowships at the institute's School of Historical Studies.

**Institute for Advanced Study**  
Princeton, NJ *Joan W. Scott*  
\$102,000\* To support postdoctoral fellowships in the humanities.

**Institute of Early American History and Culture**  
Williamsburg, VA *Thad W. Tate*  
\$23,000\* To support a postdoctoral fellowship at the Institute of Early American History and Culture.

**John Carter Brown Library**  
Providence, RI *Norman Fiering*  
\$30,000\* To support postdoctoral fellowships at the John Carter Brown Library.

**National Humanities Center**  
Research Triangle Park, NC *Charles Blitzer*  
\$349,000\* To support postdoctoral fellowships in the humanities.

**Newberry Library**  
Chicago, IL *Richard H. Brown*  
\$107,500\* To support postdoctoral fellowships in the humanities.

**School of American Research**  
Santa Fe, NM *Douglas W. Schwartz*  
\$75,300\* To support postdoctoral fellowships in the humanities.

## REFERENCE MATERIALS — ACCESS

Grants supported projects that increase the availability of important research collections in all fields of the humanities

**African Studies Association**  
Los Angeles, CA *Joseph J. Lauer*  
\$19,208 To support the preparation of a bibliography of post-1974 American and Canadian doctoral dissertations and masters' theses about Africa, which supplements an earlier work covering 1886-1974.

**Afro-American Charities, Inc.**  
Baltimore, MD *Arthur W. Murphy*  
\$16,000\*\* To support the evaluation and sorting of the newspaper's archive of correspondence, journals, and newspaper articles covering the period from the Civil War to the 1960s.

**American Antiquarian Society**  
Worcester, MA *John B. Hench*  
\$112,173 To support the third phase of the North American Imprints Program to catalogue all books and pamphlets printed before 1801 in the United States and Canada and integrate the records with the British *18th-Century Short Title Catalogue*.

DIVISION OF  
RESEARCH PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

**American Film Institute**Washington, DC *Michael H. Friend*

\$66,000\* To support preparation of two volumes of the American Film Institute *Catalog*, the definitive guide to American theatrical film production. Support will permit the completion of the 1931-40 volume and preliminary research on the volume covering 1893-1910.

**American Jewish Archives**Cincinnati, OH *Abraham J. Peck*

\$83,680 To support processing the World Jewish Congress Archives and the preparation of finding aids for the collection. The archives cover the Holocaust and the postwar development of world Jewry.

**American Theological Library Association**Chicago, IL *Erica Treesh*

\$114,749 To support the compilation of a retrospective index to *Religion Index II*, covering multiauthor works published from 1976 to 1980. The work will be published in two volumes and will be available in the religion data base.

**Archives of the Lutheran Church in America**Chicago, IL *Elisabeth C. Wittman*

\$4,274\* To support the arrangement and description of records and papers relating to individuals who formed churches or institutions during the 1970s schism in the Lutheran Church-Missouri Synod.

**Boston University**Boston, MA *J. Wilson Myers*

\$60,150 To support the archival printing and cataloguing of 500 images selected from a larger collection of low-altitude aerial photographs of archaeological sites in Greece and Crete.

**Bowling Green State University**Bowling Green, OH *Linda M. Fidler*

\$10,000\* To support cataloguing a collection of 12,000 popular music LPs recorded in the United States between 1950 and 1970. This bibliographic information will be entered into the OCLC data base.

**Brigham Young University**Provo, UT *S. Kent Brown*

\$20,130\* To support the microfilming and cataloguing of Coptic and Arabic manuscripts held by the Coptic Orthodox Church in Egypt. The manuscripts document many aspects of Egyptian civilization from the Greco-Roman era to the present.

**Brown University**Providence, RI *Thomas R. Adams*

\$122,327 To support preparation of the two final volumes of *European Americana*, a six-volume chronological guide to writings on the Americas published in Europe, 1492-1750.

**CUNY Research Foundation, Brooklyn College**Brooklyn, NY *Benito Ortolani*

\$48,260\* To support the establishment of an annual bibliography of published works on theatrical production and performance.

**CUNY Research Foundation, Brooklyn College**New York, NY *Benito Ortolani*

\$86,916 To support the further development of the *International Bibliography of the Theatre* through compiling the entries for a 1985-86 volume and adding these entries to the existing data base.

**CUNY Research Foundation, Graduate School and University Center**New York, NY *Barry S. Brook*

\$89,968 To support the compilation of 11 extra issues of the *RePERTOIRE International de Litterature Musicale's RILM Abstracts of Music Literature*, which will help RILM to achieve coverage of retrospective materials.

**Columbia University**New York, NY *Ronald J. Grele*

\$5,319\* To support the completion of a project to computerize the catalogue and master biographical index of the Oral History Collection.

**Cornell University**Ithaca, NY *Cecilia S. Sercan*

\$70,000\* To support the recataloguing in machine-readable form of 9,000 titles from one of the world's leading Dante collections. Works acquired in the late 19th and early 20th century will be made available to scholars via the Research Libraries Information Network.

**Harvard University**Cambridge, MA *Rodney G. Dennis*

\$82,211 To support the preparation of the first volume of a catalogue of the early Western manuscripts in the Houghton Library of Harvard University.

**Harvard University**Cambridge, MA *Roger E. Stoddard*

\$30,000\* To support completion of the revised edition of Pollard and Redgrave's *Short Title Catalogue of English Printed Books to 1640* and compilation of a computerized index of printers and publishers.

**Human Relations Area Files, Inc.**New Haven, CT *Timothy J. O'Leary*

\$40,000 To support the production of a supplement to the fourth edition (1975) of the *Ethnographic Bibliography of North America*, the standard bibliographic resource on Eskimos and North American Indians.

**International Museum of Photography**Rochester, NY *Andrew H. Eskin*

\$60,325 To support expanding and updating the *Index to American Photographic Collections* and enhancing access to the information through electronic and print media.

**Jewish Theological Seminary of America**New York, NY *Neil Danzig*

\$72,580 To support cataloguing 40,000 manuscript items from the old Cairo synagogue, including a classified listing of all items and a detailed catalogue of 8,000 fragments relating to Jewish culture in the 10th through the 13th centuries.

**Los Angeles Public Library**Los Angeles, CA *Carolyn Kozlo*

\$54,856 To support cataloguing and preservation of 15,000 negatives from the library's collection of southern California photographs of the 1920s and 30s. A catalogue will be produced for reference use.

**Metropolitan Museum of Art**  
New York, NY *John K. Howat*

\$67,847 To support recataloguing the collection of the American art department in preparation for opening a study center featuring computerized information that will facilitate access and aid intensive research in the reserve collections.

**Modern Language Association of America**  
New York, NY *John J. Morrison*

\$11,000\* To support the revision of Volume 1 of Wing's *Short-Title Catalogue*, a three volume guide to works published in English or in lands under British rule, 1641-1700. Publisher-printer, chronological, and title indices will also be created.

**New York Public Library**

New York, NY *Susan E. Davis*

\$120,000\* To support the accessioning of 20,000 linear feet of manuscripts and archives, thereby establishing basic bibliographic and physical control over the entire manuscripts and archive collections of the New York Public Library.

**New York Public Library**

New York, NY *Nancy M. Shawcross*

\$50,000 To support the arrangement and description of the musical scores, photographs, correspondence, and 280 linear feet of records from the archives of the American Ballet Theater. The collection will be available for research.

**Pennsylvania Historical and Museum Commission**  
Harrisburg, PA *Robert M. Dructor*

\$90,168 To support the arrangement and description of 3,984 cubic feet of records of the Pennsylvania Railroad. The archives will be placed in series order, and records will be prepared and entered into the RLIN data base.

**State University of New York Research Foundation**  
Albany, NY *K. Drew Hartzell, Jr.*

\$60,000 To support the location and cataloguing of music that appeared in English manuscript sources dated before the year 1200. A book catalogue will be compiled.

**Saint John's University**

Collegeville, MN *Julian G. Plante*

\$55,575\* To support the microfilming of 3,500 early manuscripts in Portuguese and West German repositories. A catalogue of 535 microfilmed Portuguese manuscripts will be completed.

**Society of American Archivists**

Chicago, IL *Donn C. Neal*

\$145,757 To support a program of education and professional development among archivists through workshops on archival standards and publications.

**Southwest Museum**

Los Angeles, CA *Daniela P. Moneta*

\$50,000\* To support cataloguing 10,000 monographs and 500 manuscript collections on the ethnology, archaeology, and history of native Americans, in particular those of the Southwest. Bibliographic information will be entered into the OCLC on-line data base.

**St. Louis Mercantile Library Association**

St. Louis, MO *Charles F. Bryan, Jr.*

\$70,586 To support the arrangement, preservation, and description of the archival and manuscript collections of the St. Louis Mercantile Library Association.

**Stanford University**

Stanford, CA *John B. Dunlop*

\$8,944\* To support the arrangement, description, and preparation of a guide for the Boris I. Nicolaevsky Collection of Russian and European pamphlets, journals, newspapers, letters, and manuscripts.

**Stanford University**

Stanford, CA *Barbara Gelpi*

\$110,000 To support preparation of an annotated bibliography of British women's autobiographies that were written or published between 1790 and 1950.

**State Historical Society of Wisconsin**

Madison, WI *F. Gerald Ham*

\$64,109 To support the arrangement and description of 14 business history collections totaling 791 cubic feet. Archival inventories will be prepared for each collection and the information entered into the RLIN data base.

**Texas Christian University**

Fort Worth, TX *Winifred B. Horner*

\$43,115 To support the compilation of an annotated bibliography of student lecture notes from rhetoric courses taught in four late 18th- and 19th-century Scottish universities.

**University of California**

Berkeley, CA *James H. Marrow*

\$75,450 To support research necessary for an illustrated and descriptive catalogue of 200 illuminated manuscripts written in the Netherlands and lower Rhineland during the late Middle Ages. The work will supersede an earlier catalogue.

**University of California**

Riverside, CA *Henry L. Snyder*

\$299,607\* To provide continuing support for completion of the North American component of a bibliography of items printed in all languages in England and its colonies and in English elsewhere, 1701-1800. The bibliography, available on the Research Libraries Information Network, will include some 350,000 titles.

**University of Connecticut**

Storrs, CT *Randall C. Jimerson*

\$83,390 To support the appraisal, accessioning, sampling, arrangement, and description of 2,500 cubic feet of records of the New York, New Haven, and Hartford railroads. The collection will be available for research.

**University of Illinois**

Urbana, IL *Barton M. Clark*

\$13,192\* To support a change in the technique required for microfilming the D'Arcy Collection of advertisements dating from 1890 to 1970.

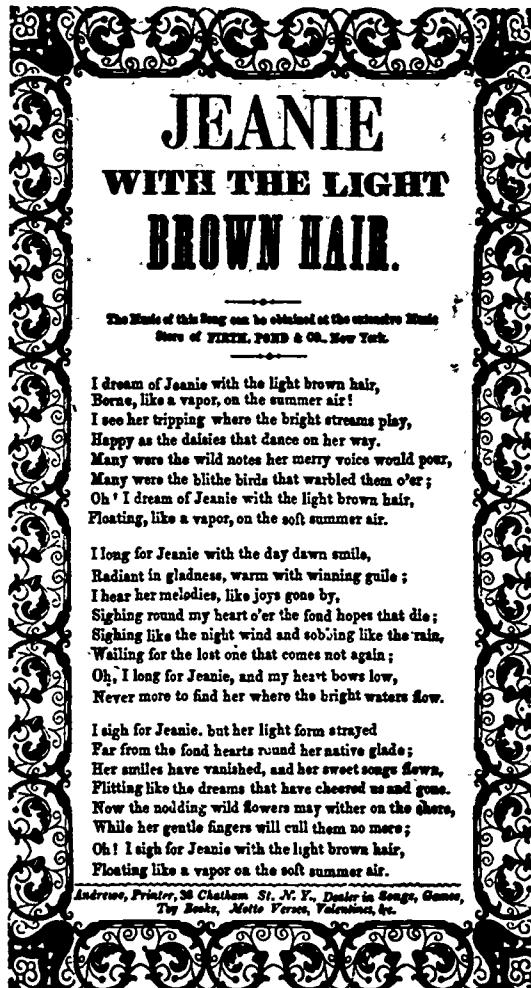
**University of Illinois**

Urbana, IL *Herbert Kellman*

\$27,600\* To support the preparation of the final volume of a descriptive catalogue of manuscript sources of Renaissance polyphonic music, 1400-1550.

DIVISION OF  
RESEARCH PROGRAMS

*This broadside, ca. 1860, of one of Stephen Foster's most popular songs, "Jeanie with the Light Brown Hair," is part of the Foster Hall Collection of the Stephen Foster Memorial, University of Pittsburgh, which received support from the Access category in 1987 to catalogue the collection.*



#### University of North Carolina

Chapel Hill, NC *Laurence D. Stephens*

\$65,956 To support the preparation of the American contribution to three volumes of *L'Année Philologique*, the annual international bibliography of classical studies.

#### University of Pennsylvania

Philadelphia, PA *Erle V. Leichty*

\$101,929 To support the preparation of a computerized catalogue of the 30,000 Mesopotamian cuneiform tablets housed in the university museum. They cover 2,000 years, including the Sumerian, Akkadian, Kassite, and Assyrian civilizations.

#### University of Illir. is

Urbana, IL *Charles C. Stewart*

\$63,225 To support microfilming a major Arabic manuscript collection, the private Shaikh Sidiyya Library in Boutilimit, Mauritania. The University of Illinois Archives will provide access to the filmed collection.

#### University of Michigan

Ann Arbor, MI *Fe S. Go*

\$10,000\* To support the final stages of cataloguing a major collection in Thai studies. The collection, to be available on the Research Libraries Information Network, documents 19th- and 20th-century Thai (Siamese) civilization.

#### University of Pittsburgh

Pittsburgh, PA *Deane L. Root*

\$93,873 To support cataloguing the Foster Hall Collection of American music materials at the Stephen Foster Memorial and entering the cataloguing data into the national OCLC bibliographic data base.

#### Vanderbilt University

Nashville, TN *Paula A. Covington*

\$63,726 To support the compilation of an interdisciplinary research guide to Latin America and the Caribbean. The guide will include essays on research trends and methodologies, an annotated bibliography, and a list of collections.

#### Vermont Historical Society

Montpelier, VT *Reidun D. Nuquist*

\$19,264 To support organizing and cataloguing the society's broadside collection, which consists of approximately 7,500 items, including posters, flyers, announcements, and advertisements. A user's guide will be prepared.

#### Wellesley College

Wellesley, MA *Jean H. Slingerland*

\$24,519 To support production of a cumulative index as the last volume of the *Wellesley Index to Victorian Periodicals*. The index describes the contents of 19th-century British, Scottish, and Irish monthlies and quarterlies.

#### Wyoming Archives, Museums and Historical Department

Cheyenne, WY *James Q. Donahue*

\$51,224 To support the arrangement, description, and preparation of finding aids for the records of the Wyoming territorial and state engineers, 1869-1966. The records include information on land and water policy development in the West.

#### Yale University

New Haven, CT *Vivian Perlis*

\$66,190 To support cataloguing, transcribing, and duplicating oral histories of key figures in American music obtained previously and the collecting of additional interviews to enhance the coverage of contemporary composers.

#### Bettye T. Chambers

Washington, DC

\$34,902 To support the compilation of a bibliography of all French-language editions of the Bible published from 1600 to 1699. It will continue the applicant's previously published bibliography covering the 15th and 16th centuries.

#### Patricia K. Grimsted

Cambridge, MA

\$5,731\* To support the preparation of a Ukrainian volume in a series of guides to archives and manuscript repositories in the USSR. The Ukrainian volume complements previously published works on Moscow, Leningrad, Estonia, Latvia, Lithuania, and Belorussia.

#### Berndt Olof Lindfors

Austin, TX

\$14,133\* To support continuation and completion of an international bibliography of criticism of black African literature in English. It will cover criticism published from 1982 to 1986 and supplement two earlier volumes covering 1936-81.

## TEXTS — EDITIONS

Grants supported the preparation of authoritative and annotated editions of significant texts and documents for the use of scholars, students, and general readers.

### American Historical Association

Washington, DC *Morey D. Rothberg*

\$11,000\* To support a three-volume print edition of papers of the American historian John Franklin Jameson, 1859-1937.

### American Musicological Society

Philadelphia, PA *Richard Crawford*

\$11,650 To support a planning conference for a coordinated series of scholarly editions of American music.

### American University

Washington, DC *Charles C. McLaughlin*

\$36,232\* To support work on an edition of the papers of Frederick Law Olmsted, the 19th-century travel writer, social critic, landscape architect, and city planner.

### American University

Washington, DC *Charles C. McLaughlin*

\$50,000 To support work on a 12-volume edition of the papers of Frederick Law Olmsted, the 19th-century landscape architect, city planner, social critic, and travel writer.

### CUNY Research Foundation, City College

New York, NY *Norman Kelvin*

\$45,000 To support the completion of a three-volume edition of the letters of William Morris.

### CUNY Research Foundation, Queens College

Flushing, NY *Elizabeth N. Nuxoll*

\$43,300\* To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781-84.

### Catholic University of America

Washington, DC *William A. Wallace*

\$6,200\* To support continuing work on the critical edition of two works of St. Thomas Aquinas: the *Commentary on the Third Book of the Sentences of Peter Lombard* and the *Disputed Questions on Spiritual Creatures*.

### Columbia University

New York, NY *George A. Saliba*

\$52,300 To support preparation of a critical edition of the astronomical treatise of Ibn al-Shatir of Damascus (d.1375), one of the foremost Islamic astronomers of the Middle Ages.

### Cornell University

Ithaca, NY *Henry L. Gates*

\$20,000\* To support the location, identification, and preparation for publication (in a complete microform edition and in three volumes of selected works) of poems, novels, and short stories published in black periodicals between 1827 and 1919.

### Deep Springs College

Deep Springs, CA *Timothy A. Hunt*

\$24,311 To support the preparation of a complete edition of the poetry of Robinson Jeffers.

### Duke University

Durham, NC *Anne F. Scott*

\$77,000\* To support the preparation of a comprehensive guide to the microfilm edition of the papers of Jane Addams.

### Florida State University

Tallahassee, FL *C. Peter Ripley*

\$15,000\* To support a selective print edition of letters, speeches, essays, articles, and newspaper editorial writings of black Americans involved in the antislavery movement between 1830 and 1865.

### George Washington University

Washington, DC *Charles M. Harris*

\$4,000\* To support completion of the edition of the papers of architect and planner William Thornton, 1759-1828, in two volumes and a microfilm supplement.

### Georgetown University

Washington, DC *Tom L. Beauchamp*

\$4,000\* To support the preparation of Volume 5, comprised of four texts, of the critical edition of the works of David Hume.

### Indiana University

Bloomington, IN *Raymond J. DeMallie*

\$90,000 To support the editing of five collections of historical texts in Sioux and Pawnee.

### Indiana University

Indianapolis, IN *Christian J. W. Kloesel*

\$1,000\* To support work on an edition of the writings of Charles S. Peirce, 1839-1914, the American philosopher, scientist, mathematician, and logician.

### Indiana University

Indianapolis, IN *Christian J. W. Kloesel*

\$130,000 To support preparation of an edition of the work of Charles S. Peirce.

### Institute of Early American History and Culture

Williamsburg, VA *Charles F. Hobson*

\$71,000 To support the preparation of an edition of the papers of John Marshall.

### Johns Hopkins University

Baltimore, MD *Louis P. Galambos*

\$9,332\* To support work on an edition of the papers of Dwight David Eisenhower.

### Martin Luther King, Jr., Center

Atlanta, GA *Clayborne Carson*

\$72,500\* To support a 12-volume print edition of *The Papers of Dr. Martin Luther King, Jr.*

### Mississippi State University

Mississippi State, MS *Peter L. Shillingsburg*

\$20,790 To support the final stage of the preparation for publication of four volumes of an edition of the works of William Makepeace Thackeray.

DIVISION OF  
RESEARCH PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

**New Jersey Historical Commission**  
Trenton, NJ *Carl E. Prince*  
\$38,119 To support the completion of an edition of the selected papers of William Livingston.

**Ofeq Institute, Inc.**  
Wickliffe, OH *Abraham Shoshana*  
\$58,656 To support the preparation of a critical edition of Rabbi Abraham Ben David's commentary on *Sifra*, ca. 1198, itself a commentary on the book of Leviticus.

**Pennsylvania State University**  
University Park, PA *Gerard J. Brault*  
\$80,000 To support the preparation of a critical edition of the lists of coats of arms used during the reign of Edward I, 1272-1307.

**Pennsylvania State University**  
University Park, PA *Alan E. Knight*  
\$36,000 To support preparation of a two-volume critical edition of the pageant plays of Lille, a collection of 15th-century French dramas from the Herzog August Bibliothek in Wolfenbuttel, West Germany.

**Rhode Island Historical Society**  
Providence, RI *Richard K. Showman*  
\$6,500\* To support preparation of the edition of the papers of General Nathanael Greene, an important military figure of the American revolutionary era.

**Rhode Island Historical Society**  
Providence, RI *Richard K. Showman*  
\$50,000 To support the preparation of a critical edition of the papers of the revolutionary war figure, General Nathanael Greene.

**Rice University**  
Houston, TX *Lynda L. Crist*  
\$10,000\* To support the preparation of Volumes 6-10 of *The Papers of Jefferson Davis*

**Southern Illinois University**  
Carbondale, IL *Jo Ann Boydston*  
\$34,000\* To support the editing of Volumes 9-16 of *The Later Works of John Dewey* in *The Collected Works of John Dewey*.

**Southern Illinois University**  
Carbondale, IL *Jo Ann Boydston*  
\$160,000 To support the completion of *The Later Works of John Dewey*; part of *The Collected Works of John Dewey*.

**St. Bonaventure University**  
St. Bonaventure, NY *Girard J. Etzkorn*  
\$115,000 To support preparation of critical editions of Duns Scotus's philosophical commentary, *Questions on the Metaphysics*, and of Adam Wodeham's *Lectura Secunda*.

**Texas A&M Research Foundation**  
College Station, TX *Herman J. Saatkamp, Jr.*  
\$5,000\* To support preparation of three volumes in the edition of the works of American philosopher George Santayana.

**Texas A&M Research Foundation**  
College Station, TX *Herman J. Saatkamp, Jr.*  
\$95,000 To support preparation of a critical edition of the works of American philosopher George Santayana.

**University of California**  
Berkeley, CA *Robert H. Hirst*  
\$215,000\* To support the preparation of a comprehensive scholarly edition of Mark Twain's writings.

**University of California**  
Berkeley, CA *Arlie R. Hochschild*  
\$103,500 To support the preparation of a microfilm edition of the papers of Emma Goldman.

**University of California**  
Los Angeles, CA *Robert A. Hill*  
\$45,000\* To support an edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

**University of California**  
Los Angeles, CA *Alan Roper*  
\$55,000 To support the 20-volume California edition of *The Works of John Dryden*.

**University of California**  
Santa Cruz, CA *Joseph H. Silverman*  
\$10,000\* To support the preparation for publication of the fourth volume in an edition of the texts and music of Judeo-Spanish narrative poems, published as part of the ongoing series, *Folk Literature of the Sephardic Jews*.

**University of Illinois**  
Urbana, IL *Philip Kolb*  
\$60,000 To support the preparation of an edition of the correspondence of Marcel Proust.

**University of Iowa**  
Iowa City, IA *Robert L. Alexander*  
\$5,000\* To support the preparation of a microfilm edition of the papers of American architect and engineer Robert Mills, 1781-1855.

**University of Maryland**  
College Park, MD *Ira Berlin*  
\$12,500\* To support a multivolume edition of selected documents from the National Archives illustrating the transformation of the lives of black people in the wake of emancipation, 1861-67.

**University of Maryland**  
College Park, MD *Stuart B. Kaufman*  
\$10,228\* To support preparation of an edition, in three microfilm series and 12 volumes of selected documents, of the papers of Samuel Gompers, the first president of the American Federation of Labor.

**University of Maryland**  
College Park, MD *Stuart B. Kaufman*  
\$90,000 To support the preparation of a critical edition of the papers of American labor leader Samuel Gompers.

**University of Maryland**  
College Park, MD *Rachel W. Wade*  
\$5,000\* To support the preparation of an edition of the complete works of Carl Philipp Emanuel Bach, a major 18th-century composer and son of Johann Sebastian Bach.

\*Prior year award receiving funds in fiscal year 1987.

**University of Maryland**College Park, MD *Rachel W. Wade*

\$115,000 To support preparation of a scholarly edition of the collected works of Carl Philipp Emanuel Bach.

**University of Massachusetts**Amherst, MA *Patricia G. Holland*

\$57,316\* To support the preparation of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

**University of Nebraska**Lincoln, NE *Gary E. Moulton*

\$7,000\* To support work on the preparation of the edition of the journals of the Lewis and Clark expedition in 11 volumes.

**University of Nebraska**Lincoln, NE *Gary E. Moulton*

\$96,490 To support continuing work on the preparation of the 11-volume edition of the journals of the Lewis and Clark expedition.

**University of South Carolina**Columbia, SC *David R. Chesnutt*

\$5,000\* To support the preparation of the edition of the papers of Henry Laurens, the 18th-century statesman from South Carolina.

**University of South Carolina**Columbia, SC *David R. Chesnutt*

\$110,000 To support the preparation of a critical edition of the papers of South Carolina planter and politician Henry Laurens.

**University of South Carolina**Columbia, SC *Clyde N. Wilson*

\$65,027 To support the preparation of an edition of the papers of John C. Calhoun.

**University of Tennessee**Knoxville, TN *Paul Bergeron*

\$65,000 To support the preparation of a print edition of the papers of Andrew Johnson.

**University of Tennessee**Knoxville, TN *Harold D. Moser*

\$47,000\* To support a selected printed edition of the papers of Andrew Jackson.

**University of Virginia**Charlottesville, VA *William W. Abbot*

\$72,336\* To support the preparation of the comprehensive edition of the papers of George Washington.

**University of Virginia**Charlottesville, VA *Cecil Y. Lang*

\$95,000 To support the preparation of an edition of the letters of Matthew Arnold.

**University of Wisconsin**Madison, WI *John P. Kaminski*

\$39,979\* To support the preparation of two editions: a documentary history of the ratification of the Constitution and the Bill of Rights and a documentary history of the first federal elections.



Two Jigbo maskers, who perform as part of annual rites of renewal and purification among the Ijebu Yoruba of Nigeria. A scholar at the Metropolitan Museum of Art received a grant for completion of a study of creative processes in the arts and religious rituals of the Yoruba.

**University of Wisconsin**Madison, WI *John P. Kaminski*

\$100,000 To support the continuing preparation of an 18-volume documentary history of the ratification of the Constitution and the Bill of Rights.

**Washington State University**Pullman, WA *Nicolas K. Kiesling*\$8,000\* To support the Clarendon Press edition of Robert Burton's *The Anatomy of Melancholy*.**Yale University**New Haven, CT *John W. Blassingame*

\$60,000 To support an edition of the papers of Frederick Douglass.

**Yale University**New Haven, CT *Martin Price*\$50,000\* To support the preparation for publication of several volumes in an edition of James Boswell's papers: his miscellaneous correspondence, his correspondence with William Johnson Temple, the first volume of the *Life of Samuel Johnson*, and other papers relating to the management of Boswell's Scottish estate.**Yale University**New Haven, CT *David E. Underdown*

\$31,500\* To support preparation of the edition of all surviving sources on the Parliaments of 1625 and 1626.

**Yale University**New Haven, CT *David E. Underdown*

\$125,000 To support completion of the edition of the proceedings in the Parliament of 1626 and the beginning of editing the proceedings in the lower house in the opening session of the Long Parliament.

DIVISION OF  
RESEARCH PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

**Nancy Pollard Brown**

Oxford, England

\$55,000 To support the preparation of a critical edition of the prose works of Elizabethan Catholic writer Robert Southwell, Society of Jesus, 1561-95.

**Jared R. Curtis**

Burnaby, Canada

\$65,000 To support a volume in the Cornell Words-worth edition containing Wordsworth's early poetry, written from 1785 to 1797.

**Philip Kelley**

Winfield, KS

\$175,000 To support the preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

**Jo Modert**

Mt. Vernon, IL

\$5,000\* To support the completion of the preparation of a facsimile edition of Jane Austen's letters.

**Gordon J. Schochet**

Highland Park, NJ

\$33,980 To support an edition of John Locke's writings on religion and religious toleration.

**David L. Schulenberg**

Stony Brook, NY

\$6,250 To support the preparation of an edition of seven keyboard sonatas by C.P.E. Bach, a volume in the complete Carl Philipp Emanuel Bach edition.

**INTERPRETIVE RESEARCH — HUMANITIES, SCIENCE AND TECHNOLOGY**

*Grants supported research that employs the theories and methods of the humanities disciplines to study science and technology:*

**CUNY Research Foundation, John Jay College**New York, NY *Gerald Markowitz*

\$71,000 To support a study of the history of public health in the United States that focuses on the emergence of the field of occupational safety and health in the 20th century.

**Harvard University**Cambridge, MA *A. I. Sabra*

\$53,280 To support a critical study of medieval Islamic science, considering the appropriation, assimilation, and eventual fading of Greek science in Islamic culture.

**Indiana University**Bloomington, IN *Ann G. Carmichael*

\$83,000 To support a study of mortality in the city of Milan from 1450 to 1600 in order to establish the identity and prevalence of endemic and epidemic diseases in Europe during this period of contact with the New World.

**Indiana University**Bloomington, IN *Richard S. Westfall*

\$74,505 To support a study of the social dimension of the emergence of modern science, which focuses on the financial support of a community of scientists during the scientific revolution in the 17th century.

**Laser Institute of America**Toledo, OH *Joan Lisa Bromberg*

\$33,000 To support a portion of a larger, six-year historical project on the development of masers and lasers in the United States. This portion will examine the social, political, and institutional characteristics of this development.

**Saint John's College**Annapolis, MD *Harvey M. Flaumenhaft*

\$65,662 To support the preparation of guided studies of historic scientific texts in geometry and astronomy that will make these works accessible to a wider body of scholars.

**Texas A&M Research Foundation**College Station, TX *Larry A. Hickman*

\$38,000 To support a study of the subject of technology in the writings of John Dewey, 1859-1952, in order to explicate and analyze Dewey's philosophy of technology.

**Tufts University**Medford, MA *Philip G. Mirowski*

\$78,000 To support a study of the rhetoric of economics in the 19th century in order to understand the attempt to make economics a mathematical science.

**University of Hawaii at Manoa**Honolulu, HI *Rachel Laudan*

\$99,900 To support a study of the changing views of science and its role in society as evidenced by histories of science, most of which were written by scientists from 1750 to 1914.

**University of Massachusetts**Boston, MA *Diane B. Paul*

\$93,000 To support a study of the history of clinical genetics that traces the social origins of this field in the United States, Great Britain, and the Scandinavian countries.

**University of Pennsylvania**Philadelphia, PA *Arnold Thackray*

\$33,729 To support a study of the history of the intense research program to produce synthetic rubber in the United States during World War II.

**John T. Edsall**

Cambridge, MA

\$18,384 To support a study of the history of biochemistry from the early 19th to 20th century that traces ideas of the respiratory function of blood.

## REGRANTS FOR INTERNATIONAL RESEARCH

*Grants provided funds to national organizations and learned societies to enable American scholars to pursue research abroad, to attend or participate in international conferences, and to engage in collaborative work with foreign colleagues.*

### American Council of Learned Societies

New York, NY *Allen H. Kassof*

\$800,000\* To support the continuation of advanced research exchanges and related grant activities in the humanities with the Soviet Union and the socialist countries of Eastern Europe.

### American Council of Learned Societies

New York, NY *Jason H. Parker*

\$150,000 To support the continuation of the activities of the Joint Committee on Chinese Studies, promoting American scholarly research in the humanities.

### American Council of Learned Societies

New York, NY *Jason H. Parker*

\$95,000 To support two research planning conferences addressing selected topics in humanities scholarship on China.

### American Council of Learned Societies

New York, NY *Richard Schlatter*

\$80,000\* To support travel costs of American scholars participating in scholarly conferences in the humanities held outside the United States.

### National Academy of Sciences

Washington, DC *Mary B. Bullock*

\$340,000 To support the continuation of scholarly exchange and related activities in the humanities involving the People's Republic of China.

### Social Science Research Council

New York, NY *Frederic Wakeman*

\$705,000\* To support the costs of administering a program of postdoctoral research grants for international area studies managed jointly by the American Council of Learned Societies and the Social Science Research Council.

## TEXTS — TRANSLATIONS

*Grants supported the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available the thought and learning of these civilizations to scholars, students, and general readers.*

### Catholic University of America

Washington, DC *William A. Wallace*

\$20,203 To support the preparation of an annotated English edition of Galileo's *Logical Treatises*.

### Columbia University

New York, NY *George A. Saliba*

\$3,000\* To support the translation and annotation of a major 13th-century Arabic treatise on astronomy.

### Columbia University

New York, NY *Ehsan Ollah Yarshater*

\$236,410 To support the translation and annotation of al-Tabari's account of universal history to A.D. 915. This text is the most complete source on medieval Islamic thought and historiography.

### Harvard University

Cambridge, MA *Omeljan Pritsak*

\$50,000 To support the translation of 13 of the projected 43 volumes of primary literary, theological, and historical texts composed between the 11th and the 18th centuries in the territories of the present-day Ukraine.

### Johns Hopkins University

Baltimore, MD *Eric F. Halpern*

\$3,000 To support the translation of a 1984 study by the Italian classicist Bruno Gentili on the poetry of ancient Greece and the society that produced it.

### Michigan State University

East Lansing, MI *David W. Robinson*

\$29,000 To support the translation of Arabic chronicles, treatises, and correspondence about Umar, an Islamic state in Western Sudan, from 1852 until it became a French colony in 1893.

### Saint Louis University

St. Louis, MO *Clarence H. Miller*

\$35,000 To support the translation of the Latin poems of Erasmus.

### Saint Olaf College

Northfield, MN *Howard V. Hong*

\$7,390\* To support the edition and translation of *Kierkegaard: Complete Works* in 26 volumes.

### Saint Olaf College

Northfield, MN *Howard V. Hong*

\$39,295 To support the completion of the translation of the complete works of Soren Kierkegaard.

### Sealaska Heritage Foundation

Juneau, AK *Richard L. Dauenhauer*

\$5,865\* To support collecting, translating and providing explanatory essays for a body of Alaskan native American (Tlingit) oral literature.

### Seton Hall University

South Orange, NJ *Petra T.D. Chu*

\$10,000\* To support the critical edition and translation of the letters of French realist painter Gustave Courbet, 1819-77, who corresponded with many leading figures of his time, among them Claude Monet, Victor Hugo, and Pierre-Joseph Proudhon.

DIVISION OF  
RESEARCH PROGRAMS

"The Two Soz idont Girls" advertises a liquid tooth-cleaning product. The library of the University of Illinois, Urbana-Champaign, received support from the Access category in 1986 to microfilm the D'Arcy Collection of advertisements dating from 1890 to 1970.



**Stevens Institute of Technology**  
Hoboken, NJ *Arnold B. Urken*

\$50,072 To support the preparation of an annotated translation with modern mathematical notation of the Marquis de Condorcet's *Essai* (1785). Condorcet's original mathematical computation will be presented in the footnotes.

**University of California**  
Los Angeles, CA *Fredi Chiappelli*

\$23,265 To support the translation of firsthand Italian accounts of the Columbian voyages and a variety of public and private texts that reflect the response of Renaissance Italy to its earliest contact with the New World.

**University of Michigan**  
Ann Arbor, MI *Bogdana M. M. Carpenter*

\$40,000 To support the preparation of a bilingual anthology of Polish poetry to include examples from the earliest poetry to poems written at the end of the 18th century.

**University of New Mexico**  
Albuquerque, NM *John L. Kessell*

\$50,000 To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American Southwest at the turn of the 17th century.

**University of Vermont**

Burlington, VT *Janet S. Whatley*

\$20,000 To support the translation of the *History of a Voyage to Brazil* by Jean de Lery, a French Huguenot pastor who went to Brazil in 1550 as part of a Protestant mission to provide a New World haven for religious refugees.

**University of the State of New York**

Albany, NY *Peter R. Christoph*

\$4,526\* To support work on the translation and editing of the archives of New Netherland, a major source for the study of the early history and culture of the middle Atlantic states.

**University of the State of New York**

Albany, NY *Peter R. Christoph*

\$60,000 To support work on the selection, editing, and translation of documents of the Dutch administration in colonial America. One volume will cover the council minutes up to 1656, the other, the court materials of the local administration.

**Yeshiva University**

New York, NY *Richard C. Steiner*

\$3,375\* To support the translation of a papyrus, discovered near Thebes (Egypt) in the 19th century, that represents the only ancient collection of Aramaic poetry and pagan religious literature.

**James A. Bellamy**

Ann Arbor, MI

\$27,500 To support a translation of the collected works of the Arab poetess Khansa, ca. 585-ca. 645, whose preservation of the ancient original structure of the elegy was imitated by medieval Arabic poets.

**Christine A. Brown**

Toronto, Canada

\$10,000\* To support the translation of the Polish historical novel *Nights and Days* (1932) by Maria Dabrowska. Written in the form of a family chronicle, the novel portrays the history of Poland during the half century separating the uprising of 1863 and the outbreak of World War I.

**Louise Allison Cort**

Washington, DC

\$27,495 To support an annotated and illustrated translation of the *Morita Diaries*: a detailed record of a professional potter's journey through 17th-century Japan's political and cultural centers.

**Helga B. Doblin**

Stillwater, NY

\$9,060 To support the translation of unpublished journals and letters written by military and civilian personnel from the Duchy of Braunschweig who fought with the British in the American revolutionary war.

**Leonard B. Fox**

Charleston, SC

\$26,170 To support the translation and first comprehensive anthology of *hainteny*; the traditional poetry of Madagascar.

**Cathy A. Frierson**  
Somerville, MA

\$25,000 To support the translation of a collection of essays on Russian peasants written in the 1870s and 1880s by a nobleman living in the country, which was published in book form sometime in the 1890s.

**Markham J. Geller**  
London, England

\$27,500 To support a new edition and translation of *Evil Demons*, a group of incantations, inscribed on clay tablets in Sumerian and Akkadian script, which were used in Mesopotamian rituals from the third millennium B.C.

**Halil I. Inalcik**  
Chicago, IL

\$15,829 To support a selected translation of the basic law codes of the Ottoman Empire, 1500-1800.

**John R. McRae**  
Bedford, MA

\$35,583 To support the translation, with extensive critical apparatus, of the surviving writings of Shen-hui, 684-758, a monk of the early Ch'an school of Chinese Buddhism.

**Suzanne M. Noffke**  
Middleton, WI

\$1,879\* To support the continuation of the translation from the Tuscan Italian of *The Letters of Catherine of Siena*, in four volumes (14th century).

**Graham R. Parkes**  
Honolulu, HI

\$33,700 To support the translation of *Nihilizumu* (Overcoming Nihilism), a study of Nietzsche from the perspective of the Kyoto School by the 20th-century Japanese philosopher Nishitani.

**Stanley L. Paulson**

St. Louis, MO

\$25,000 To support the selection, edition, annotation, and translation of texts dealing with legal theory and contemporary legal hermeneutics written in German in the 19th and 20th centuries.

**Ritva M. Poom**  
New York, NY

\$16,340 To support the translation of a 1985 Finnish study of that country's mythology and myth creation.

**Joan Newlon Radner**  
Washington, DC

\$29,000 To support the translation of three 11th- and 12th-century chronicles from the middle Irish legends about the mysterious deaths of two 6th-century kings of Tara and about Irish kings and clerics of the period 600-710.

**Stephen P. Sartarelli**  
New York, NY

\$13,600 To support the translation of the Italian novel, *Horcynus Orca*, by Stefano D'Arrigo.

**Richard T. Taft**  
Wilbraham, MA

\$2,000\* To support the translation, with critical apparatus, of Martin Heidegger's *Kant und das Problem der Metaphysik* (Kant and the Problem of Metaphysics), 1929.

**Janine R. Wedel**  
Washington, DC

\$16,000 To support the preparation and translation of an anthology of articles written in Poland that deal with the development and the functioning of alternative economies within centrally controlled regimes.

## INTERPRETIVE RESEARCH — PROJECTS

*Grants supported collaborative research that will advance knowledge or deepen critical understanding of important topics in the humanities.*

**American Schools of Oriental Research**  
Philadelphia, PA *Marilyn Buccellati*

\$30,000 To support excavation and publication of archaeological studies at Tell Mozan, Syria, a third millennium B.C. urban settlement in northern Mesopotamia, possibly the ancient city of Urkish.

**American Schools of Oriental Research**  
Philadelphia, PA *Thomas E. Levy*

\$35,000 To support the continued excavation and analysis of a fourth-millennium Chalcolithic village and mortuary complex in the Negev Desert, Israel.

**American Schools of Oriental Research**  
Philadelphia, PA *Suzanne Richard*

\$11,200\* To support the final season of the first phase of an ongoing excavation program at Khirbet Iskander, a third millennium B.C. urban site in Jordan. The goal is to determine the extent and nature of sedentism during this transitional period in the early Bronze Age of Jordan.

**American University**

Washington, DC *Alan M. Kraut*

\$49,997 To support a study of the history of immigration to the United States from 1880 to 1940.

**Amherst College**

Amherst, MA *Deborah B. Gewertz*

\$65,000 To support the completion of a decade-long study of the Chambri people of Papua New Guinea, who have weathered and survived an ecological and cultural crisis in their island society.

**Appalachian State University**

Boone, NC *Allen Wells*

\$120,000 To support a study of politics and society in Yucatan before and during the Mexican Revolution, 1890-1915.

DIVISION OF  
RESEARCH PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

**Brown University**Providence, RI *Eugene D. Cruz-Uribe*

\$2,670\* To support completion of the report for publication of the fieldwork photography and drawings of sections of the ancient Egyptian temple of Amun in the Kharga Oasis. A commentary on the temple decorations and translations of the hieroglyphic inscriptions will also be part of the study.

**Brown University**Providence, RI *Joan W. Scott*

\$39,278\* To support collaborative research on concepts of social roles in melodrama, religion, black culture in the United States and Brazil, anti-Semitism, and theories of change in developing nations.

**Bryn Mawr College**Bryn Mawr, PA *James C. Wright*

\$10,734\* To support a three-year excavation of the prehistoric site of Tsoungiza in the Nemea Valley of the northeastern Peloponnesos and an archaeological survey of the Nemea Valley.

**Cambridge University Press**New York, NY *Frank S. Smith*

\$9,970 To support editorial expenses for preparation of two volumes of the *Cambridge History of the Native Peoples of the Americas*.

**Carnegie-Mellon University**Pittsburgh, PA *Michael P. Weber*

\$24,850\* To support a study of the evolution of social attitudes and values of blue collar workers in western Pennsylvania over three generations.

**Cleveland State University**Cleveland, OH *David A. Richardson*

\$2,655\* To support a planning grant for on-line access to current information about computer uses in the humanities.

**Colonial Williamsburg Foundation**Williamsburg, VA *Cary Carson*

\$41,119\* To support research on urban growth in York County, Virginia, between 1630 and 1830, focusing on the development of Williamsburg and Yorktown and the changing interactions between these towns and their rural neighborhoods before and after the American Revolution.

**Columbia University**New York, NY *Alan Lomax*

\$14,100\* To support the completion of a cross-cultural interpretation of American urban performance styles in dance, music, and song.

**Columbia University**New York, NY *David J. Rothman*

\$30,000\* To support an investigation of the changing experiences of the chronically ill in the United States from 1850 to 1950 through patient memoirs, diaries, letters, sanitarium records, and physicians' personal and professional writings.

**Cornell University**Ithaca, NY *Peter I. Kuniholm*

\$65,221\* To support a project to extend an unbroken dendrochronological sequence as far back as the third millennium B.C., and to attempt to establish links with the 7,272-year absolute oak chronology for northern Europe.

**East-West Center**Honolulu, HI *Geoffrey M. White*

\$91,829 To support a study of the impact of World War II on Pacific islanders based on written and oral sources and focusing on the continuing significance of the cultural encounters between the islanders and American soldiers.

**Emory University**Atlanta, GA *James M. Miller*

\$44,574 To support the preparation of reports of the archaeological surveys conducted between 1979 and 1983 in the al-Kerak district of Jordan, the center of the ancient kingdom of Moab.

**Florida Bureau of Archaeological Research**Tallahassee, FL *Gary Shapiro*

\$10,000 To support the archaeological investigation of changes resulting from interaction between the Apalachee Indians and Spanish missionaries in the 17th century in the founding of the Florida town of San Luis de Talimali.

**Folger Shakespeare Library**Washington, DC *Lena C. Orlin*

\$26,950\* To support the establishment of a center for the study of British political thought between 1550 and 1800. The center will create a program of seminars, conferences, colloquia, and publication projects involving resident and visiting scholars.

**Fordham University**Bronx, NY *Carol Laderman*

\$50,000 To support completion of a book based on complete transcriptions of three healing rituals by Malay shamans, exploring the roles of these rituals as oral literature, dramatic performance, and native psychotherapy in Malay culture.

**Harvard University**Cambridge, MA *Jane A. Scott*

\$95,000 To support completion of publication of five volumes of the archaeological exploration of Sardis, Turkey (ancient Lydia).

**Harvard University**Cambridge, MA *Gordon R. Willey*

\$10,000\* To provide continuing support for preparation of a data base, the *Corpus of Maya Hieroglyphic Inscriptions*, requiring field recording, documentation, and preparation for publication. This data base will serve the needs of cultural and art historians, epigraphists, and archaeologists.

**Historic Annapolis, Inc.**Annapolis, MD *Anne E. Yentsch*

\$21,000 To support final analysis and preparation of a monograph describing the archaeological data and interpreting their significance for the history of high-status households in Annapolis in the early 18th century.

**Historic Deerfield, Inc.**Deerfield, MA *Robert Paynter*

\$17,498\* To support a combined archaeological and historical investigation of spatial and temporal variations in land use in order to test historical assumptions about cultural process in a rural New England community, 1670-1850.

\*Prior year award receiving funds in fiscal year 1987.

**Illinois State Museum**Springfield, IL *Steven R. Ahler*

\$34,000 To support an examination of the changes in complex social organization during the Archaic period, about 8,500 to 4,500 years ago, as seen in the archaeological remains from Modoc Rock Shelter, a site in Randolph County, Illinois.

**Indiana University**Bloomington, IN *Raymond J. DeMallie*

\$10,000\* To support the completion of a culture history of the Sioux and Assiniboine Indians of North America from pre-European contact to the present.

**Indiana University**Bloomington, IN *Jerome R. Mintz*

\$100,000 To support an anthropological study of how carnival rituals in Andalusia, Spain, help preserve continuity with one of the oldest cultural traditions in the Western world.

**Miami University**Oxford, OH *Michael O'Brien*

\$62,000 To support a study of the intellectual history of the antebellum South by examining the figures who constituted the southern intelligentsia and the works they produced. A data base on these intellectuals is planned.

**North Carolina State University**Raleigh, NC *S. Thomas Parker*

\$49,760 To support the fourth of five seasons of excavation and analysis at a section of the ancient Roman fortified frontier east of the Dead Sea in modern Jordan.

**Northwestern University**Evanston, IL *John N. Paden*

\$25,000\* To support collaborative research on the learned people ('ulama) of Muslim society in western and central Africa, examining their literary output and social background from 1700 to the present.

**Princeton University**Princeton, NJ *Denis C. Twitchett*

\$130,000 To support research and editorial expenses for continuing work on Volumes 4, 5, and 6, A.D. 589-1367, and the beginning of work on Volume 2, A.D. 221-581, of the *Cambridge History of China*.

**Regents of the University of Minnesota**Minneapolis, MN *Frederick A. Cooper*

\$80,228 To support the preparation of illustrations for a comprehensive handbook of Greek architecture emphasizing construction methods.

**Rice University**Houston, TX *Allen J. Matusow*

\$65,000 To support completion of the research and preparation of a two-volume biography of the life, art, and times of George Cruikshank, one of the fathers of British caricature and a prominent illustrator and author of the 19th century.

**State University of New York Research Foundation**Albany, NY *Dean R. Snow*

\$25,000 To support the Mohawk Valley Project, which applies the evidence of documents and archaeology to determine the Mohawk tribe's culture as it evolved in the 17th century from pre- to well-documented post-epidemic conditions.

R. O'Brien. 13 March 1987.

Dear Sir

At length I am drawing very near to my long promised visit to St. Louis; and hope before the month is over to be in your city. My course of lectures finishes here on Saturday Aug 15<sup>th</sup>, and it is possible, though scarcely likely, that I may try to give a couple of lectures, after which I shall make my way as quickly as possible up the Mississippi. Will you kindly cause my departure lecture to be announced in the papers, and that that lecture, doubtless after quitting N. Orleans I propose to give to St. Louis.

I will telegraph you on the day of my departure, and am meanwhile *You very faithful Servt*

*Wm Thackeray.*

**William Makepeace Thackeray's letter to an officer of the St. Louis Mercantile Library Association, discussing Thackeray's scheduled lectures at the library. In 1987 the library received an Access category grant to support the arrangement, preservation, and description of its archival and manuscript collections.**

**State University of New York Research Foundation**Buffalo, NY *Livingston V. Witrous*

\$21,712\* To support an archaeological surface survey of the western Mesara region of southern Crete.

**Social Science Research Council**New York, NY *Frederic Wakeman*

\$90,000\* To provide continuing support for a national program of collaborative research on Cambodia, Laos, and Vietnam. Thirty additional projects directed by the SSRC will emphasize the study of the languages, cultures, and history of Southeast Asia.

**Society of Architectural Historians**Philadelphia, PA *Adolf K. Placzek*

\$69,565\* To support preparation of two volumes, Connecticut and Michigan, of a multivolume, state-by-state series on the buildings of the United States.

**Texas A&M Research Foundation**College Station, TX *George F. Bass*

\$10,000\*\* To support the excavation of a 14th-century B.C. shipwreck off the coast of modern Turkey.

**Texas A&M Research Foundation**College Station, TX *Donald A. Frey*

\$35,000\* To support the cleaning, conserving, analyzing, and replicating of the artifacts collected from the Molasses Reefwreck, which is near an island north of Haiti. The site is producing information about the age of discovery.

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

**Texas A&M Research Foundation**  
College Station, TX *J. Richard Steffey*

\$21,250\* To provide continuing support for completion of the study and reconstruction of an 11th-century Islamic ship, the earliest extant example of an essentially skeletal-built seagoing vessel.

**Tufts University**

Medford, MA *Madeline H. Caviness*

\$6,000\* To support a collaborative study of stained glass panels and panes scattered among American museums and private collections, one component of the international *Corpus Vitrearum*. The first product will be an annotated checklist of holdings in American collections.

**Tufts University**

Medford, MA *Madeline H. Caviness*

\$75,000\* To support the completion of the two-volume descriptive checklists and a series of fascicles or separate supplements of an interpretive catalogue of medieval and Renaissance stained glass in American collections.

**University of California**

Berkeley, CA *David G. Johnson*

\$230,000 To support an interdisciplinary project to open up the field of Chinese popular culture studies, focusing on regional opera and local cults, and comprising a colloquium, workshops, source materials, and publication of a sourcebook.

**University of California**

Berkeley, CA *Robert A. Scalapino*

\$30,860\* To support collaborative research on a book about the history of Chinese politics, 1920-49.

**University of Chicago**

Chicago, IL *Daniel E. Gardner*

\$103,363 To support the preparation of the one-volume *Cambridge History of Seventeenth-Century Philosophy*.

**University of Chicago**

Chicago, IL *Alan L. Kolata*

\$7,800\* To support an archaeological study of raised field systems of farming and their relationship to centralized political organization and control in the state of Tiwanaku, A.D. 100-1200, located on the shores of Lake Titicaca in the high Andes of Bolivia.

**University of Cincinnati**

Cincinnati, OH *Zane L. Miller*

\$19,000\* To support research on the social and economic history of the Over-the-Rhine district of Cincinnati from 1940 to 1983. The study will focus on the relationship of historic preservation and historic district designation to the processes of urban planning, neighborhood change, and development since 1940.

**University of Florida**

Gainesville, FL *Prudence M. Rice*

\$38,000 To support an archaeological research project in southern Peru, focused on the 16th-century wineries established by the Spanish and their role in the processes that led to the formation of a Hispanic-Peruvian culture.

**University of Illinois, Urbana**

Champaign, IL *Donald E. Crumley*

\$150,000 To support a study of the history of Ethiopian land control before 1913 in its social context.

**University of Iowa**

Iowa City, IA *Margaret A. Alexander*

\$38,358 To support research for and completion of two fascicles of *The Corpus of the Mosaics of Tunisia*, two volumes on the Roman mosaics at Thuburbo Maius and at four houses in El Jem, Tunisia.

**University of Iowa**

Iowa City, IA *Steven R. Ungar*

\$175,000 To support a collaborative study of French culture from the start of World War I through the end of World War II, focusing on literature and film.

**University of Missouri**

Columbia, MO *Michael J. O'Brien*

\$10,000 To support the initial phase of an archaeological and historical investigation of the Saline Creek valley of eastern Missouri that will document the development of the area from the late 17th through the early 19th centuries.

**University of New Mexico**

Albuquerque, NM *John M. Fritz*

\$10,000\* To support the continued interpretation of archaeological data from Vijayanagara, the capital of the last great Hindu Empire of South India from the mid-14th through the 16th centuries.

**University of New Mexico**

Albuquerque, NM *Gilbert H. Merkx*

\$30,548\* To support renewal of an emergency grant made jointly by NEH and NEA for a newsletter, *Encuentro*, that provides information on arts and humanities events relating to the Columbian Quincentenary.

**University of North Carolina**

Chapel Hill, NC *Howard H. Jarasch*

\$7,500\* To support two part-time research assistants for the project analyzing the German professions in the period between the late Empire and the Federal Republic, ca. 1910 to 1950, focusing on their support for the liberal and Nazi regimes.

**University of Oregon**

Eugene, OR *William S. Ayres*

\$39,040 To support the archaeological survey and excavation of Nan Modol and environs, the center of a complex Micronesian society, in order to refine the prehistoric cultural sequence of the area.

**University of Pennsylvania**

Philadelphia, PA *Michael Zuckerman*

\$44,000\* To support the continuation of a series of seminars, conferences, and individual research projects that investigate aspects of the transformation of Philadelphia from a mid-18th-century preindustrial town to a mid-19th-century industrial metropolis.

**University of Texas**

San Antonio, TX *Richard E.W. Adams*

\$14,450\* To support the archaeological investigation of a classic Maya urban site in lowland Guatemala. The site, which had close links with the Tikal region, is the first major Maya center in northeastern Peten to be extensively excavated by means of rigorous modern techniques.

\*Prior year award receiving funds in fiscal year 1987.

**University of Wisconsin**  
Madison, WI *William M. Denevan*  
\$100,000 To support the research and writing of three volumes on native American agriculture in the Americas at the time of European contact.

**University of Wisconsin**  
Madison, WI *R. Stephen Humphreys*  
\$120,000 To support a study of the evolution of Islamic society in Aleppo and Damascus, two of the great medieval cities in the Middle East, from 640 until the 13th century.

**University of Wisconsin**  
Madison, WI *Stanley I. Kutler*  
\$23,782\* To support collaborative research by resident and visiting scholars on the legal history of the American family.

**Vanderbilt University**  
Nashville, TN *Enrique C. Pupo-Walker*  
\$150,000 To support a collaborative, multivolume scholarly study of the history of Latin American literature, intended to replace or complement earlier outdated or fragmentary studies.

**Washington University**  
St. Louis, MO *John W. Bennett*  
\$73,247 To support the completion of a multivolume project on the culture and history of the northern Great Plains from 1860 to the present.

**Washington University**  
St. Louis, MO *J. H. Hexter*  
\$25,000 To support the planning, research, and publication of a multivolume collaborative scholarly series on the history of modern freedom.

**Williams College**  
Williamstown, MA *Robert Jackall*  
\$90,000 To support a collaborative study on the role of public relations and advertising professionals in the public's perceptions of reality.

**Yale University**  
New Haven, CT *Harvey Weiss*  
\$150,000 To support prepublication analysis and additional survey and excavation at Tell Leilan, now known to be a royal city of northern Mesopotamia (now Syria) in the second millennium B.C.

**Diana M. Buitron**  
Chevy Chase, MD  
\$29,108 To support the interpretive publication of the finds of the Archaic precinct at the Sanctuary of Apollo at Kourion, Cyprus.

**Samuel H. Dresner**  
Riverdale, NY  
\$25,000 To support the research and writing for a comprehensive biography of Abraham Joshua Heschel, one of the most important Jewish religious philosophers and social reformers of 20th-century America.

**Ann H. Guest**  
London, England  
\$19,295 To support a study of the dance notation of Vaslav Nijinsky and the transcription of his choreographic notation of *L'Après-midi d'une Faune* into a more usable form.

**Linda K. Hughes**  
Topeka, KS  
\$85,000 To support a collaborative study of 15 works of fiction and poetry originally published in serial form in 19th-century England, drawing on reviewer and reader responses in the periodicals of the time.

**John Hyslop**  
New York, NY  
\$15,800 To support the research and writing of a comparative study of Inca provincial cities. This monograph brings together archaeological and ethnohistorical research on 13 Inca sites throughout the Andes.

**Anna C. Roosevelt**  
New York, NY  
\$30,000 To support an archaeological investigation at Santarem City and Taperinha in order to establish the prehistoric chronology and subsistence practices for an understanding of the aboriginal adaptation to the Amazon Basin.

**Peter M. Rutkoff**  
Gambier, OH  
\$55,000 To support the preparation of a study of the 20th-century New York artists who created the movement known as modernism. Artists in the period 1900-70 will be examined, with the focus on intellectual and urban history.

**Isidore Silver**  
St. Louis, MO  
\$55,000 To support a study of the philosophic thought of French Renaissance poet Pierre de Ronsard.

## TEXTS — PUBLICATION SUBVENTION

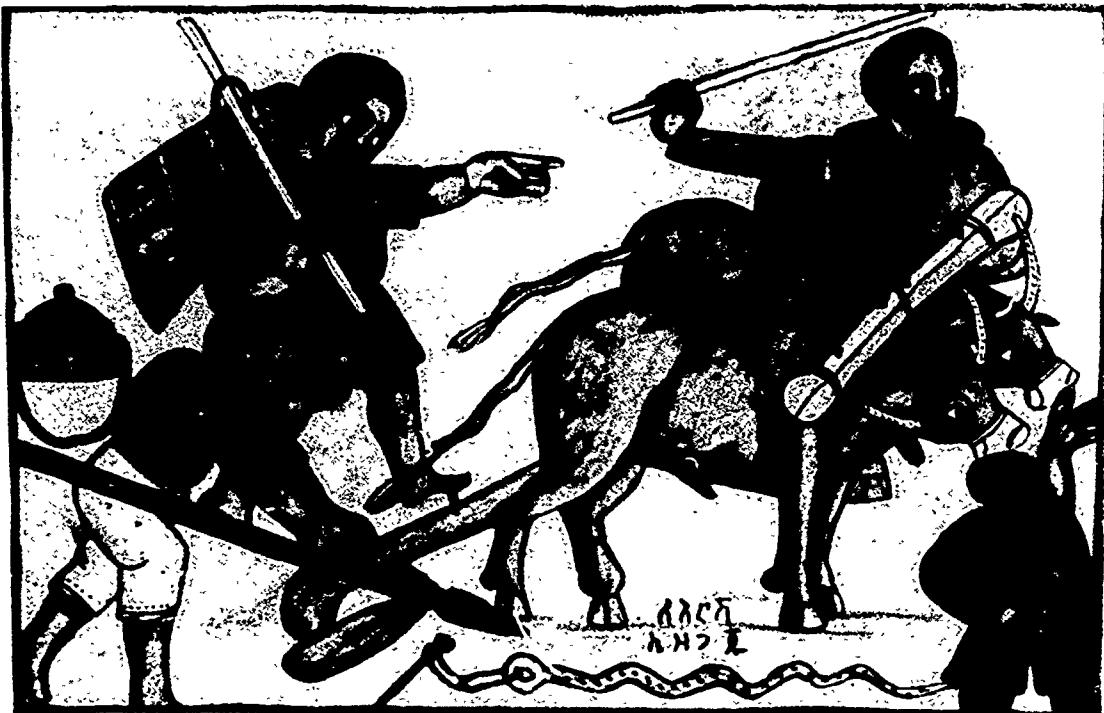
*Grants supported the publication and dissemination of distinguished scholarly works in all fields of the humanities.*

**American Antiquarian Society**  
Worcester, MA *John B. Hench*  
\$4,448 To support the publication of a bibliography of sacred music imprints, or tunebooks, published in America between 1698 and 1810.

**Cambridge University Press**  
Cambridge, England *Kevin J. Taylor*  
\$6,000 To support the publication of the correspondence of Robert Dodsley, an 18th-century London publisher and bookseller.

DIVISION OF  
RESEARCH PROGRAMS

<b>Columbia University Press</b> New York, NY <i>Jennifer Crewe</i> \$4,000 To support the publication of a study of the Confucian monarch Yongjo, who ruled Korea from 1724 to 1776 as one of the kings of the Yi dynasty.	<b>Johns Hopkins University Press</b> Baltimore, MD <i>Eric Halpern</i> \$10,000 To support the publication of an 18th-century account of an expedition to Surinam that will include the reproduction of some 80 plates that were engraved by William Blake, among others, for the 1796 edition of the work.
<b>Cornell University Press</b> Ithaca, NY <i>John G. Ackerman</i> \$3,000 To support the publication of a study of the mid-19th-century Islamic millennial movement that was the last attempt to reform the Shi'ite faith predominant in Iran today.	<b>Johns Hopkins University Press</b> Baltimore, MD <i>Henry Y. K. Tom</i> \$5,340 To support the publication of a study of the emergence of the values of liberal capitalism in America during the period of the War of 1812.
<b>Cornell University Press</b> Ithaca, NY <i>Bernhard Kandler</i> \$2,000 To support the publication of Volume 5 in the edition of the letters of Margaret Fuller, the 19th-century American critic and writer.	<b>Louisiana State University Press</b> Baton Rouge, LA <i>Beverly Jarrett</i> \$2,733 To support the publication of a volume of selected letters written by Henry James to the English man of letters, Edmund Gosse.
<b>Cornell University Press</b> Ithaca, NY <i>Bernhard Kandler</i> \$7,700 To support the publication of a two-volume edition of the 1805 and 1819 stages of composition of <i>The Prelude</i> , the central work of Wordsworth's maturity.	<b>Louisiana State University Press</b> Baton Rouge, LA <i>Beverly Jarrett</i> \$3,984 To support the publication of a memoir of Carter G. Woodson, founder and director of the Association for the Study of Negro Life and History and editor of the <i>Journal of Negro History</i> ; by Lorenzo Greene, Woodson's close associate.
<b>Cornell University Press</b> Ithaca, NY <i>Bernhard Kandler</i> \$3,365 To support the publication of an edition of Wordsworth's shorter poems composed between 1807 and 1820.	<b>Louisiana State University Press</b> Baton Rouge, LA <i>Beverly Jarrett</i> \$2,840 To support the publication of a study of the Union League, the first important political organization in the Reconstruction South.
<b>French Forum, Publishers</b> Lexington, KY <i>Raymond C. La Charite</i> \$1,485 To support the publication of an edition of the 12th-century romance, <i>Le Roman des sept Sages de Rome</i> .	<b>Massachusetts Institute of Technology Press</b> Cambridge, MA <i>Laurence Cohen</i> \$10,000 To support the publication of a translation of <i>The Genesis of the Copernican World</i> by contemporary German philosopher Hans Blumenberg.
<b>Hackett Publishing Company, Inc.</b> Cambridge, MA <i>James N. Hullett</i> \$4,693 To support the publication of a study on the philosophy of color. This book, intended primarily for an audience of philosophers, draws on new scientific studies and theories.	<b>Northern Illinois University Press</b> De Kalb, IL <i>Mary L. Lincoln</i> \$4,820 To support the publication of a study of the role of the Imperial Russian bureaucracy in the Stolypin reforms.
<b>Indiana University Press</b> Bloomington, IN <i>Joan M. Catapano</i> \$15,000 To support the publication of a scholarly edition and translation of Petrarch's <i>Of the Remedies of Fortune Fair and Foul</i> .	<b>Pennsylvania State University Press</b> University Park, PA <i>Philip Winsor</i> \$7,450 To support the publication of an English translation of a 14th-century Latin handbook for preachers that includes moralizing fabulae, exegeses, and poems to be used in sermons.
<b>Indiana University Press</b> Bloomington, IN <i>Janet B. Rabinowitch</i> \$6,000 To support the publication of Volume 4 in the edition of the writings of American philosopher Charles Sanders Peirce.	<b>Pennsylvania State University Press</b> University Park, PA <i>Philip Winsor</i> \$5,000 To support the publication of a synoptic work on Aegean painting in the Bronze Age.
<b>Indiana University Press</b> Bloomington, IN <i>Natalie F. Wrubel</i> \$5,880 To support the publication of a study of the dance rhythms of the French baroque.	<b>Princeton University Press</b> Princeton, NJ <i>Margaret H. Case</i> \$5,000 To support the publication of a bibliographic guide to the archives and manuscript repositories in the Ukraine and Moldavia.
<b>Johns Hopkins University Press</b> Baltimore, MD <i>Eric Halpern</i> \$4,800 To support the publication of the last volume in a complete edition of the letters of Mary Wollstonecraft Shelley.	<b>Princeton University Press</b> Princeton, NJ <i>Margaret H. Case</i> \$5,000 To support the publication of a study of the use of Avicenna's <i>Canon</i> as a textbook of medical theory in Italian universities after 1500.
<b>Johns Hopkins University Press</b> Baltimore, MD <i>Eric Halpern</i> \$4,900 To support the publication of an intellectual biography of literary critic I. A. Richards.	



*A drawing of farming practices in the central highlands of Ethiopia, probably early twentieth century. The University of Illinois received support in 1987 from the Projects category to conduct research on the social context of Ethiopian land control before 1913.*

**Princeton University Press**

Princeton, NJ *Margaret H. Case*

\$6,850 To support the publication of a study of the University of Vienna in the 14th century in the context of the academic, intellectual, and social atmosphere of the city at that time.

**Princeton University Press**

Princeton, NJ *Margaret H. Case*

\$9,435 To support the publication of Volume 2 in a translation of the *Wen Xuan*, an eight-volume anthology of ancient Chinese literature compiled in the 6th century.

**Princeton University Press**

Princeton, NJ *Margaret H. Case*

\$7,620 To support the publication of a study of the religious and cultural life of the artisan class in Banaras, India.

**Saint Bonaventure University (Franciscan Institute)**

St. Bonaventure, NY *Conrad L. Harkins*

\$6,717 To support the publication of Volume 2 of the *Lectura Secunda* of Adam de Wodeham, the 14th-century philosopher and interpreter of Duns Scotus and William of Ockham.

**Stanford University Press**

Stanford, CA *Grant Barnes*

\$3,691 To support the publication of a new interpretation of the life and works of Edward Gibbon.

**Stanford University Press**

Stanford, CA *Grant Barnes*

\$7,300 To support the publication of a scholarly assessment of the Byzantine revival, a social, cultural, and political renaissance of the late 8th- to the mid-9th century.

**Stanford University Press**

Stanford, CA *Grant Barnes*

\$7,000 To support the publication of the first volume in an edition of the poetry of Robinson Jeffers.

**Stanford University Press**

Stanford, CA *Grant Barnes*

\$5,300 To support the publication of a comprehensive account of the revolution of 1905, an event pivotal to Russia's development in the 20th century.

**Syracuse University Press**

Syracuse, NY *John D. Nagle*

\$4,500 To support the publication of an analysis of a 6th-century Tamil epic.

**Temple University Press**

Philadelphia, PA *David M. Bartlett*

\$10,000 To support the publication of a study of American photographer William Henry Jackson, 1843-1942.

**University of California (Institute of Archaeology)**

Los Angeles, CA *Ernestine S. Elster*

\$6,670 To support the purchase of computer equipment to allow the Institute of Archaeology to publish books in the humanities more efficiently and economically.

**University of California (Institute of Archaeology)**

Los Angeles, CA *Ernestine S. Elster*

\$3,900 To support publication of the excavation reports from Achilleion, a prehistoric site in Thessaly.

**University Press of New England**

Hanover, NH *Charles Backus*

\$10,000 To support the publication of a study of the earliest and most important of the hymns to Isis, which are engraved on the walls of a temple built by Ptolemy II Philadelphus at Philae between 284 and 246 B.C.

DIVISION OF  
RESEARCH PROGRAMS

<b>University Press of New England</b> Hanover, NH <i>Charles Backus</i> \$4,790 To support the publication of a historical and literary analysis of saints' lives as a genre.	<b>University of Chicago Press</b> Chicago, IL <i>Nancy E. Plunkett</i> \$3,176 To support the publication of a work that analyzes, through three case studies, the interplay of theory and experiment in modern physics.
<b>University of Alabama Press</b> Tuscaloosa, AL <i>Malcolm M. MacDonald</i> \$2,522 To support the publication of an annotated translation of the poet and playwright Samuel Romanello's account of his sojourn in Morocco during the years 1786-90.	<b>University of Georgia Press</b> Athens, GA <i>Karen K. Orchard</i> \$4,275 To support the publication of a literary analysis of the earliest works of futuristic fiction in French and English.
<b>University of Alabama Press</b> Tuscaloosa, AL <i>Malcolm M. MacDonald</i> \$4,554 To support the publication of lyric poems by Lord Byron that were written to be sung to music based on Hebrew melodies. This facsimile of the original edition of the music will describe the collaboration between Byron and composer Isaac Nathan.	<b>University of Hawaii Press</b> Honolulu, HI <i>Damaris A. Kirchhofer</i> \$7,000 To support the publication of a study of the origins and uses of the earliest Chinese vernacular narratives known as <i>Pien-Wen</i> , derived from a type of oral storytelling that used picture scrolls with religious themes.
<b>University of Arizona Press</b> Tucson, AZ <i>Gregory L. McNamee</i> \$5,436 To support the publication of an annotated translation from the Japanese of an autobiography by a Tokugawa samurai.	<b>University of Missouri Press</b> Columbia, MO <i>Susan M. Denny</i> \$3,726 To support the publication of a study of Spanish baroque painter Claudio Coello, 1642-93.
<b>University of California Press</b> Berkeley, CA <i>Lynne E. Withey</i> \$8,000 To support the publication of a biography of Hungarian filmmaker and cultural figure Bela Balazs.	<b>University of Missouri Press</b> Columbia, MO <i>Susan M. Denny</i> \$4,954 To support the publication of a facsimile and transcription of two Renaissance verse miscellanies unknown to scholars until 1977, which includes 46 poems by John Donne and other works by members of his circle.
<b>University of California Press</b> Berkeley, CA <i>Lynne E. Withey</i> \$6,000 To support the publication of a scholarly study that examines the role and function of the grammarian in late antiquity. This volume will be part of <i>The Transformation of the Classical Heritage</i> series.	<b>University of Nebraska Press</b> Lincoln, NE <i>Willis G. Regier</i> \$9,960 To support the publication of the fourth volume in a scholarly edition of <i>The Journals of the Lewis and Clark Expedition</i> .
<b>University of California Press</b> Berkeley, CA <i>Lynne E. Withey</i> \$3,500 To support the publication of a study of Igor Stravinsky's ballet score, <i>The Rite of Spring</i> .	<b>University of Nebraska Press</b> Lincoln, NE <i>Willis G. Regier</i> \$10,000 To support the publication of a critical edition of 36 recently discovered sermons by American clergyman Edward Taylor, 1642-1729.
<b>University of California Press</b> Berkeley, CA <i>Lynne E. Withey</i> \$6,900 To support the publication of an English translation of Boiardo's 15th-century epic romance, <i>Orlando Innamorato</i> , which will be printed with facing Italian text.	<b>University of Nebraska Press</b> Lincoln, NE <i>Willis G. Regier</i> \$4,088 To support the publication of an analysis of the economy of 14th-century Ghent, the principal industrial town in medieval northern Europe.
<b>University of Chicago Press</b> Chicago, IL <i>Penelope Kaisserlian</i> \$22,618 To support the purchase of a word processing system and five personal computers that will enable the University of Chicago Press to improve its procedures for converting electronically prepared manuscripts to type.	<b>University of Nebraska Press</b> Lincoln, NE <i>Debra K. Turner</i> \$22,747 To support the purchase of updated computer equipment that will enable the University of Nebraska Press to increase its effectiveness as a publisher of scholarly books in the humanities.
<b>University of Chicago Press</b> Chicago, IL <i>Douglas C. Mitchell</i> \$5,673 To support the publication of a book that examines the interaction between canon law and marriage, property, moral values, and institutions in western Europe during the Middle Ages.	<b>University of North Carolina Press</b> Chapel Hill, NC <i>Lewis A. Bateman</i> \$7,000 To support the publication of a history of the German liberal movement during the Weimar Republic.
	<b>University of North Carolina Press</b> Chapel Hill, NC <i>Lewis A. Bateman</i> \$4,725 To support the publication of a book that examines the medieval practice in western France of making donations to monastic foundations to obtain spiritual benefits. This book will be part of the <i>Studies in Legal History</i> series.

**University of North Carolina Press**  
Chapel Hill, NC *Lewis A. Bateman*  
\$3,670 To support the publication of a study of the impact of the Depression and the New Deal on Baltimore during the 1930s.

**University of Texas Press**  
Austin, TX *Theresa J. May*  
\$5,000 To support the publication of a study of an Appalachian community that focuses on religious thought and behavior as expressed through language and song.

**University of Washington Press**  
Seattle, WA *Naomi B. Pascal*  
\$2,000 To support the publication of a history of the Chinese and Japanese immigrant experience in the United States since 1850.

**University of Wisconsin Press**  
Madison, WI *Barbara J. Hanrahan*  
\$8,942 To support the publication of a study of the slave trade between Portuguese West Africa and Latin America, 1730-1830.

## REGRANTS IN SELECTED AREAS

*Grants supported three kinds of grants offered by the American Council of Learned Societies: fellowships, grants-in-aid, and fellowships for recent recipients of the Ph.D.*

**American Council of Learned Societies**  
New York, NY *Christina M. Gillis*  
\$450,000\* To support a program of fellowships for postdoctoral research in the humanities.

**American Council of Learned Societies**  
New York, NY *Douglas Greenberg*  
\$150,000\* To support a program of grants-in-aid for postdoctoral research in the humanities.

**American Council of Learned Societies**  
New York, NY *Douglas Greenberg*  
\$285,000\* To support a program of fellowships for recent recipients of the Ph.D. degree in the humanities.

## REFERENCE MATERIALS — TOOLS

*Grants supported the preparation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.*

**Barnard College**  
New York, NY *Christopher C. Baswell*  
\$26,000 To support preparation of the section dealing with 11th- and 12th-century commentaries on the works of Virgil for the *Catalogus Translationum et Commentariorum*, research catalogues that describe translations of ancient classics.

**Center for the Study of Japanese Prints**  
Woodacre, CA *Roger S. Keyes*  
\$15,000\* To support preparation of a catalogue raisonné of the woodblock prints of Katsushika Hokusai, 1760-1849.

**Cleveland State University**  
Cleveland, OH *David A. Richardson*  
\$2,811\* To support continuing work on *The Spenser Encyclopedia*, a reference work on the life and works of Edmund Spenser.

**Columbia University**  
New York, NY *Marvin I. Herzog*  
\$213,907\* To support work on the *Great Dictionary of the Yiddish Language*.

**Dance Notation Bureau**  
New York, NY *Muriel Topaz*  
\$46,895\* To support the notation of 18 George Balanchine ballets by the labanotation system.

**Dartmouth College**  
Hanover, NH *Robert Hollander*  
\$38,000\* To support the creation of a data base of the texts of approximately 80 of the 125 individual commentaries on Dante's *Divine Comedy* from various languages written in the last 662 years.

**Dartmouth College**  
Hanover, NH *Robert Hollander*  
\$10,000\* To support the completion of a data base of the texts of approximately 80 of the 125 individual commentaries on the *Divine Comedy* written in Italian, Latin, and English during the six centuries since Dante's death.

**Emory University**  
Atlanta, GA *Lee Pederson*  
\$66,520\* To support editing of the three-volume legendry and maps for *The Linguistic Atlas of the Gulf States*, one of the component projects of the *Linguistic Atlas of the United States and Canada*.

**Emory University**  
Atlanta, GA *Lee Pederson*  
\$2,600\* To support the completion of *The Linguistic Atlas of the Gulf States*, a comprehensive study of speech variation in Georgia, Florida, Alabama, Tennessee, Mississippi, Louisiana, Arkansas, and eastern Texas, based on taped interviews with more than 1,100 individuals in cities and rural areas.

DIVISION OF  
RESEARCH PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

**Harvard University**  
 Cambridge, MA *Alexander P. Kazhdan*  
 \$90,000\* To support continuing work on the *Oxford Dictionary of Byzantium*, a comprehensive dictionary of Byzantine civilization.

**Harvard University**  
 Cambridge, MA *Alexander P. Kazhdan*  
 \$273,675 To support completion of the *Oxford Dictionary of Byzantium*.

**Historical Society of Pennsylvania**  
 Philadelphia, PA *Marianne S. Wokeck*  
 \$120,000\* To support the preparation of a biographical dictionary of early Pennsylvania legislators of the 17th and 18th centuries.

**Johns Hopkins University**  
 Baltimore, MD *Delbert R. Hillers*  
 \$21,000\* To support the preparation of a comprehensive dictionary of ancient Aramaic, covering texts from the earliest inscriptions, ca. 925 B.C., to the end of significant literary production in later Aramaic, ca. A.D. 1400.

**Lushootseed Research**  
 Seattle, WA *Thomas M. Hess*  
 \$67,306 To support completion of a dictionary of Lushootseed, a native American language of the Salish family spoken in the Puget Sound area of Washington.

**Lutheran School of Theology**  
 Chicago, IL *Arthur Voobus*  
 \$30,000 To support continuing work on the preparation of research tools and reference works on manuscript sources for the history of the culture of the Syrian Orient.

**Newberry Library**  
 Chicago, IL *John H. Long*  
 \$185,000 To support a historical atlas of the county boundaries of all states east of the Mississippi River from their colonial beginnings to 1980.

**Princeton University**  
 Princeton, NJ *Bernard Lewis*  
 \$5,000\* To support the preparation of the *Encyclopedia of Islam*.

**Rutgers University**  
 New Brunswick, NJ *Jocelyn P. Small*  
 \$13,475\* To support completion of a pilot project computerizing the U.S. records of the *Lexicon Iconographicum Mythologiae Classicae*, an encyclopedia synthesizing our current knowledge of classical iconography.

**State University of New York Research Foundation**  
 Binghamton, NY *Paul E. Szarmach*  
 \$147,913 To support preparation of a reference work on the sources used by Anglo-Saxon writers.

**University of Arizona**  
 Tucson, AZ *Kenneth G. Hill*  
 \$14,500\* To support the preparation of a bilingual dictionary of the Hopi language. The dictionary will be a single-volume work incorporating some 20,000 to 25,000 Hopi-English entries, focusing on the third Mesa dialect of Hopi.

**University of Arizona**  
 Tucson, AZ *John P. Wearing*  
 \$124,809 To support creation of three calendars of plays and players on the London stage covering the periods 1930-39, 1940-49, and 1950-59. These volumes will be part of a series of calendars extending from 1890 to the end of the 20th century.

**University of California**  
 Berkeley, CA *James A. Matisoff*  
 \$147,000 To support preparation of an etymological dictionary and thesaurus of the Sino-Tibetan languages.

**University of California**  
 Los Angeles, CA *Jeffrey Bortz*  
 \$25,000\* To support production of three bilingual volumes which include the humanities portion of the multivolume *United States-Mexico Borderlands Atlas*: a historical atlas, a cultural atlas, and a statistical abstract.

**University of California**  
 Los Angeles, CA *Donald J. Ward*  
 \$34,932\* To support the preparation of the first volume of the *Encyclopedia of American Popular Beliefs and Superstitions*, a multivolume reference work based on an extensive archive of file cards assembled at UCLA over the past 40 years.

**University of California, San Diego**  
 La Jolla, CA *Diego Catalán*  
 \$37,444\* To support work on the *General Catalogue of the Pan-Hispanic Romancero* and the *International Electronic Archive of the Romancero*.

**University of California, San Diego**  
 La Jolla, CA *Leonard D. Newmark*  
 \$50,000 To support the creation of a data base consisting of all the words and idioms included in extant dictionaries of the Albanian language. The data base will be used to produce a comprehensive Albanian/English dictionary.

**University of California**  
 Santa Barbara, CA *Charles N. Li*  
 \$83,766 To support the preparation of a functional reference grammar of the Hmong language.

**University of Chicago**  
 Chicago, IL *Harry A. Hoffner*  
 \$47,036\* To support preparation of the *Hittite Dictionary*.

**University of Chicago**  
 Chicago, IL *Erica Reiner*  
 \$110,000\* To support work on the *Chicago Assyrian Dictionary*; an encyclopedic repository of the material culture; the legal, social, economic, and political institutions; and the technical, medical, and scientific heritage of ancient Mesopotamia.

**University of Cincinnati**  
 Cincinnati, OH *Lloyd C. Engelbrecht*  
 \$78,110 To support the preparation of a catalogue raisonné of the buildings designed by architect Henry C. Trost.

\*Prior year award receiving funds in fiscal year 1987.

**University of Colorado**

Boulder, CO *Lawrence G. Desmond*

\$38,517 To support the preparation of a catalogue of photographs and tracings made by Augustus Le Plongeon in the 1870s and 1880s of Mayan archaeological sites in Yucatan, Mexico, and in Belize.

**University of Colorado**

Boulder, CO *Allan Taylor*

\$74,810 To support completion of a dictionary of Gros Ventre (or Atsina), a native American language of the Algonquian family spoken on the western Great Plains.

**University of Hawaii**

Honolulu, HI *Donald M. Topping*

\$134,700 To support completion of a dictionary of Tillamook, a native American language of the Salish family, and additional fieldwork for a data base of Thompson River, a related Salish language.

**University of Michigan**

Ann Arbor, MI *Jerome M. Clubb*

\$105,000 To support the completion of a computer data base of family expenditures and living conditions in the United States from 1935 to 1936, based on a survey conducted by the Bureau of Labor Statistics.

**University of Nevada**

Reno, NV *William A. Douglass*

\$90,394 To support completion of Volume 2 of a Basque-English/English-Basque dictionary.

**University of North Carolina**

Chapel Hill, NC *George Kane*

\$102,321 To support preparation of a consolidated glossary for the three versions of the 14th-century poem, *Piers Plowman*, and a descriptive grammar of its language.

**University of Notre Dame**

Notre Dame, IN *Terry V. F. Brogan*

\$160,000 To support a revised edition of the *Princeton Encyclopedia of Poetry and Poetics*.

**University of Pennsylvania**

Philadelphia, PA *Robert A. Kraft*

\$34,000\* To support the encoding, verification, and reformatting of the Greek textual variants of the ancient Jewish scriptures for the data base of Hebrew and Greek scriptures, the Computer Assisted Tools for Septuagint Studies Project.

**University of Pennsylvania**

Philadelphia, PA *Albert L. Lloyd*

\$149,385 To support work on the *Etymological Dictionary of Old High German*.

**University of Pennsylvania**

Philadelphia, PA *Ake W. Sjoberg*

\$15,000\* To support the Sumerian Dictionary Project through the purchase of computer equipment to be used in the preparation and editing of the volumes.

**University of Pennsylvania**

Philadelphia, PA *Ake W. Sjoberg*

\$25,000\* To support continuing work on *The Pennsylvania Sumerian Dictionary*, which provides quotations of all Sumerian words in full context.

**University of Wisconsin**

Madison, WI *Frederic G. Cassidy*

\$150,900\* To provide continuing support for work on the *Dictionary of American Regional English*, a dictionary of the regional and folk usages of speakers of English in the entire United States.

**University of Wisconsin**

Madison, WI *Lloyd A. Kasten*

\$21,100\* To support completion of the *Dictionary of Alfonsine Prose*, the first published stage of the *Dictionary of the Old Spanish Language*.

**University of Wisconsin**

Madison, WI *Lloyd A. Kasten*

\$266,959 To support work on the *Dictionary of the Old Spanish Language*.

**University of Wisconsin**

Madison, WI *David Woodward*

\$100,000\* To support the preparation of Volumes 2, 3, and 4 of *A History of Cartography*; a six-volume series that will survey the rise and development of cartography from earliest times to the present.

**Vassar College**

Poughkeepsie, NY *Nancy M. Ide*

\$17,370\*\* To support a planning conference to develop and promote guidelines for standard text-encoding practices in preparing machine-readable texts in the humanities.

**Peter W. M. Blayney**

Silver Spring, MD

\$59,161 To support work on *The London Printing Houses and Their Books*, which will provide a description of at least one copy of every book printed in London from 1592 to 1610 and identify the printer of every part of each book.

**Maria deJong Ellis**

Ardmore, PA

\$83,413 To support the creation of a comprehensive handbook of Babylonian year names and the documents that bear those year names for the period 2000 B.C. to 1600 B.C.

**Brent D. Galloway**

Victoria, Canada

\$54,981 To support the completion of dictionaries of Upriver Halkomelem and Nooksack, two central coast Salish languages of Washington and British Columbia.

**Wolf Leslau**

Los Angeles, CA

\$27,500 To support completion of a handbook of the Semitic Ethiopian languages that will include grammatical outlines of eight languages and their dialects.

**John T. Spike**

New York, NY

\$76,556 To support the research and preparation of three commentary volumes, 41-43, in *The Illustrated Bartsch* series. These volumes complete the revision of Volume 19 of Adom von Bartsch's *Le Peintre Graveur*.

DIVISION OF  
RESEARCH PROGRAMS

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.

## REGRANTS — CONFERENCES

*Grants supported conferences that enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.*

### American Historical Association

Washington, DC *Noralee Frankel*

\$18,000 To support a national conference on the relationship between women, the family, and politics in the Progressive Era.

### Association of Graduates, U.S. Military Academy

West Point, NY *Charles F. Brower IV*

\$6,000 To support a conference that focuses on analyzing American national security policy during the 1960s.

### Brown University

Providence, RI *Barbara S. Lesko*

\$19,000 To support an international conference on women in the ancient Near East.

### Brown University

Providence, RI *Mark Spilka*

\$26,000 To support an international conference on contemporary critical approaches to the novel.

### Cleveland State University

Cleveland, OH *Laura Martin*

\$6,000 To support an international conference on Mayan linguistics, focusing on the analysis of patterns of discourse.

### Columbia College

Chicago, IL *Samuel A. Floyd*

\$12,000 To support a conference that will address the state of research with respect to the influence of New Orleans and surrounding areas on black music in America.

### Columbia University

New York, NY *Susana A. Torre*

\$20,000 To support an international conference that deals with Hispanic traditions and their influences on American architecture and urban design.

### Conference for the Study of Political Thought

Baltimore, MD *John G. Pocock*

\$13,000 To support a conference that examines changes in key political concepts in the process of creating the U.S. Constitution.

### Elizabethtown College

Elizabethtown, PA *John A. Hostetler*

\$5,970 To support a conference examining the Amish from within their own community as well as from the perspective of the outside, dominant society.

### Folger Shakespeare Library

Washington, DC *Lena C. Orlin*

\$2,500\* To support an international conference on 18th-century Dutch history and culture. The conference will concentrate on the Enlightenment as it developed in the Netherlands, leading to the revolution of 1787.

### Georgetown University

Washington, DC *Alison Hilton*

\$4,045\* To support an international conference on Émile Zola's role as creative artist and critic in the art world of his time and his influence on the impressionist movement. Zola's *L'Œuvre* will be the focus.

### Georgetown University

Washington, DC *Richard B. Schwartz*

\$13,000 To support a conference that addresses the current state of research in 18th-century English literature.

### Graduate Theological Union

Berkeley, CA *A. Durwood Foster*

\$20,000 To support an international conference investigating hermeneutical, historical, and philosophical issues involved in the comparative study of Buddhism and Christianity.

### Harvard University

Cambridge, MA *Nathan I. Huggins*

\$20,000 To support an international conference on slavery and the development of the Atlantic trading system.

### Harvard University

Cambridge, MA *Hilary Putnam*

\$19,980 To support an international conference on the thought and works of Charles Sanders Peirce.

### Historic Deerfield, Inc.

Deerfield, MA *Kevin M. Sweeney*

\$5,906\* To support a conference on Shays's Rebellion of 1787. Political and social historians will meet to contrast their differing views and interpretations of this episode and its significance in this crucial period of American history.

### Indiana University

Bloomington, IN *Kenneth R. Johnston*

\$26,000 To support an international conference on recent directions in interdisciplinary research on romanticism.

### Indiana University

Bloomington, IN *Denis Sinor*

\$16,000\*\* To support the American meeting of an international conference of interdisciplinary specialists in Altaic and Uralic studies.

### John Carter Brown Library

Providence, RI *Norman Piering*

\$7,031\* To support an international conference on the role of books in the Americas, especially in the development of colonial Latin American society and culture.

### National Humanities Center

Research Triangle Park, NC *Robert H. Sikorski*

\$16,213 To support a conference that investigates, on a state-by-state basis, the process of ratification of the U.S. Constitution.

**New York University**  
New York, NY *Thomas Bender*  
\$18,000 To support an international conference that focuses on the relationships among cities and universities in Western history.

**Northwestern University**  
Evanston, IL *Richard D. Green*  
\$2,556\* To support an international conference on music bibliography. The conference will explore issues and problems in the use of primary and secondary sources in musicological research and result in new directions for advancing research in these areas, including ethnomusicology.

**Princeton Theological Seminary**  
Princeton, NJ *James H. Charlesworth*  
\$20,000 To support an international conference on the emergence of the concepts of the Messiah and Christ in early Judaism and Christianity.

**State University of New York Research Foundation**  
Buffalo, NY *Peter H. Hare*  
\$22,000 To support a conference that addresses the issue of analyzing philosophical arguments in their historical contexts rather than analysis without rational reconstruction or reference to historical development.

**Southern Methodist University**  
Dallas, TX *Victor P. Furnish*  
\$16,294\* To support an international conference on interpretations of the Apostle Paul and his letters, especially the ways in which they influenced and were influenced by the cultural and intellectual movements of the first five centuries of the Christian era.

**Stanford University**  
Stanford, CA *Eckart H. Forster*  
\$1,000\* To support an international conference on Immanuel Kant's *Opus Postumum*. The conference will concentrate on the significance of this work for the entirety of Kant's philosophy.

**Syracuse University**  
Syracuse, NY *James M. Powell*  
\$6,000\* To support an international conference to relate Leopold von Ranke's philosophical ideas and his notion of history as a calculable set of general laws to the development of 19th-century intellectual history and to the development of history as a discipline.

**University of California**  
Berkeley, CA *Robert P. Hughes*  
\$25,000 To support an international conference on Christianity in Russia over the past millennium.

**University of California**  
Berkeley, CA *John M. Smith, Jr.*  
\$1,500\* To support an international conference on saints and sainthood in Islam. The conference will deal with the significance of the varying ways in which Islam views and uses the veneration of saints.

**University of California**  
Los Angeles, CA *Richard Ashcraft*  
\$20,000 To support an international conference that reexamines latitudinarianism in late 17th- and early 18th-century British culture in light of recent research into the intellectual history of the time.

**University of California**  
Los Angeles, CA *Robert I. Burns*  
\$20,000 To support an international conference on the Inquisition in Spain and the New World, concentrating on its role in the development of the latter.

**University of Guam**  
Mangilao, GU *Michael W. Graves*  
\$35,000 To support an international conference on Micronesian archaeology that focuses on the significance of major recent historical and archaeological advances in the region.

**University of Maryland**  
College Park, MD *Charles E. Butterworth*  
\$18,000 To support an international conference on the political dimensions of Islamic philosophy, specifically as they emerged in the teachings of medieval Muslim philosophers.

**University of Minnesota**  
Minneapolis, MN *James D. Tracy*  
\$20,000 To support an international conference on changing patterns of international trade in the early modern period, 1350-1750.

**University of Minnesota**  
St. Paul, MN *Rudolph J. Vecoli*  
\$22,000\* To support a conference on European migration to America, 1830-1930.

**University of Notre Dame**  
Notre Dame, IN *James T. Cushing*  
\$7,600 To support an international conference on the implications of quantum theory, including recent developments, for the various branches of the discipline of philosophy.

**University of Notre Dame**  
Notre Dame, IN *J. Samuel Valenzuela*  
\$20,000 To support an international conference on the role of labor movements in national transitions from authoritarianism to democracy.

**University of Oregon**  
Eugene, OR *Colette G. Craig*  
\$27,000 To support an international conference on the state of linguistic research in lowland South American languages.

**University of Toledo**  
Toledo, OH *Daniel J. Watermeier*  
\$4,760 To support a national conference on the acting of Shakespeare from the Victorian period to World War II.

**University of Wisconsin**  
Madison, WI *David Bethea*  
\$4,000\* To support a conference on scholarship dealing with Alexander Pushkin. The conference will be an examination of the multidisciplinary study of this central figure in Russian letters and imagination.

**Wesfield Center for Early Keyboard Studies**  
Easthampton, MA *Lynn D. Edwards*  
\$4,000\* To support an international conference on 17th-century German music.

DIVISION OF  
RESEARCH PROGRAMS

## DIVISION OF STATE PROGRAMS

# S

tate humanities councils were established on the premise that a democratic society is nurtured by an educated populace. By providing the people of their states with opportunities for reflection, reasoned inquiry, and serious discussion with scholars knowledgeable in the humanities, the state councils contribute to the ability of Americans to apply critical intelligence to the decisions that shape civic life. Increasingly, the state councils are encouraging wide public discussion of the place of the humanities in elementary and secondary education and are supporting teacher seminars and institutes to strengthen the teaching of the humanities in the schools.

The Endowment makes annual grants to the state councils through the Division of State Programs. The councils then support, on a competitive basis, locally initiated humanities programs for the people of their states.

To encourage outstanding project ideas and

imaginative leadership, the division again in fiscal year 1987 held a special competition for exemplary projects and permitted councils to use a limited portion of their grant funds to develop and conduct specific projects of their own as an effective way of ensuring that fine humanities programs are available in all regions of the states. Also, the division used discretionary funds to recognize those state councils that are conducting programs of outstanding quality.

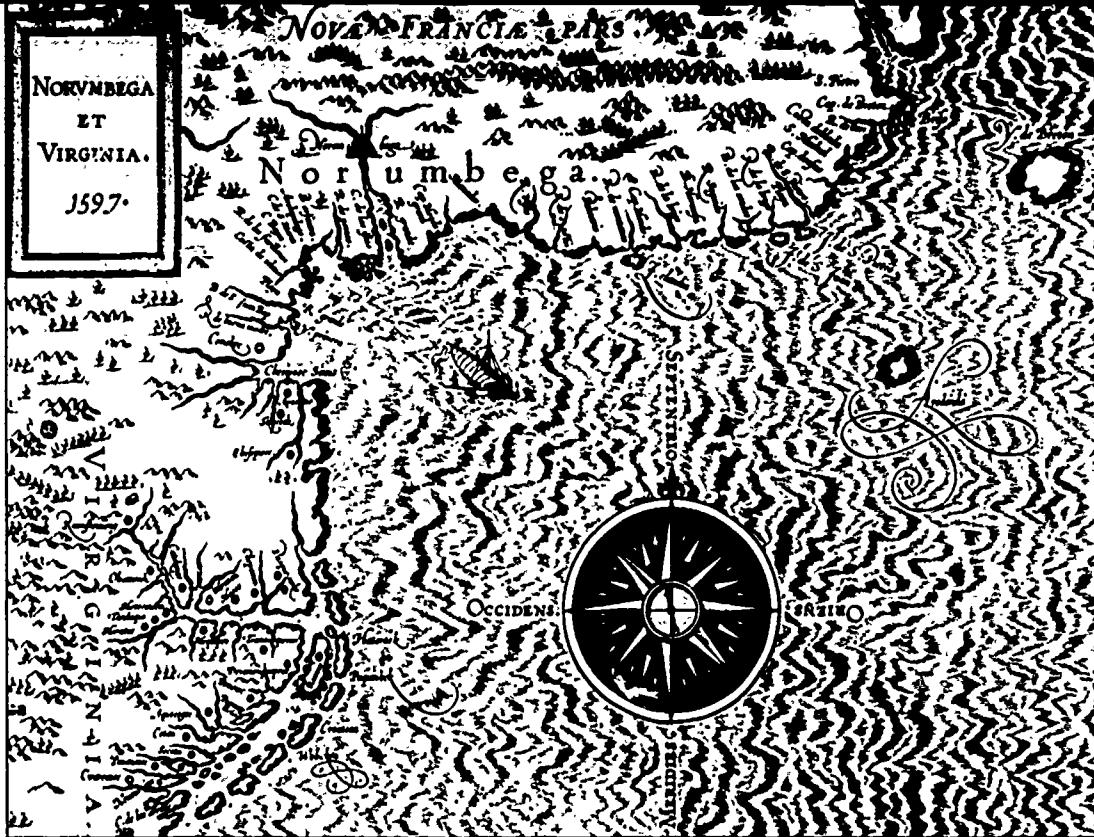
For the first time in 1987, small planning grants were made available to state councils to undertake the planning and research necessary in advance of initiating a major statewide or regional project. With support from one of these planning grants, the state humanities councils in Arizona, Colorado, New Mexico, Utah, and Wyoming planned and designed cooperative regional programs for circulation through state council resource centers.

Learning in the humanities flourishes in the public domain when scholars share what they know with the larger community. In 1987 the Delaware Humanities Forum gave support to "Heroes, Heroines, and the Heroic," a series of public programs to explore the concept of heroism in Western and non-Western cultures. The project, which encompassed an interpretive exhibit, twelve public lectures, reading and film discussion series, and a conference, focused on the literary, historical, and sociocultural aspects of heroism.

Also, state councils fostered the intelligent discussion of great works of literature and history with knowledgeable scholars by supporting scholar-led reading and discussion programs for the general public in small and large public libraries and community settings from Rochester, Vermont, to Kanab City, Utah. With a grant from the Kentucky Humanities Council, the Laurel County Public Library in London, Kentucky, hosted "Scholar's Choice," a series focusing on works that included Cather's *The Professor's House*, Austen's *Emma*, Sophocles' *Oedipus Rex*, and Hawthorne's *The Scarlet Letter*, "Ethan

Published in 1939, the WPA Guide to Florida was one of the Baedeker-type state guides evaluated in a 1986 Florida Endowment for the Humanities symposium, "The WPA and the Federal Writers' Project." The symposium was the first systematic reappraisal of the state guidebooks produced by the Works Projects Administration.





Map by Cornelius van Wytfliet, "Norumbega et Virginia" (1597). In the sixteenth and seventeenth centuries, portions of the Northeast appeared on maps as Norumbega, with Maine's Penobscot River a clear focal point. With a 1987 award, the Maine Humanities Council has begun planning for a project, "The Land of Norumbega: Maine in the Age of Exploration and Settlement."

Brand," and "The Minister's Black Veil."

The Utah Endowment for the Humanities developed a series of reading programs complete with a study guide and discussion questions for libraries in communities with populations of less than 25,000.

Throughout the year, programs on the U.S. Constitution and the founding period were initiated or funded by the state councils. The Virginia Foundation on the Humanities and Public Policy conducted twelve five-part series of reading and discussion programs on "The Supreme Court, the Bill of Rights, and the Law," with introductory lectures by A.E. Dick Howard, Henry Abraham, Robert O'Neil, and others. These programs, held at libraries and institutions throughout the state, were based on specific Supreme Court cases interpreting the Constitution. Also, with funding from NEH, the Federation of State Humanities Councils prepared *To Celebrate the Constitution: A Guide for Public Programs in the Humanities, 1987-1991*, a major resource for humanities programs based on the works cited in the Endowment's Bicentennial Bookshelf Program.

The state councils have continued to take an active role in promoting humanities education in the schools by designing projects that build bridges between institutions of higher learning and secondary schools. In the summer of 1987, 150 teachers from more than 100 Connecticut schools participated in institutes sponsored cooperatively by the Connecticut Humanities Council, the Connecticut Department of Education, and several Connecticut corporations. Designed as collaborative activities to bring univer-

sities and their scholars together with teachers in order to contribute to excellence in the teaching of the humanities, these institutes presented the teachers with stimulating substantive work in history, literature, the classics, and the Constitution. The Montana Committee for the Humanities supported three four-week seminars for forty-five high school teachers and administrators on the evolution of the Gothic novel, a study of Rousseau's *Emile*, and the interrelationship between history and literature.

Speakers bureaus and traveling exhibitions enabled state councils in 1987 to make humanities programs available to less accessible regions of their states.

In fiscal year 1987, millions of Americans participated in projects supported by state councils. At public meetings held in various locations in each state, members of the public had the opportunity to comment and make recommendations on the state plan of their humanities council. Since the establishment of the state programs, humanities projects have involved more than 1,500 libraries, 1,200 museums, 1,000 historical societies, and 1,200 colleges and universities. From the beginning, state humanities programs have relied on volunteer councils of citizens whose sense of purpose and commitment to the humanities have provided significant humanities programs for the people throughout their states.

Marjorie Berlincourt  
Director  
Division of State Programs

DIVISION OF  
STATE PROGRAMS

## STATE HUMANITIES PROGRAMS

*The Endowment makes annual grants to state councils in all fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. The councils match these federal grants with an equal amount of cash or in-kind contributions to secure local support for humanities projects developed and sponsored by the state councils.*

**Alabama Humanities Foundation**  
Birmingham, AL *William W. Kelly*  
\$421,960\*

**Alaska Humanities Forum**  
Anchorage, AK *Michael Oleksa*  
\$469,650\*

**Arizona Humanities Council**  
Phoenix, AZ *Myrna Harrison*  
\$383,360\*

**Arkansas Endowment for the Humanities**  
Little Rock, AR *Mark Auburn*  
\$450,840\*

**California Council for the Humanities**  
San Francisco, CA *Constance M. Carroll*  
\$899,362\*

**California Council for the Humanities**  
San Francisco, CA *Constance M. Carroll*  
\$195,544

**Colorado Endowment for the Humanities**  
Denver, CO *Ira Plotkin*  
\$397,063\*

**Connecticut Humanities Council**  
Middletown, CT *Ann Y. Smith*  
\$438,710\*

**Connecticut Humanities Council**  
Middletown, CT *Ann Y. Smith*  
\$50,000

**D.C. Community Humanities Council**  
Washington, DC *Alan Jabbour*  
\$330,090\*

**Delaware Humanities Forum**  
Wilmington, DE *John S. Crawford*  
\$335,126\*

**Florida Endowment for the Humanities**  
Tampa, FL *Michael T. Bass*  
\$480,378

**Fundacion Puertorriqueña de las Humanidades**  
San Juan, PR *Eladio R. Quinones*  
\$378,048

**Georgia Endowment for the Humanities**  
Atlanta, GA *Thomas Brewer*  
\$445,480\*

**Hawaii Committee for the Humanities**  
Honolulu, HI *Robert K. Sakai*  
\$360,577\*

**Humanities Foundation of West Virginia**  
Institute, WV *James W. Rowley*  
\$367,500

**Idaho Humanities Council**  
Boise, ID *Susan E. Swetnam*  
\$370,250\*

**Illinois Humanities Council**  
Chicago, IL *Cullom Davis*  
\$633,940\*

**Illinois Humanities Council**  
Chicago, IL *Cullom Davis*  
\$50,000

**Indiana Committee for the Humanities**  
Indianapolis, IN *Diana Leslie*  
\$545,048

**Iowa Humanities Board**  
Iowa City, IA *Darwin T. Turner*  
\$376,910\*

**Kansas Committee for the Humanities**  
Topeka, KS *Owen Koeppe*  
\$373,258

**Kentucky Humanities Council, Inc.**  
Lexington, KY *Thomas Greenfield*  
\$395,590\*

**Kentucky Humanities Council, Inc.**  
Lexington, KY *Thomas Greenfield*  
\$50,000

**Louisiana Endowment for the Humanities**  
New Orleans, LA *Fraser Snowden*  
\$434,510\*

**Maine Humanities Council**  
Portland, ME *Patricia A. Riley*  
\$343,376\*

**Maine Humanities Council**  
Portland, ME *Patricia A. Riley*  
\$50,000

**Maryland Humanities Council**  
Baltimore, MD *R. Cresap Davis*  
\$491,240\*

**Massachusetts Foundation for the Humanities and Public Policy**  
South Hadley, MA *Stephen W. Nissenbaum*  
\$400,888

**Michigan Council for the Humanities**  
East Lansing, MI *John Wright*  
\$506,978

**Minnesota Humanities Commission**  
Saint Paul, MN *Marjorie Bingham*  
\$449,420\*

**Mississippi Committee for the Humanities**  
Jackson, MS *Peggy W. Prenshaw*  
\$324,693

\*Prior year award receiving funds in fiscal year 1987.

**Missouri Humanities Council**  
Maryland Heights, MO *Walter Daniel*  
\$366,000

**Montana Committee for the Humanities**  
Missoula, MT *Chris Pinet*  
\$328,910

**Nebraska Committee for the Humanities**  
Lincoln, NE *Charles J. Dougherty*  
\$366,930\*

**Nebraska Committee for the Humanities**  
Lincoln, NE *Charles J. Dougherty*  
\$50,000

**Nevada Humanities Committee**  
Reno, NV *Dina Titus*  
\$350,308

**New Hampshire Council for the Humanities**  
Concord, NH *Nancy F. Marashio*  
\$328,620\*

**New Jersey Committee for the Humanities**  
New Brunswick, NJ *Timothy Crist*  
\$483.268

**New Mexico Endowment for the Humanities**  
Albuquerque, NM *Christina Armijo*  
\$362,490\*

**New York Council for the Humanities**  
New York, NY *Elizabeth Janeway*  
\$785,788

**North Carolina Humanities Committee**  
Greensboro, NC *Joseph W. Mann*  
\$462,679\*

**North Dakota Humanities Council**  
Bismarck, ND *Astrid Anderson*  
\$396,068

**Ohio Humanities Council**  
Columbus, OH *Patrick T. Fitzgerald*  
\$616,580\*

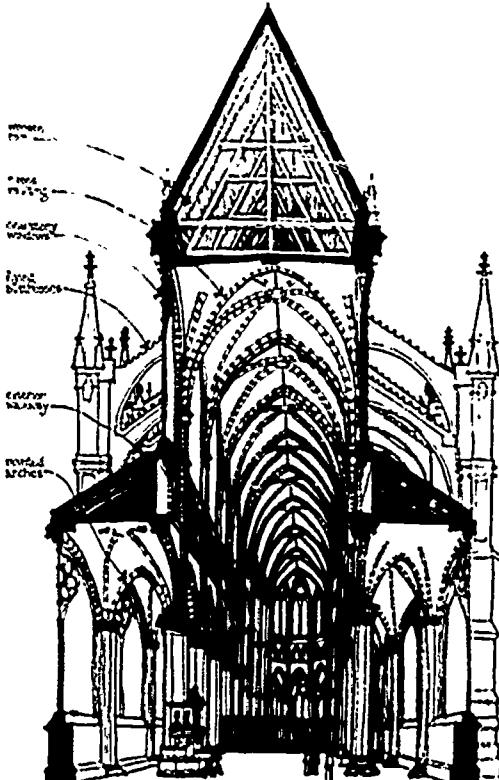
**Oklahoma Foundation for the Humanities**  
Oklahoma City, OK *W. David Baird*  
\$437,930\*

**Oklahoma Foundation for the Humanities**  
Oklahoma City, OK *W. David Baird*  
\$50,000

**Oregon Committee for the Humanities**  
Portland, OR *David C. Olson*  
\$367,365

**Pennsylvania Humanities Council**  
Philadelphia, PA *Martha B. Montgomery*  
\$669,598

**Rhode Island Committee for the Humanities**  
Providence, RI *Bruce Bradley*  
\$334,300\*



*This architectural drawing of a cathedral is included in "Fascination with Space: The Thirteenth and Twentieth Centuries," a traveling exhibition funded by the Oklahoma Foundation for the Humanities, which compares the cultures of medieval Europe and contemporary technological society.*

**South Carolina Committee for the Humanities**  
Columbia, SC *Larry Jackson*  
\$388,620\*

**South Dakota Committee on the Humanities**  
Brookings, SD *Freda Hosen*  
\$359,658

**Tennessee Humanities Council**  
Nashville, TN *Milton M. Klein*  
\$421,008

**Texas Committee for the Humanities**  
Austin, TX *William P. Wright*  
\$721,889\*

**Utah Endowment for the Humanities**  
Salt Lake City, UT *Robert Young*  
\$363,690\*

**Vermont Council on the Humanities**  
Hyde Park, VT *Dennis Debevec*  
\$368,910\*

**Virgin Islands Humanities Council**  
St. Thomas, VI *Ruth Meelhaar*  
\$20,450\*

**Virgin Islands Humanities Council**  
St. Thomas, VI *Juel Rhymer*  
\$201,000

**Virginia Foundation for the Humanities and Public Policy**  
Charlottesville, VA *Robert G. Rogers*  
\$563,370\*

**Virginia Foundation for the Humanities and Public Policy**  
Charlottesville, VA *Robert G. Rogers*  
\$50,000

DIVISION OF  
STATE PROGRAMS



*The photograph of a woman feeding chickens (1928) is among several photographs and artifacts in "Women at Work: Nebraska 1880-1940," a traveling exhibition funded by the Nebraska Committee for the Humanities.*

**Washington Commission for the Humanities**  
Olympia, WA *John D. Ishii*  
\$551,010\*

**Wisconsin Humanities Committee**  
Madison, WI *Martin Zanger*  
\$391,451

**Wyoming Council for the Humanities**  
Laramie, WY *Chris Plant*  
\$332,200\*

**Wyoming Council for the Humanities**  
Laramie, WY *Chris Plant*  
\$50,000

## EXEMPLARY PROJECTS

*The Endowment uses a portion of its discretionary funds for state programs to support a special competition for state and regional exemplary awards. These awards support state humanities projects of a scope not otherwise financially feasible and recognize state humanities projects of an imaginative and exemplary nature.*

**Arizona Humanities Council**  
Phoenix, AZ *Myrna Harrison*  
\$4,982 To support two planning meetings for the representatives from the Arizona, Colorado, New Mexico, Utah, and Wyoming state council resource centers to plan and design cooperative regional programs for circulation throughout the consortium.

**Arkansas Endowment for the Humanities**  
Little Rock, AR *Mark Aubur*  
\$65,000 To produce brochures, school study guides, and three copies of a 16-panel exhibit on the prehistoric native American cultures of Arkansas.

**California Council for the Humanities**  
San Francisco, CA *Constance M. Carroll*  
\$63,946 To support programming on the U.S. Constitution for rural audiences in the Great Central Valley as well as other groups. Following a dramatic presentation, scholars trained by constitutional specialists will lead the discussions.

**Circle, Inc.**  
McLean, VA  
\$282,358 To provide planning, travel, and logistical support for three regional orientation conferences each for new members of state councils and executive directors, and one conference for all state council chairmen in 1987.

**Connecticut Humanities Council**  
Middletown, CT *Ann Y. Smith*  
\$14,900 To support planning to determine how public programming in the humanities can be made more accessible to audiences throughout the New England states, and to examine the feasibility of establishing a regional humanities resource center.

**Delaware Humanities Council**  
Wilmington, DE *John S. Crawford*  
\$70,000 To support an interpretive exhibition, lectures, reading and film discussion series, and a conference on the concept of heroism in Western and non-Western cultures. Teachers and librarians will take part in the project.

**INA/Actna**  
Pittsburgh, PA  
\$9,043 To cover the costs of an insurance policy held by NEH for the state humanities councils.

**Iowa Humanities Board**  
Iowa City, IA *Thomas E. Gilbert*  
\$70,000 To support reading and discussion programs, a traveling photographic exhibition, and two major annual lectures focusing on the traditions and values of Iowa rural life and exploring the changing cultural landscape of the state.

\*Prior year award receiving funds in fiscal year 1987.

**Louisiana Endowment for the Humanities**New Orleans, LA *Fraser Snowden*

\$67,000 To support two 1988 summer institutes for secondary school teachers in foreign languages and cultures and subsequent in-service workshops at the participating teachers' home institutions.

**Maine Humanities Council**Portland, ME *Patricia A. Riley*

\$70,000 To support a series of programs, an exhibition, a symposium, seminars, a conference, and community programs throughout Maine, based on rare 16th- and 17th-century maps that focus on Maine's role in exploration and American settlement.

**National Federation of State Humanities Councils**Washington, DC *Sondra Myers*

\$15,000\* To support the editing, design, and printing of the publication *To Celebrate the Constitution: A Guide to Public Programs in the Humanities, 1987-91*.

**National Federation of State Humanities Councils**Washington, DC *Sondra Myers*

\$26,954\*\* To support the research and writing of a guide to public programs on the U.S. Constitution, including reading and discussion programs, seminars, conferences, and lecture series, based on the works in the Bicentennial Bookshelf.

**National Federation of State Humanities Councils**Washington, DC *Sondra Myers*

\$209,291 To support national services provided by the Federation of State Humanities Councils to the 53 state humanities councils.

**New Hampshire Council for the Humanities**Concord, NH *Nancy F. Marashio*

\$65,045 To support an exhibition, a play, and a speakers bureau on New Hampshire's role in the ratification of the Constitution, and a 20-part series of articles reprinted from newspapers of the constitutional era.

**North Dakota Humanities Council**Bismarck, ND *Astrid Anderson*

\$40,000 To support a project focused on 1889, the year North Dakota became a state. A traveling exhibition and library discussion programs on music, art history, and literature will focus on the cultural context of that year.

**Ohio Humanities Council**Columbus, OH *Patrick T. Fitzgerald*

\$6,000 To support a two-day conference on the capacity of humanities scholarship to address changes in the state's physical environment with the purpose of considering a future statewide program on the subject.

**Oklahoma Foundation for the Humanities**Oklahoma City, OK *W. David Baird*

\$70,000 To support two traveling photographic exhibitions based on the collections of the Thomas Gilcrease Museum—one on the U.S. constitutional era and one on the exploration of the American West.

**Pennsylvania Humanities Council**Philadelphia, PA *Martha B. Montgomery*

\$69,700 To support the development, production, and circulation of a 16-page newspaper supplement and the development and implementation of a reading and discussion series on the humanistic dimensions of health and human values.

**Tennessee Humanities Council**

Nashville, TN

\$10,000 To support the development of a local area network-based information management system.

**Wisconsin Humanities Committee**Madison, WI *Martin Zanger*

\$30,000 To support reading and discussion programs on "A Sense of Place" in 20 communities, using both literary and historical texts.

\*Prior year award receiving funds in fiscal year 1987.

\*\*Emergency grant.



VIEW FROM IRON MONUMENT NO. II, NEAR THE EDGE OF THE COLORADO DESERT LOOKING EAST

An 1857 engraving of the view from the border monument near the edge of the Colorado desert was part of the 1986 exhibition, "Drawing the Line: Creation of an International Border," at the Museum of San Diego History. The exhibition was supported by the California Council for the Humanities.

DIVISION OF  
STATE PROGRAMS



## OFFICE OF CHALLENGE GRANTS

**C**hallenge grants improve the program quality and long-term financial stability of nonprofit institutions where teaching, learning, and research in the humanities occur. Challenge grant recipients, which include a wide range of educational and cultural institutions and organizations, must raise from nonfederal funding sources three or four times the amount of federal funds offered and must also demonstrate that Endowment support will sustain or develop a high quality of work that will contribute significantly to the humanities. The program enjoys a very high success rate in securing matching funds—better than 95 percent over the past ten years—and has helped many institutions develop new sources of support that continue to benefit the institutions long after the Endowment grants have ended.

Since the program began in 1977, recipients have reported raising more than \$658 million in new or increased donations in return for \$212 million in federal challenge funds. This figure is well over the amount required by the program's matching provisions.

During fiscal year 1987, the Office of Challenge Grants received 209 applications and made forty-one awards. The applications came from ninety-five institutions of higher education, sixty-nine museums and historical organizations, and an assortment of media stations, public libraries, research libraries, professional associations, university presses, and centers for advanced study.

Among this year's recipients of Endowment challenge grants is Hendrix College in Conway, Arkansas. Under the terms of the award, Hendrix will receive \$143,750 from the Endowment if the college can demonstrate that it has raised \$431,250 in nonfederal donations. If successful, this small liberal arts college will have a total of \$575,000 to establish an endowment to provide summer seminars and fellowships for humanities faculty, to support visiting scholars in humanities disciplines, and to strengthen the required curriculum of its collegiate center. As a result of the

grant, humanities programs at Hendrix could enjoy additional support of approximately \$25,000 annually and funding sources for that institution will increase.

Also in fiscal year 1987, the Museum of American Textile History in North Andover, Massachusetts, was awarded a \$325,000 challenge grant for the purchase of furniture, shelving for artifacts, and expenses related to moving to a larger facility. Gift funds of \$975,000 will bring this award to a total of \$1.3 million.

The University of Dayton received a grant of \$300,000 to support the endowment of a chair in the humanities, faculty development, seminars, summer grants, guest speakers and visiting scholars, and library acquisitions in philosophy, history, and English. All these improvements are designed to enhance the newly established core curriculum of nineteen courses for students in the College of Arts and Sciences.

The Iowa City Public Library received a challenge grant of \$125,000 toward a permanent endowment of \$500,000 that will support the continued acquisition of humanities materials. The challenge grant is part of the library's capital drive to build a \$1 million centennial endowment fund.

In Richmond, Virginia, the restoration of a historic house is part of the purpose of a \$400,000 grant to the Valentine Museum. The balance of the \$1.6 million total raised by the grant will establish an endowment to support a curator and an educational officer for this facility.

The generosity of Americans to institutions whose work they value is legendary. This philanthropic spirit is responding to the stimulus of the Endowment's Challenge Grants Program to attain financial security for the humanities in institutions around the country.

*The American neoclassic architecture of the Wickham-Valentine house (1812) is evident in the curved staircase. The Valentine Museum received a 1987 challenge grant for restoring the house and enlarging the educational and curatorial staff.*

Harold Cannon  
Director  
Office of Challenge Grants

OFFICE OF  
CHALLENGE GRANTS

## CHALLENGE GRANTS

### Allen County Public Library

Fort Wayne, IN

\$150,000\* To support the establishment of an endowment fund for humanities library materials.

### American Antiquarian Society

Worcester, MA

\$51,581\* To establish an endowment that will support library acquisitions, the salaries of a professional conservator and intern, the enhancement of staff salaries and the hiring of two new cataloguers, and the basic administrative costs of the office of associate director for research and publication.

### American Council of Learned Societies

New York, NY

\$300,000 To augment the endowment for the council's research fellowships, grants-in-aid, fellowships for recent recipients of the Ph.D., and travel grants to international meetings abroad.

### American Institute of Physics

New York, NY

\$20,000 To augment an endowment for the institute's Center for the History of Physics, to purchase computer equipment for the center, and to support fund-raising costs.

### American Musicological Society

Philadelphia, PA

\$35,000\* To establish an endowment that would provide five national fellowships for graduate musicologists to finish their dissertations. These non-renewable, competitive grants would be held for one year, following the completion of all course work leading to the degree.

### American Schools of Oriental Research

Philadelphia, PA

\$116,709 To augment endowments for staff positions and operating costs in the humanities, and to improve the schools' physical plants in Jerusalem, Amman, and Nicosia.

### Archaeological Conservancy

Santa Fe, NM

\$75,000\* To support the establishment of an operating endowment, and to support the development program of the conservancy.

### Architectural History Foundation

New York, NY

\$5,000\* To support the establishment of a revolving fund to reduce the need for annual subsidies, and to launch major publication projects.

### Asian Cultural Council

New York, NY

\$75,000\* To establish an endowment to support fellowships for Americans to study and do research in Asia.

### Association for the Advancement of Baltic Studies

Mahwah, NJ

\$12,000\* To establish an endowment to ensure continued publication of the *Journal of Baltic Studies*, to stimulate preparation of Baltic studies research tools, to encourage and support publication of scholarly books and monographs through the expansion of the subsidy program, and to develop the executive office.

### Athenaeum of Philadelphia

Philadelphia, PA

\$164,134\* To support establishment of an endowment for a curator of architecture, a circulation librarian, and a bibliographer.

### Baltimore City Life Museums

Baltimore, MD

\$80,000 To create an endowment for five new professional positions in the museums, and to support costs for exhibitions, conservation, and publications in the humanities.

### Beloit College

Beloit, WI

\$68,750\* To establish an endowment for professorships in modern language and philosophy, language study programs, junior faculty development, the enrichment of the college's new program in American Values and Institutions, and audiovisual equipment and computers for humanities programs.

### Bradford College

Bradford, MA

\$70,000 To establish an endowment to provide salaries for staff, faculty, and student tutors in the college's writing program in the humanities.

### Bradley University

Peoria, IL

\$80,000 To support the renovation, expansion, and equipping of the university's Cullom-Davis Library.

### Bridgewater College

Bridgewater, VA

\$250,000\* To support the establishment of an endowment for chairs in comparative religion and international studies, and to support a visiting scholars and symposium program, faculty development, and library acquisitions.

### Bronx Museum of the Arts

Bronx, NY

\$45,000\* To support completion of a project to renovate the historic building in which the museum is housed, and to provide greater access to art education and history programs for the museum's patrons.

### Brown University

Providence, RI

\$250,000\* To establish an endowment to cover the costs of library acquisitions — focusing on the classics, old world archaeology, the history of mathematics, history, area studies, language and literature, theater arts, and the history of music and art — and the costs of staff to catalogue these holdings.

**Bryn Mawr College**

Bryn Mawr, PA

\$50,000 To establish endowments for new faculty positions in Russian and Chinese, the development of courses in these fields, and to provide funds for equipment for the college language center.

**Butler University**

Indianapolis, IN

\$150,000\* To renovate and modernize a humanities classroom building, Arthur Jordan Memorial Hall; to endow a humanities convocation series; and to endow a professorship in the humanities.

**CUNY Research Foundation, City College**

New York, NY

\$175,000\* To establish an endowment for two special positions for junior faculty, a program for faculty development, a center for the humanities, and visiting scholars and writers to enhance instruction within the college's graduate courses.

**CUNY Research Foundation, Graduate School and University Center**

New York, NY

\$225,000 To establish endowments for four new professorial chairs in the following disciplines: art history, comparative literature, music history, and the history of theater.

**Chicago Historical Society**

Chicago, IL

\$230,000\* To support the renovation of the society's present building and the completion of a new wing that will provide more laboratory and storage areas for its humanities collections, exhibition galleries, and public orientation and service areas.

**Children's Museum of Oak Ridge, Inc.**

Oak Ridge, TN

\$11,430\* To support building expansion, and to establish an endowment for education programs.

**Clemson University**

Clemson, SC

\$100,000\* To establish an endowment for library acquisitions in the humanities, faculty development and research, and special programs and events that would deepen understanding of the humanities at the university.

**Colgate University**

Hamilton, NY

\$100,000\* To establish an endowment for a new chair in the humanities whose occupant would assume major responsibilities for the teaching of classics and ancient religion within the university's recently implemented core curriculum.

**College of Idaho**

Caldwell, ID

\$90,000\* To establish an endowment increase for library acquisitions in the humanities; an endowment for faculty development through such activities as research projects, seminars, attendance at conferences, and course development; and an endowed chair in the Department of English.

**Colorado College**

Colorado Springs, CO

\$150,000 To establish an endowment to expand the Southwestern Studies Program through remodeling the physical facility, providing staff salaries, establishing a chair for visiting scholars, and making grants to college scholars.

**Columbia University**

New York, NY

\$225,000\* To establish an endowment for the development of junior faculty in the humanities. Awards would be made for research and writing during the summer, manuscript preparation, research materials and equipment, and travel to professional meetings, symposia, and conferences.

**Concordia College**

Moorhead, MN

\$55,212\* To establish, as part of a larger endowment campaign, the Concordia Humanities Endowment Fund, and to support further curricular, faculty, and library development, primarily related to recent implementation of the new core curriculum.

**Cranbrook Institute of Science**

Bloomfield Hills, MI

\$50,000 To support renovation of the anthropology exhibition hall and collections storage space, as well as the construction of an anthropology classroom and offices for anthropology staff members.

**Dickinson College**

Carlisle, PA

\$550,000\* To support the establishment of an endowment for a language and area studies program, to support visiting professorships in international and cross-cultural studies, to strengthen Judaic studies, and to support library collections.

**Duke University**

Durham, NC

\$60,000\* To support the establishment of an endowment that will subsidize annually ten titles in the humanities, and to subsidize titles in the humanities during the grant period while the endowment is being established.

**East Hampton Historical Society**

East Hampton, NY

\$75,000\* To establish an endowment whose income would provide permanent salary support for members of the staff responsible for its interpretive programs in the humanities.

**Edison Institute**

Dearborn, MI

\$400,000\* To support capital repairs to historically important buildings at Greenfield Village and the Henry Ford Museum, and to replenish the repository's endowment.

**Empire State College Foundation**

Saratoga Springs, NY

\$10,000\* To establish an endowment that will be used for development projects for humanities faculty: study leaves, support for research, travel funds for attendance at professional meetings, and awards to cover the costs of preparing manuscripts for publication.

OFFICE OF  
CHALLENGE GRANTS

<b>Enoch Pratt Free Library</b> Baltimore, MD \$200,000* To support the initiation of a capital campaign for the renovation of the Central Library and several branches, and to augment an endowment for collections and services.	<b>Hendrix College</b> Conway, AR \$40,000 To augment an endowment to provide summer seminars and fellowships for faculty, and to support visiting scholars and lecturers in order to strengthen the required curriculum of its collegiate center.
<b>Essex Institute</b> Salem, MA \$230,000 To support renovation of galleries and two historic houses, installation in its library of a climate control system, and creation of an endowment for humanities exhibitions and the salary of an interpretation specialist.	<b>Hermann-Grima Historic House</b> New Orleans, LA \$17,884* To support augmentation of the current endowment for living history programs, adult lectures, and archaeological work at the historic house.
<b>Fitchburg Art Museum</b> Fitchburg, MA \$80,000 To support renovation of space for an expanded museum, and to establish an endowment for general operating expenses for the museum's new addition.	<b>Higgins Armory Museum</b> Worcester, MA \$200,000 To establish an endowment to cover operating expenses and renovation of the museum, providing climate control, remodelled exhibition areas, and access for the handicapped.
<b>Folger Shakespeare Library</b> Washington, DC \$500,000 To establish endowments for two curatorships, four senior research fellowships, and library acquisitions in the humanities, and to help complete the renovation of rooms used for humanities programs.	<b>High Desert Museum</b> Bend, OR \$80,000 To establish an endowment for staff salaries and the operating costs of a new hall for humanities exhibitions, and to support the creation of a permanent exhibition, Spirit of the West.
<b>Fort Ligonier Memorial Foundation</b> Ligonier, PA \$55,645* To support an endowment for education programs, to support the position of curator of education, and to support the maintenance of the collection.	<b>Homer Society of Natural History</b> Homer, AK \$50,000* To support an addition to the museum for more exhibition space, storage space, a multi-purpose room for programs, and construction to make the building accessible to the handicapped.
<b>Freeport Historical Society</b> Freeport, ME \$50,000 To support restoration of a historical house, and to establish an endowment for a coordinator of public programs in the humanities and a part-time curator.	<b>Iowa City Public Library Foundation</b> Iowa City, IA \$42,000 To establish an endowment to increase the library's budget for humanities materials.
<b>Goodnow Library</b> Sudbury, MA \$5,000* To support the humanities-related portion of the costs to join a network of automated library services and resource sharing, and to augment the endowment to offset system costs beyond the grant period.	<b>John Carter Brown Library</b> Providence, RI \$300,000* To support the completion of a four-story annex to the library's present building and the renovation of its present facilities which will improve scholarly access to its humanities collections and their continuing maintenance.
<b>Guilford College</b> Greensboro, NC \$200,000* To augment an endowment for library acquisitions in the humanities, to provide partial support for library automation, and to support renovation and the addition of a new wing for the library.	<b>KCET/Community TV of Southern California</b> Los Angeles, CA \$600,000* To establish a cash reserve fund for the acquisition and production of national programming in the humanities and the purchase of production and broadcasting equipment.
<b>Hamline University</b> St. Paul, MN \$36,352* To establish an endowment to support faculty and curricular development projects, such as workshops and travel; additional library acquisitions in the humanities; and visiting speakers, faculty and student symposia, and other student projects.	<b>KLRU-TV</b> Austin, TX \$140,000* To support the purchase of production and engineering equipment for the station's production and broadcast of local and national humanities programming.
	<b>KTEH-TV Foundation</b> San Jose, CA \$8,193* To support the establishment of an endowment for the acquisition of humanities programs, the establishment of a cash reserve for national humanities productions, the augmentation of a fund for local humanities productions, and the establishment of a capital reserve fund.

**Kauffman Museum, Bethel College**

North Newton, KS

\$40,000\* To support the establishment of a designated endowment to provide permanent staffing for the college's semi-autonomous museum, and thereby to continue development of educational programs and improvement of collections management.

**Kenyon College**

Gambier, OH

\$100,000 To support renovation of the college's principal classroom building for the humanities, and to provide funds for library acquisitions in the humanities.

**Lake County Public Library**

Merrillville, IN

\$25,000\* To support the establishment of an endowment for acquisitions in the humanities.

**Lincoln City Library Foundation**

Lincoln, NE

\$10,275\* To support the establishment of an endowment for the programs and operation of the Heritage Room, which houses special collections of Nebraska literature and history.

**Louisiana State University Press**

Baton Rouge, LA

\$6,460\* To establish an endowment to subsidize titles in the humanities and a separate capital fund to support the initial costs of major publishing projects in the humanities, which will be replenished from the subsequent sales of these books.

**Manhattan College**

Riverdale, NY

\$53,000\* To support the renovation of the college's principal humanities building, and to establish endowments for visiting scholars in the humanities and for collaborative research projects by faculty and students.

**Manitowoc Maritime Museum**

Manitowoc, WI

\$81,250\* To support completion of permanent exhibitions on Great Lakes maritime history, provision of new museum facilities, and underwriting the costs of the development office.

**Mercer University**

Macon, GA

\$175,000\* To establish an endowment for faculty development, library acquisitions, and a lecture series for the College of Liberal Arts, as part of the university's sesquicentennial campaign.

**Metropolitan Pittsburgh Public Broadcasting**

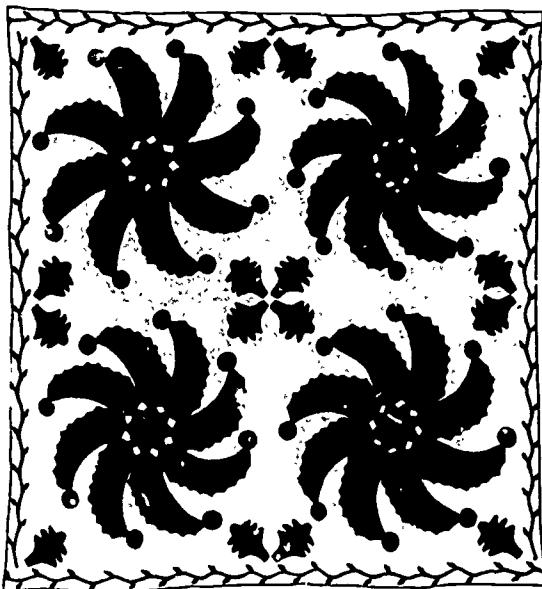
Pittsburgh, PA

\$325,000 To develop local productions in the humanities for radio, television, and print materials, and to establish a cash reserve for research and the production of national programming in the humanities.

**Michigan Technological University**

Houghton, MI

\$100,000 To provide partial support for renovation and construction of the Walker Arts and Humanities Center.



*Appliquéd and pieced quilt in a Princess Feather with Oak Leaves design. ca. 1860. The Museum of History and Science in Louisville, Kentucky, was awarded a 1987 challenge grant for conservation of the museum's collection and creation of a permanent exhibition on the history of the region.*

**Middle East Studies Association**

Tucson, AZ

\$20,000\* To support establishment of an endowment for additional staff, to restore a visiting scholars program, and to expand existing scholarly and public service activities.

**Midland Lutheran College**

Fremont, NE

\$50,000\* To establish an endowment that will be used to enhance a required freshman course entitled "Odyssey in the Human Spirit," to supplement the budget for humanities library acquisitions, and to increase support for other faculty and curriculum development.

**Missouri Historical Society**

St. Louis, MO

\$192,607\* To support an increase in an endowment for programs and operations.

**Monmouth College**

West Long Branch, NJ

\$75,000\* To fund catch-up library acquisitions in the humanities and contribute to library computerization and electronic security projects, to establish an endowment to maintain an adequate level of library acquisitions, and to support renovation of Woodrow Wilson Hall for humanities offices and classrooms.

**Museum of American Textile History**

North Andover, MA

\$93,749 To support the purchase of furniture and shelving for artifacts significant to the humanities and expenses related to moving to a larger facility.

**Museum of History and Science**

Louisville, KY

\$250,000 To establish an endowment for the conservation of the museum's collections, to support the renovation of the climate control system, and to provide funds for the creation of a permanent exhibition on the history of the region.

**Museum of Science**

Boston, MA

\$100,000 To establish an endowment for the support of humanities exhibitions and programs.

OFFICE OF  
CHALLENGE GRANTS

<b>National History Day</b> Cleveland, OH \$30,000* To establish a cash reserve to provide financial stability and to strengthen fund-raising and development capabilities.	<b>Providence Public Library</b> Providence, RI \$300,000 To support the renovation of the historic central library to make more efficient use of space, to install a climate control system, to improve security, and to provide access for the handicapped.
<b>National Humanities Faculty</b> Atlanta, GA \$50,000* To support increased development and fund-raising activities, to support the retirement of a deficit, and to support the establishment of a cash reserve for fund-raising and development costs.	<b>Rhode Island Historical Society</b> Providence, RI \$100,000 To support restoration of the John Brown House, to create an endowment for operating costs related to the humanities, and to install a new heating plant and climate control system.
<b>New England Historic Genealogical Society</b> Boston, MA \$225,000* To support an endowment for a revolving publication fund, a book acquisition fund, and an education fund to increase programs for teachers and librarians, and to support conferences on ethnic topics and workshops on genealogy.	<b>Saint Anselm College</b> Manchester, NH \$125,000 To support construction of an addition to the library, and to establish endowments for the acquisition of books and periodicals in the humanities.
<b>New York Public Library</b> New York, NY \$2,000,000* To support collections development, conservation and preservation, bibliographic access to holdings, and reference services	<b>Saint John's University</b> Collegeville, MN \$175,000* To support the raising of additional endowment for the Hill Monastic Manuscript Library.
<b>Oberlin College</b> Oberlin, OH \$570,000* To support the establishment of five endowments for humanities professorships, fellowships for humanities faculty, and library acquisitions.	<b>Saint Lawrence County Historical Association</b> Canton, NY \$34,000* To establish an endowment that will support publication of a history newspaper for school children and provide salaries for an education specialist and program coordinator, and to support the restoration of an 1840s kitchen and completion of a climate control system.
<b>Oberlin Shansi Memorial Association</b> Oberlin, OH \$15,000 To create an endowment to support four additional English teaching positions at Asian universities for American representatives.	<b>Saint Mary's College</b> Notre Dame, IN \$175,000* To support the endowment of a humanities chair, and to support endowment funds for humanities faculty development.
<b>Ohio Historical Foundation</b> Columbus, OH \$200,000* To support an endowment for collections acquisitions, conservation programs, and the establishment of a visiting scholar-curator program.	<b>Saint Olaf College</b> Northfield, MN \$100,000 To support construction of a wing to the library, and to establish endowments for library operating costs and a chair in Norwegian studies.
<b>Otterbein College</b> Westerville, OH \$100,000* To support establishment of an Alumni Humanities Endowment, library acquisitions, and faculty development programs.	<b>Shelburne Museum</b> Shelburne, VT \$75,000 To support the renovation of a historic barn, the preparation of a permanent exhibition on the history of agriculture at this site, the construction of an orientation center, and the creation of exhibitions for the center.
<b>Pennsylvania State University</b> University Park, PA \$300,000* To establish an endowment for the College of Liberal Arts to support faculty chairs in literary theory and comparative literature, Anglo-German literary relations, and ethics; a humanities faculty fellows program; and a faculty development program for scholarly research and curriculum development.	<b>Society for Values in Higher Education</b> New Haven, CT \$10,000 To augment an endowment for conferences, workshops, special projects, publications, and administrative expenses in the humanities.
<b>Pomona College</b> Claremont, CA \$225,000* To increase the college's endowment for faculty research and development, including sabbatical fellowships, summer research, and general research assistance.	<b>Southwest Museum</b> Los Angeles, CA \$235,121 To establish an endowment to provide salaries for curators of archaeology, Spanish colonial and Western Americana art, and folklore, as well as for an assistant cataloguer and an archival assistant.
<b>Providence Athenaeum</b> Providence, RI \$40,000 To augment an endowment supporting the work of a conservator and cataloguer in the library's special collections in the humanities.	

\*Prior year award receiving funds in fiscal year 1987.

**Springfield Library and Museums Association**  
Springfield, MA  
\$250,000\* To support the renovation and restoration of the historic quadrangle buildings, which house a library and four museums.

**Stanford University**  
Stanford, CA  
\$150,000 To establish an endowment for faculty fellows at the Humanities Center, and to establish endowments in the university library to support a new curator and the conservation and acquisition of materials for its special collections in Jewish studies.

**University of Alabama**  
Birmingham, AL  
\$42,000\* To establish an endowment, as part of the university's first capital campaign, to enable the university to provide visiting scholars to conduct faculty seminars and to serve as guest lecturers in the basic interdisciplinary humanities courses and in the honors program.

**University of Arkansas**  
Fayetteville, AR  
\$490,000 To establish an endowment for the Center for Arkansas and Regional Studies and for the College of Arts and Sciences' interdisciplinary humanities program, for the renovation of the university's historic central building, Old Main, and for fund-raising expenses.

**University of Baltimore Educational Foundation**  
Baltimore, MD  
\$60,000 To support the establishment of endowments for a visiting professorship, faculty development, library acquisitions and equipment, and student and faculty cultural activities in the humanities.

**University of California Press**  
Berkeley, CA  
\$100,000\* To support the establishment of an endowment for humanities publications and the creation of a revolving capital fund for books in the humanities.

**University of California, San Diego**  
La Jolla, CA  
\$300,000 To create an endowment for acquisitions in the humanities, which will increase the library's general holdings in the humanities and its special collections for Pacific studies, Latin American studies, and contemporary studies.

**University of Dayton**  
Dayton, OH  
\$80,000 To establish two endowments: one for library acquisitions in philosophy, history, and English and the other for a faculty chair in the humanities.

**University of Nebraska**  
Lincoln, NE  
\$45,000\* To support the augmentation of the endowment of the Center for Great Plains Studies.

**University of Notre Dame**  
Notre Dame, IN  
\$100,000 To establish endowments at the university's Institute for Scholarship in the Liberal Arts in support of faculty fellowships and library acquisitions in the humanities.

**University of Oklahoma Press**  
Norman, OK  
\$50,000\* To establish an endowment primarily to subsidize the annual production of several humanities titles which normally would not sell in sufficient quantity to cover costs. A small amount is to be used for the professional development of staff.

**University of Tulsa**  
Tulsa, OK  
\$87,500\* To support the establishment of endowments for library acquisitions for undergraduate programs in the humanities and for a comparative literature symposium.

**Valentine Museum**  
Richmond, VA  
\$125,000 To support restoration of the 1812 Wickham-Valentine House, and to create an endowment for a curator and an educational officer.

**Vermont ETV**  
Winooski, VT  
\$70,000\* To support equipment purchases, to produce and acquire humanities programming, and to establish an office for planned giving.

**Vesterheim, Norwegian-American Museum**  
Decorah, IA  
\$40,144\* To support the development of new donor sources for a capital campaign to restore historic buildings at the museum complex, to eliminate debts incurred in earlier restorations, to support installation of new computer and surveillance systems, and to augment the operating endowment.

**Victoria Society of Maine**  
Portland, ME  
\$15,000\* To support completion of the restoration of Victoria Mansion, and to increase the society's endowment.

**WGBH Educational Foundation**  
Boston, MA  
\$250,000\* To establish a fund for research, the production of humanities programming, and the acquisition of additional programs in the humanities during the next ten years.

**Washington and Jefferson College**  
Washington, PA  
\$45,000\* To establish an endowment to support visiting scholars, faculty stipends, student activities, summer institutes, and special programs; to augment an endowment for library acquisitions in the humanities and equipment for instructional use; and to purchase computers for use in the humanities departments.

**Wing Luke Memorial Foundation, Inc.**  
Seattle, WA  
\$29,000 To support preparation of a new building for use as a museum, construction of a permanent exhibition on the Asian-American experience in the Seattle area, and creation of an endowment for operating costs, marketing, and development.

OFFICE OF  
CHALLENGE GRANTS

\*Prior year award receiving funds in fiscal year 1987.

143



## OFFICE OF PRESERVATION

**A** significant portion of the intellectual legacy upon which education and research in the humanities inevitably depends is disintegrating in libraries, archives, and other repositories across the country. Millions of books, manuscripts, and documents are turning to dust because of the acidic content of their paper; and photographs, sound recordings, tapes, and films are similarly threatened by factors inherent to their physical structure. The Office of Preservation was established to help institutions and organizations responsible for these endangered materials confront this national problem.

Since its inception two years ago, the office has provided support for the preservation of knowledge that would otherwise have been lost to future generations of scholars. It has also made grants for the education of preservation personnel, for regional preservation services that enable smaller institutions to maintain their humanities collections, for research intended to improve preservation technology and procedures, and for projects that are designed to increase public understanding of the preservation crisis.

In fiscal year 1987, an award from the Office of Preservation supplied the necessary funding for the American Theological Library Association to launch an extensive program to preserve the contents of 12,000 monographs on religious thought and history published from 1850 to 1910. Sixty-one libraries each subscribed \$300,000 to sustain the operation of this program by purchasing microfiche copies for their collections. Grants have also been made to individual institutions for the microfilming of books and manuscripts deemed essential for research on twentieth-century poetry, on American legal and economic history, on anthropology, on linguistics, and on the history of art, architecture, and music. These projects complement the office's support for the microfilming of Russian language materials at the Hoover Institution, of Latin American documents under the administrative aegis of the Center for Research Libraries, and of brittle

books and journals relating to American history and literature and to East Asian studies drawn from the collections of sixteen members of the Research Libraries Group.

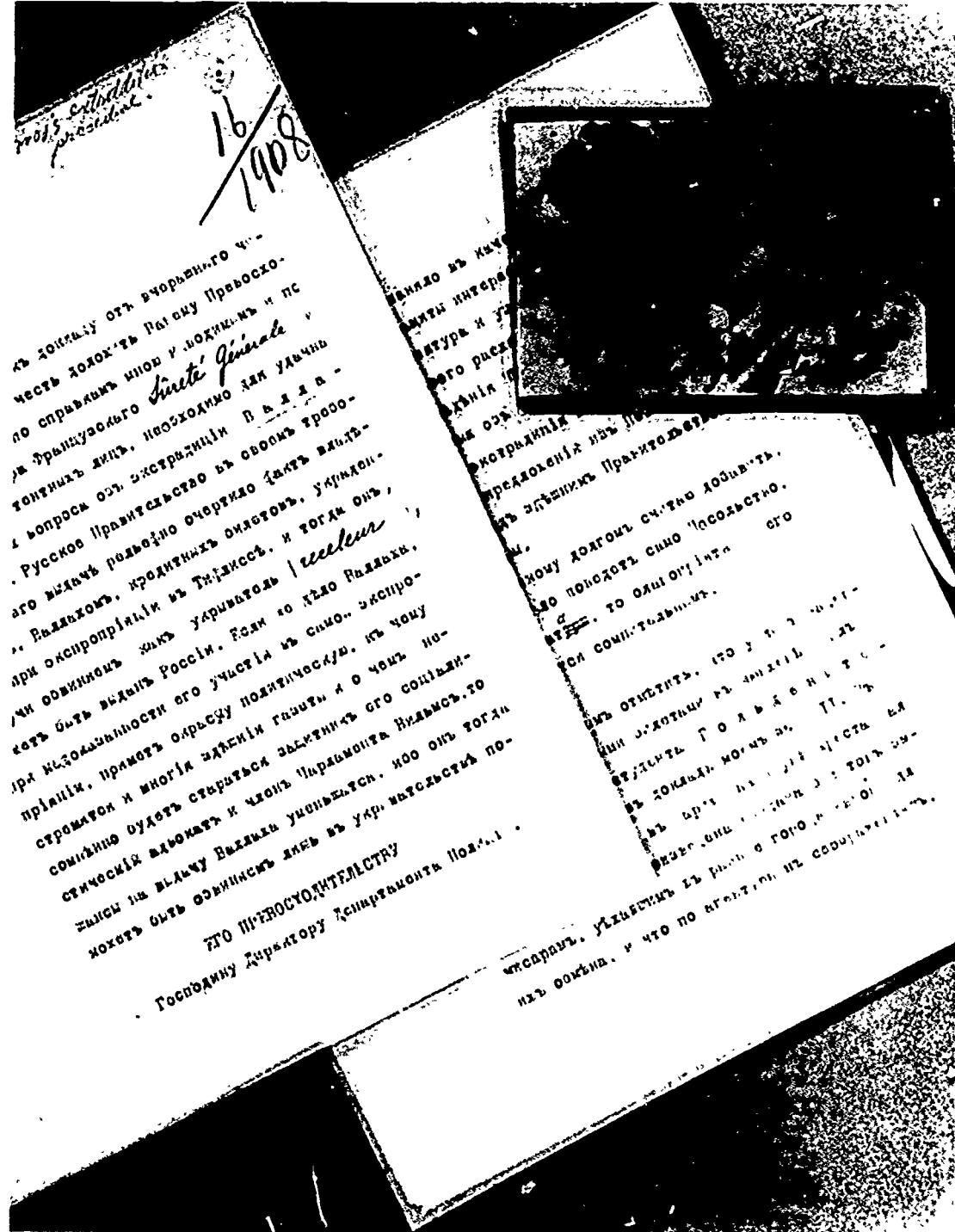
Columbia University received a major matching grant from the Office of Preservation during 1987 in support of the only program in the United States that offers graduate instruction to both conservators and preservation administrators. The Endowment's award will fund the training of twenty librarians so that they can better deal with the complex issues involved in the preservation of large research collections.

A concurrent need to provide training for the existing staff of humanities institutions was recognized by the office's grants to preservation field services at regional and national organizations like the Southeastern Library Network in Atlanta, the Conservation Center of Art and Historic Artifacts in Philadelphia, the Society of American Archivists, and the American Association of State and Local History. The individual consultancies, on-site surveys, and workshops organized on various aspects of preservation practice will reach hundreds of people who must make policy decisions affecting the proper treatment and storage of materials entrusted to their care.

The U.S. Newspaper Program — from which a state may receive successive awards to locate, catalogue, and microfilm its newspaper holdings — continues to be a vital component of the office's work. In fiscal year 1987, Arkansas, Colorado, Illinois, and Missouri joined the program; cataloguing and filming efforts were inaugurated in Georgia, Louisiana, New York, Ohio, North Dakota, Washington, and Wisconsin; and Montana, Nevada, and Utah concluded their newspaper projects. In all, twenty-three states, one territory, and eight national repositories with newspaper titles from most of the fifty states, have participated in the program. The projects continue to discover scores of newspaper titles, and over 65,000 titles are now available in a national

*Filming a scene from the television documentary, "Slow Fires: On the Preservation of the Human Record," at the Library of Congress. A 1986 Preservation Projects grant supported this production, which aired on public television stations in 1987.*

Police report on the status of extradition proceedings initiated by tsarist government representatives in France in 1908 against Maxim Litvinov, future foreign minister of the Soviet Union (from the Okhrana Archives). A 1986 grant supported the preservation of Russian materials at the Hoover Institution.



data base that can be accessed by more than 7,000 computer terminals in the United States and abroad.

Fiscal year 1987 marked the completion of a documentary about preservation financed through the Office of Preservation, the Andrew W. Mellon Foundation, and the Council on Library Resources. The film, "Slow Fires: On the Preservation of the Human Record," narrated by Robert MacNeil, traces the causes and impact of the ever-widening destruction of our intellectual heritage. Initially broadcast nationally on PBS stations in December 1987, "Slow Fires" is also available on videocassette

so that it can be used as the basis for future public programming. The Office of Preservation supports this type of project in the knowledge that the magnitude of the preservation problem demands a commitment by the private as well as the public sector. Both must work together at the local, state, and national level to preserve for the future the works of the past.

George F. Farr, Jr.  
Senior Preservation Officer  
Office of Preservation

## PRESERVATION PROJECTS

### Academy Foundation

Los Angeles, CA *Linda H. Mehr*

\$85,884 To support the completion of microfilming the Academy Foundation Library's production and biography files documenting the history of motion pictures since 1896.

### Alabama Department of Archives and History

Montgomery, AL *Edwin C. Bridges*

\$55,314\* To support the completion of cataloguing 3,600 newspapers in Alabama repositories, and to provide a cataloguing assistant and two fieldworkers for the duration of the project.

### Alabama Department of Archives and History

Montgomery, AL *Edwin C. Bridges*

\$48,608 To support the preservation microfilming component of the Alabama Newspaper Project. The project will produce 5,000 rolls of microfilm of newspapers important for research.

### American Institute for Conservation of Historic and Artistic Works

Washington, DC *Ann B. Craddock*

\$56,785 To support an expanded version of the *Paper Conservation Catalog*, a reference manual which provides information on conservation treatments and associated subjects relating to historical and art materials on paper.

### American Association for State and Local History

Nashville, TN *Patricia Hogan*

\$91,699 To support a series of five regional workshops on the care and preservation of two-dimensional materials held by museums, historical societies, and other historical organizations.

### American Theological Library Association

Chicago, IL *Robert P. Markham*

\$100,000 To support a nationwide cooperative effort to preserve in microform 12,000 monographs on religion, which provide essential documentation for scholarly research.

### Boston Public Library

Boston, MA *Janice H. Chadbourne*

\$66,307 To support a preservation needs assessment, including a condition survey and treatment levels test of the library's eminent Peabody and Stearns Collection of Architectural Drawings, 1870-1917.

### Brooklyn Museum

Brooklyn, NY *Deirdre E. Lawrence*

\$48,259 To support preservation activities leading to microfilming and conservation of critical parts of the Stewart Culin Library Collection, a critical resource for the study of ethnohistory, museological history, anthropology, and art history.

### Columbia University

New York, NY *R. Kathleen Molz*

\$14,468\* To provide continuing support for the nation's only formal training program for book conservation and library preservation administrators.

### Columbia University

New York, NY *Robert Hedgeworth*

\$60,000 To support a program of graduate instruction in conservation and preservation administration in the School of Library Service.

### Conservation Center for Art and Historic Artifacts

Philadelphia, PA *Lois O. Price*

\$11,028\* To support the preservation survey and consultation activities for a three-year period for institutions in the mid-Atlantic states.

### Cornell University

Ithaca, NY *Michael Tomlan*

\$41,366 To support the microfilming of selected 19th-century American architectural and building trade periodicals. Cornell is acting as the leading institution in a consortium of libraries from whose holdings the journals will be drawn.

### Illinois State Historical Library

Springfield, IL *Janice Petterchak*

\$15,127 To support planning for Illinois' participation in the U.S. Newspaper Program. In order to catalogue and microfilm Illinois newspapers, 3,000 institutions in the state will be surveyed to determine their newspaper holdings.

### Indiana University

Bloomington, IN *Sally J. Rausch*

\$2,450\* To support a supplement to the Indiana Newspaper Project for the addition of two paraprofessionals to aid in cataloguing newspapers at the Indiana State Library.

### Iowa State Historical Department

Des Moines, IA *Nancy Kraft*

\$55,777\* To support locating and cataloguing newspaper holdings in the state of Iowa and contributing them to the national OCLC/CONSER data base.

### Louisiana State University

Baton Rouge, LA *Sharon A. Hogan*

\$201,780 To support cataloguing and microfilming of newspapers in Louisiana repositories as part of the U.S. Newspaper Program. Some 2,300 titles will be entered into the OCLC/CONSER data base, and 7,200 reels of preservation microfilm will be produced.

### New York City Department of Records and Information Services

New York, NY *Peter J. Mustardo*

\$29,700 To support the conservation of 1,000 drawings pertaining to the design and construction of Central Park and 61 other New York City parks and the preparation of a microfilm edition of these materials.

### New York Public Library

New York, NY *Irene M. Perelli*

\$40,000\* To support the cataloguing of approximately 2,000 newspapers and preservation microfilming on a selective basis of the titles most significant for research.

OFFICE OF  
PRESERVATION

*This photograph of James Joyce and an unidentified woman was taken in Zurich in 1938, soon after he fled Germany. In 1987 the State University of New York at Buffalo received support for the preservation of the Poetry/Rare Books Collection of twentieth-century poets writing in English in order to ensure greater availability of these materials to scholars.*



**New York State Education Department**

Albany, NY *Patricia Mallon*

\$258,668 To support the first of several stages of New York State's participation in the U.S. Newspaper Program. During this stage, project staff will catalogue an estimated 6,000 newspaper titles held in the Albany and Rochester areas.

**New York State Education Department**

Albany, NY *Thomas E. Mills*

\$7,000 To support the microfilming of selected historical documents relating to the social, legal, and economic development of New York from 1760 to 1860.

**Northeast Document Conservation Center**

Andover, MA *Ann E. Russell*

\$10,000 To support the editing and production of a manual on the duplication of photographic negatives.

**Ohio Historical Society**

Columbus, OH *William G. L. Myers*

\$169,349 To support the cataloguing of 3,400 newspaper titles held at the Ohio Historical Society as the first of a two-stage U.S. Newspaper Project in Ohio.

**Panhandle-Plains Historical Museum**

Canyon, TX *Bobby D. Weaver*

\$97,269\* To support completion of the first stage of the Texas Newspaper Project, which involves cataloguing more than 4,000 newspaper titles held in Texas repositories.

**Panhandle-Plains Historical Museum**

Canyon, TX *Bobby D. Weaver*

\$173,975 To support the second stage of cataloguing newspapers in Texas repositories as part of the U.S. Newspaper Program. In this second stage, records for 2,500 titles will be entered into the OCLC/CONSER data base.

**Research Libraries Group, Inc.**

Stanford, CA *Patricia A. McClung*

\$30,000\* To support the microfilming of Chinese language monographs, serials, and newspapers published between 1880 and 1949 and held in six major collections by Research Libraries Group member institutions.

**Rochester Institute of Technology**

Rochester, NY *James M. Reilly*

\$98,798 To support research on the effectiveness of selenium treatment in prolonging the storage life of silver gelatin microfilm. This treatment promises to protect microfilm against oxidation that can make parts of the text illegible.

**State University of New York Research Foundation**

Albany, NY *Robert J. Bertholf*

\$55,288 To support the preservation of 100,000 manuscripts and 4,500 books in the poetry collection, which is devoted to 20th-century poets in English, to ensure availability of these materials to scholars.

**Society of American Archivists**

Chicago, IL *Donn C. Neal*

\$111,461 To support the Society of American Archivists Preservation Program, which includes two conservation workshops, ten institutional consultancies, and a comprehensive evaluation of previous workshops and consultancies.

**Southeastern Library Network, Inc.**

Atlanta, GA *Frank P. Grisham*

\$350,000 To support the SOLINET Preservation Program, which offers information, basic training, and field services to libraries, archives, and historical organizations throughout a ten-state region in the Southeast.

\*Prior year award receiving funds in fiscal year 1987.

**State Historical Society of Colorado**Denver, CO *Katherine Kane*

\$10,000 To support planning for Colorado's participation in the U.S. Newspaper Program, including a survey of repositories in Colorado to identify newspaper holdings and a statewide conference to publicize the project.

**State Historical Society of Iowa**Iowa City, IA *Nancy E. Kraft*

\$232,662 To support cataloguing and microfilming of newspapers in Iowa as part of the U.S. Newspaper Program. Records for 6,500 titles will be entered into the OCLC/CONSER data base, and titles from 78 Iowa counties will be preserved.

**State Historical Society of North Dakota**Bismarck, ND *Gerald G. Newborg*

\$105,809 To support cataloguing of 1,800 newspaper titles held in North Dakota repositories and creation of 2,800 rolls of preservation microfilm of North Dakota titles important for research.

**State Historical Society of Wisconsin**Madison, WI *James P. Dancy*

\$131,415 To support Wisconsin's participation in the U.S. Newspaper Program through completion of cataloguing the society's collection of 8,000 newspaper titles and a statewide cataloguing and preservation microfilming effort.

**State Library of Pennsylvania**Harrisburg, PA *David R. Hoffman*

\$281,744 To support the completion of cataloguing more than 9,000 newspaper titles held in Pennsylvania libraries and the preservation through microfilming of newspapers important for research in the humanities.

**University of Arkansas**Fayetteville, AR *Michael J. Dabrichus*

\$6,072 To support planning for Arkansas' participation in the U.S. Newspaper Program. The project will complete the survey of newspapers held in the state, assess preservation needs, and plan for bibliographic control and microfilming.

**University of Georgia**Athens, GA *Barry B. Baker*

\$417,441 To support cataloguing of 3,900 newspaper titles held in Georgia repositories and microfilming of 630 titles in urgent need of preservation as part of the U.S. Newspaper Program.

**University of Illinois**Urbana, IL *Roger G. Clark*

\$26,031 To support planning for a preservation microfilming program among the member libraries of the Committee on Institutional Cooperation, a consortium of 11 research institutions in the Midwest.

**University of Kansas**Lawrence, KS *Donna P. Koepp*

\$80,020 To support the preservation of the 12,000 historical maps contained in the U.S. *Congressional Serial Set*.

**University of Kentucky Research Foundation**Lexington, KY *Paul A. Willis*

\$274,942 To support completion of the cataloguing of 5,590 newspaper titles held in Kentucky repositories and creation of 1,550 reels of preservation microfilm of selected titles as part of the U.S. Newspaper Program.

**University of Missouri**Kansas City, MO *Ted P. Sheldon*

\$12,284 To support planning for Missouri's participation in the U.S. Newspaper Program.

**Vermont State Archives**Montpelier, VT *D. Gregory Sanford*

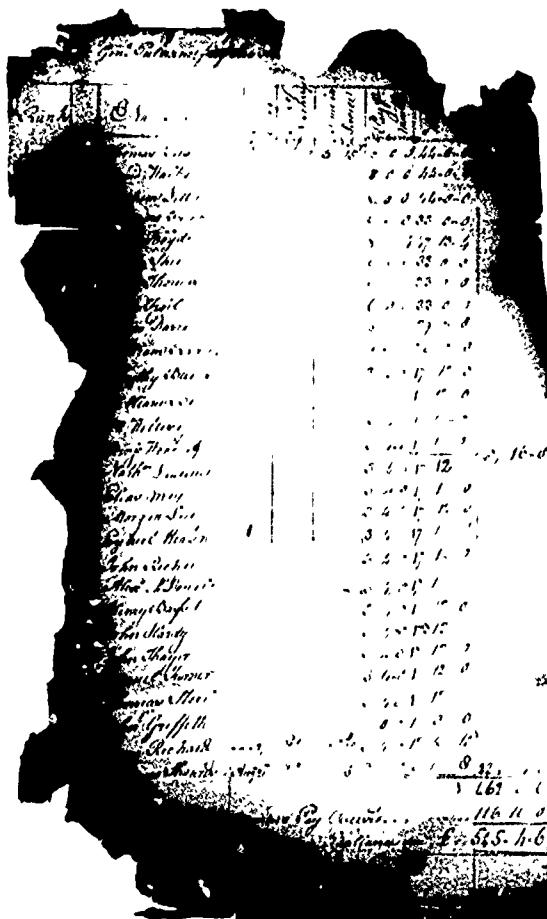
\$63,099 To support preservation microfilming of the Stevens Papers, jointly owned by the Vermont State Archives and the New York State Library. The papers encompass Vermont history from 1700 to 1860.

**Washington State Library**Olympia, WA *Jeanne E. Engerman*

\$20,000 To support cataloguing and microfilming of newspapers in repositories in Washington as part of the U.S. Newspaper Program. Approximately 2,000 titles will be entered into the OCLC/CONSER data base.

**Yale University**New Haven, CT *R. Gay Walker*

\$81,070 To support a preservation administration position in charge of Yale's preservation microfilming program. The position will be phased into Yale's preservation department.



*Revolutionary War Claims and Accounts, Series A0200. The payroll of revolutionary war officers, 1777, is an example of the records burned in a 1911 fire in the Albany capitol. The State Education Department of New York received a 1987 grant to microfilm documents relating to New York community settlement and development, 1700-1860.*

OFFICE OF  
PRESERVATION



## NATIONAL CAPITAL ARTS AND CULTURAL AFFAIRS

**Corcoran Gallery of Art**  
Washington, DC *Edward J. Nygren*  
\$311,467

**Folger Shakespeare Library**  
Washington, DC *Werner L. Gundersheimer*  
\$259,867

**Ford's Theatre**  
Washington, DC *Frankie Hewitt*  
\$250,267

**Meridian House International**  
Washington, DC *Nancy Matthews*  
\$208,266

**National Building Museum**  
Washington, DC *Charles A. Horsky*  
\$205,867

**National Learning Center**  
Washington, DC *Ann W. Lewin*  
\$251,467

**National Museum of Women in the Arts**  
Washington, DC *Anne-Imelda M. Radice*  
\$262,266

**National Symphony Orchestra**  
Washington, DC *Allison B. Vidgimore*  
\$414,667

**Phillips Collection**  
Washington, DC *Laughlin Phillips*  
\$252,667

**Shakespeare Theatre at the Folger**  
Washington, DC *Mary Ann de Barbieri*  
\$225,067

**Textile Museum**  
Washington, DC *Ursula Eland McCracken*  
\$207,066

**Washington Ballet**  
Washington, DC *Elvi Moore*  
\$223,866

**Washington Drama Society, Inc./Arena Stage**  
Washington, DC *William Stewart*  
\$361,867

**Washington Opera**  
Washington, DC *Martin Feinstein*  
\$275,467

**Washington Performing Arts Society**  
Washington, DC *Douglas H. Wheeler*  
\$289,866

*The terra-cotta frieze of the Pension Building (1882-87) in Washington, D.C., was designed by Caspar Buberl (1834-89). Although the soldiers wear Civil War uniforms, the architect of the Pension Building, Montgomery C. Meigs, intended the frieze to be a tribute to all soldiers who gave their lives in battle. The Pension Building now houses the National Building Museum, which was among fifteen recipients of grants from the National Capital Arts and Cultural Affairs Program in 1987.*

NATIONAL  
CAPITAL ARTS AND  
CULTURAL AFFAIRS



## PANELISTS IN FISCAL YEAR 1987

<b>Abbate, Carolyn</b> Assistant Professor Princeton University Princeton, NJ	<b>Allen, Jeanne T.</b> Associate Professor Temple University Philadelphia, PA	<b>Anderson, Catherine</b> Manager WTVS/Channel 56 Detroit, MI	<b>Ascher, Abraham</b> Professor Brooklyn College, CUNY Brooklyn, NY	<i>A low altitude aerial photograph of the Temple of Zeus at Olympia, showing the column drums that were tumbled by an earthquake. In 1987 the Center for Remote Sensing at Boston University received support from the Division of Research Programs for archival printing and cataloguing of low altitude aerial photographs of archaeological sites in Greece and Crete.</i>
<b>Abbot, William W.</b> Professor of History University of Virginia Charlottesville, VA	<b>Allen, William B.</b> Professor of Government Harvey Mudd College Claremont, CA	<b>Anderson, David</b> Professor of English Hiram College Hiram, OH	<b>Ashby, D. Leroy</b> Professor Washington State University Pullman, WA	
<b>Achtenberg, Ben</b> Film Producer and Distributor Fanlight Productions Boston, MA	<b>Alley, Douglas</b> Professor of English Education Auburn University Auburn, AL	<b>Anderson, Donna K.</b> Professor and Department Chairman State University of New York Cortland, NY	<b>Ashton, Rick J.</b> Director Denver Public Library Denver, CO	
<b>Ackerman, John</b> Editor-in-Chief Cornell University Press Ithaca, NY	<b>Allman, John C.</b> St. Mark's School of Texas Dallas, TX	<b>Anderson, Juanita</b> Executive Producer for Program Development WTVS/Channel 56 Detroit, MI	<b>Astolfi, Douglas M.</b> Dean of the College Clark University Worcester, MA	
<b>Ackerman, Robert E.</b> Professor of Anthropology Washington State University Pullman, WA	<b>Alston, William P.</b> Professor of Philosophy Syracuse University Syracuse, NY	<b>Anderson, Julianne E.</b> Chairman, Advisory Committee Iowa Department of Cultural Affairs Cedar Rapids, IA	<b>Atkins, Annette</b> Professor of History Saint John's University Collegeville, MN	
<b>Adomanis, James</b> Social Studies Specialist Anne Arundel County Public Schools Annapolis, MD	<b>Altholz, Josef L.</b> Professor University of Minnesota Minneapolis, MN	<b>Anderson, Paul</b> Associate Professor Lawrence University Appleton, WI	<b>Atwan, Robert G.</b> Instructor Seton Hall University South Orange, NJ	
<b>Adrien, Ken</b> Associate Professor of History Ohio State University Columbus, OH	<b>Ames, Kenneth L.</b> Teaching Associate Winterthur Museum Winterthur, DE	<b>Angress, Ruth K.</b> Professor of German University of California Irvine, CA	<b>Audi, Robert N.</b> Professor of Philosophy University of Nebraska Lincoln, NE	
<b>Alderson, William T.</b> Director of Museum Studies Margaret Woodbury Strong Museum Rochester, NY	<b>Amos, Thomas L.</b> Cataloguer of Western Manuscripts Hill Monastic Manuscript Library St. John's University Collegeville, MN	<b>Anthony, Alexandria</b> Independent Filmmaker Cambridge, MA	<b>Audley, Cathy</b> Development Officer Tulsa City-County Library Tulsa, OK	
<b>Aldridge, June M.</b> Chairperson, Humanities Division Spelman College Atlanta, GA	<b>Andelson, Robert</b> Professor of Philosophy Auburn University Auburn, AL	<b>Argersinger, Joann</b> Professor of History University of Maryland College Park, MD	<b>Babb, Lawrence A.</b> Professor Amherst College Amherst, MA	
			<b>Bacharach, Jere L.</b> Associate Professor University of Washington Seattle, WA	<b>PANELISTS IN</b> <b>FISCAL YEAR 1987</b>

Baer, Elizabeth R. Office of the Dean Washington College Chestertown, MD	Ba:nes, Mark R. Staff Archaeologist Department of the Interior Stone Mountain, GA	Bell, Barbara C. Independent Scholar, English Southport, CT	Berthold, Dennis Professor Texas A & M University College Station, TX
Bailey, Jackson H. Professor Earlham College Richmond, IN	Baron, John H. Professor Tulane University New Orleans, LA	Bell, Brian D. Teacher Pittsford Central School Canandaigua, NY	Beschloss, Michael Presidential Historian Smithsonian Institution Washington, DC
Bailey, Richard W. Professor University of Michigan Ann Arbor, MI	Barr, Cyrilla Associate Professor Catholic University of America Washington, DC	Belz, Herman Professor of History University of Maryland College Park, MD	Bickford, Christopher Director Connecticut Historical Society Hartford, CT
Baker, Janice High School English Teacher Baltimore School of the Arts Baltimore, MD	Bartley, Numan V. Professor University of Georgia Athens, GA	Bender, M. Lionel Associate Professor Southern Illinois University Carbondale, IL	Biers, William R. Professor University of Missouri Columbia, MO
Balch, Stephen Associate Professor of Government John Jay College, CUNY New York, NY	Baskin, Andrew L. Director Berea College Berea, KY	Bender, Thomas S. Rudin Professor of Humanities New York University New York, NY	Billington, Monroe L. Professor New Mexico State University Las Cruces, NM
Balestri, Diane Assistant Dean of the College Princeton University Princeton, NJ	Baym, Nina Professor University of Illinois Urbana, IL	Benditt, Theodore M. Professor University of Alabama Birmingham, AL	Bills, Garland D. Associate Professor University of New Mexico Albuquerque, NM
Bandes, Susan J. Assistant Professor of Art History Sweet Briar College Sweet Briar, VA	Becker, Barbara A. Executive Director for Administration Mount Saint Mary's College Los Angeles, CA	Benedetti, Robert R. Associate Professor of Political Science University of South Florida Sarasota, FL	Bingham, Marjorie W. Teacher and Project Director St. Louis Park Schools Minnetonka, MN
Banfield, Ann M. Professor University of California Berkeley, CA	Becker, Robert A. Associate Professor of History Louisiana State University Baton Rouge, LA	Bennett, Betty T. Dean of Arts and Sciences, English Pratt Institute Brooklyn, NY	Bisson, Lillian Professor of English Marymount University Arlington, VA
Bank, Mirra President Ordinary Lives, Inc. New York, NY	Beecher, Jonathan Professor of History University of California Santa Cruz, CA	Benz, Julie L. Assistant Professor Gustavus Adolphus College St. Peter, MN	Blankenship, J. David Associate Professor of Philosophy State University of New York New Paltz, NY
Banks, William Professor University of California Berkeley, CA	Beeman, Richard R. Associate Professor of History University of Pennsylvania Philadelphia, PA	Berdahl, Robert M. Vice Chancellor for Academic Affairs University of Illinois Urbana, IL	Blatz, Charles V. Associate Professor of Philosophy University of Wyoming Laramie, WY
Barbieri, Richard Executive Director Independent School Association of Massachusetts Milton, MA	Behler, Diana Professor University of Washington Seattle, WA	Berek, Peter Professor of English Williams College Williamstown, MA	Bledsoe, Robert T. Professor University of Texas El Paso, TX
Barden, Richard Assistant Director University of Washington Press Seattle, WA	Beik, William H. Associate Professor of History Northern Illinois University De Kalb, IL	Berenson, Edward G. Professor University of California Los Angeles, CA	Blesse, Robert E. University of Nevada Reno, NV
PANELISTS IN FISCAL YEAR 1987			

<b>Blevins, James</b> Chairman, Division of Humanities University of Southern Indiana Evansville, IN	<b>Brennan, Nancy</b> Director Baltimore City Life Museums Baltimore, MD	<b>Bruegmann, Robert</b> Assistant Professor University of Illinois Chicago, IL	<b>Burninghausen, John</b> Professor of Chinese Middlebury College Middlebury, VT
<b>Bloodworth, William A.</b> Professor and Chairman East Carolina University Greenville, NC	<b>Breslin, James E.</b> Professor University of California Berkeley, CA	<b>Brunette, Peter</b> Associate Professor George Mason University Fairfax, VA	<b>Burns, Allan F.</b> Assistant Professor University of Florida Gainesville, FL
<b>Bloom, Alfred H.</b> Dean of Faculty Pitzer College Claremont, CA	<b>Brink, Daniel</b> Professor of English Arizona State University Tempe, AZ	<b>Bruno, Jo</b> Elementary School Principal PS 189 Brooklyn, NY	<b>Butler, Anne M.</b> Associate Professor Gallaudet University Washington, DC
<b>Bloomfield, Maxwell</b> Professor Catholic University of America Washington, DC	<b>Brody, Saul N.</b> Professor City College, CUNY New York, NY	<b>Bruzelius, Caroline</b> Associate Professor Duke University Durham, NC	<b>Byrnes, Margaret</b> Head, Preservation Section National Library of Medicine Bethesda, MD
<b>Boeing, John</b> Professor of English University of Toledo Toledo, OH	<b>Brooks, George E., Jr.</b> Professor of History University of Indiana Bloomington, IN	<b>Bryan, Charles, Jr.</b> Director St. Louis Mercantile Library St. Louis, MO	<b>Cain, William E.</b> Professor of English Wellesley College Wellesley, MA
<b>Bohac, Rodney</b> Professor Brigham Young University Provo, UT	<b>Brooks, Glenn</b> Dean Colorado College Colorado Springs, CO	<b>Bullock, Mary</b> Executive Director Committee on Scholarly Communication with the People's Republic Of China Washington, DC	<b>Calgaard, Ron</b> President Trinity University San Antonio, TX
<b>Boorstin, Daniel J.</b> The Librarian of Congress Washington, DC	<b>Brow, James</b> Associate Professor of Anthropology University of Texas Austin, TX	<b>Bundy, Barbara K.</b> President Dominican College of San Rafael San Rafael, CA	<b>Cameron, Richard</b> Minnesota Historical Society St. Paul, MN
<b>Bowers, John M.</b> Professor Princeton University Princeton, NJ	<b>Brown, Carolyn</b> Assistant Professor of English Howard University Washington, DC	<b>Bunge, Wilfred F.</b> Professor of Religion and Classics Luther College Decorah, IA	<b>Capps, Walter H.</b> Professor University of California Santa Barbara, CA
<b>Bowersock, Clen W.</b> Professor Institute for Advanced Study Princeton, NJ	<b>Brown, Richard M.</b> Professor University of Oregon Eugene, OR	<b>Burke, Donald</b> Social Studies Teacher Northwestern High School Mayville, MI	<b>Carmines, Amee F.</b> Assistant Professor of English and Foreign Languages Hampton University Hampton, VA
<b>Bradley, William L.</b> President Edward W. Hazen Foundation Randolph, MA	<b>Brown, Edwin F., Jr.</b> Assistant Principal Conway High School Conway, SC	<b>Burke, Doreen B.</b> Associate Curator of American Painting Metropolitan Museum of Art New York, NY	<b>Carnochan, W. Bliss</b> Professor of English Stanford University Stanford, CA
<b>Bravmann, Rene</b> Professor of Art History University of Washington Seattle, WA	<b>Brownell, Morris R.</b> Professor University of Nevada Reno, NV	<b>Burke, Margaret R.</b> Director of Museums Society for the Preservation of New England Antiquities Boston, MA	<b>Carosso, Vincent P.</b> Professor New York University New York, NY
<b>Bree, Germaine</b> Professor Wake Forest University Winston-Salem, NC	<b>Bruce, Erika V.C.</b> Director General Humanities and Special Science Research Council Ottawa, Ontario Canada	<b>Carr, Lois Green G.</b> Historian Historic St. Mary's City St. Mary's City, MD	<b>PANELISTS IN FISCAL YEAR 1987</b>

PANELISTS IN  
FISCAL YEAR 1987

<b>Carrico, Mark A.</b> Teacher Niwot High School Longmont, CO	<b>Child, Margaret S.</b> Assistant Director Smithsonian Institution Library Washington, DC	<b>Clough, Marshall S.</b> Associate Professor University of Northern Colorado Greeley, CO	<b>Conzen, Kathleen N.</b> Associate Professor University of Chicago Chicago, IL
<b>Carswell, John W.</b> Professor, Research Associate, Director of Music University of Chicago Chicago, IL	<b>Chodorow, Stanley A.</b> Dean University of California La Jolla, CA	<b>Cohen, Carl</b> Professor University of Michigan Ann Arbor, MI	<b>Cook, Jean</b> Head, Serials Department Iowa State University Ames, IA
<b>Carter, Dan T.</b> Professor Emory University Atlanta, GA	<b>Choldin, Marianna T.</b> Head of Slavic Library and Professor University of Illinois Urbana, IL	<b>Cohen, David W.</b> Professor Johns Hopkins University Baltimore, MD	<b>Cook, Peter</b> Executive Producer WGBH Boston, MA
<b>Carter, Edward C. II</b> Librarian American Philosophical Society Philadelphia, PA	<b>Chou, E. Shan</b> Assistant Professor New York University New York, NY	<b>Colc, Herbert M.</b> Professor University of California Santa Barbara, CA	<b>Cook, Teresa A.</b> Associate Professor of Spanish Piedmont Virginia Community College Charlottesville, VA
<b>Carver, Larry</b> University of Texas Austin, TX	<b>Citron, Michelle</b> Associate Professor Northwestern University Evanston, IL	<b>Cole, Karen</b> Instructor in Humanities Louisiana School for Mathematics, Science, and the Arts Natchitoches, LA	<b>Cool, Kenneth</b> Director of Academic Program Development Vassar College Poughkeepsie, NY
<b>Cavander, Kenneth</b> Writer New York, NY	<b>Clark, Elizabeth A.</b> Professor Duke University Durham, NC	<b>Cole, Susan G.</b> Professor University of Illinois Chicago, IL	<b>Coomb, Nancy</b> Teacher Leal Elementary School Urbana, IL
<b>Cayton, Andrew R. L.</b> Associate Professor of History Ball State University Muncie, IN	<b>Clark, J. Bunker</b> Professor University of Kansas Lawrence, KS	<b>Collins, Naomi</b> Executive Director Maryland Humanities Council Baltimore, MD	<b>Cooper, Sheila</b> Executive Assistant Dean Indiana University Bloomington, IN
<b>Ceaser, James</b> University of Virginia Charlottesville, VA	<b>Clayton, Bruce L.</b> Chairman of History Department Allegheny College Meadville, PA	<b>Colpitt, Frances J.</b> Assistant Professor of Art History University of California Santa Barbara, CA	<b>Cooper, William J.</b> Professor of History Louisiana State University Baton Rouge, LA
<b>Chambers, Clarke A.</b> Professor University of Minnesota Minneapolis, MN	<b>Clayton, Lawrence</b> Associate Professor of History University of Alabama Tuscaloosa, AL	<b>Colton, Joel</b> Professor Duke University Durham, NC	<b>Core, George</b> University of the South Sewanee, TN
<b>Chance, Jane</b> Professor of English Rice University Houston, TX	<b>Clemens, Paul E.</b> Associate Professor Rutgers University New Brunswick, NJ	<b>Comp, T. Allan</b> Independent Consultant, Historic Preservation Seattle, WA	<b>Corn, Joseph J.</b> Senior Lecturer Stanford University Stanford, CA
<b>Chappell, Miles</b> Professor College of William and Mary Williamsburg, VA	<b>Clement, Constance</b> Assistant Director Yale Center for British Art New Haven, CT	<b>Conn, Peter</b> Associate Professor of English Macalester College St. Paul, MN	<b>Cory, Mark E.</b> Associate Professor University of Arkansas Fayetteville, AR
<b>Chartkoff, Joseph</b> Professor of Anthropology Michigan State University East Lansing, MI	<b>Cleveland, Iris</b> English Teacher Bloom Trail High School Chicago Heights, IL	<b>Contreni, John J.</b> Associate Professor Purdue University, West Lafayette, IN	<b>Costello, David R.</b> Associate Professor Canisius College Buffalo, NY
<b>Chestnut, Paul I.</b> Assistant State Archivist Duke University Durham, NC			<b>Council, Norman R.</b> Dean University of Utah Salt Lake City, UT

<b>Cowan, Michael H.</b> Dean of Humanities University of California Santa Cruz, CA	<b>Culler, Jonathan D.</b> Professor Cornell University Ithaca, NY	<b>Day, James</b> Department of Radio and Television CUNY, Brooklyn College Brooklyn, NY	<b>Divine, Robert A.</b> Professor University of Texas Austin, TX
<b>Cowherd, Carrie E.</b> Assistant Professor of Classics Howard University Washington, DC	<b>Dair, Norman</b> Professor of History Rutgers University Newark, NJ	<b>De George, Richard T.</b> Professor University of Kansas Lawrence, KS	<b>Dmytryshyn, Basil</b> Professor of History Portland State University Portland, OR
<b>Cox, John D.</b> Associate Professor of English Hope College Holland, MI	<b>Daley, John</b> Director Illinois State Archives Springfield, IL	<b>Debicki, Andrew P.</b> Professor University of Kansas Lawrence, KS	<b>Doenecke, Justus</b> Professor of History New College, University of South Florida Sarasota, FL
<b>Cox, Renee S.</b> Associate Professor University of Tennessee Chattanooga, TN	<b>Damiani, Bruno M.</b> Professor Catholic University of America Washington, DC	<b>DeCosta-Willis, Miriam</b> Professor of Romance Languages LeMoyne-Owen College Memphis, TN	<b>Donadio, Stephen</b> Professor of American Literature Middlebury College Middlebury, VT
<b>Crabtree, Charlotte</b> Professor, Graduate School of Education University of California Los Angeles, CA	<b>Danelski, David J.</b> Vice President Occidental College Los Angeles, CA	<b>Delancey, Scott</b> University of Oregon Eugene, OR	<b>Donaldson, Robert</b> President Fairleigh Dickinson University Rutherford, NJ
<b>Crapol, Edward P.</b> Professor and Acting Chairman College of William and Mary Williamsburg, VA	<b>Daniel, Walter</b> Dean of the College of General Studies University of Missouri Columbia, MO	<b>Delattre, Edwin J.</b> Bradley Distinguished Fellow Ethics and Public Policy Center Washington, DC	<b>Donaldson, Susan</b> Professor College of William and Mary Williamsburg, VA
<b>Creel, Richard E.</b> Professor and Chairman Ithaca College Ithaca, NY	<b>Danky, James P.</b> State Historical Society of Wisconsin Stoughton, WI	<b>Demallie, Raymond J.</b> Professor of Anthropology Indiana University Bloomington, IN	<b>Doonan, J. Timothy</b> Social Studies Teacher St. Anthony's Village High School Minneapolis, MN
<b>Crippens, David</b> Vice President KCET Los Angeles, CA	<b>Darrow, William R.</b> Assistant Professor of Religion and History Williams College Williamstown, MA	<b>Dempsey, Charles G.</b> Professor Johns Hopkins University Baltimore, MD	<b>Dorsey, David F., Jr.</b> Professor of English Atlanta University Atlanta, GA
<b>Crist, Lynda L.</b> Editor Rice University Houston, TX	<b>Darden, Lindley</b> Assistant Professor University of Maryland College Park, MD	<b>Dempsey, Michael J.</b> Teacher Catholic Memorial High School West Roxbury, MA	<b>Dower, John</b> Professor of Japanese Studies University of California La Jolla, CA
<b>Crouch, Dora P.</b> Associate Professor of Architecture Rensselaer Polytechnic Institute Troy, NY	<b>Davis, Eric</b> Associate Professor of Political Science Middlebury College Middlebury, VT	<b>Depaolo, Rosemary</b> Associate Professor of English Augusta College Augusta, GA	<b>Downes, Robin</b> Director of Libraries University of Michigan Ann Arbor, MI
<b>Crowe, Linda</b> Director Peninsula Library System Belmont, CA	<b>Davis, Hester A.</b> State Archaeologist University of Arkansas Museum Fayetteville, AR	<b>Devine, Michael J.</b> State Historian and Director Illinois Historic Preservation Agency Springfield, IL	<b>Downing, Jeff</b> Microsystems Supervisor Amigos Bibliographic Council Dallas, TX
<b>Culbert, Gary A.</b> Head, English Department Eastside Catholic High School Seattle, WA	<b>Davis, Ronald L.</b> Professor Southern Methodist University Dallas, TX	<b>Diehl, Huston</b> Latin Teacher Wakefield High School Arlington, VA	<b>Drake, Donald</b> Executive Director Iowa Humanities Board University of Iowa Iowa City, IA

PANELISTS IN  
FISCAL YEAR 1987

Dressel, Barry Assistant Director Detroit Historical Department Detroit, MI	Edelman, Murray J. Professor University of Wisconsin Madison, WI	Ennis, Carolyn Cultural and Aesthetics Project Billings, MT	Faust, C. Drew G. Professor of American Civilization University of Pennsylvania Philadelphia, PA
Dreyfus, Laurence Professor Yale University New Haven, CT	Edgerton, Samuel Y. Professor Williams College Williamstown, MA	Enos, Richard L. Associate Dean, College of Humanities Carnegie-Mellon University Pittsburgh, PA	Fenske, David Music Librarian and Associate Professor Indiana University Bloomington, IN
Drimmer, Melvin Professor of History Cleveland State University Cleveland, OH	Edmunds, Anthony Ball State University Muncie, IN	Epstein, Leon D. Professor University of Wisconsin Madison, WI	Ferber, Linda S. Chief Curator Brooklyn Museum Brooklyn, NY
Drisko, John History Teacher Falmouth High School Falmouth, ME	Edson, Evelyn Professor of History Piedmont Virginia Community College Scottsville, VA	Erens, Patricia Professor Rosary College River Forest, IL	Ferre, Frederick Professor University of Georgia Athens, GA
Duffy, Robert E. History Teacher Steinmetz High School McHenry, IL	Egan, Carlos A. Professor of Political Science Williams College Williamstown, MA	Estes, David C. Professor Loyola University New Orleans, LA	Fetner, Gerald Director of Foundation Relations Columbia University New York, NY
Dunlap, Benjamin B. Professor and Writer-Producer University of South Carolina Columbia, SC	Egan, Maureen L. Associate Professor College of Our Lady of the Elms Westfield, MA	Estes, Elaine Director Public Library of Des Moines Des Moines, IA	Finkel, Alicia B. Professor University of Connecticut Storrs, CT
Dunn, Peter N. Professor Wesleyan University Middletown, CT	Eickelman, Dale F. Professor New York University New York, NY	Ettema, Michael Curator of Domestic Life Henry Ford Museum and Greenfield Village Dearborn, MI	Fishel, Leslie H., Jr. Rutherford B. Hayes Presidential Center Fremont, OH
Dunn, Susan Associate Professor Williams College Williamstown, MA	Einstein-Gordon, Vivian Unaffiliated Buffalo Grove, IL	Ettling, John Chairman University of Houston Houston, TX	Fisher, John H. University of Tennessee Knoxville, TN
Durbin, Paul T. Associate Professor University of Delaware Newark, DE	Elstad, Linda Scriptwriter Pacific Palisades, CA	Etzkorn, Girard J. Professor St. Bonaventure University St. Bonaventure, NY	Fisk, Margaret A. Edgemont High School Greenwich, CT
Durel, John Assistant Director Baltimore City Life Museums Baltimore, MD	Ely, James W., Jr. Professor of Law Vanderbilt University Nashville, TN	Farber, Bernard Professor of Sociology Arizona State University Tempe, AZ	Fitchen, Allen Director University of Wisconsin Press Madison, WI
DuVerlie, Claud Associate Professor of French University of Maryland Baltimore, MD	Emerson, Anne D. Boston University Boston, MA	Farnam, Anne President Essex Institute Salem, MA	Fitzgerald, Patrick Director of Learning Services Bowling Green State University Bowling Green, OH
Dye, Nancy S. Associate Professor University of Kentucky Lexington, KY	Emmons, Terence Professor Stanford University Stanford, CA	Farrell, Betty Assistant Professor of Sociology Pitzer College Claremont, CA	Fitzpatrick, Ellen Instructor Wellesley College Wellesley, MA
Dyson, Robert H., Jr. Acting Dean University of Pennsylvania Philadelphia, PA	Enderton, Catherine S. Office of Academic Affirmative Action University of California Los Angeles, CA	Flack, James K. Associate Professor University of Maryland College Park, MD	

Flannigan, Arthur W. Professor Occidental College Los Angeles, CA	Fox, Richard W. Associate Professor of History and Humanities Reed College Portland, OR	Gal, Susan Associate Professor of Anthropology Rutgers University New Brunswick, NJ	Giroux, J. Fabian Retired Teacher Westminster, CA
Flaumenhaft, Harvey M. Tutor St. John's College Annapolis, MD	Fratus, David Professor Hiram College Hiram, OH	Galloway, Patricia K. Special Projects Officer Mississippi Department of Archaeology and History Jackson, MS	Gittleman, Sol Academic Vice President, Provost Tufts University Medford, MA
Fleckner, John A. Archaeologist National Museum of American History Smithsonian Institution Washington, DC	Fredrickson, George M. E. E. Robinson Professor of U.S. History Stanford University Stanford, CA	Galombos, Louis Professor of History Johns Hopkins University Baltimore, MD	Gladish, Kenneth Indiana Committee for the Humanities Indianapolis, IN
Flower, Dean Professor of English Smith College Northampton, MA	Freimark, Fran Director Pamunkey Regional Library Mechanicsville, VA	Garcia, Jorge L. A. Associate Professor University of Notre Dame Notre Dame, IN	Glikas, Erwin President and Publisher The Free Press New York, NY
Flowers, Betty S. Associate Dean University of Texas Austin, TX	Frey, Linda S. Professor and Chairman University of Montana Missoula, MT	Garrett, Don Professor University of Utah Salt Lake City, UT	Goff, Lila Assistant Director Minnesota Historical Society St. Paul, MN
Flynn, Thomas Professor Emory University Atlanta, GA	Friedman, Melvin J. Professor University of Wisconsin Milwaukee, WI	Garrison, Stephen M. Assistant Professor Central State University Edmond, OK	Gold, Barbara Assistant Professor of Classics Santa Clara University Santa Clara, CA
Fogelson, Raymond Professor University of Chicago Chicago, IL	Frisch, Morton J. Professor Northern Illinois University De Kalb, IL	Gerlach, Larry Professor of History University of Utah Salt Lake City, UT	Goldberg, Joyce Associate Professor University of Texas Arlington, TX
Fong, Bobby Associate Professor Association of American Colleges Washington, DC	Frisch, Walter Assistant Professor of Music Columbia University New York, NY	Gertzog, Irwin N. Professor Allegheny College Meadville, PA	Goldberg, Susan S. Assistant Director Arizona Theatre Company Tucson, AZ
Forbes, Harold M. Associate Curator, Research Library West Virginia University Morgantown, WV	Fuller, Robert C. Associate Professor Bradley University Peoria, IL	Getty, Clive F. Assistant Professor Miami University Oxford, OH	Goldstein, Linda Teacher of Spanish Theodore Roosevelt Senior High School Fort Washington, MD
Forte, Allen Professor Yale University New Haven, CT	Furst, Lillian Professor of Comparative Literature University of North Carolina Chapel Hill, NC	Geyer, Michael Professor University of Chicago Chicago, IL	Goodall, Grant T. Assistant Professor University of Texas El Paso, TX
Foster, David W. Professor Arizona State University Tempe, AZ	Gabin, Nancy Professor Purdue University West Lafayette, IN	Gibbs, Sandra E. Director National Council of Teachers of English Urbana, IL	Goodman, Paul Professor University of California Davis, CA
Fotion, Janice Professor of Social Science Clark College Decatur, GA	Gaines, Billie D. Foreign Language Consultant Atlanta, GA	Gilbert, Miriam A. Associate Professor University of Iowa Iowa City, IA	Gorenstein, Shirley S. Professor Rensselaer Polytechnic Institute Troy, NY
		Gillis, Frank J. Archivist Emeritus Indiana University Grand Marais, MN	Gossett, Suzanne Professor of English Loyola University of Chicago Chicago, IL

PANELISTS IN  
FISCAL YEAR 1987

<b>Grabar, Oleg</b> Professor of Fine Arts Harvard University Cambridge, MA	<b>Hall, William W.</b> Professor, Chairman, and Curator Yale University New Haven, CT	<b>Harkey, Dale</b> Librarian Eugene Public Library Springfield, OR	<b>Hegeman, Elizabeth</b> John Jay College of Criminal Justice, CUNY New York, NY
<b>Greaves, William</b> Producer and Director William Greaves Productions, Inc. New York, NY	<b>Halperin, John</b> Centennial Professor of English Vanderbilt University Nashville, TN	<b>Harrington, Kevin P.</b> Associate Professor of Architectural History Illinois Institute of Technology Chicago, IL	<b>Heilman, Samuel C.</b> Queens College, CUNY Flushing, NY
<b>Green Lapraire, Helen</b> Creative Analyst Embassy Communications Los Angeles, CA	<b>Halttunen, Karen</b> Professor Northwestern University Evanston, IL	<b>Harris, Dina</b> Independent Screenwriter New York, NY	<b>Heller, Nancy</b> Art History Consultant Arlington, VA
<b>Gring, David M.</b> Vice President for Academic Affairs Concordia College Moorhead, MN	<b>Hamabata, Matthews</b> Assistant Professor of Sociology Haverford College Haverford, PA	<b>Harris, Ellen T.</b> Professor University of Chicago Chicago, IL	<b>Hench, John B.</b> American Antiquarian Society Worcester, MA
<b>Grob, Gerald N.</b> Professor of History and Chairman Rutgers University New Brunswick, NJ	<b>Hamby, Alonzo L.</b> Ohio University Athens, OH	<b>Harris, Janice H.</b> Associate Professor and Director University of Wyoming Laramie, WY	<b>Henderson, John S.</b> Associate Professor Cornell University Ithaca, NY
<b>Guenette, Robert</b> Filmmaker Robert Guenette Productions, Inc. Los Angeles, CA	<b>Hamilton, David</b> Professor of History University of Kentucky Lexington, KY	<b>Harris, Neil</b> Professor of History University of Chicago Chicago, IL	<b>Henkels, Robert M., Jr.</b> Professor of French Auburn University Auburn, AL
<b>Guenther, Peter</b> University of Houston Houston, TX	<b>Hamm, Charles E.</b> Professor Dartmouth College Hanover, NH	<b>Harrison, Ann Tukey</b> Michigan State University East Lansing, MI	<b>Herman, Arthur</b> Professor University of Wisconsin Stevens Point, WI
<b>Guibbory, Achsah</b> Associate Professor University of Illinois Urbana, IL	<b>Hammarberg, Gitta</b> Professor Macalester College St. Paul, MN	<b>Hartje, Robert G.</b> Wittenberg University Springfield, OH	<b>Herrera, Jan</b> Foreign Language Teacher Recruitment Colorado State Department of Education Denver, CO
<b>Guyer, Jane</b> Associate Professor of Anthropology Boston University Boston, MA	<b>Hanawalt, Barbara A.</b> Associate Professor Indiana University Bloomington, IN	<b>Hartman, Jan</b> Freelance Writer New York, NY	<b>Herrero, Javier S.</b> Professor University of Virginia Charlottesville, VA
<b>Habich, Robert</b> Assistant Professor of English Ball State University Muncie, IN	<b>Hancock, John</b> Independent Film Director Malibu, CA	<b>Harvey, Hazel J.</b> Academic Dean and Professor of English Winston Salem State University Winston Salem, NC	<b>Hibbard, Don J.</b> Historian Hawaii Department of Land and Natural Resources Kaneohe, HI
<b>Hail, Barbara</b> Director Brown University Providence, RI	<b>Hane, Mikiso</b> Professor Knox College Galesburg, IL	<b>Haws, Robert</b> University of Mississippi University, MS	<b>Higdon, Elizabeth</b> Assistant Professor of Art History Duke University Durham, NC
<b>Hall, Ronald L.</b> Professor of Philosophy and Religion Francis Marion College Marion, SC	<b>Hardin, Margaret A.</b> Assistant Professor Los Angeles County Museum of Natural History Los Angeles, CA	<b>Hayman, Daniel R.</b> Social Studies Teacher Downers Grove North High School Downers Grove, IL	<b>Hilgert, Earle</b> Professor McCormick Theological Seminary Chicago, IL
	<b>Hardin, Sandee</b> Senior Vice President KOCE Huntington Beach, CA	<b>Heffernan, Thomas J.</b> Associate Professor University of Tennessee Knoxville, TN	<b>Hill, Peter P.</b> Professor George Washington University Washington, DC

<b>Hillers, Delbert R.</b> Professor Johns Hopkins University Baltimore, MD	<b>Holt, Samuel</b> Audio Consultant Home Box Office Washington, DC	<b>Hult, David</b> Associate Professor of French Johns Hopkins University Baltimore, MD	<b>Jacker, Corine</b> Screenwriter and Playwright New York, NY
<b>Hines, Marian</b> Chairman, Foreign Language Department Woodrow Wilson Senior High School Washington, DC	<b>Holtz, David</b> Professor Louisiana Tech University Ruston, LA	<b>Humesky, Assya</b> Professor University of Michigan Ann Arbor, MI	<b>Jackson, David H.</b> Assistant Professor of English Centenary College of Louisiana Shreveport, LA
<b>Hirsch, E. D.</b> Kenan Professor of English University of Virginia Charlottesville, VA	<b>Holverson, John H.</b> Director Portland Museum of Art Portland, ME	<b>Humphreys, R. Stephen</b> Professor of History University of Wisconsin Madison, WI	<b>Jarrett, Beverly</b> Associate Director and Executive Editor Louisiana State University Press Baton Rouge, LA
<b>Hobson, Fred C., Jr.</b> Associate Professor University of Alabama Tuscaloosa, AL	<b>Homans, Margaret</b> Associate Professor Yale University New Haven, CT	<b>Hunt, Robert A.</b> Teacher The Collegiate Schools Richmond, VA	<b>Jeffries, John W.</b> Professor University of Maryland Catonsville, MD
<b>Hoffman, Elizabeth</b> German Teacher Burke High School Omaha, NE	<b>Howard, John W.</b> Foreign Language Specialist State Department of Education Prattville, AL	<b>Hunter, Gregory S.</b> Director of Archival Programs United Negro College Fund, Inc. New York, NY	<b>Jehlen, Myra</b> Professor Rutgers University New Brunswick, NJ
<b>Hogan, Sharon A.</b> Assistant to the Director Louisiana State University Baton Rouge, LA	<b>Howarth, William</b> Professor of English Princeton University Princeton, NJ	<b>Hurley, Cheryl</b> Publisher The Library of America New York, NY	<b>Jensen, Ejner</b> Professor of English University of Michigan Ann Arbor, MI
<b>Holladay, John S., Jr.</b> Professor University of Toronto Toronto, Ontario Canada	<b>Howe, Eunice D.</b> Associate Professor of Art History University of Southern California Los Angeles, CA	<b>Hyland, Drew A.</b> Professor of Philosophy Trinity College Hartford, CT	<b>Jensen, Pamela</b> Associate Professor Kenyon College Gambier, OH
<b>Holloway, Clayton G.</b> Associate Professor Hampton University Hampton, VA	<b>Howe, John</b> Professor University of Minnesota Minneapolis, MN	<b>Ide, Nancy M.</b> Vassar College Poughkeepsie, NY	<b>Jewell, Byron F.</b> Director Valentine Museum Richmond, VA
<b>Holloway, Thomas H.</b> Associate Professor of History Cornell University Ithaca, NY	<b>Hoxie, Frederick E.</b> Director Center for the History of the American Indian Chicago, IL	<b>Ikeda, George</b> Director of Research University of Hawaii at Manoa Honolulu, HI	<b>Johnson, Herbert</b> Director of Libraries Emory University Atlanta, GA
<b>Holly, Ellistine P.</b> Assistant Professor Jackson State University Jackson, MS	<b>Hoy, Cyrus H.</b> Professor of English Literature University of Rochester Rochester, NY	<b>Inglehart, Ronald F.</b> Professor of Political Science University of Michigan Ann Arbor, MI	<b>Johnson, Roger A.</b> Professor and Chairman Wellesley College Wellesley, MA
<b>Holmes, Frederick L.</b> Avalon Professor of the History of Medicine Yale University New Haven, CT	<b>Hoy, Nancy Jo</b> Associate Professor Irvine Valley College Laguna Beach, CA	<b>Itzkowitz, David C.</b> Associate Professor Macalester College St. Paul, MN	<b>Johnson, Tom</b> Independent Producer Media Study, Inc. New York, NY
<b>Holmes, Larry</b> Professor University of South Alabama Mobile, AL	<b>Hudspeth, Robert N.</b> Associate Vice President for Academic Affairs University of Redlands Redlands, CA	<b>Itzkowitz, Norman</b> Professor Princeton University Princeton, NJ	<b>Johnston Laing, Ellen</b> Professor of Oriental Art University of Oregon Eugene, OR
		<b>Iverson, Peter J.</b> Professor Arizona State University West Campus Phoenix, AZ	<b>Jones, James H.</b> Associate Professor University of Houston Houston, TX

Jordan, Winthrop D. Professor of History University of Mississippi University, MS	Keener, Joyce Independent Screenwriter Los Angeles, CA	Kirshenblatt-Gimblet, Barbara Professor and Chairman New York University New York, NY	Kowsky, Francis R. Assistant to the Dean of Arts and Humanities State University of New York Buffalo, NY
Joyce, Joyce A. Associate Professor University of Maryland College Park, MD	Kelly, Nancy Independent Producer Mother Lode Productions Mill Valley, CA	Kivisto, Peter Assistant Professor of Sociology Augustana College Rock Island, IL	Krasnovsky, Paul Professor University of Indianapolis Indianapolis, IL
Joyce, Rosemary A. Peabody Museum Harvard University Cambridge, MA	Kenney, John Peter Professor Reed College Portland, OR	Kley, Ronald J. Head of Research Collections Maine State Museum Augusta, ME	Kreylig, Michael P. Professor Vanderbilt University Nashville, TN
Joyce, Rosemary O. Unaffiliated Columbus, OH	Kettering, Sharon K. Associate Professor of History Montgomery College Rockville, MD	Kline, Kathy Independent Producer K. Kline and Co. New York, NY	Kriegel, Abraham Professor of History Memphis State University Memphis, TN
Justus, James Professor of English Indiana University Bloomington, IN	Kincaid, James R. Professor of English University of Colorado Boulder, CO	Klyberg, Albert T. Executive Director Rhode Island Historical Society Providence, RI	Kronik, John W. Professor of Romance Studies Cornell University Ithaca, NY
Kahn, David M. Executive Director Brooklyn Historical Society Brooklyn, NY	King, Edward Director University of Missouri Press Columbia, MO	Knapp, Dorothy W. Assistant Secretary Carnegie Corporation of New York New York, NY	Kruman, Marc W. Professor of History Wayne State University Detroit, MI
Kaiser, Timothy M. Assistant Professor University of Toronto Toronto, Ontario Canada	Kingsbury, Martha Associate Professor University of Washington Seattle, WA	Kockelmanns, Joseph J. Professor of Philosophy Pennsylvania State University University Park, PA	Kulik, Gary Vice Chairman Department of Social History Smithsonian Institution Washington, DC
Kaplan, Richard Producer/Director Richard Kaplan Productions New York, NY	Kinkade, Richard P. Professor and Dean University of Arizona Tucson, AZ	Koda, Paul Professor Catholic University of America Washington, DC	Kupperman, Joel Professor of Philosophy University of Connecticut Storrs, CT
Karttunen, Frances E. University Research Scientist University of Texas Austin, TX	Kirzey, Arthur E. Professor of English University of Massachusetts Amherst, MA	Kogan, Elizabeth Hagley Museum and Library Wilmington, DE	Kyburg, Henry E., Jr. Professor University of Rochester Rochester, NY
Kass, Leon R. Professor The College and the Committee on Social Thought University of Chicago Chicago, IL	Kirchner, Landon C. Director Johnson County Community College Overland Park, KS	Kolarik, Ruth E. Assistant Professor Colorado College Colorado Springs, CO	Labouvie, Robert Director of Languages Texas Education Agency Austin, TX
Kastan, David S. Associate Professor Dartmouth College Hanover, NH	Kirkendall, Richard S. Professor of History Iowa State University Ames, IA	Kolmeren, Carol A. Associate Dean Hood College Frederick, MD	LaFleur, Richard A. Professor of Classics University of Georgia Athens, GA
Kaufman, Terrence University of Pittsburgh Pittsburgh, PA	Kirkpatrick, Diane M. Associate Professor of Art History University of Michigan Ann Arbor, MI	Koppes, Clayton R. Professor Oberlin College Oberlin, OH	Land, Gary Professor of History Andrews University Berrien Springs, MI

<b>Lanier, Richard S.</b> Director and President Asian Cultural Council New York, NY	<b>Leisher, William</b> Director of Conservation Art Institute of Chicago Chicago, IL	<b>Libin, Laurence E.</b> Associate Curator Metropolitan Museum of Art New York, NY	<b>Longstreth, Stephen</b> Film Producer Variations Films Palo Alto, CA
<b>Lankford, Judy Ann</b> Assistant Director for Development and Public Affairs Valentine Museum Richmond, VA	<b>Leitz, Robert C.</b> Professor Louisiana State University Shreveport, LA	<b>Linderski, Jerzy</b> Professor University of North Carolina Chapel Hill, NC	<b>Love, David A.</b> Associate Provost Oberlin College Oberlin, OH
<b>Larson, Mildred N.</b> Assistant to the Director L. E. Phillip Memorial Public Library Eau Claire, WI	<b>Lemay, J. A. Leo</b> H.F. Du Pont Winterthur Professor University of Delaware Newark, DE	<b>Lins, Andrew</b> Conservator Philadelphia Museum of Art Philadelphia, PA	<b>Love, Joseph L.</b> Professor of History University of Illinois Urbana, IL
<b>Latner, Richard B.</b> Professor of History Newcomb College, Tulane University New Orleans, LA	<b>Lena, Hugh III</b> Associate Professor of Sociology Providence College Providence, RI	<b>Lipking, Lawrence</b> Professor Northwestern University Evanston, IL	<b>Lovett, Clara M.</b> Chief, European Division Library of Congress Washington, DC
<b>Lauter, Paul</b> Professor of Humanities State University of New York Old Westbury, NY	<b>Leon, Warren</b> Director Department of Interpretation Sturbridge, MA	<b>Lippincott, Walter H., Jr.</b> Director Princeton University Press Princeton, NJ	<b>Lowe, Felix</b> Director, Smithsonian Institution Press Smithsonian Institution Washington, DC
<b>Lavery, William J.</b> Associate Professor Furman University Greenville, SC	<b>Lesnick, Daniel R.</b> Professor University of Alabama Birmingham, AL	<b>Liss, Peggy K.</b> Independent Scholar, Historian Washington, DC	<b>Luck, Georg H.</b> Professor Johns Hopkins University Baltimore, MD
<b>Lawrence, Bruce B.</b> Associate Professor Duke University Durham, NC	<b>Levine, James</b> Associate Professor George Mason University Fairfax, VA	<b>Little, Carin A.</b> Teacher Sunset High School San Francisco, CA	<b>Lumsden-Kouvel, Audrey</b> Professor of Spanish University of Illinois Chicago, IL
<b>Lazarus, Frank M.</b> Dean, College of Arts and Sciences University of Dayton Dayton, OH	<b>Levine, Norman</b> Professor University of Maryland Catonsville, MD	<b>Little, Cynthia</b> Director of Education Pennsylvania Historical Society Philadelphia, PA	<b>Lund, Michael C.</b> Associate Professor Longwood College Farmville, VA
<b>Leblanc, Steven A.</b> Curator of Archaeology Southwest Museum Los Angeles, CA	<b>Levine, Robert M.</b> Professor and Chairman of History University of Miami Miami, FL	<b>Lojek, Helen</b> Assistant Professor of English Boise State University Boise, ID	<b>Lurie, Edward</b> Professor of History Hagley Museum and Library Wilmington, DE
<b>Leclerc, Paul</b> Provost and Vice President Bernard Baruch College, CUNY New York, NY	<b>Levinson, Judith</b> Conservator American Museum of Natural History New York, NY	<b>London, Herbert</b> Dean, Gallatin Division New York University New York, NY	<b>Lutchmansingh, Larry</b> Associate Professor Bowdoin College Brunswick, ME
<b>Lee, Loyd</b> Chairman Department of History State University of New York New Paltz, NY	<b>Lewis, Jan E.</b> Associate Professor of History Rutgers University Newark, NJ	<b>Londre, Felicia H.</b> Professor of Theater University of Missouri Kansas City, MO	<b>Lyman, Richard B.</b> Professor Simmons College Boston, MA
<b>Leger, Susan H.</b> Associate Professor Northern Illinois University De Kalb, IL	<b>Lewis, Paula G.</b> Professor of French George Mason University Fairfax, VA	<b>Long, Eugene</b> Chairman University of South Carolina Columbia, SC	<b>MacDonald, Reginald</b> Superintendent of Schools South Portland Public Schools South Portland, ME

MacMullen, Ramsay Professor Yale University New Haven, CT	Mann, Sheilah Director American Political Science Association Washington, DC	Matelic, Candace T. Director Cooperstown Graduate Program Cooperstown, NY	McClendon, Carmen University of Georgia Athens, GA
Macey, Patrick Assistant Professor of Musicology Eastman School of Music Rochester, NY	March, Paula Registrar for Exhibitions Fine Arts Museum of San Francisco San Francisco, CA	Materer, Timothy J. Professor and Chairman University of Missouri Columbia, MO	McDaniel, George Director Atlanta Historical Society Atlanta, GA
Mack, Maynard Sterling Professor of English, Emeritus Yale University New Haven, CT	Marus, George E. Professor Rice University Houston, TX	Mather, Richard B. Professor of Chinese University of Minnesota St. Paul, MN	McDiarmid, Mary S. Humanities Teacher Langley High School Langley, VA
Magnus, Bernd Professor University of California Riverside, CA	Marcus, Philip N. Executive Director Institute for Educational Affairs Fairfield, CT	Matthews, Constance J. English Department Head Amherst-Pelham Regional High School Amherst, MA	McDonnell, Lisa J. Denison University Granville, OH
Mahoney, Michael S. Professor of History Princeton University Princeton, NJ	Margolis, Joseph Professor of Philosophy Temple University Philadelphia, PA	Matthews, John T. Boston University Boston, MA	McGann, Jerome J. Professor California Institute of Technology Pasadena, CA
Mailoux, Steven J. Professor of English University of Miami Syracuse, NY	Margolis, Nadia Associate Professor University of Utah Salt Lake City, UT	Mavigliano, George J. Associate Dean Southern Illinois University Carbondale, IL	McGinty, Doris E. Chairman Department of Music Howard University Washington, DC
Maletz, Donald J. Associate Professor of Political Science University of Oklahoma Norman, OK	Marks, Arthur Professor University of North Carolina Chapel Hill, NC	Mavrodes, George I. Professor of Philosophy University of Michigan Ann Arbor, MI	McInerny, Ralph M. Professor University of Notre Dame Notre Dame, IN
Malm, William P. Professor of Music University of Michigan Ann Arbor, MI	Marling, Karal Ann R. Associate Professor of Art History University of Minnesota Minneapolis, MN	May, Anita R. Executive Director Oklahoma Foundation for the Humanities Oklahoma City, OK	McVaugh, Robert E. Associate Professor Colgate University Hamilton, NY
Malti-Douglas, Fedwa Professor University of Texas Austin, TX	Marschner, Marie B. English Teacher Desmet Jesuit High School Manchester, MO	May, James Associate Professor and Chairman Saint Olaf College Northfield, MN	McWilliams, Wilson C. Professor Livingston College, Rutgers University New Brunswick, NJ
Mandel, Loring Independent Screenwriter Halesite, NY	Martin, Cheryl Associate Professor University of Texas El Paso, TX	Mayberry, Thomas C. Professor of Philosophy University of Toledo Toledo, OH	Meeks, Wayne A. Professor of Biblical Literature Yale University New Haven, CT
Mandlove, Nancy B. Professor Westminster College New Wilmington, PA	Martin, John J. Assistant Professor Trinity University San Antonio, TX	McArthur, Benjamin G. Professor of History Southern College of Seventh-Day Adventists Collegedale, TN	Megginson, W. J. Executive Director Community College Humanities Association Philadelphia, PA
Manheim, Martha Assistant Professor of English Siena Heights College Adrian, MI	Martin, Richard B. South Asia Bibliographer and Assistant Professor University of Massachusetts Press Amherst, MA	McCall, Marsh H. Jr. Professor and Chairman Stanford University Stanford, CA	Meixner, Laura L. Professor of Art History Cornell University Ithaca, NY
Manquis, Robert Associate Professor of English University of California Los Angeles, CA			Melnick, Daniel Associate Professor of English Cleveland State University Cleveland, OH

<b>Melville, Annette</b> Reference Coordinator Bay Area Library Information System Oakland, CA	<b>Miller, Naomi</b> Professor Boston University Boston, MA	<b>Morrison, Peter F.</b> Professor of English Irvine Valley College Irvine, CA	<b>Myers, Mitzi</b> Lecturer Scripps College Fullerton, CA
<b>Merkel, Ingrid</b> Assistant Academic Vice President Catholic University of America Washington, DC	<b>Millgate, Michael</b> Professor of English University of Toronto Toronto, Ontario Canada	<b>Morrow-Manns, Carolyn</b> Library of Congress Washington, DC	<b>Myerson, Joel A.</b> Associate Professor University of South Carolina Columbia, SC
<b>Merrill-Oldham, Jan</b> Preservation Officer University of Connecticut Libraries Storrs, CT	<b>Mindle, Grant B.</b> Assistant Professor North Texas State University Denton, TX	<b>Moseley, James G.</b> Vice President for Academic Affairs Chapman College Orange, CA	<b>Nader, Helen</b> Assistant Professor of History Indiana University Bloomington, IN
<b>Meserole, Harrison T.</b> Professor of English and American Studies Texas A&M University College Station, TX	<b>Modell, John</b> Associate Professor of History Carnegie-Mellon University Pittsburgh, PA	<b>Moskos, Charles</b> Professor Northwestern University Evanston, IL	<b>Nakhimovsky, Alice S.</b> Professor Colgate University Hamilton, NY
<b>Met, Myriam</b> Coordinator of Foreign Languages Montgomery County Public Schools Rockville, MD	<b>Mohr, Clarence L.</b> Associate Professor Tulane University New Orleans, LA	<b>Moss, H. Gene</b> Program Officer Kresge Foundation Troy, MI	<b>Napoli, Donna Jo</b> Professor University of Michigan Ann Arbor, MI
<b>Meyer, Michael C.</b> Professor University of Arizona Tucson, AZ	<b>Moline, Jon N.</b> Vice President and Dean of the College Saint Olaf College Northfield, MN	<b>Most, Glenn</b> Visiting Associate Professor University of Michigan Ann Arbor, MI	<b>Naylor, John F.</b> Professor of History State University of New York Buffalo, NY
<b>Meyers, Marvin</b> Brandeis University Waltham, MA	<b>Monas, Sidney</b> Professor University of Texas Austin, TX	<b>Mothersill, Mary</b> Professor Barnard College Columbia University New York, NY	<b>Needham, Paul S.</b> Pierpont Morgan Library New York, NY
<b>Miles, Christine</b> Director Fraunces Tavern Museum New York, NY	<b>Moore, Ronald M.</b> Associate Professor of Philosophy University of Washington Seattle, WA	<b>Mourelatos, Alexander</b> Professor University of Texas Austin, TX	<b>Neils, Jennifer</b> Cleveland Museum of Art Cleveland, OH
<b>Miller, Christophe L.</b> Professor of French and African Studies Yale University New Haven, CT	<b>Moorhead, James</b> Professor Princeton Theological Seminary Princeton, NJ	<b>Munro, Karen H.</b> Coordinator The National Faculty, Northwest Region Olympia, WA	<b>Nelson, Kristi</b> Associate Professor of Art History University of Cincinnati Cincinnati, OH
<b>Miller, Fred D., Jr.</b> Chairman and Associate Professor Bowling Green State University Bowling Green, OH	<b>Morgan, Anne H.</b> President Kerr Foundation Norman, OK	<b>Murphy, Brenda C.</b> Professor of English St. Lawrence University East Hampton, CT	<b>Nelson, Larry</b> Professor Francis Marion College Florence, SC
<b>Miller, Howard S.</b> Professor of History University of Missouri St. Louis, MO	<b>Morris, James</b> Program Director Andrew W. Mellon Foundation New York, NY	<b>Murphy, Russell D.</b> Professor Wesleyan University Middletown, CT	<b>Newman, Karen</b> Associate Professor Brown University Providence, RI
<b>Miller, Linda</b> English Teacher Pelham Memorial High School Pelham, NY	<b>Morris, Marshall</b> Professor University of Puerto Rico Rio Piedras, PR	<b>Mussey, Robert</b> Chief Furniture Conservator Society for the Preservation of New England Antiquities Boston, MA	<b>Ng, Franklin C.</b> Professor of Anthropology California State University Fresno, CA

PANELISTS IN  
FISCAL YEAR 1987

Nichols, James Associate Professor Claremont McKenna College Claremont, CA	O'Donnell, Maureen Latin Teacher The W. T. Woodson High School Fairfax, VA	Palencia-Roth, Michael Director West European Studies Program University of Illinois Champaign, IL	Payne, Farrell Spanish Instructor Lincoln School Providence, RI
Nichols, John P. Core Curriculum Coordinator St. Joseph's College Rensselaer, IN	O'Malley, John Professor Weston School of Theology Cambridge, MA	Papenfuse, Edward C. State Archivist and Commissioner of Land Patents Maryland Hall of Records Annapolis, MD	Peabody, Mary Louise Foreign Language Specialist Louisiana Department of Education Baton Rouge, LA
Nichols, Mary P. Visiting Scholar for Honors Education University of Delaware Newark, DE	O'Rourke, Timothy Professor University of Virginia Charlottesville, VA	Parisi, Joseph Editor, Poetry Magazine Chicago, IL	Peer, Jose Former Chairman Northwest Community College Powell, WY
Nichols, Roger L. Professor University of Arizona Tucson, AZ	Oden, Gioria Professor of English University of Maryland Catonsville, MD	Parker, Francine Independent Film Director Los Angeles, CA	Pei, Lowery Assistant Professor of English Simmons College Boston, MA
Noble, Thomas F. Associate Professor University of Virginia Charlottesville, VA	Oldenquist, Andrew G. Professor of Philosophy Ohio State University Columbus, OH	Parrish, Paul A. Associate Professor Texas A&M University College Station, TX	Peiss, Kathy Professor University of Massachusetts Amherst, MA
Nodelman, Sheldon Associate Professor University of California La Jolla, CA	Oliver, George B. Vaughan Professor of History Randolph-Macon College Ashland, VA	Parrish, Stephen M. Professor Cornell University Ithaca, NY	Perinbam, B. Marie Associate Professor University of Maryland College Park, MD
Noer, Thomas Chairman Carthage College Kenosha, WI	Olsen, Dale Alan Professor Florida State University Tallahassee, FL	Parry, Richard D. Professor Agnes Scott College Decatur, GA	Perkins, Pheme Professor Boston College Chestnut Hill, MA
Norberg, Arthur Director University of Minnesota Minneapolis, MN	Orgel, Stephen K. The Getty Center Santa Monica, CA	Patt, Beatrice P. Dean Sweet Briar College Sweet Briar, VA	Perloff, Marjorie G. Professor of English University of Southern California Los Angeles, CA
Northcott, Kenneth J. Professor of Germanic Languages University of Chicago Chicago, IL	Orlin, Lena Executive Director Folger Institute, Folger Shakespeare Library Washington, DC	Patterson, Charles G. Director and Objects Conservator Rocky Mountain Conservation Center Denver, CO	Perovich, Anthony N., Jr. Associate Professor Hope College Holland, MI
O'Brien, George D. President University of Rochester Rochester, NY	Ott, John Director Atlanta Historical Society Atlanta, GA	Patterson, James T. Professor of History Brown University Providence, RI	Perrot, Paul N. Director Virginia Museum of Fine Arts Richmond, VA
O'Connell, David Professor University of Illinois Chicago, IL	Otto, Karl F. Professor of German University of Pennsylvania Philadelphia, PA	Pavlantos, Ruth Pierson Professor of Classics Gettysburg College Gettysburg, PA	Perry, Patsy B. Professor and Chairman North Carolina Central University Durham, NC
O'Connor, Carol A. Associate Professor of History Utah State University Logan, UT	Ozment, Steven E. Professor of History Harvard University Cambridge, MA	Paymer, Marvin Professor Graduate School and University Center, CUNY New York, NY	Perenik, Barbara B. Secretary, Representative R.R. Donnelley and Sons Co. Chicago, IL
166			

<b>Peters, Richard E.</b> History Teacher Mount Vernon Community High School Mount Vernon, IA	<b>Posnansky, Merrick</b> Professor of History and Anthropology University of California Los Angeles, CA	<b>Rachels, James</b> Professor of Philosophy University of Alabama Birmingham, AL	<b>Richardson, Lawrence</b> Professor Duke University Durham, NC
<b>Peterson, F. Ross</b> Professor of History Utah State University Logan, UT	<b>Possehl, Gregory L.</b> Associate Director University of Pennsylvania Philadelphia, PA	<b>Rafferty, Terrence</b> Independent Film Critic New York, NY	<b>Richardson, Marilyn</b> Massachusetts Institute of Technology Cambridge, MA
<b>Peterson, Paul</b> Deputy Director The John M. Ashbrook Center Ashland, OH	<b>Posy, Carl J.</b> Associate Professor of Philosophy Duke University Durham, NC	<b>Ramsey, Jarold W.</b> Associate Professor of English University of Rochester Rochester, NY	<b>Richardson, Robert D., Jr.</b> Professor of English University of Denver Denver, CO
<b>Pfaffenberger, Bryan</b> University of Virginia Charlottesville, VA	<b>Poteet, Daniel P. II</b> Provost Albion College Albion, MI	<b>Rather, Susan</b> Professor University of Texas Austin, TX	<b>Ricketts, Mac L.</b> Professor Louisburg College Louisburg, NC
<b>Philpot, Frank A.</b> Director, Children's Youth Program Public Broadcasting Service Washington, DC	<b>Powers, James</b> Professor of History College of Holy Cross Worcester, MA	<b>Ratte, Mary Lou</b> Professor Loomis-Chaffee School Windsor, CT	<b>Rideout, Walter B.</b> Professor University of Wisconsin Madison, WI
<b>Pickett, William L.</b> President St. John Fisher College Rochester, NY	<b>Prelinger, Catherine M.</b> Research Associate and Lecturer Harvard Divinity School Cambridge, MA	<b>Ravitch, Diane</b> Adjunct Professor of History and Education Columbia University Teachers College New York, NY	<b>Ridgway, Brunilde S.</b> Professor Bryn Mawr College Bryn Mawr, PA
<b>Pillsbury, Edmund P.</b> Director Kimbell Art Museum Fort Worth, TX	<b>Prenshaw, Peggy W.</b> Professor of English University of Southern Mississippi Hattiesburg, MS	<b>Ray, Roger D.</b> Professor of History University of Toledo Toledo, OH	<b>Riemer, Eleanor S.</b> Fellow and Member of the Board of Directors Historical Research Institute Brooklyn, NY
<b>Plante, Julian G.</b> Director, Hill Monastic Manuscript Library St. John's University Collegeville, MN	<b>Preston, Marilyn</b> Critic, Writer Chicago, IL	<b>Redmond, Elizabeth</b> Collections Manager Society for the Preservation of New England Antiquities Boston, MA	<b>Riess, Steven A.</b> Professor Northeastern Illinois University Chicago, IL
<b>Plantinga, Alvin C.</b> Professor of Philosophy University of Notre Dame Notre Dame, IN	<b>Price, Paola Malpezzi</b> Assistant Professor of Italian and French Colorado State University Fort Collins, CO	<b>Regan, Maureen</b> Associate Professor of Foreign Languages State University of New York Potsdam, NY	<b>Riggio, Milla B.</b> Professor of English and Chairman Trinity College Hartford, CT
<b>Poe, Elizabeth W.</b> Professor Newcomb College New Orleans, LA	<b>Prucha, Francis P.</b> Professor of History Marquette University Milwaukee, WI	<b>Regier, Willis G.</b> Director University of Nebraska Press Lincoln, NE	<b>Riley, Rebecca</b> Director for Special Grants MacArthur Foundation Chicago, IL
<b>Poesch, Jessie J.</b> Professor of Art History Tulane University New Orleans, LA	<b>Putnam, Ruth Ann</b> Professor of Philosophy Wellesley College Wellesley, MA	<b>Regosin, Richard L.</b> Professor and Chairman University of California Irvine, CA	<b>Ripley, Peter</b> Professor Florida State University Tallahassee, FL
<b>Polome, Edgar C.</b> Professor University of Texas Austin, TX	<b>Rabineau, Phyllis</b> Senior Exhibit Developer Field Museum of Natural History Chicago, IL	<b>Reynolds, Hudson G.</b> Associate Professor Saint Leo College Saint Leo, FL	<b>Rittenberg, Steven</b> Associate Provost Columbia University New York, NY
<b>Portillo, Lourdes</b> Producer and Director Cine Accion Film Arts Foundation San Francisco, CA			<b>Roberts, Tom</b> Executive Director Rhode Island Committee on the Humanities Providence, RI

PANELISTS IN  
FISCAL YEAR 1987

<b>Robertson, Tom G.</b> Multimedia Program Productions Cincinnati, OH	<b>Rosier, James L.</b> Professor University of Pennsylvania Philadelphia, PA	<b>Rubin, Charles</b> Professor Kenyon College Gambier, OH	<b>Sands, Kathleen</b> Associate Professor Arizona State University Tempe, AZ
<b>Robinson, Forrest</b> Professor of Literature and American Studies University of California Santa Cruz, CA	<b>Ross, Doran H.</b> Associate Director University of California Los Angeles, CA	<b>Rubin, Leslie G.</b> Visiting Assistant Professor University of Houston Houston, TX	<b>Sano, Emily</b> Kimbell Art Museum Fort Worth, TX
<b>Rodd, Laurel R.</b> Assistant Professor of Japanese Arizona State University Tempe, AZ	<b>Roth, Wolfgang</b> Professor and Director of Graduate Studies Garrett-Evangelical Theological Seminary Evanston, IL	<b>Ruffins, Faith</b> Historian Smithsonian Institution Washington, DC	<b>Saretzky, Gary D.</b> Archivist Educational Testing Service Princeton, NJ
<b>Rodgers, Frank</b> Director of Libraries University of Miami Coral Gables, FL	<b>Rothney, John A. M.</b> Professor Ohio State University Columbus, OH	<b>Runkle, Martin</b> Director of the University Library University of Chicago Chicago, IL	<b>Sarson, Chris</b> President Sarson Television Productions Englewood, NJ
<b>Rodini, Robert J.</b> Professor of Italian University of Wisconsin Madison, WI	<b>Rothstein, Robert A.</b> Professor of Slavic Languages and Literature University of Massachusetts Amherst, MA	<b>Ruppert, James K.</b> Chairman, General Studies Department University of New Mexico Albuquerque, NM	<b>Sasson, Jack M.</b> Professor of Religion University of North Carolina Chapel Hill, NC
<b>Rodney, Joel</b> Provost Rockford College Rockford, IL	<b>Rothstein, William G.</b> Associate Professor of Sociology University of Maryland Baltimore, MD	<b>Russell-Wood,</b> Anthony J. R. Chairman and Professor Johns Hopkins University Baltimore, MD	<b>Sayers, Robert H.</b> Collections Manager California Academy of Sciences San Francisco, CA
<b>Rogan, Donald</b> New Trier High School Winnetka, IL	<b>Rouse, Richard H.</b> Professor of History University of California Los Angeles, CA	<b>Saatkamp,</b> Herman J., Jr. Professor of Philosophy and Religion Texas A&M University College Station, TX	<b>Schaefer, William D.</b> Executive Vice Chancellor University of California Los Angeles, CA
<b>Roget, Wilbert J.</b> Associate Professor of French Temple University Philadelphia, PA	<b>Rousseau, George S.</b> Professor of 18th-Century Studies University of California Los Angeles, CA	<b>Sabloff, Jeremy A.</b> Professor of Anthropology University of Pittsburgh Pittsburgh, PA	<b>Schaller, Michael</b> Professor University of Arizona Tucson, AZ
<b>Rolleston, James L.</b> Associate Professor of German Duke University Durham, NC	<b>Rowe, John C.</b> Professor of English University of California Irvine, CA	<b>Sackett, Judy</b> Project Coordinator King Library Lexington, KY	<b>Scheinberg, Susan</b> Assistant Professor Brandeis University Waltham, MA
<b>Roosevelt, Anna</b> Curator Museum of the American Indian New York, NY	<b>Rowe, Karen E.</b> Associate Professor of English University of California Los Angeles, CA	<b>Saenger, Paul H.</b> Bibliographer Newberry Library Chicago, IL	<b>Schenkkan, Robert</b> Media Consultant Austin, TX
<b>Rosen, David</b> Professor of Art History Columbia University New York, NY	<b>Rozman, Gilbert F.</b> Professor of Sociology Princeton University Princeton, NJ	<b>Schickel, David</b> Independent Screenwriter, Director, Editor San Francisco, CA	
<b>Rosenblum, Nancy J.</b> Associate Professor Canisius College Buffalo, NY	<b>Rubel, Paula</b> Professor of Anthropology Barnard College New York, NY	<b>Samuelson, Kristine</b> Filmmaker and Professor Stanford University Stanford, CA	<b>Schiffrin, Andre</b> Managing Director Pantheon Books New York, NY
<b>Rosenmeyer, Thomas G.</b> Professor of Greek and Comparative Literature University of California Berkeley, CA			<b>Schlesinger, Roger</b> Professor Washington State University Pullman, WA

<b>Schnapp, Jeffrey</b> Associate Professor Stanford University Stanford, CA	<b>Sedgwick, Jeffrey L.</b> Associate Professor University of Massachusetts Amherst, MA	<b>Shelley, Louise</b> Professor of Sociology American University Washington, DC	<b>Sitter, John</b> Emory University Atlanta, GA
<b>Schneewind, Jerome B.</b> Professor of Philosophy Johns Hopkins University Baltimore, MD	<b>Seidman, Robert</b> Scriptwriter New York, NY	<b>Shenton, James P.</b> Professor of History Columbia University New York, NY	<b>Skerett, Ellen</b> Independent Scholar Chicago, IL
<b>Schneider, Franz K.</b> Professor Gonzaga University Spokane, WA	<b>Seiler, Mark</b> Chairman of Foreign Languages University of Wisconsin Stevens Point, WI	<b>Sherry, Suzanna</b> Associate Professor University of Minnesota Law School Minneapolis, MN	<b>Skinner, Neil</b> Director, African Studies Center University of Wisconsin Madison, WI
<b>Schoville, Keith N.</b> Professor University of Wisconsin Madison, WI	<b>Semel, Jay</b> Director University of Iowa Iowa City, IA	<b>Sherwin, Paul</b> Dean City College, CUNY New York, NY	<b>Sklar, Kathryn K.</b> Associate Professor University of California Los Angeles, CA
<b>Schull, Diantha</b> Manager of Exhibitions New York Public Library New York, NY	<b>Shallat, Todd A.</b> Professor Boise State University Boise, ID	<b>Showalter, Dennis E.</b> Professor Colorado College Colorado Springs, CO	<b>Slatkin, Laura M.</b> Assistant Professor of Classics Columbia University New York, NY
<b>Schulte-Sasse, Jochen</b> Professor University of Minnesota Minneapolis, MN	<b>Shanley, Mary L.</b> Associate Professor Vassar College Poughkeepsie, NY	<b>Showalter, Elaine C.</b> Professor of English Princeton University Princeton, NJ	<b>Sledge, Jane</b> Collections Information System Administrator Smithsonian Institution Washington, DC
<b>Schultz, Charles R.</b> University Archivist Texas A&M University College Station, TX	<b>Sharon, Douglas</b> Director San Diego Museum of Man San Diego, CA	<b>Shue, Henry</b> Senior Research Associate University of Maryland College Park, MD	<b>Sloan, John</b> Professor University of Houston Houston, TX
<b>Schultz, Emily</b> Independent Scholar St. Cloud, MN	<b>Sharp, Ronald A.</b> Professor of English Kenyon College Gambier, OH	<b>Shumway, Nicolas</b> Associate Professor Yale University New Haven, CT	<b>Sloane, Robert A.</b> Associate Professor of Spanish University of Maryland Catonsville, MD
<b>Schultz, Peter</b> Professor Catholic University of America Washington, DC	<b>Sheehan, Colleen</b> Assistant Professor of Political Science Villanova University Villanova, PA	<b>Sicroff, Albert A.</b> Professor of Spanish Queens College, CUNY Flushing, NY	<b>Smedley, Audrey</b> Professor of Anthropology and Afro-American Studies State University of New York Binghamton, NY
<b>Scott, Jane Ayer</b> Executive Director Harvard University Cambridge, MA	<b>Sheerin, Daniel J.</b> Associate Professor University of Notre Dame Notre Dame, IN	<b>Silver, Kenneth E.</b> Assistant Professor New York University New York, NY	<b>Smerro, Kenneth</b> Professor of History Moorhead State University Moorhead, MN
<b>Scranton, Philip</b> Rutgers University Camden, NJ	<b>Sheinberg, Pamela K.</b> Professor and Chairman Bernard Baruch College, CUNY New York, NY	<b>Silver, Larry</b> Chairman, Department of Art History Northwestern University Evanston, IL	<b>Smith, Barbara J.</b> Assistant Dean of Libraries Pennsylvania State University University Park, PA
<b>Scura, Dorothy</b> Professor of English, Chairman Virginia Commonwealth University Richmond, VA	<b>Shelemay, Kay K.</b> Assistant Professor of Music New York University New York, NY	<b>Simon, Andrea</b> Writer and Producer Metropolitan Arts New York, NY	<b>Smith, David C.</b> Executive Director Society for Values in Higher Education New Haven, CT
<b>Sealts, Merton M., Jr.</b> Professor Emeritus University of Wisconsin Madison, WI		<b>Singer, Andre</b> University of Southern California Los Angeles, CA	

Smith, David L. Assistant Professor of English Williams College Williamstown, MA	Spoerl, Linda Chairman of the Humanities Division Highline Community College Midway, WA	Stoner, K. Lynn Arizona State University Tempe, AZ	Suleri, Sara Assistant Professor Yale University New Haven, CT
Smith, David R. Archivist Walt Disney Archives Burbank, CA	Sproat, John G. Professor University of South Carolina Columbia, SC	Storey, Michael L. Professor of English College of Notre Dame of Maryland Baltimore, MD	Sullivan, Martin Assistant Commissioner New York State Museum Albany, NY
Smith, Estus Jackson State University Jackson, MI	Sproat, Ruth Director of Higher Education and Special Projects South Carolina ETV Columbia, SC	Strassburger, John Dean of the College Knox College Galesburg, IL	Sullivan, Richard E. Professor Michigan State University East Lansing, MI
Smith, Lynn Public Humanities Program Consultant Annenberg Corporation for Public Broadcasting Project Washington, DC	Squerciati, Marie T. Writer Paramount Studios New York, NY	Strasser, Susan Faculty Member Evergreen State University Olympia, WA	Sumner, William M. Professor of Anthropology Ohio State University Columbus, OH
Smith, Margaret S. Associate Professor and Chairman Wake Forest University Winston-Salem, NC	Staley, Gregory A. Assistant Professor University of Maryland College Park, MD	Straub, Kristina Assistant Professor Miami University Oxford, OH	Swidler, Alan Assistant Professor Stanford University Stanford, CA
Smucker, Jan A. Associate Professor Hanover College Hanover, IN	Stavrou, Theofanis G. Professor of History University of Minnesota Minneapolis, MN	Strauss, Gerald Professor of History Indiana University Bloomington, IN	Synder, John Department of History Kent State University Kent, OH
Snow, Dean R. State University of New York Albany, NY	Stein, Howard Dean Columbia University New York, NY	Striker, Cecil L. Professor of Art History University of Pennsylvania Philadelphia, PA	Taggie, Benjamin Dean, College of Arts and Sciences Central Missouri State University Warrensburg, MO
Snyder, Allegra F. Associate Professor University of California Los Angeles, CA	Stevens, Jane R. Yale University New Haven, CT	Strocchia, Sharon Assistant Professor University of South Carolina Columbia, SC	Tate, Thaddeus W., Jr. Director Institute of Early American History and Culture Williamsburg, VA
Sommers, Frederic T. Professor of Philosophy Brandeis University Waltham, MA	Stevens, Martin Professor of English Bernard Baruch College, CUNY New York, NY	Stromberg, Roland N. Professor University of Wisconsin Milwaukee, WI	Taub, Richard P. Professor of Social Science University of Chicago Chicago, IL
Soucy, Robert J. Professor Oberlin College Oberlin, OH	Stich, Sidra Curator University of California Berkeley, CA	Strothman, Wendy S. Director Beacon Press Boston, MA	Tax-Freeman, Susan Professor of Anthropology University of Illinois Chicago, IL
Spear, Nancy M. Senior Development Officer Pennsylvania State University University Park, PA	Stiverson, Gregory A. Assistant State Archivist Maryland State Archives Annapolis, MD	Stump, Eleonore A. Assistant Professor Virginia Polytechnic Institute Blacksburg, VA	Taylor, Merrily M. University Librarian Brown University Providence, RI
Spencer, Elaine Professor Northern Illinois University De Kalb, IL	Stoller, Marianne L. Associate Professor and Chairman Colorado College Colorado Springs, CO	Sudduth, William M. President and Chief Executive Officer Museum of History and Science Louisville, KY	

<b>Tchen, John K.</b> Executive Director Asian American Research Institute Brooklyn, NY	<b>Thompson, Leonard M.</b> Professor of History Yale University New Haven, CT	<b>Tucker, James</b> History Teacher Deering High School Portland, ME	<b>Uruhshurow, Victoria</b> Assistant Professor of Religion Catholic University of America Washington, DC
<b>Teague, Frances</b> Associate Professor of English University of Georgia Athens, GA	<b>Thornton, J. Mills</b> University of Michigan Ann Arbor, MI	<b>Tucker, Kenneth</b> Assistant Professor of Sociology Rice University Houston, TX	<b>Valentine, D. Eugene</b> Teaching Associate and Publisher Arizona State University Tempe, AZ
<b>Tedeschi, John A.</b> Director Newberry Library Madison, WI	<b>Tichi, Cecilia</b> Associate Professor of English Boston University Boston, MA	<b>Turner, Frederick</b> Professor of English University of Texas at Dallas Richardson, TX	<b>Van Til, Jon</b> Visiting Lecturer University of Colorado Boulder, CO
<b>Tedlock, Dennis</b> Professor Institute for Advanced Study Princeton, NJ	<b>Tignor, Eleanor Q.</b> Professor IaGuardia Community College, CUNY Long Island City, NY	<b>Turner, Mark</b> Producer and Director Nebraska Videodisc Design Lincoln, NE	<b>Vandegrift, Barbara</b> Library Archivist National Press Club Washington, DC
<b>Teichgraeber, Richard F. III</b> Associate Professor Tulane University New Orleans, LA	<b>Timreck, Ted</b> Independent Filmmaker Spofford Films, Inc. New York, NY	<b>Turow, Joseph G.</b> Professor University of Pennsylvania Philadelphia, PA	<b>Vanpee, Janie M.</b> Professor Smith College Northampton, MA
<b>Temple-Thurston, Barbara</b> Assistant Professor of English Northern State College Aberdeen, SD	<b>Todd, Margo</b> Professor Vanderbilt University Nashville, TN	<b>Twitchett, Denis C.</b> Professor Princeton University Princeton, NJ	<b>Vaughan, Michael F.</b> Professor of English University of Washington Seattle, WA
<b>Tepaske, John J.</b> Professor Duke University Durham, NC	<b>Toppin, Edgar A.</b> Dean of Graduate School Virginia State University Petersburg, VA	<b>Twohig, Dorothy A.</b> Assistant Professor and Associate Editor University of Virginia Charlottesville, VA	<b>Vaughan, Robert</b> Executive Director and Lecturer University of Virginia Charlottesville, VA
<b>Teske, Robert</b> Associate Curator of Exhibitions John Michael Kohler Art Center Kohler, WI	<b>Torrey, Ella King</b> Program Associate for Culture Pew Charitable Trusts Philadelphia, PA	<b>Tyson, Ruel W., Jr.</b> Associate Professor University of North Carolina Chapel Hill, NC	<b>Vaughan, Thomas</b> Executive Director Oregon Historical Society Portland, OR
<b>Thomas, Laurence L.</b> Professor Oberlin College Oberlin, OH	<b>Torrey, Kate</b> Editor-in-Chief University Press of Kansas Lawrence, KS	<b>Uehling, Theodore E.</b> Professor of Philosophy University of Minnesota Morris, MN	<b>Vazquez-Geffroy, Margaret</b> Professor of Anthropology New Mexico Highlands University Las Vegas, NM
<b>Thomas, Mary L.</b> Assistant Professor Meredith College Raleigh, NC	<b>Tracy, Mary E.</b> Principal Holy Names Academy Seattle, WA	<b>Unruh, John</b> Vice President for Academic Affairs University of Nevada Las Vegas, NV	<b>Vecoli, Rudolph J.</b> Director and Professor of History University of Minnesota St. Paul, MN
<b>Thomas, Selma</b> Writer and Producer Seattle, WA	<b>Traer, James F.</b> Dean and Professor Lynchburg College Lynchburg, VA	<b>Urofsky, Melvin I.</b> Professor and Chairman Virginia Commonwealth University Richmond, VA	<b>Vendler, Helen</b> Kenan Professor of English Harvard University Cambridge, MA
<b>Thompson, Ewa M.</b> Professor of Russian Rice University Houston, TX	<b>Treadgold, Donald W.</b> Chairman and Professor of History University of Washington Seattle, WA		

Ver Steeg, Clarence L. Professor Northwestern University Evanston, IL	Ward, Jerry W., Jr. Associate Professor and Chairman Tougaloo College Tougaloo, MS	Weissman, Neil B. Associate Professor of History Dickinson College Carlisle, PA	Widmayer, Jayne A. Associate Professor of English Boise State University Boise, ID
Verheyen, Egon Professor Johns Hopkins University Baltimore, MD	Warner, Nicholas Associate Professor of Comparative Literature Claremont McKenna College Clare. ont. CA	Welch, Peter Deputy Director and Chief Curator Heard Museum Phoenix, AZ	Wiesenfarth, Joseph Professor University of Wisconsin Madison, WI
Vircillo-Franklin, Carmela Professor of Classics St. John's College Collegeville, MN	Warner, Sam B., Jr. Professor Boston University Boston, MA	Welch, Sandra Deputy Executive Director for Broadcasting Kentucky Authority for Educational Television Lexington, KY	Wilde, Glenn Associate Dean College of Humanities Utah State University Logan, UT
Voss, Ralph F. Associate Professor University of Alabama Tuscaloosa, AL	Warren, Dave Director Institute of American Indian Arts Santa Fe, NM	Wendorf, Fred Professor Southern Methodist University Dallas, TX	Wilkie, Nancy Professor Carleton College Northfield, MN
Wagner, Roy Professor University of Virginia Charlottesville, VA	Wasson, Ellis Headmaster of Senior School Shady Side Academy Pittsburgh, PA	Westbrook, Nicholas K. Curator of Exhibits Minnesota Historical Society St. Paul, MN	Williams, Robert Professor of Philosophy and Dean Muhlenberg College Allentown, PA
Walker, Janet A. Associate Professor Rutgers University New Brunswick, NJ	Watson, Harry L. Assistant Professor University of North Carolina Chapel Hill, NC	Westling, Jon Office of the Provost Boston University Boston, MA	Winks, Robin Professor of History Yale University New Haven, CT
Walker, Thomas G. Associate Professor Emory University Atlanta, GA	Watson, Jeanie Associate Dean Southwestern University Georgetown, TX	Wetherington, Mark Executive Director East Tennessee Historical Society Knoxville, TN	Wirth, Marylou English Teacher Bishop Neumann High School Wahoo, NE
Wall, Charles C., Jr. Dean of Academic Affairs Northwestern Connecticut Community College Winsted, CT	Watson, Wallace S. Dean Duquesne University Pittsburgh, PA	Whatley, Virginia T. Teacher Oglethorpe Elementary School Atlanta, GA	Wittenborg, Karin Assistant University Librarian for Collections Development University of California Los Angeles, CA
Wallace, William A. Professor of Philosophy Catholic University of America Washington, DC	Watson-Espener, Maida I. Associate Professor Florida International University Miami, FL	Wheeler, David L. Graduate School and Research Ball State University Muncie, IN	Wolf, Arthur H. Director Millicent Rogers Museum Taos, NM
Walsh, James M. English Teacher Vernon Township High School Sussex, NJ	Weinberg, Gerhard L. Professor of History University of North Carolina Chapel Hill, NC	White, Vernessa C. Associate Professor of German Howard University W. . DC	Wolf, Eugene K. Associate Professor University of Pennsylvania Philadelphia, PA
Wandersee, Winifred D. Professor Hartwick College Oneonta, NY	Weinbrot, Howard Professor University of Wisconsin Madison, WI	Wittenburg, James P. Associate Professor College of William and Mary Williamsburg, VA	Wolf, Susan Professor Johns Hopkins University Baltimore, MD
Ward, Herman Professor of English, Emeritus New Jersey State College Bellemead, NJ	Weisberger, Bernard A. Free-lance Historian Elizaville, NY	Wong, Frank Vice President for Academic Affairs Beloit College Beloit, WI	

**Wood, Gordon**  
Professor of History  
Brown University  
Providence, RI

**Wood, Peter**  
Professor  
Duke University  
Durham, NC

**Wood Hall, Ellen**  
Dean of the College  
Agnes Scott College  
Decatur, GA

**Woods, William**  
Associate Professor  
and Chairman  
Tougaloo College  
Tougaloo, MS

**Woodward, Kathleen M.**  
Associate Professor  
of 20th-Century Studies  
University of Wisconsin  
Milwaukee, WI

**Woodword, David R.**  
Professor  
Marshall University  
Huntington, WV

**Woodworth, Lynn H.**  
Unaffiliated  
Lookout Mountain, TN

**Worrell, John**  
Director of Research  
Old Sturbridge Village  
Sturbridge, MA

**Worthington, Jan**  
Writer  
Santa Monica, CA

**Wright, George C.**  
Assistant Professor  
University of Texas  
Austin, TX

**Wright, Josephine R.**  
Associate Professor  
of Music  
College of Wooster  
Wooster, OH

**Wuichet, Pamela A.**  
Director, Foundation  
Relations  
Rollins College  
Winter Park, FL

**Wyatt-Brown, Bertram**  
Professor of History  
University of Florida  
Gainesville, FL

**Wylie, Laurence W.**  
Professor  
of Civilization of France  
Harvard University  
Cambridge, MA

**Yans-McLaughlin,  
Virginia**  
Associate Professor  
and Director  
Douglass College,  
Rutgers University  
New Brunswick, NJ

**Yearley, Lee H.**  
Professor  
Stanford University  
Stanford, CA

**Yerkovich, Sally**  
South Street  
Seaport Museum  
New York, NY

**Yocom, Margaret R.**  
Assistant Professor  
George Mason  
University  
Fairfax, VA

**Yocom, Glenn E.**  
Associate Professor  
Whittier College  
Whittier, CA

**Young, Gordon D.**  
Associate Professor  
Purdue University  
West Lafayette, IN

**Young, Mary E.**  
Professor  
University of Rochester  
Rochester, NY

**Zaniello, Thomas A.**  
Associate Professor  
Northern Kentucky  
University  
Highland Heights, KY

**Zanovski, Paul**  
Director  
of the Model School  
Lancaster Country  
Day School  
Lancaster, PA

**Zerner, Ruth**  
Professor  
Herbert H. Lehman  
College, CUNY  
Bronx, NY

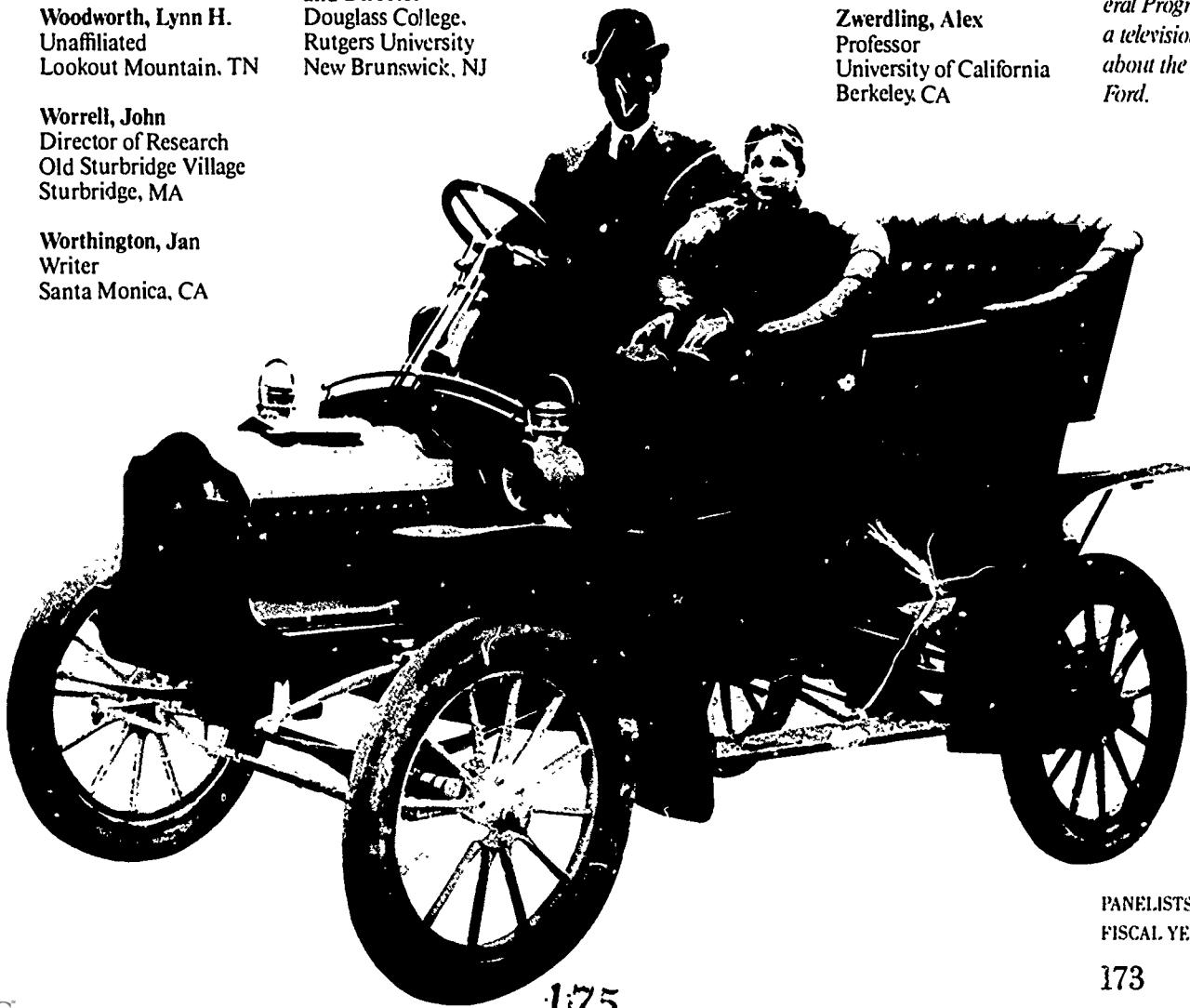
**Zinkham, Helena**  
Library of Congress  
Washington, DC

**Zuckert, Michael P.**  
Associate Professor  
Carleton College  
Northfield, MN

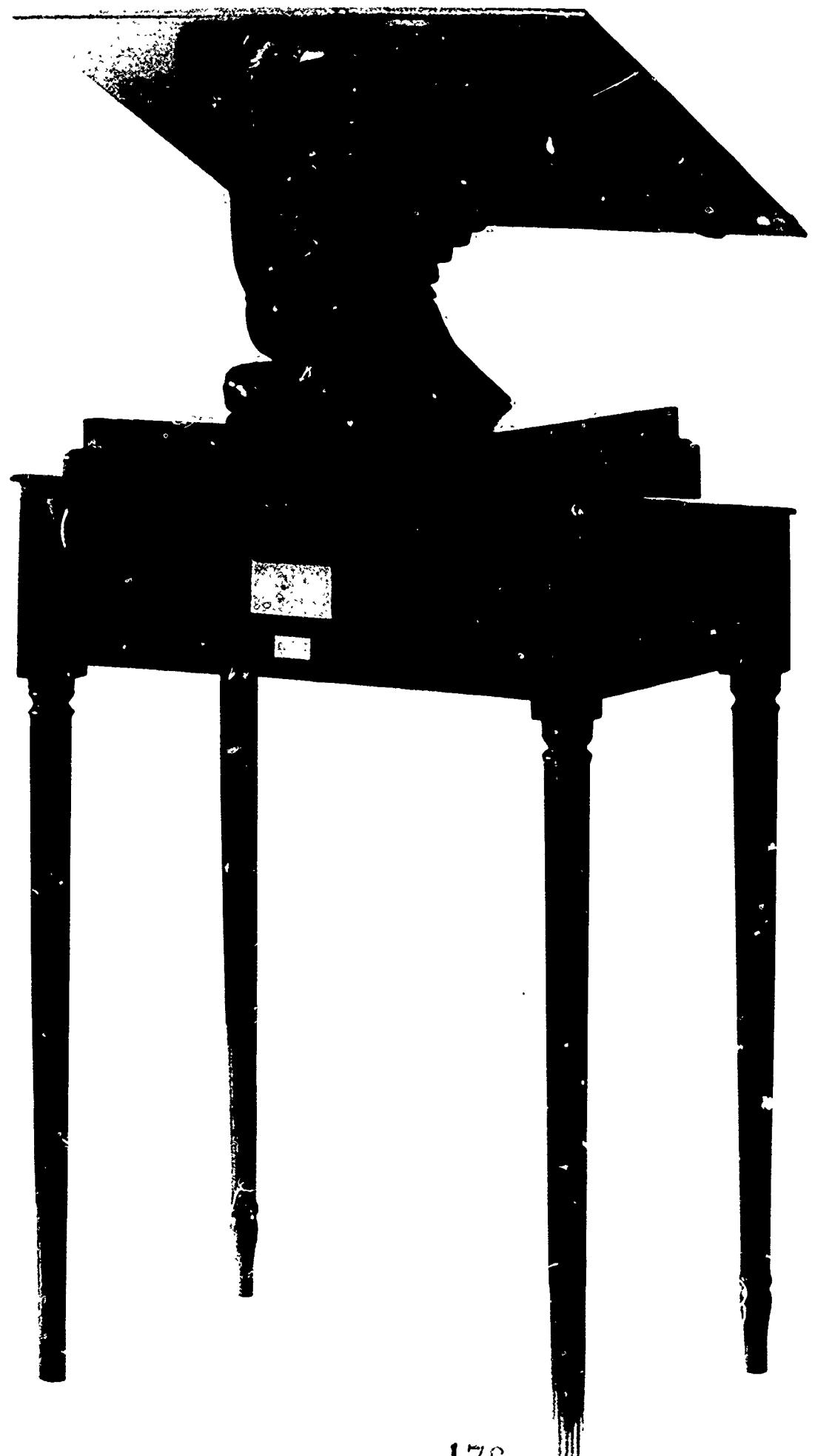
**Zukowsky, John R.**  
Art Institute of Chicago  
Chicago, IL

**Zwerdling, Alex**  
Professor  
University of California  
Berkeley, CA

*Henry and Edsel Ford  
in a new 1905 Model  
F Ford. In 1987 a  
Chicago filmmaker  
received support from  
the Division of Gen-  
eral Programs to script  
a television miniseries  
about the life of Henry  
Ford.*



PANELISTS IN  
FISCAL YEAR 1987



## SENIOR STAFF MEMBERS OF THE ENDOWMENT

**Lynne V. Cheney**  
*Chairman*

**John Agresto**  
*Deputy Chairman*

**Celeste Colgan**  
*Deputy to the Chairman*

**Thomas S. Kingston**  
*Assistant Chairman for Programs*

**Susan Metts**  
*Assistant Chairman for Administration*

**Brent Hatch**  
*General Counsel*

**Jason Y. Hall**  
*Director, Congressional Liaison Office*

**Marguerite H. Sullivan**  
*Director, Office of Publications and Public Affairs*

**Stephen Cherrington**  
*Director, Office of Planning and Budget*

### DIVISION OF EDUCATION PROGRAMS

**Jerry Martin**  
*Director*

**John Andrews**  
*Deputy Director*

### DIVISION OF FELLOWSHIPS AND SEMINARS

**Guinevere L. Griest**  
*Director*

**Richard Emmerson**  
*Deputy to the Director*

### DIVISION OF GENERAL PROGRAMS

**Donald Gibson**  
*Director*

**Malcolm Richardson**  
*Deputy to the Director*

### DIVISION OF RESEARCH PROGRAMS

**Richard Ekman**  
*Director*

**Blanche Premo**  
*Deputy Director*

### DIVISION OF STATE PROGRAMS

**Marjorie A. Berlincourt**  
*Director*

**Carole M. Watson**  
*Deputy to the Director*

### OFFICE OF CHALLENGE GRANTS

**Harold Cannon**  
*Director*

**Edythe R. Manza**  
*Deputy to the Director*

### OFFICE OF PRESERVATION

**George Farr**  
*Senior Preservation Officer*

### DIVISION OF ADMINISTRATION

**Robert P. Stock**  
*Administrative Services Officer*

**David J. Wallace**  
*Grants Officer*

**Jack Crowder**  
*Personnel Officer*

**William Kinsella**  
*ADP Systems Officer*

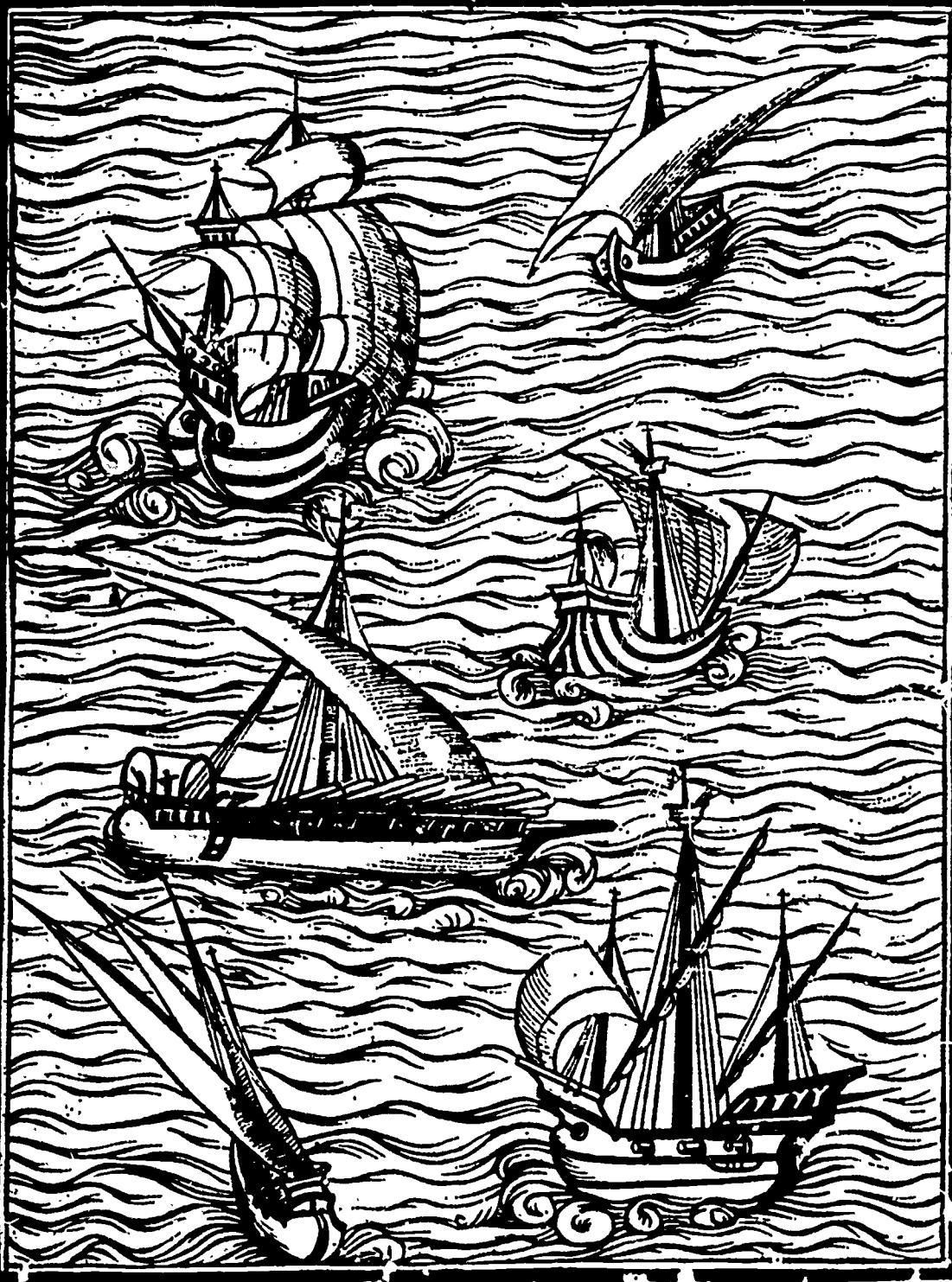
**D. Ray Gleason**  
*Accounting Officer*

**Sheldon L. Bernstein**  
*Audit Officer*

**Carol M. Gordon**  
*Equal Employment Opportunity Officer*

*This desk, designed by Major Pierre Charles L'Enfant, was used by the Speaker of the House when the first House of Representatives convened at Federal Hall in New York City on April 1, 1789. The desk was part of an exhibition, "Government by Choice: Inventing the U.S. Constitution," mounted by the New-York Historical Society with support in 1987 from the Division of General Programs.*

SENIOR STAFF  
MEMBERS OF  
THE ENDOWMENT



LIBRO SEGUNDO  
DE LA MAR, Y SUS MOVI  
MIENTOS. Y COMO FUE  
INVENTADA LA NA  
VEGACION ..

## MEMBERS OF THE NATIONAL COUNCIL ON THE HUMANITIES

(as of November 1987)

<b>Lynne V. Cheney</b> <i>Chairman</i>	<b>Jeffrey Hart</b> <i>Hanover, New Hampshire</i>	<b>Anne Paolucci</b> <i>Beechhurst, New York</i>	<i>From Pedro de Medina. Arte de Navegar (Valladolid, 1545), the first edition of The Art of Navigation: The Second Book of the Sea and Its Movements and How Navigation Was Invented. a popular book on navigation. The book is in the John Carter Brown Library's maritime collection, which concentrates on the period from the fifteenth through the eighteenth centuries. The library received a 1986 challenge grant.</i>
<b>Aram Bakshian, Jr.</b> <i>Washington, D.C.</i>	<b>Gertrude Himmelfarb</b> <i>Washington, D.C.</i>	<b>John Shelton Reed, Jr.</b> <i>Chapel Hill, North Carolina</i>	
<b>Walter F. Berns</b> <i>Washington, D.C.</i>	<b>Robert B. Hollander</b> <i>Princeton, New Jersey</i>	<b>Rita Ricardo-Campbell</b> <i>Stanford, California</i>	
<b>George W. Carey</b> <i>Washington, D.C.</i>	<b>Leon R. Kass</b> <i>Chicago, Illinois</i>	<b>Ellis Sandoz</b> <i>Baton Rouge, Louisiana</i>	
<b>A. Lawrence Chickering</b> <i>San Francisco, California</i>	<b>Kathleen S. Kilpatrick</b> <i>New Haven, Connecticut</i>	<b>James V. Schall</b> <i>Washington, D.C.</i>	
<b>Samuel DuBois Cook</b> <i>New Orleans, Louisiana</i>	<b>James Clayburn LaForce, Jr.</b> <i>Los Angeles, California</i>	<b>Jean Vaughan Smith</b> <i>San Marino, California</i>	
<b>Mary J.C. Cresimore</b> <i>Raleigh, North Carolina</i>	<b>Robert Laxalt</b> <i>Carson City, Nevada</i>	<b>Peter J. Stanlis</b> <i>Rockford, Illinois</i>	
<b>George D. Hart</b> <i>Ross, California</i>	<b>David Lowenthal</b> <i>Sharon, Massachusetts</i>	<b>Robert B. Stevens</b> <i>Santa Cruz, California</i>	
	<b>Paul J. Olscamp</b> <i>Bowling Green, Ohio</i>		

MEMBERS OF THE  
NATIONAL COUNCIL  
ON THE HUMANITIES

## SUMMARY OF GRANTS AND AWARDS, FISCAL YEAR 1987

<i>Division/Program</i>	<i>No. of Projects</i>	<i>Amount Obligated<sup>1</sup></i>		
		<i>Outright</i>	<i>Matching<sup>2</sup></i>	<i>Total</i>
EDUCATION PROGRAMS	141	\$15,475,623	\$880,444	\$16,356,067
Elementary and Secondary Education in the Humanities	65	7,655,342	360,381	8,015,723
Higher Education in the Humanities	76	7,820,281	520,063	8,340,344
FELLOWSHIPS AND SEMINARS	1,011	15,317,730	—	15,317,730
NEH Fellowships				
University Teachers	107	2,718,268	—	2,718,268
College Teachers and Independent Scholars	145	3,519,813	—	3,519,813
Summer Stipends	210	732,938	—	732,938
Travel to Collections	305	228,750	—	228,750
Younger Scholars	122	254,000	—	254,000
Summer Seminars				
College Teachers	66	4,706,028	—	4,706,028
School Teachers	56	3,157,933	—	3,157,933
GENERAL PROGRAMS	1,048	22,525,524	2,853,418	25,378,942
Humanities Projects in Media	89	8,804,190	1,112,361	9,916,551
Humanities Projects in Museums and Historical Organizations	104	8,685,909	970,742	9,656,651
Public Humanities Projects	34	2,137,963	183,787	2,321,750
Humanities Projects in Libraries	821	2,897,462	586,528	3,483,990

SUMMARY OF  
GRANTS AND AWARDS  
FOR FISCAL YEAR 1987

<i>Division/Program</i>	<i>No. of Projects</i>	<i>Amount Obligated<sup>1</sup></i>		
		<i>Overnight</i>	<i>Matching<sup>2</sup></i>	<i>Total</i>
RESEARCH PROGRAMS	432	14,999,558	6,725,787	21,725,345
Texts				
Editions	68	2,553,083	1,030,913	3,583,996
Translations	37	916,302	116,427	1,032,729
Publication Subvention	64	344,342	56,835	401,177
Reference Materials				
Tools	52	2,791,357	1,123,586	3,914,943
Access	54	2,519,061	811,077	3,330,138
Interpretive Research				
Projects	76	2,919,972	902,891	3,822,863
Humanities, Science and Technology	12	702,731	38,729	741,460
Regrants				
Conferences	43	449,310	143,230	592,540
Centers for Advanced Study	17	873,400	377,100	1,250,500
International	6	785,000	1,385,000	2,170,000
Regrants in Selected Areas	3	145,000	740,000	885,000
STATE PROGRAMS	86	20,558,196	4,441,803	24,999,999
OFFICE OF PRESERVATION	43	3,834,973	293,976	4,128,949
CHALLENGE GRANTS	112	—	16,500,000	16,500,000
Total Humanities	2,873	\$92,711,604	\$31,695,428	\$124,407,032
National Capital Arts and Cultural Affairs	15	\$4,000,000	—	\$4,000,000

<sup>1</sup>Includes definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. Obligations include \$86 thousand of recoveries from prior-year obligations and \$31 thousand in transfers from other agencies.

<sup>2</sup>Includes definite program funds used to match gifts

Note: Detail may not add to totals due to rounding

SUMMARY OF  
GRANTS AND AWARDS  
FOR FISCAL YEAR 1987

179

# FINANCIAL REPORT FOR FISCAL YEAR 1987 (*\$ in thousands*)

## FUNDS AVAILABLE

Definite program funds	\$ 95,790
Treasury funds	12,000
Challenge grant funds	16,500
Administrative funds	<u>14,600</u>
 Total fiscal year 1987 appropriation for humanities	138,890
Fiscal year 1987 appropriation for National Capital Arts and Cultural Affairs	4,000
Recoveries of prior year funds	86
Funds transferred from other federal agencies	<u>104</u>
 Total funds available	143,080

## OBLIGATIONS

Total obligations	143,053
Unobligated administrative funds returned to U.S. Treasury	<u>\$ 27</u>

*Pottery horse and groom, excavated in 1959 from a tomb near Sian, Shensi. This burial object dates from the T'ang dynasty. In 1986 Colorado State University received support from the Division of Education Programs for a summer institute for secondary school teachers, "Teaching India and China in the Context of World History."*



# INDEX OF GRANTS

**Alabama** 19, 22, 25, 31, 32, 40, 41, 45, 57, 58, 67, 69, 71, 75-77, 79, 84, 85, 88, 89, 93, 103, 124, 132, 143, 147  
Total grants: 34  
Total amount:  
\$1,498,796

**Alaska** 38, 63, 74, 78, 88, 93, 115, 132, 140  
Total Grants: 9  
Total Amount:  
\$608,900

**Arizona** 20, 28, 32, 45, 53, 56, 59, 68, 85, 88, 92, 94, 97, 124, 126, 132, 134, 141  
Total Grants: 22  
Total Amount:  
\$1,043,708

**Arkansas** 24, 42-44, 55, 68, 72, 74, 75, 84, 86, 87, 90, 132, 134, 140, 143, 149  
Total Grants: 18  
Total Amount:  
\$1,164,850

**California** 18-20, 23-25, 28-36, 38-49, 51, 53-61, 63, 67, 69, 70, 73, 75, 81-91, 94, 95, 97, 99, 100-102, 107-109, 111, 112, 116, 120, 123-129, 132, 134, 140, 142, 143, 147, 148  
Total Grants: 205  
Total Amount:  
\$10,318,927

**Canada** 40, 114, 116, 127  
Total Grants: 4  
Total Amount: \$130,731

**Colorado** 25, 41, 44, 48, 62, 68-77, 79-91, 96, 97, 127, 132, 139, 149  
Total Grants: 90  
Total Amount: \$988,449

**Connecticut** 20, 25, 28-34, 36, 37, 39, 42, 44, 48-50, 54, 57, 59-61, 63, 69, 72, 76, 78, 80, 82, 83, 86-90, 92, 96-98, 108-110, 113, 121, 132, 134, 142, 149  
Total Grants: 76  
Total Amount:  
\$2,587,835

**Delaware** 29, 46, 71, 73, 82, 90, 99, 107, 132, 134  
Total Grants: 11  
Total Amount: \$480,276

**District of Columbia** 18, 21, 23-25, 34, 36, 47, 51, 52, 59, 60, 67, 72, 91, 92, 96, 99, 100, 102-104, 107, 108, 110, 111, 115-118, 128, 132, 135, 140, 147  
Total Grants: 66  
Total Amount:  
\$4,069,457

**Emergency Grants** 23, 24, 79, 94, 96, 97, 102, 103, 107, 119, 127, 128, 135  
Total Grants: 17  
Total Amount: \$352,243

**England** 35, 61, 114, 117, 121  
Total Grants: 6  
Total Amount: \$129,795

**Florida** 18, 25, 29, 32, 33, 36, 38, 42, 50, 55-59, 61, 69-72, 74, 76-84, 89, 97, 102, 111, 118, 120, 132  
Total Grants: 50  
Total Amount:  
\$1,451,512

**Georgia** 18, 25, 28, 39, 42, 44, 47-49, 59, 62, 67-69, 71, 72, 74-84, 86-90, 94, 99, 111, 118, 124, 125, 132, 141, 142, 148, 149  
Total Grants: 56  
Total Amount:  
\$2,127,226

**Guam** 129  
Total Grants: 1  
Total Amount: \$35,000

**Hawaii** 30, 45, 57, 77-79, 103, 114, 117, 118, 124, 127, 132  
Total Grants: 14  
Total Amount: \$766,456

**Idaho** 20, 25, 33, 37, 47, 55, 69, 70, 73, 77, 87-89, 132, 139  
Total Grants: 15  
Total Amount: \$632,360

**Illinois** 18-21, 23, 28-38, 40-43, 45, 46, 48-51, 53, 55-59, 61, 68-87, 89-92, 94-97, 99, 101, 104, 107-110, 112, 114, 117, 119, 120, 122, 124, 126, 128, 129, 132, 138, 139, 147-149  
Total Grants: 177  
Total Amount:  
\$5,305,417

**Indiana** 23, 28, 29, 31, 32, 36, 37, 39-43, 45-47, 51, 52, 60, 63, 67, 68, 70, 73, 76, 78-82, 86, 87, 92, 94, 111, 114, 119, 122, 127-129, 132, 138, 139, 141-143, 147  
Total Grants: 74  
Total Amount:  
\$2,915,917

**Maryland** 18, 19, 21, 22, 28, 32-34, 39-41, 43, 44, 50, 52, 56, 57, 60, 61, 68, 73, 76, 87, 90, 92, 93, 97, 98, 104, 107, 111-115, 118, 121, 122, 126-129, 132, 138, 140, 143  
Total Grants: 62  
Total Amount:  
\$2,793,578

**Iowa** 21, 38, 39, 41, 47, 52, 56, 59, 61, 62, 69-73, 75, 80, 85, 89, 112, 120, 132, 134, 140, 143, 147, 149  
Total Grants: 32  
Total Amount: \$1,145,387

**Kansas** 23, 29, 31, 33, 35, 38, 40, 46, 48, 50, 57, 59, 68, 72, 75, 77, 79, 84, 90, 93, 96, 97, 114, 121, 132, 141, 149  
Total Grants: 32  
Total Amount:  
\$1,102,356

**Kentucky** 32, 37, 39, 45, 46, 51, 55, 57, 69, 72, 77, 79, 80, 82, 85, 101, 122, 132, 141, 149  
Total Grants: 24  
Total Amount: \$1,034,291

**Louisiana** 28, 29, 36, 40, 44, 47, 56, 59, 62, 69, 71, 73, 75, 77, 87, 88, 92, 100, 103, 122, 132, 135, 140, 141, 147  
Total Grants: 31  
Total Amount: \$1,162,853

**Maine** 20-22, 24, 32, 34, 35, 39, 40, 44, 58, 59, 61, 62, 68, 80, 83-85, 87, 88, 90, 92, 132, 135, 140, 143  
Total Grants: 30  
Total Amount: \$1,177,537

**Maryland** 18, 19, 21, 22, 28, 32-34, 39-41, 43, 44, 50, 52, 56, 57, 60, 61, 68, 73, 76, 87, 90, 92, 93, 97, 98, 104, 107, 111-115, 118, 121, 122, 126-129, 132, 138, 140, 143  
Total Grants: 62  
Total Amount:  
\$2,793,578

<b>Massachusetts</b> 19-21, 23, 24, 28-44, 46-54, 56-63, 70, 71, 73, 75-77, 79-89, 93-96, 100-104, 107, 108, 110, 113-115, 117, 118, 120-122, 126, 128, 129, 132, 138, 140-143, 147, 148	<b>Nevada</b> 20, 41, 72, 73, 75, 77, 79, 82, 89, 99, 127, 133	<b>Oklahoma</b> 25, 31, 37, 41, 58, 61, 68, 71, 81, 82, 84, 85, 87, 96, 133, 135, 143	<b>Texas</b> 18, 22-24, 28, 30-32, 34, 36, 39-48, 51, 53-59, 61, 63, 68, 71, 73, 77, 79, 81, 82, 88, 92, 97, 102, 109, 110, 112, 114, 119, 120, 125, 129, 133, 140, 148
<b>Total Grants:</b> 209	<b>Total Grants:</b> 12	<b>Total Amount:</b> \$535,268	<b>Total Grants:</b> 21
<b>Total Amount:</b> \$9,994,158	<b>Total Amount:</b> \$1,008,267	<b>Total Amount:</b> \$1,008,267	<b>Total Amount:</b> \$3,434,066
<b>Michigan</b> 21, 23, 28-30, 34, 36, 38, 45, 49, 51, 53, 55, 57, 60, 63, 68-77, 79-84, 86-89, 94, 110, 115, 116, 127, 132, 139, 141	<b>New Hampshire</b> 21, 25, 35, 36, 47, 52, 68, 71, 75, 77, 80, 83, 85, 87, 89, 90, 96, 123-125, 133, 135, 142	<b>Oregon</b> 22, 30, 32, 39, 41, 42, 44, 45, 51, 55, 60-63, 68, 70, 71, 73, 82-84, 86, 92, 96, 120, 129, 133, 140	<b>Thailand</b> 44
<b>Total Grants:</b> 72	<b>Total Grants:</b> 28	<b>Total Amount:</b> \$1,058,523	<b>Total Grants:</b> 1
<b>Total Amount:</b> \$1,956,098	<b>Total Amount:</b> \$858,567	<b>Total Amount:</b> \$858,567	<b>Total Amount:</b> \$750
<b>Minnesota</b> 19, 32, 34-38, 41, 44, 46, 51, 52, 55-57, 61, 62, 73, 77, 81, 84, 86, 87, 89, 95, 98, 109, 115, 119, 129, 132, 139, 140, 142	<b>New Jersey</b> 19, 21, 24, 28-32, 34, 35, 37, 39, 42-44, 51-53, 55, 57, 60, 69, 73, 75, 76, 81, 83, 86, 88, 90, 96, 100-102, 104, 107, 112, 114-116, 119, 122, 123, 126, 129, 133, 138, 141	<b>Pennsylvania</b> 18, 20, 21, 23, 24, 28-32, 35, 36, 39-43, 45-49, 51, 54-58, 60-63, 67-69, 71-73, 75-84, 86-90, 93, 94, 96-98, 101, 103, 107, 109-112, 114, 117-120, 122, 123, 126-128, 133-135, 138-143, 147, 149	<b>Utah</b> 22, 34, 38, 46, 50, 55, 68, 70, 72-74, 80, 82, 84-86, 89, 93, 108, 133
<b>Total Grants:</b> 41	<b>Total Grants:</b> 68	<b>Total Grants:</b> 155	<b>Total Grants:</b> 26
<b>Total Amount:</b> \$1,661,612	<b>Total Amount:</b> \$3,220,904	<b>Total Amount:</b> \$6,365,227	<b>Total Amount:</b> \$667,970
<b>Mississippi</b> 19, 25, 35, 37, 41, 44, 47-49, 53, 59, 70, 71, 73, 74, 78-80, 82, 89, 91, 92, 100, 111, 132	<b>New Mexico</b> 20, 24, 44, 47, 51, 68, 70, 72, 76, 87, 94, 95, 98, 107, 116, 120, 133, 138	<b>Puerto Rico</b> 50, 56, 77, 132	<b>Vermont</b> 19, 34, 35, 37, 41, 43, 45, 58, 68-70, 78, 86, 88, 93, 94, 110, 116, 133, 142, 143, 149
<b>Total Grants:</b> 26	<b>Total Grants:</b> 22	<b>Total Grants:</b> 4	<b>Total Grants:</b> 24
<b>Total Amount:</b> \$699,844	<b>Total Amount:</b> \$1,146,976	<b>Total Amount:</b> \$383,848	<b>Total Amount:</b> \$1,051,269
<b>Missouri</b> 23, 36, 39, 42, 44, 46, 49, 51, 54, 56, 57, 60, 68-70, 76, 81, 86-88, 97, 109, 115, 117, 120, 121, 124, 133, 141, 149	<b>New York</b> 18-24, 28-43, 45, 46, 48-63, 67, 68, 70-76, 79-84, 86, 87, 89-97, 99-104, 107-109, 111, 112, 114-119, 121-123, 125-129, 133, 138, 139, 141, 142, 147, 148	<b>Rhode Island</b> 18, 28, 31, 35, 39, 47, 58, 62, 69, 72, 78, 82, 85, 88, 90, 92, 96, 107, 108, 112, 118, 128, 133, 138, 140, 142	<b>Virginia</b> 18, 23, 25, 30-34, 36-40, 42, 45, 51, 54, 57-59, 61-63, 67, 70-72, 74, 77, 82-84, 88-92, 99, 100, 107, 111, 113, 118, 133, 134, 138, 143
<b>Total Grants:</b> 39	<b>Total Grants:</b> 336	<b>Total Grants:</b> 33	<b>Total Grants:</b> 65
<b>Total Amount:</b> \$1,171,508	<b>Total Amount:</b> \$21,578,075	<b>Total Amount:</b> \$3,354,402	<b>Total Amount:</b> \$3,354,402
<b>Montana</b> 34, 43, 46, 56, 69, 74, 76, 79, 81, 84, 95, 104, 133	<b>North Carolina</b> 18, 21, 22, 24, 25, 28-32, 35, 37, 39, 41, 42, 45-49, 51, 52, 54-59, 61-63, 68, 71-73, 82, 86, 89, 91, 99, 102, 107, 110, 111, 117, 119, 120, 124, 125, 127, 128, 133, 139, 140	<b>South Carolina</b> 32, 34, 45, 49, 57-59, 61, 63, 67-71, 73, 74, 76, 77, 79, 82, 85, 87, 88, 91, 96, 98, 99, 102, 113, 116, 133, 139	<b>Virgin Islands</b> 73, 75, 133
<b>Total Grants:</b> 13	<b>Total Grants:</b> 41	<b>Total Grants:</b> 41	<b>Total Grants:</b> 4
<b>Total Amount:</b> \$393,560	<b>Total Amount:</b> \$2,055,356	<b>Total Amount:</b> \$1,651,274	<b>Total Amount:</b> \$222,450
<b>National Capital Arts And Cultural Affairs</b> 151	<b>North Dakota</b> 50, 69, 72, 76, 81, 89, 90, 104, 133, 135, 149	<b>South Dakota</b> 41, 70, 75, 76, 85, 88, 92, 133	<b>Washington</b> 18, 19, 31, 33, 34, 38, 40, 42, 43, 46, 48, 49, 51, 54, 56, 58, 63, 76, 80, 83, 86-89, 98, 100, 102, 113, 125, 126, 134, 143, 149
<b>Total Grants:</b> 15	<b>Total Grants:</b> 11	<b>Total Grants:</b> 8	<b>Total Grants:</b> 39
<b>Total Amount:</b> \$4,000,000	<b>Total Amount:</b> \$748,127	<b>Total Amount:</b> \$578,118	<b>Total Amount:</b> \$1,319,911
<b>Nebraska</b> 25, 30, 49, 55, 61, 71, 76, 80, 83, 86, 88, 98, 102, 113, 124, 132, 141, 143	<b>Ohio</b> 18-23, 29-35, 37, 43, 44, 47, 48, 51, 53-57, 60-62, 67-71, 73, 74, 76, 77, 80, 81, 84, 85, 94, 97, 104, 108, 112, 114, 118-121, 125, 126, 128, 129, 133, 135, 141-143, 148	<b>Tennessee</b> 22, 25, 29, 30, 38, 43, 48, 50, 68, 70, 73, 77, 78, 80, 81, 93, 95, 100, 104, 110, 113, 121, 133, 135, 139, 147	<b>West Virginia</b> 28, 38, 40, 44, 46, 70-73, 76-78, 82, 83, 132
<b>Total Grants:</b> 25	<b>Total Grants:</b> 32	<b>Total Grants:</b> 32	<b>Total Grants:</b> 19
<b>Total Amount:</b> \$1,022,047	<b>Total Amount:</b> \$1,440,471	<b>Total Amount:</b> \$1,440,471	<b>Total Amount:</b> \$391,000
<b>Netherlands</b> 36	<b>Total Grants:</b> 84	<b>Total Grants:</b> 78	<b>Wisconsin</b> 20, 30-33, 38, 43, 45, 47, 49, 54, 55, 57, 59, 60, 62, 67-70, 72, 75, 76, 80-83, 85, 88-90, 92, 93, 95, 98, 109, 113, 117, 121, 125, 127, 129, 135, 138, 141, 149
<b>Total Grants:</b> 1	<b>Total Amount:</b> \$3,549,697	<b>Total Amount:</b> \$2,711,608	<b>Total Grants:</b> 78
<b>Total Amount:</b> \$750	<b>Total Amount:</b> \$3,549,697	<b>Total Amount:</b> \$2,711,608	<b>Total Amount:</b> \$521,683

## PHOTO CREDITS

**Cover:**

Library of Congress (Robert Frost); Nebraska State Historical Society (Willa Cather); Amherst College Library (Emily Dickinson); Martin Luther King, Jr., Center for Nonviolent Social Change (Martin Luther King, Jr.); Yale University (Samuel Langhorne Clemens).

**Page 2**

The Walters Art Gallery

**Page 4**

Rhode Island Historical Society, John Miller Documents

**Page 7**

Wadsworth Atheneum

**Page 8**

Photograph by Richard N. Hurley;  
John Carter Brown Library

**Page 9**

American Museum of Natural History

**Page 10**

American Institute of Architects Archives

**Page 11**

Photograph by William Henry Jackson, U.S.  
Geological Survey, Denver, Colorado

**Page 13**

(Schoolhouse) Ohio University Belmont

**Page 15**

Photograph by James Gleason

**Page 17**

Virginia Museum of Fine Arts, Gift of Col. and Mrs.  
Edgar W. Garbisch

**Page 19**

Metropolitan Museum of Art, Munsey Fund, 1932

**Page 22**

The Sophia Smith Collection, Smith College

**Page 26**

Courtesy Joel Myerson

**Page 27**

West Virginia and Regional History Collection,  
West Virginia University

**Page 37**

The Colonial Williamsburg Foundation

**Page 49**

Courtesy Thelma J. Bryan

**Page 50**

Folger Shakespeare Library

**Page 60**

State Russian Museum, Leningrad;  
Courtesy Alison Hilton

**Page 64**

North Dakota Humanities Council

**Page 65**

Los Angeles County Museum of Art

**Page 66**

American Museum of Natural History

**Page 74**

New England Library Association and New England  
Foundation for the Humanities

**Page 85**

The New Britain Museum of American Art

**Page 90**

National Archives

**Page 98**

Thomas A. Edison Papers, Rutgers University;  
Courtesy Edison National Historic Site

**Page 101**

The New-York Historical Society

**Page 104**

Chinese Culture Center

**Page 105**

Private collection; Courtesy James H. Marrow

**Page 106**

Library of Congress

**Page 110**  
Stephen Foster Memorial

**Page 113**  
Photograph by Margaret Thompson Drewal  
and Henry John Drewal

**Page 116**  
The D'Arcy Collection, University Library,  
University of Illinois at Urbana-Champaign

**Page 119**  
St. Louis Mercantile Library Association

**Page 123**  
Courtesy Donald F. Crummey

**Page 130**  
Florida Historical Society

**Page 131**  
L.M.C. Smith Collection,  
University of Southern Maine

**Page 133**  
Oklahoma Foundation for the Humanities

**Page 134**  
Nebraska State Historical Society

**Page 135**  
Ticor Collection, San Diego Historical Society

**Page 136**  
Valentine Museum

**Page 141**  
The Kentucky Quilt Project, Inc.

**Page 144**  
American Film Foundation

**Page 146**  
Hoover Institution

**Page 148**  
The Poetry/Rare Books Collection, University  
Libraries, State University of New York at Buffalo

**Page 149**  
New York State Archives and Records  
Administration

**Page 150**  
Photograph by F. Harlan Hambright:  
National Building Museum

**Page 152**  
Photograph by W. and E. Myers, Boston University

**Page 173**  
Henry Ford Museum & Greenfield Village

**Page 174**  
The New-York Historical Society

**Page 176**  
Photograph by Richard N. Hurley: John Carter  
Brown Library

**Page 180**  
Courtesy Loren W. Crabtree